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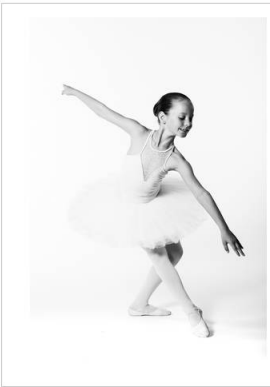
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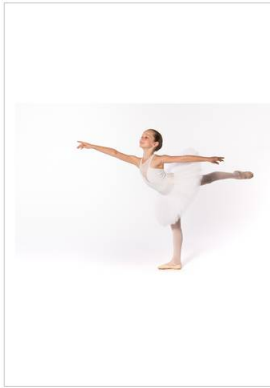
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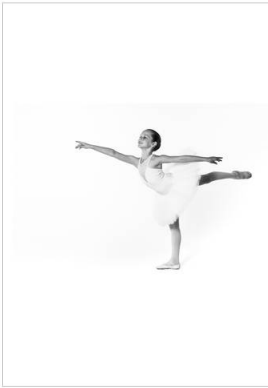
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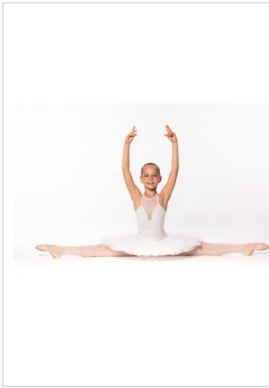
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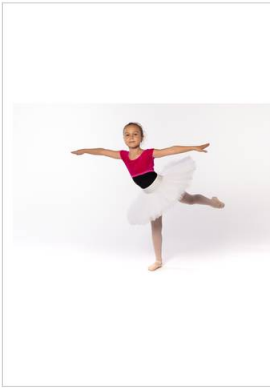
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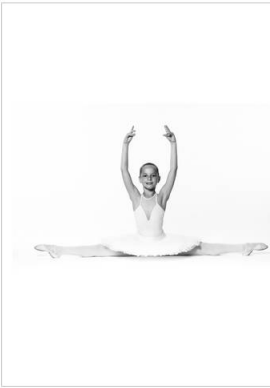
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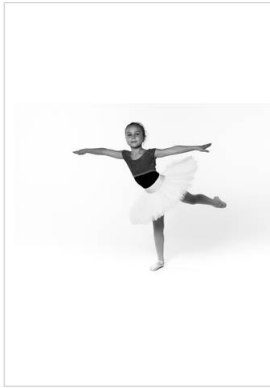
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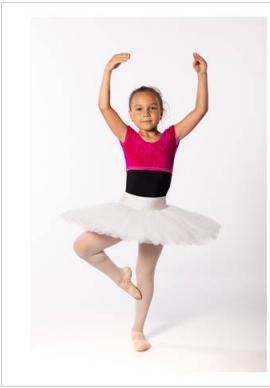
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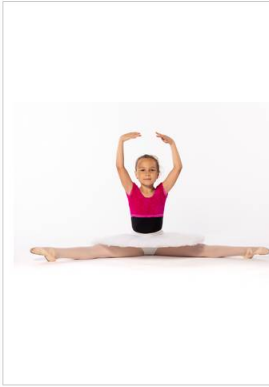
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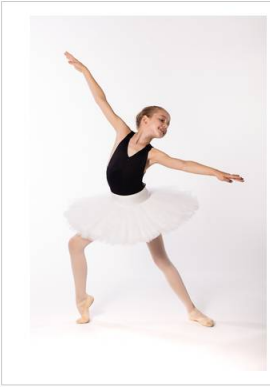
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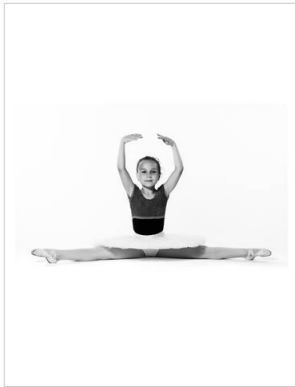
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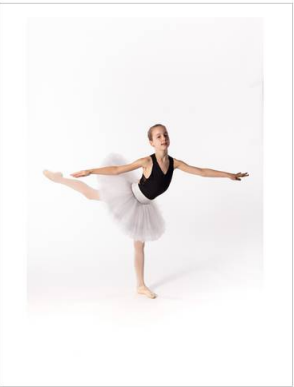
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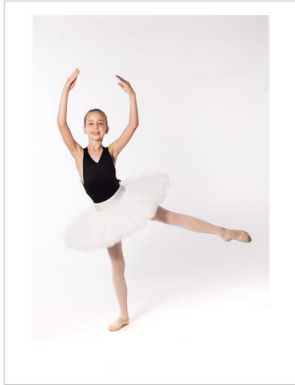
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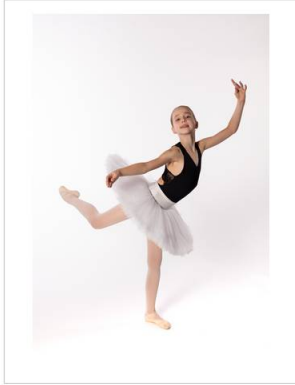
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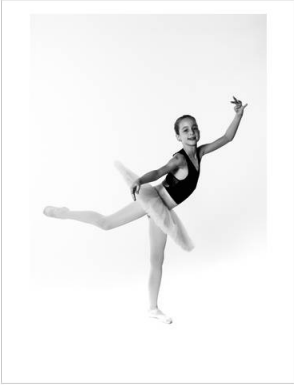
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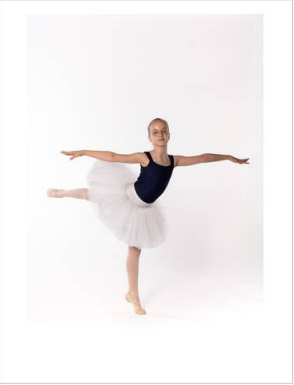
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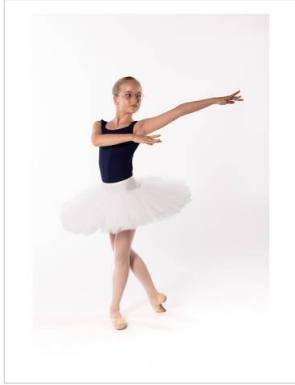
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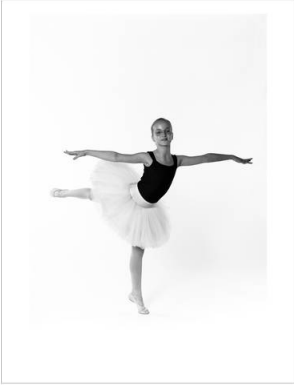
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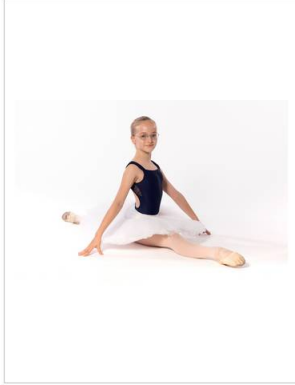
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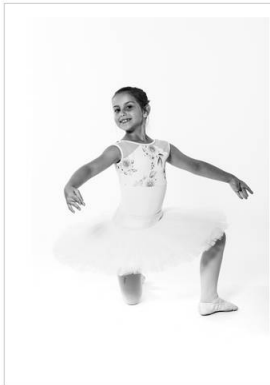
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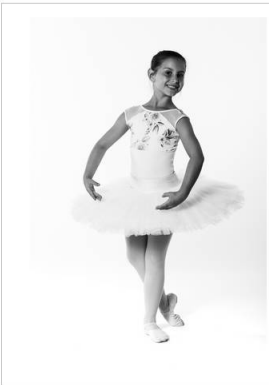
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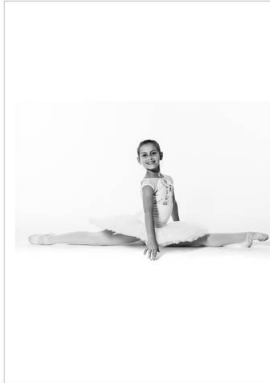
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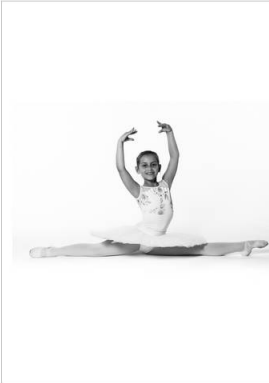
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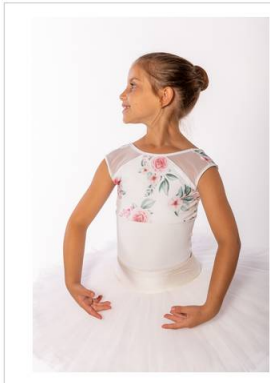
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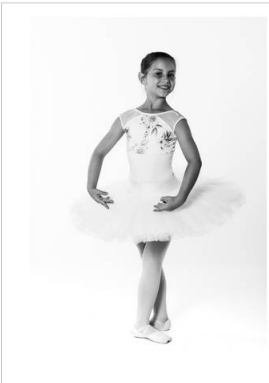
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220803_20h10_9533



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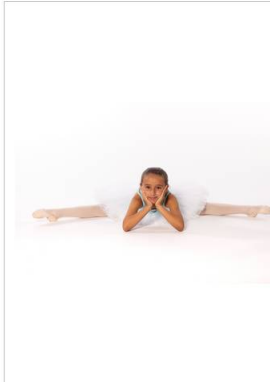
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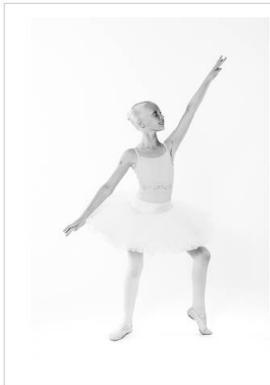
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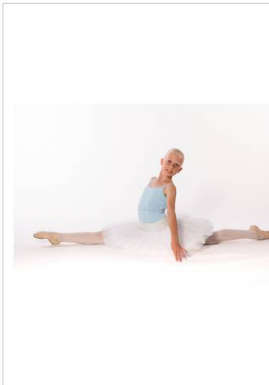
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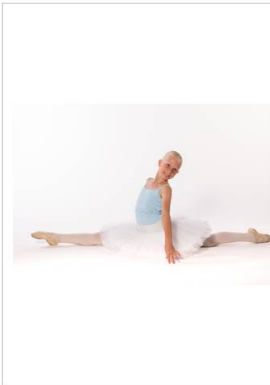
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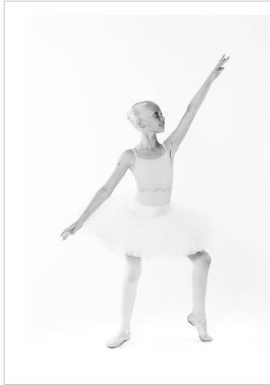
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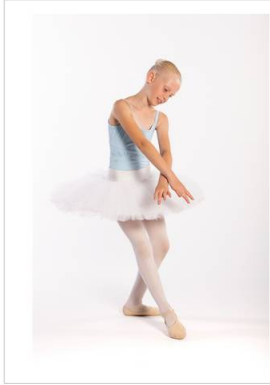
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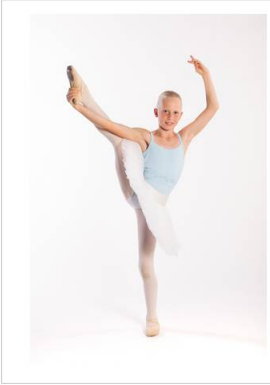
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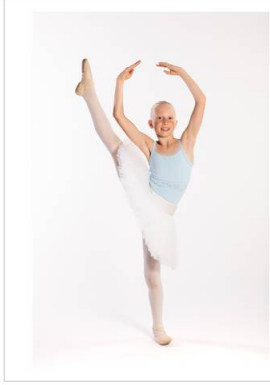
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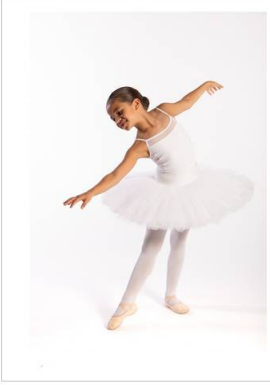
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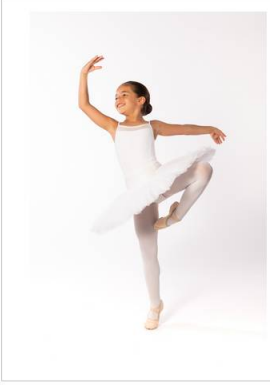
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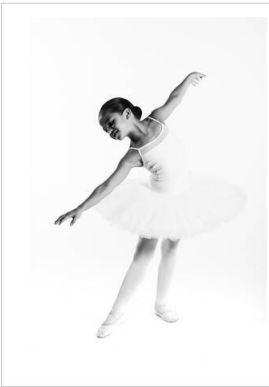
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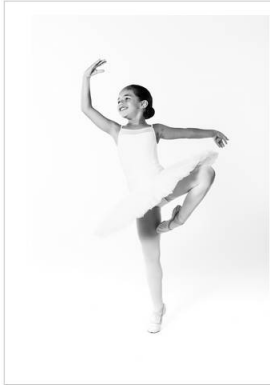
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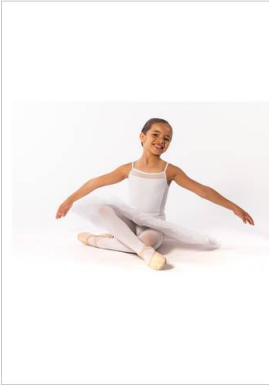
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220803_20h17_9555



220803_20h17_9556



220803_20h18_9057



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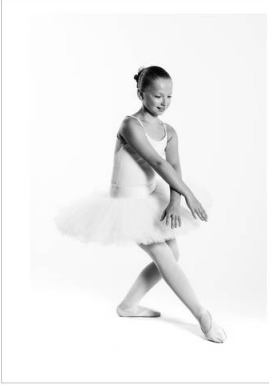
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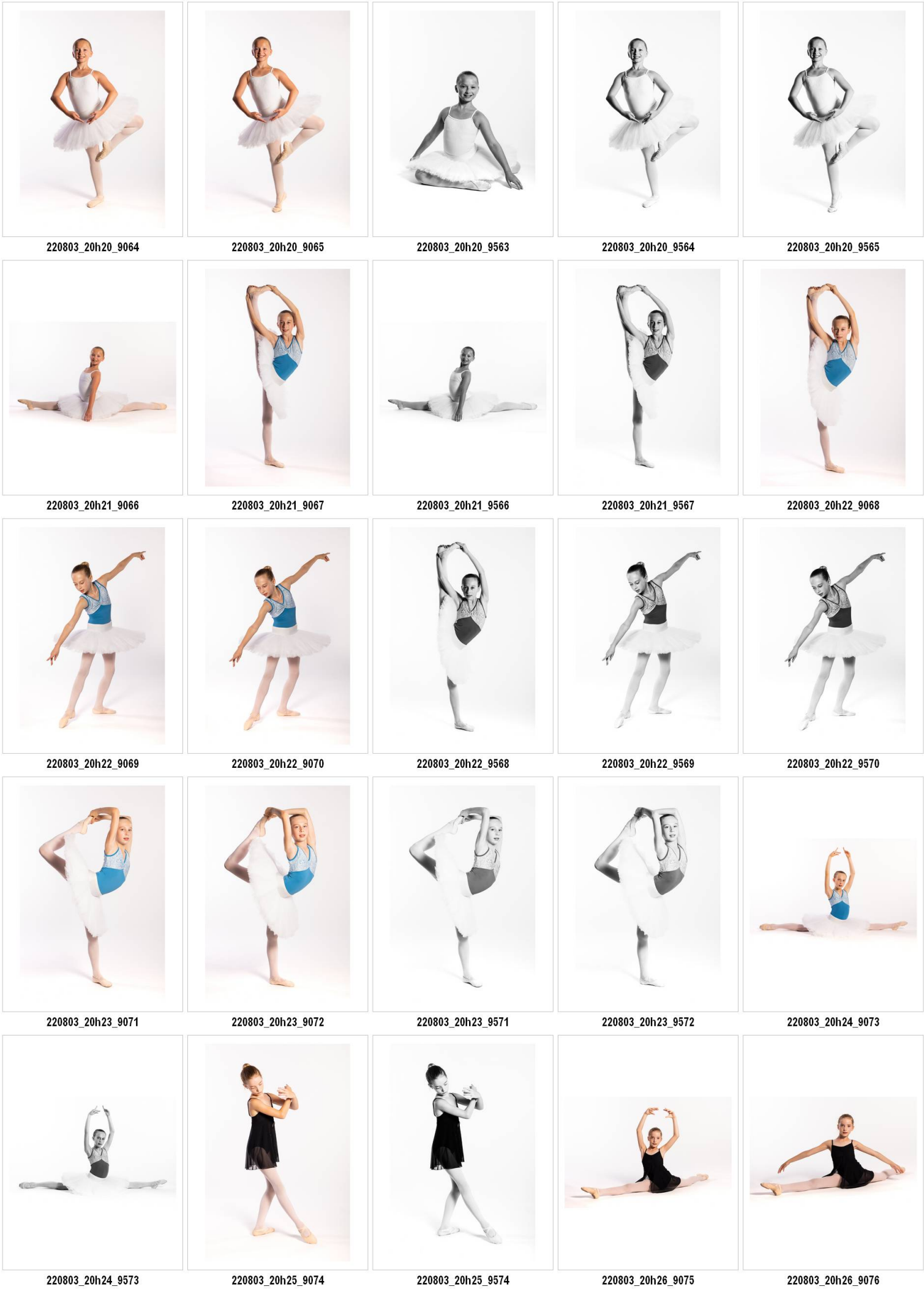
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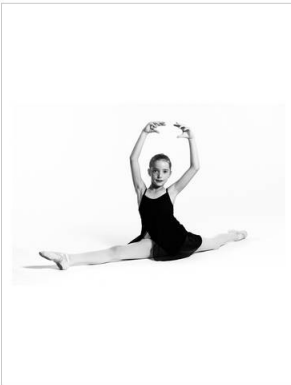


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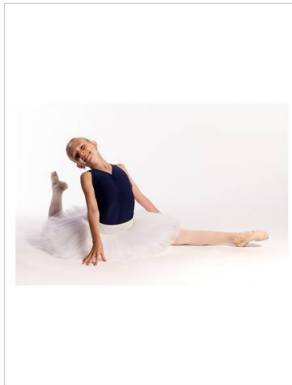
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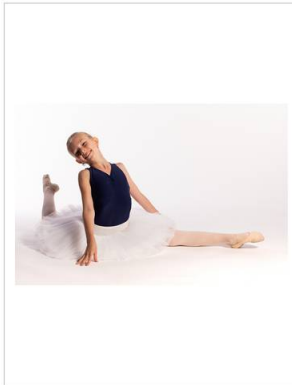
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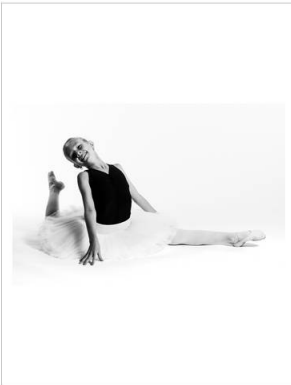
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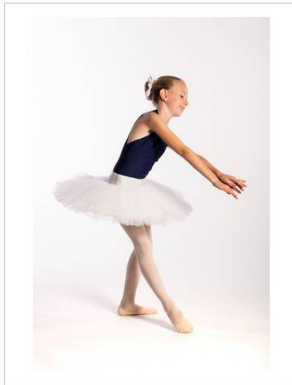
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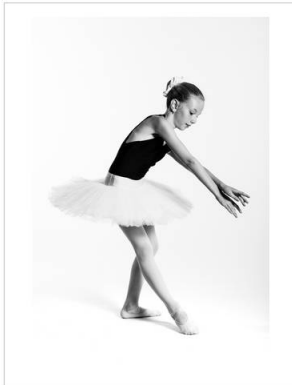
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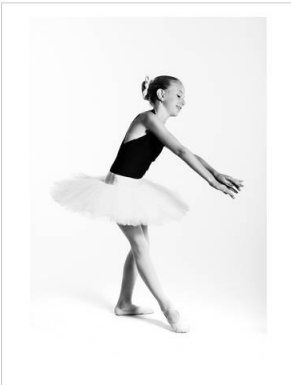
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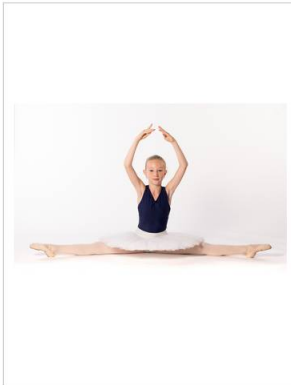
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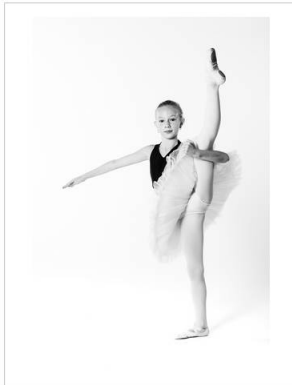
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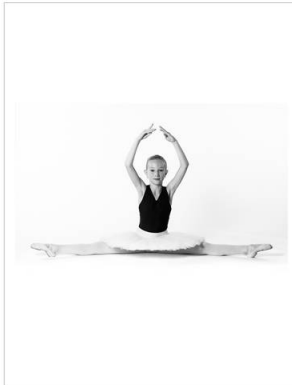
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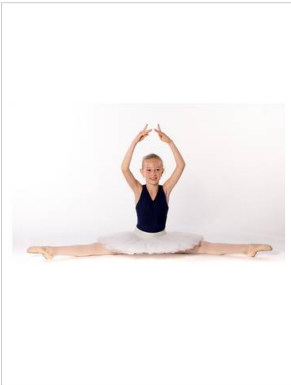
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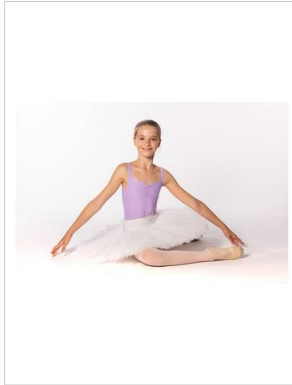
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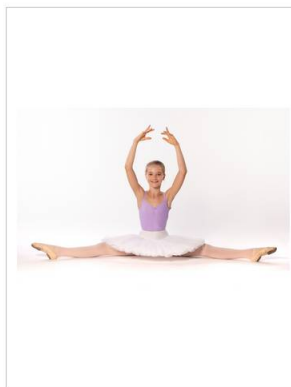
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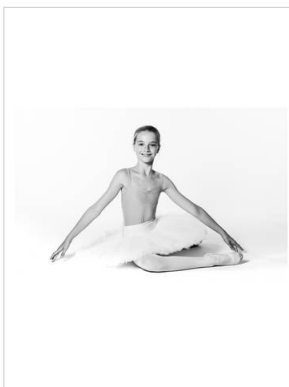
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220803_20h32_9090



220803_20h32_9588



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220803_20h33_9091



220803_20h33_9092



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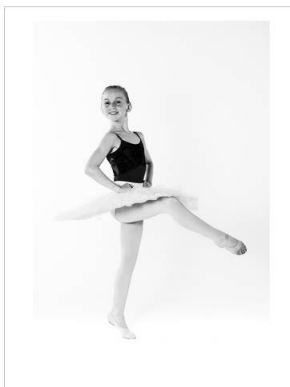
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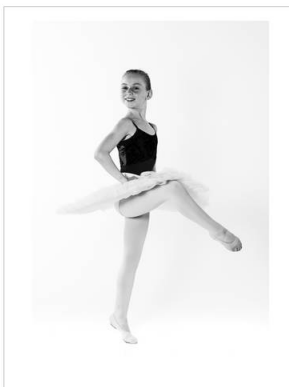
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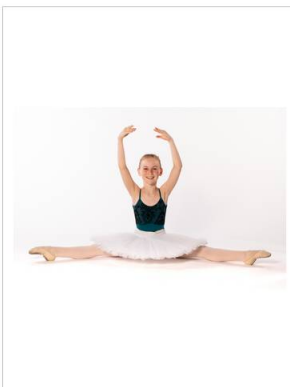
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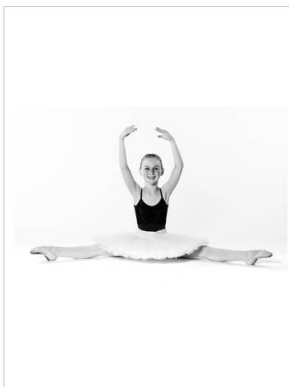
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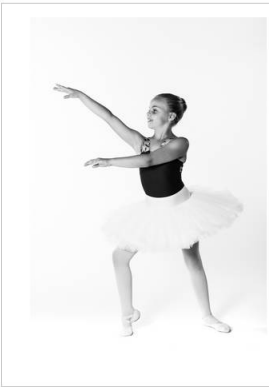
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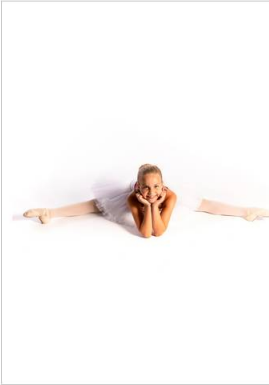
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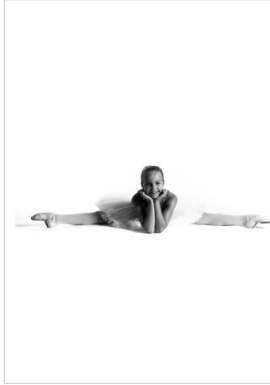
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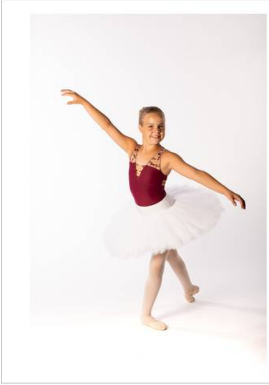
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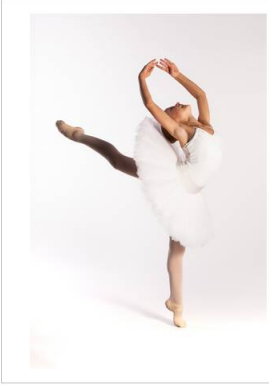
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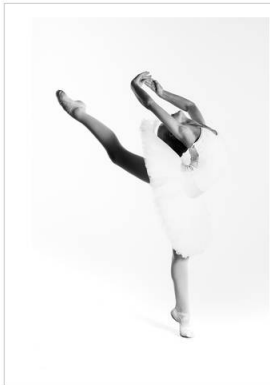
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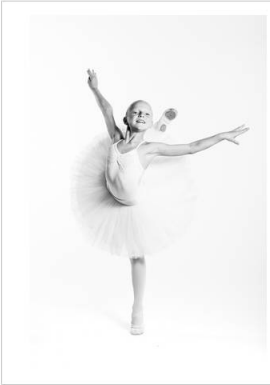
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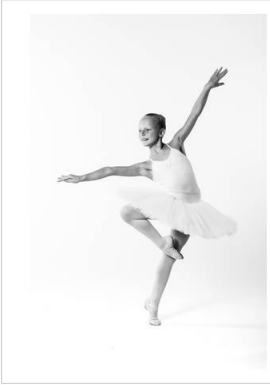
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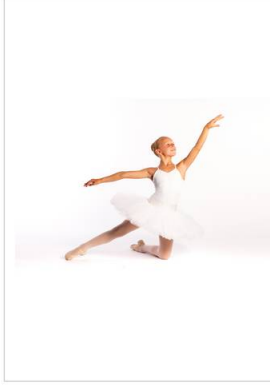
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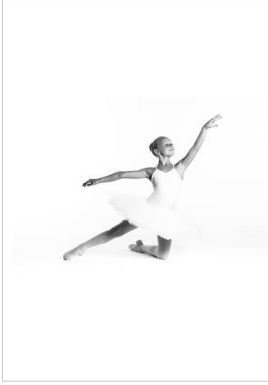
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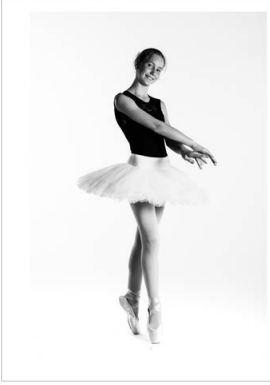
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220803_20h45_9123



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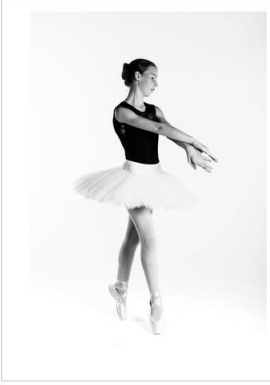
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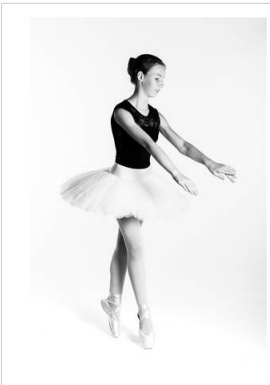
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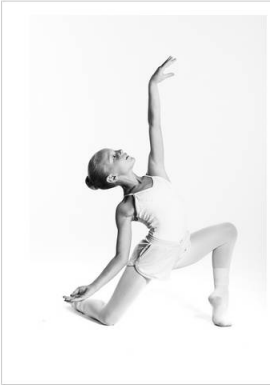
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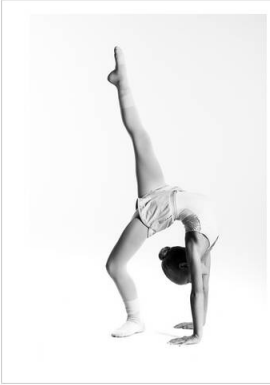
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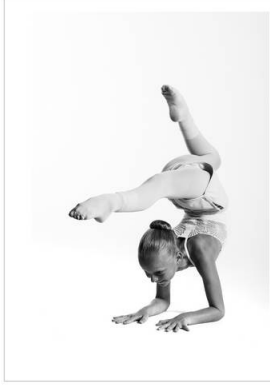
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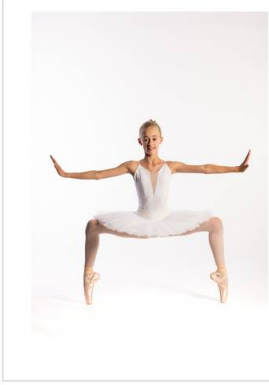
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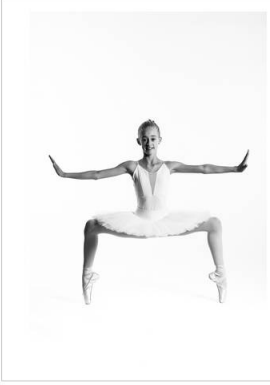
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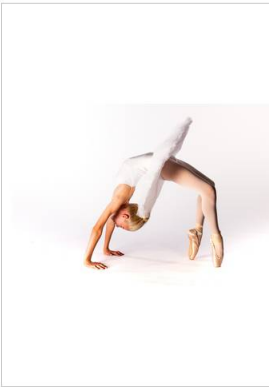
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220803_20h57_9639



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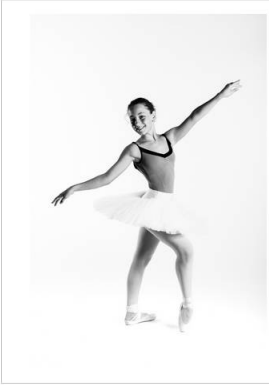
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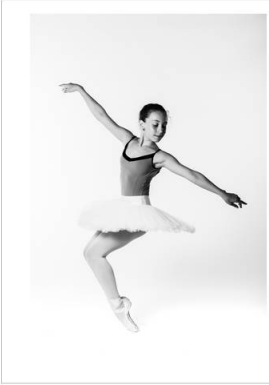
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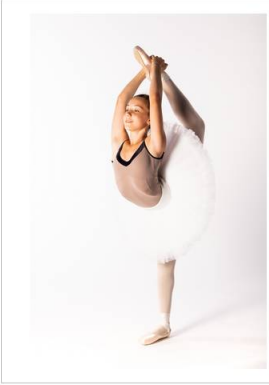
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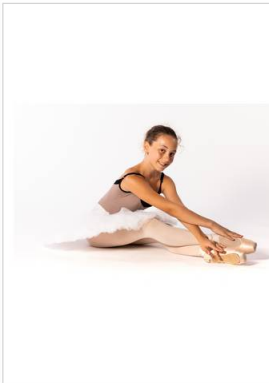
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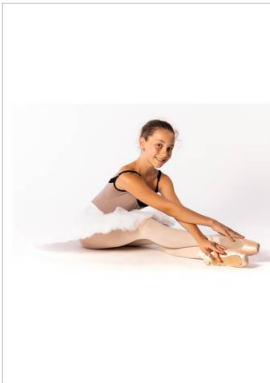
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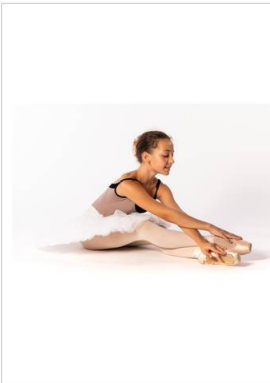
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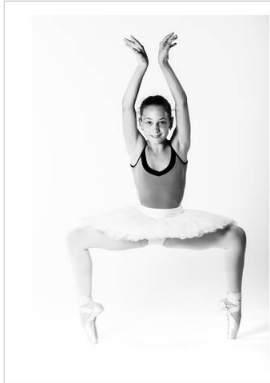
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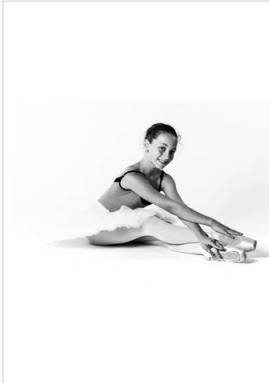
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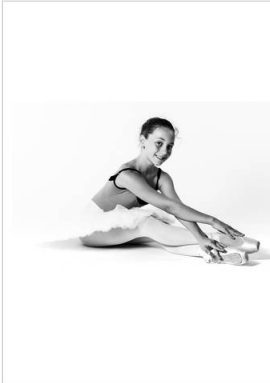
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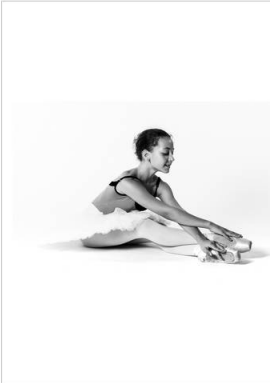
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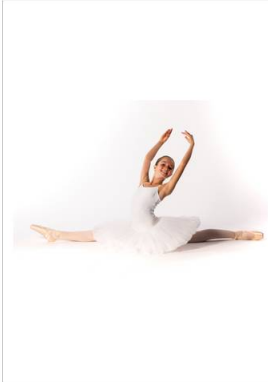
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220803_21h06_9660



220803_21h07_9161



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220803_21h07_9662



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220803_21h09_9164



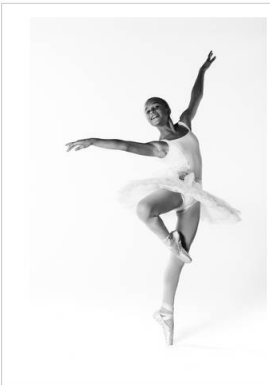
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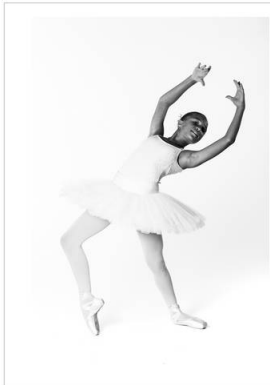
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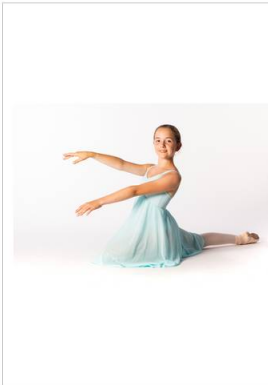
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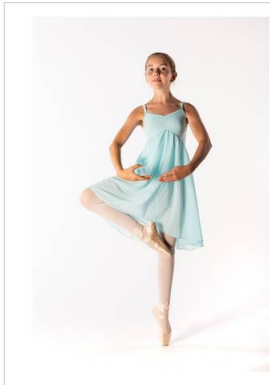
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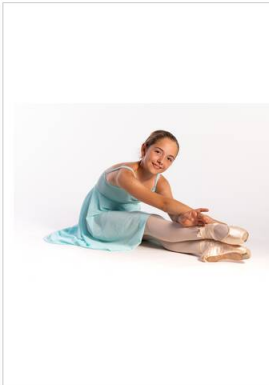
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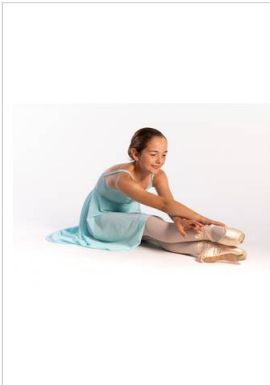
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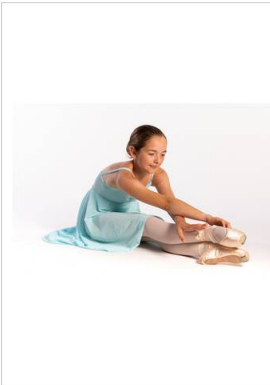
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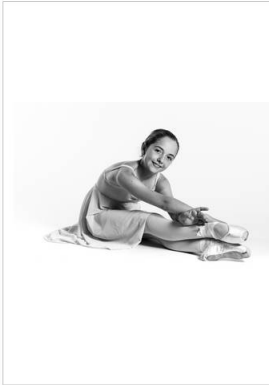
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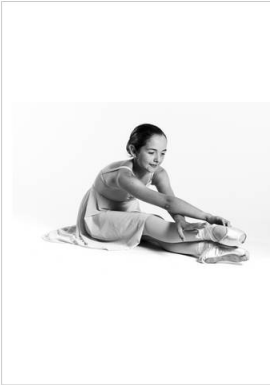
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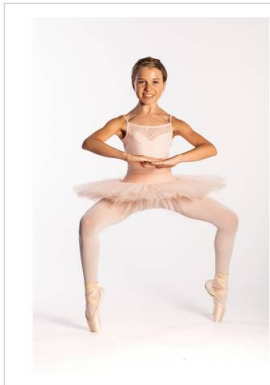
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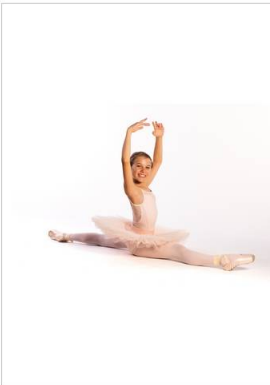
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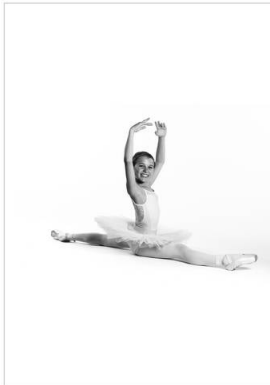
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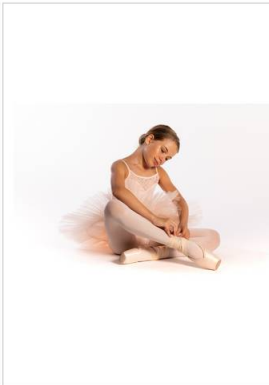
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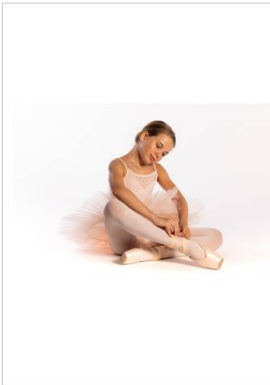
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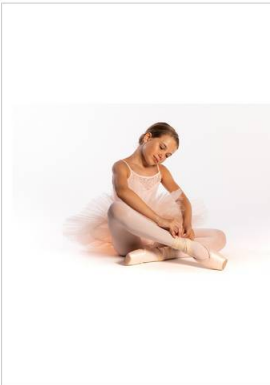
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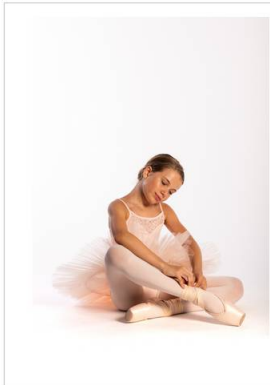
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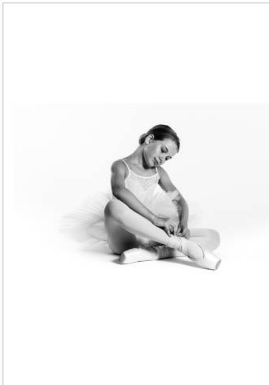
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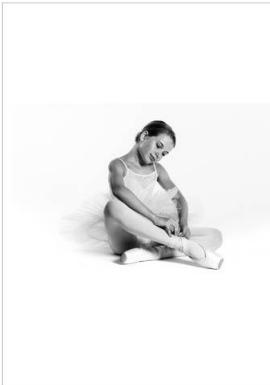
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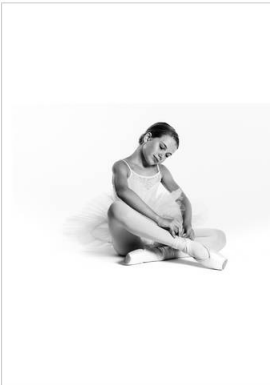
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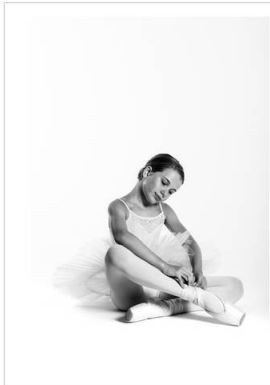
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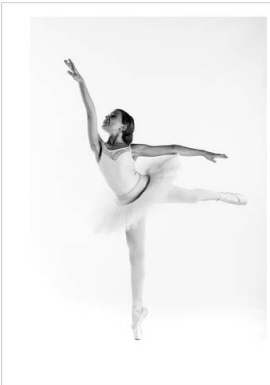
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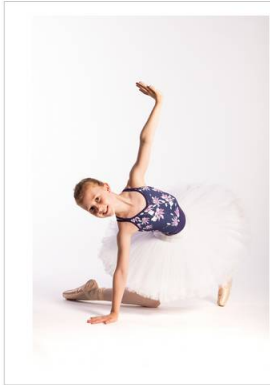
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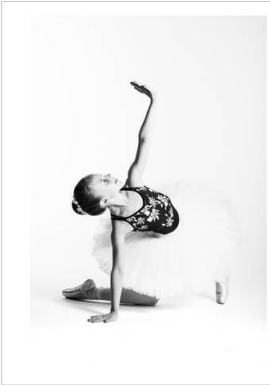
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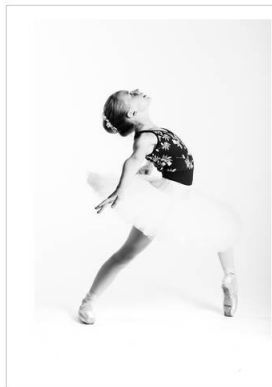
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220803_21h20_9689



220803_21h20_9690



220803_21h21_9191



220803_21h21_9192



220803_21h21_9193



220803_21h21_9691



220803_21h21_9692



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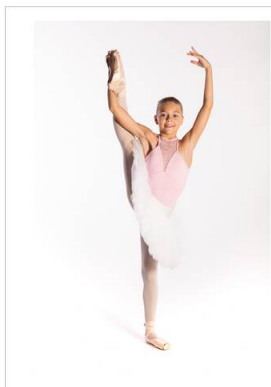
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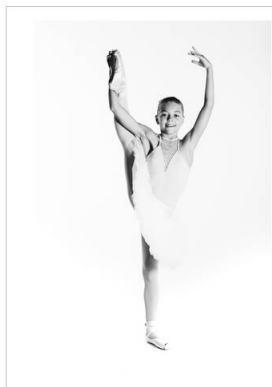
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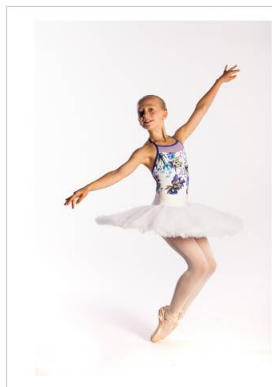
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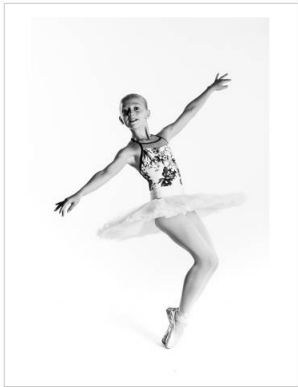
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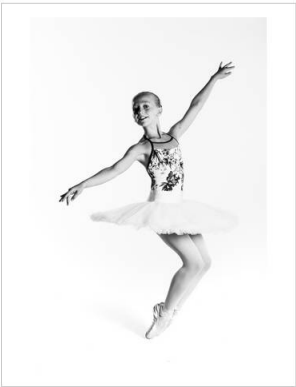
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220803_21h30_9702



220803_21h30_9703



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220803_21h31_9205



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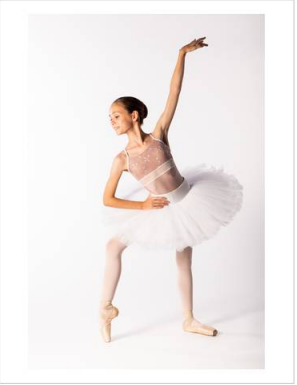
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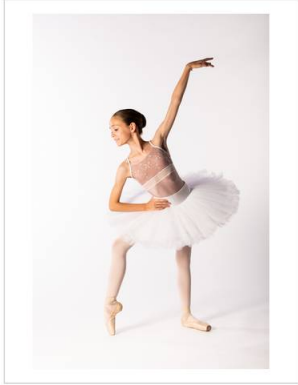
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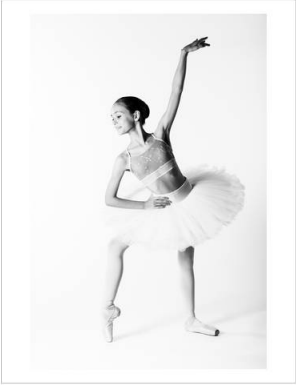
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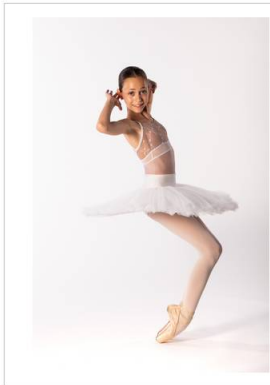
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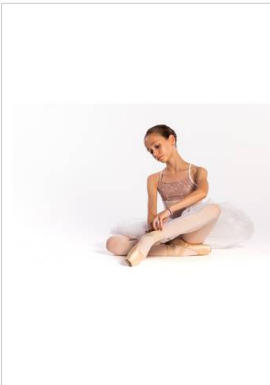
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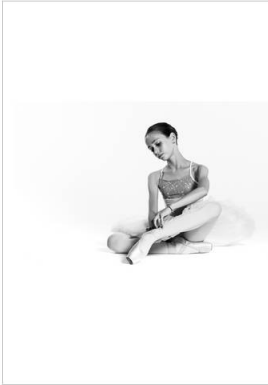
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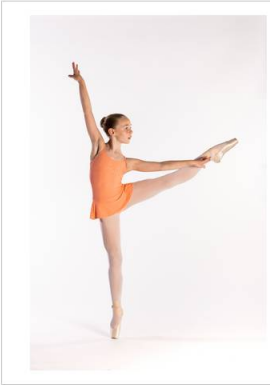
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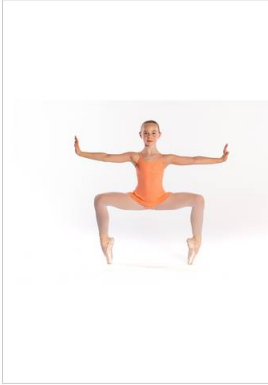
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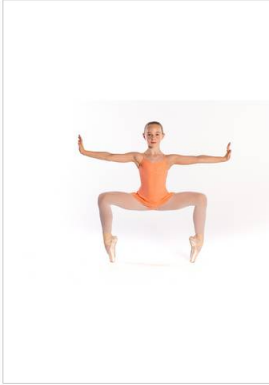
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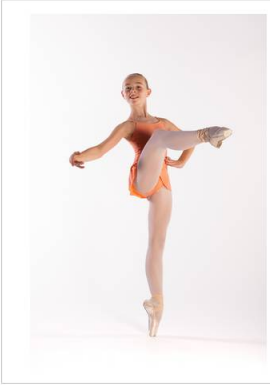
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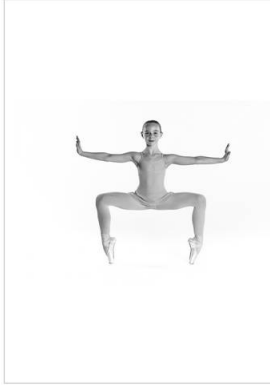
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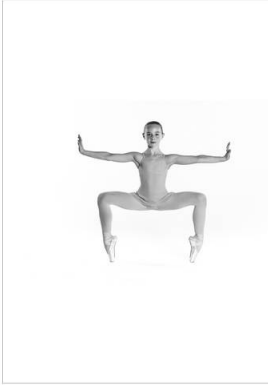
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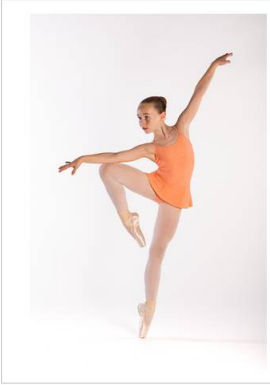
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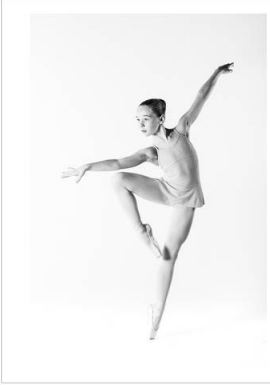
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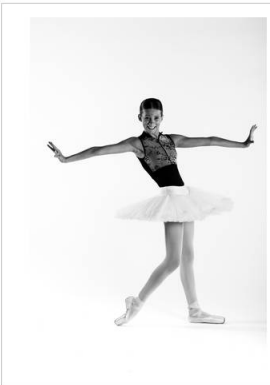
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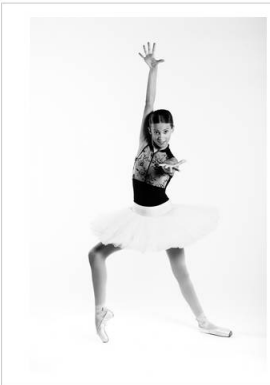
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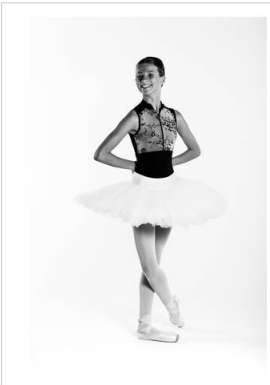
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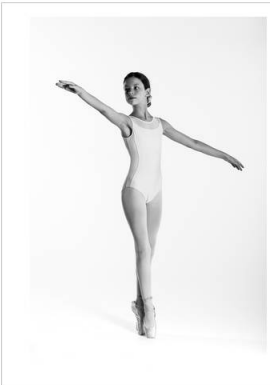
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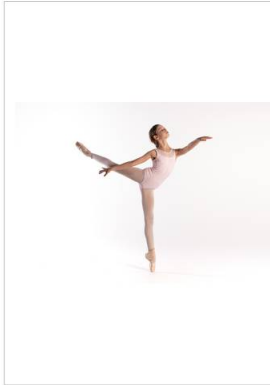
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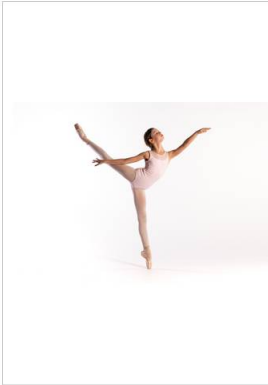
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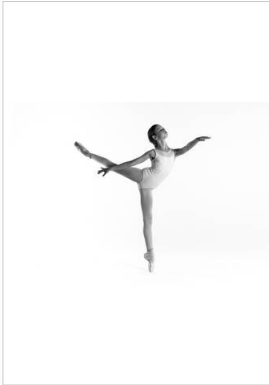
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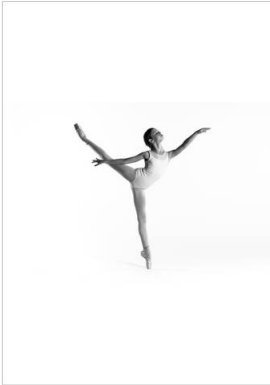
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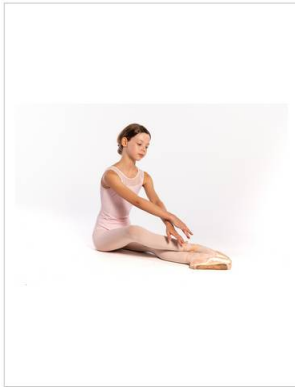
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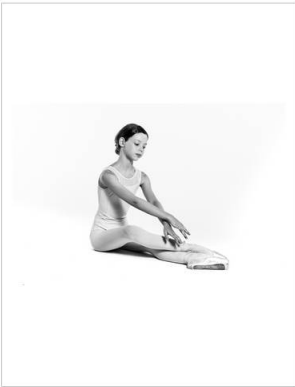
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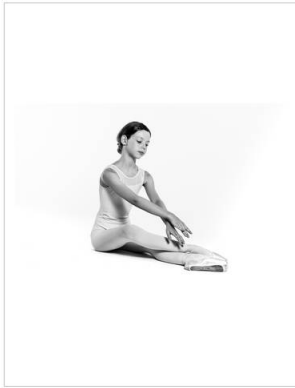
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220803_21h52_9245



220803_21h52_9745



220803_21h53_9246



220803_21h53_9247



220803_21h53_9746



220803_21h53_9747



220803_21h54_9248



220803_21h54_9249



220803_21h54_9250



220803_21h54_9251



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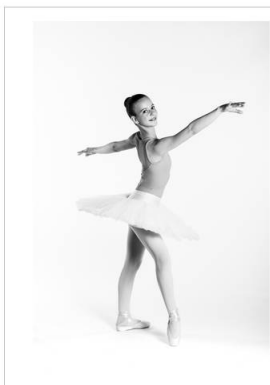
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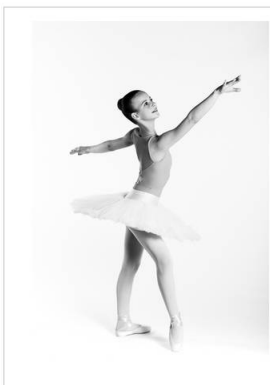
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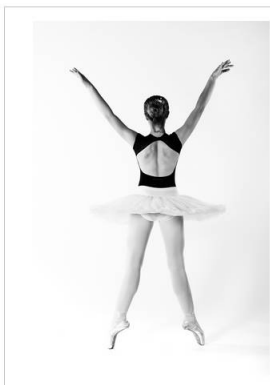
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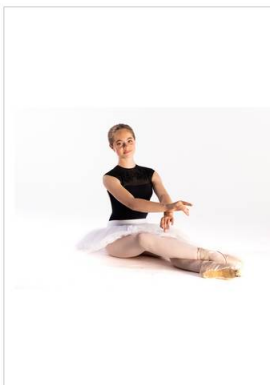
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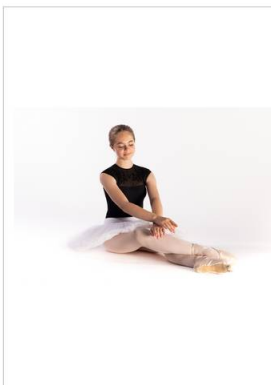
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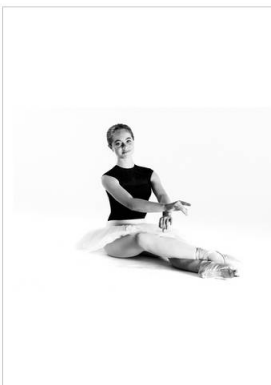
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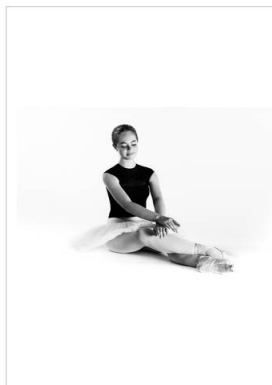
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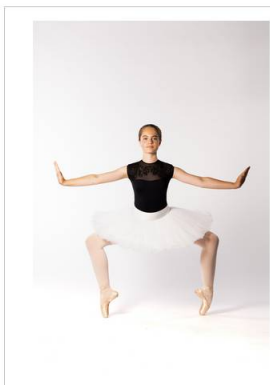
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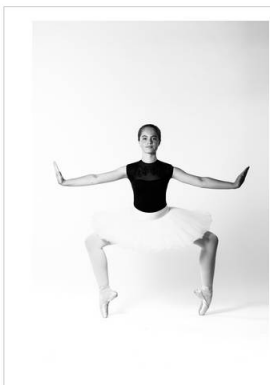
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220803_22h00_9760



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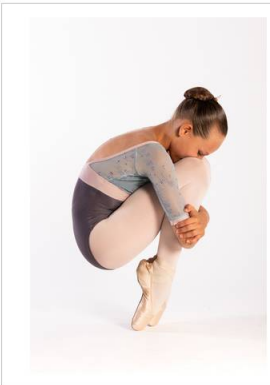
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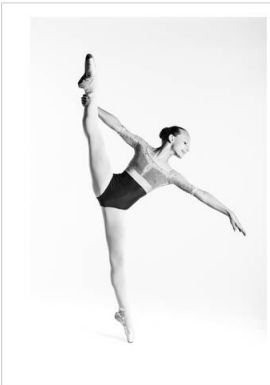
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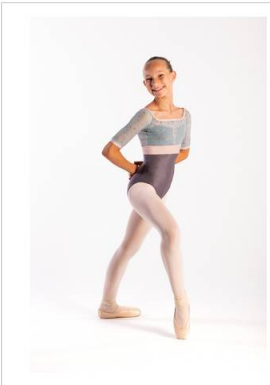
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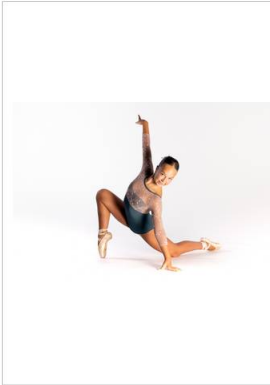
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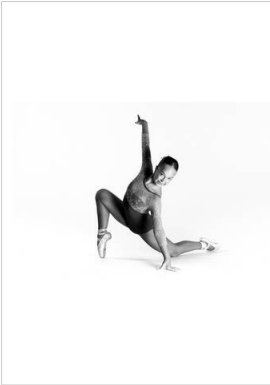
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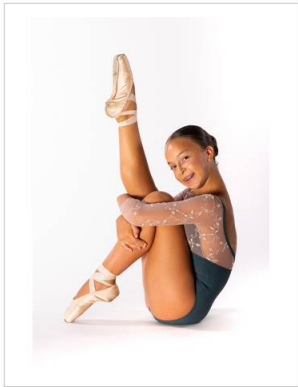
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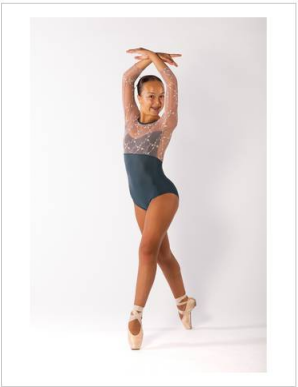
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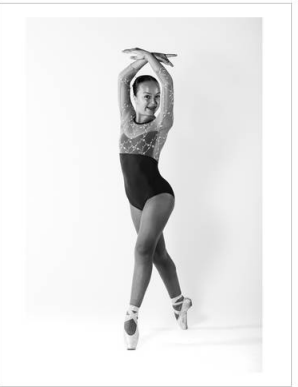
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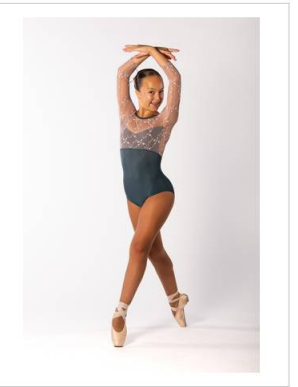
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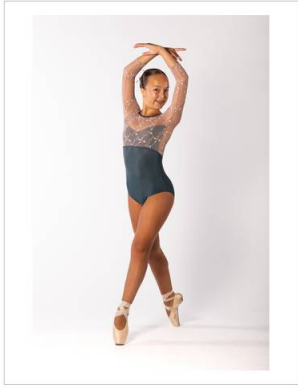
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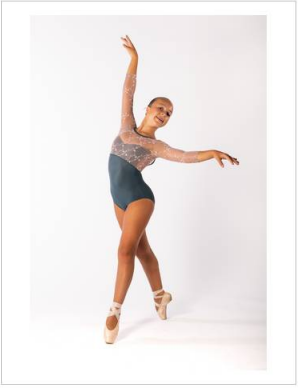
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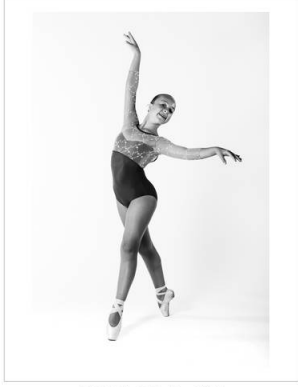
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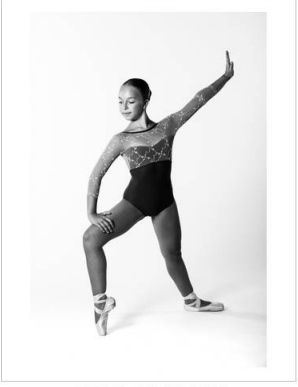
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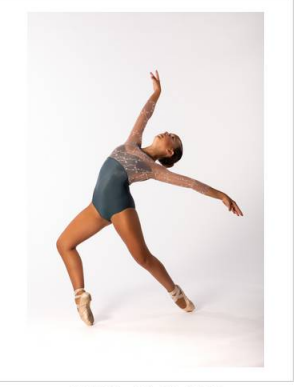
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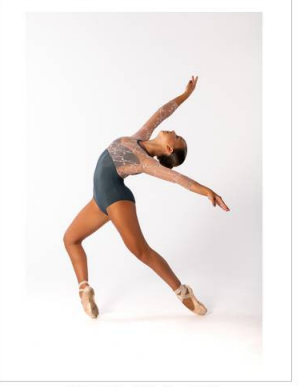
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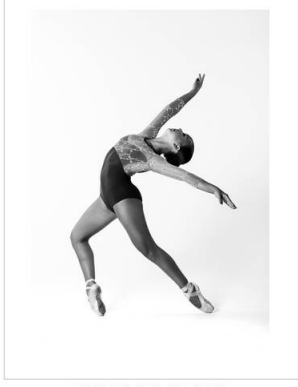
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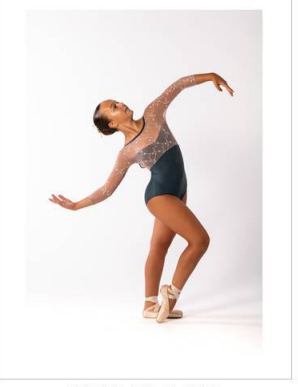
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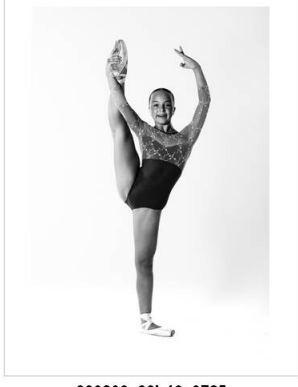
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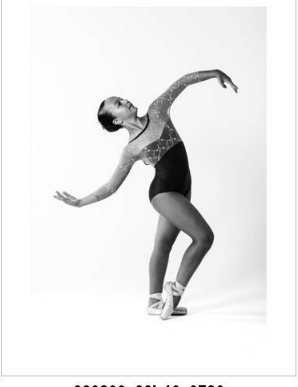
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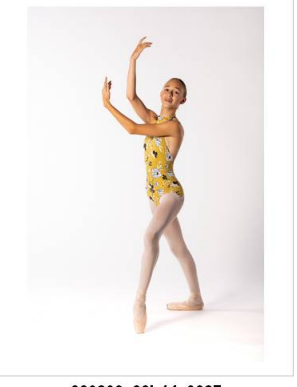
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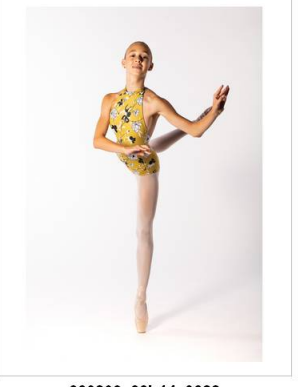
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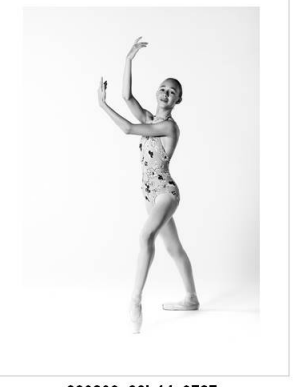
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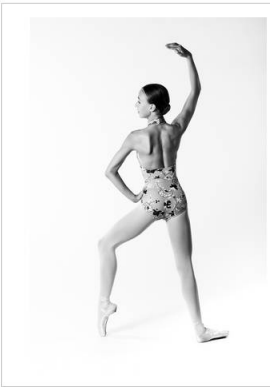
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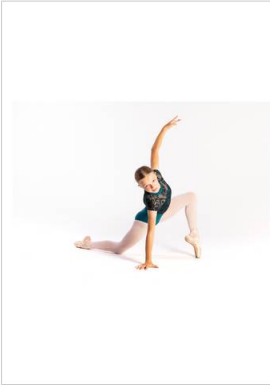
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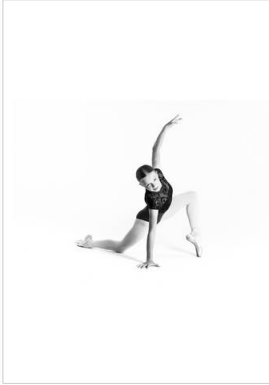
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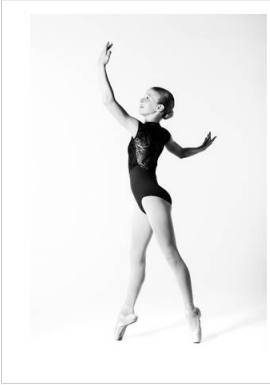
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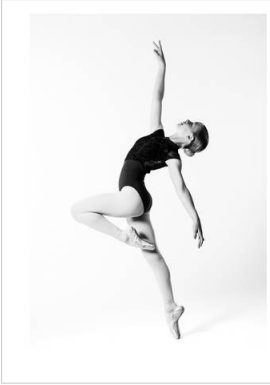
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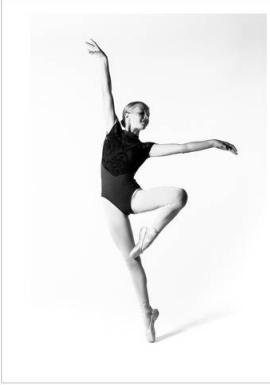
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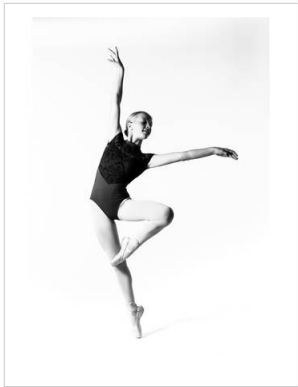
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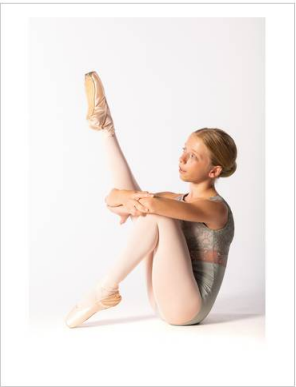
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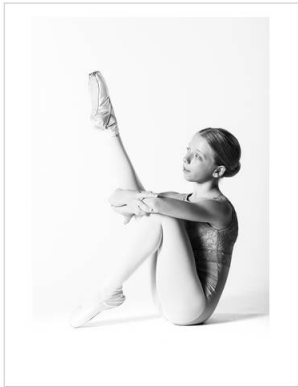
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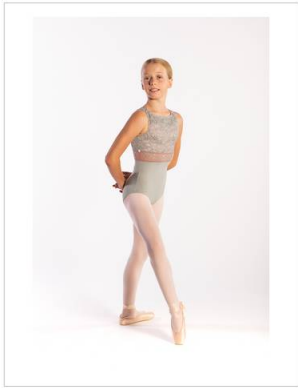
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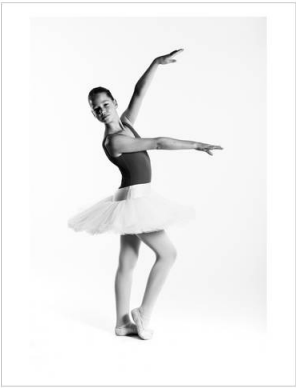
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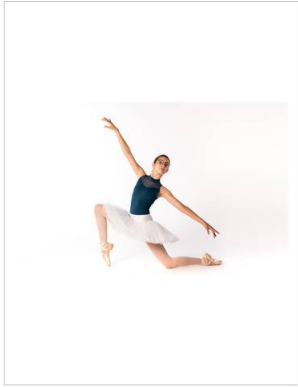
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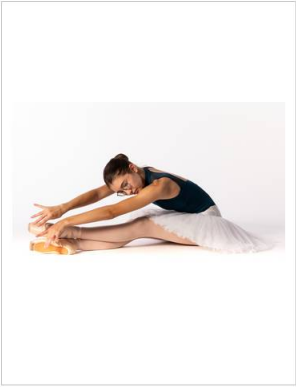
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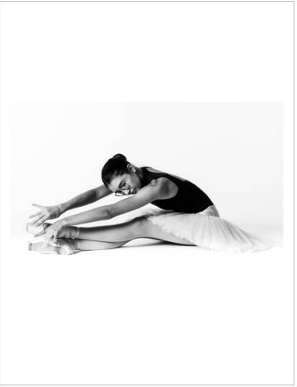
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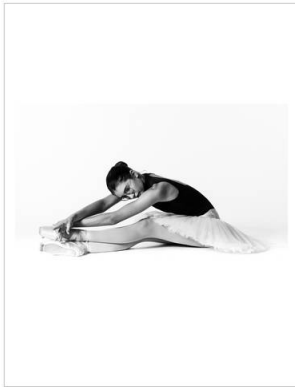
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220803_22h26_9814



220803_22h26_9815



220803_22h27_9316



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220803_22h27_9817



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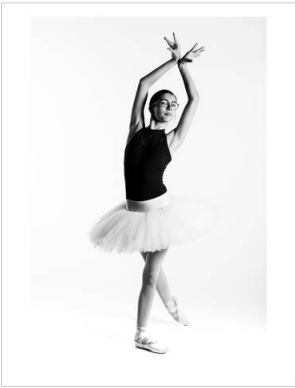
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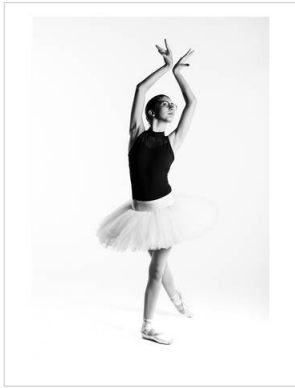
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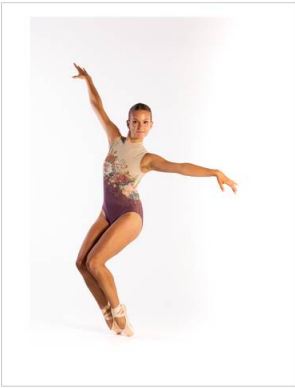
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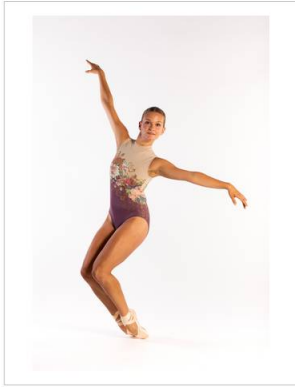
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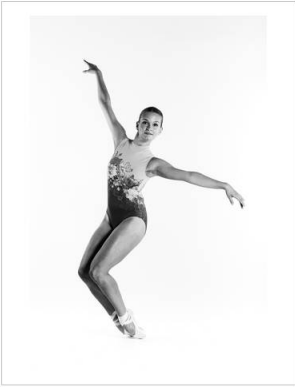
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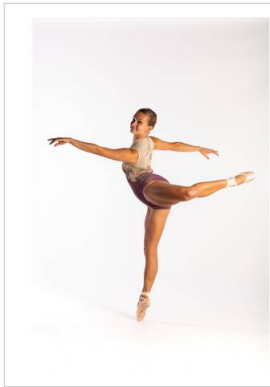
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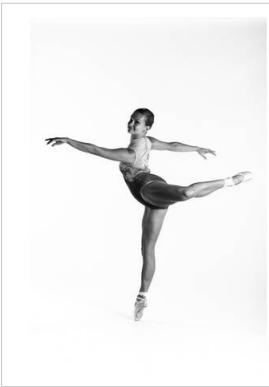
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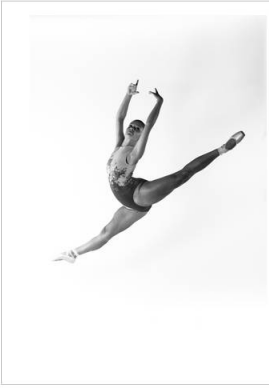
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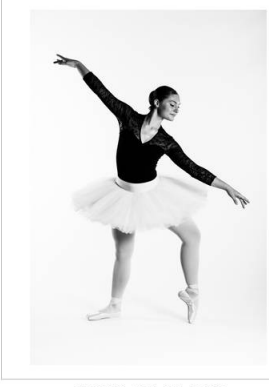
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220803_22h37_9336



220803_22h37_9835



220803_22h37_9836



220803_22h38_9337



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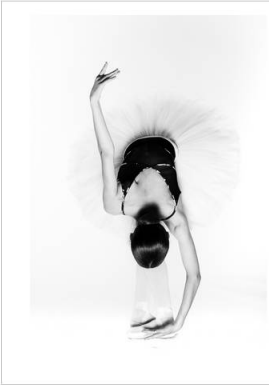
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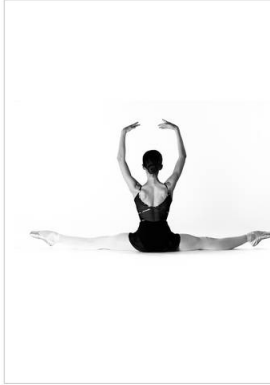
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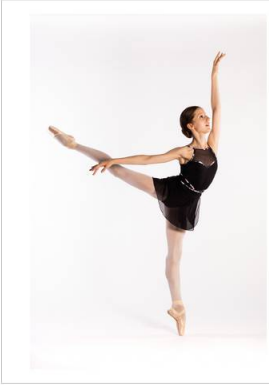
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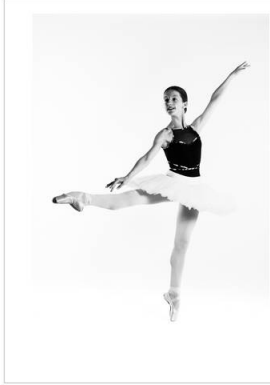
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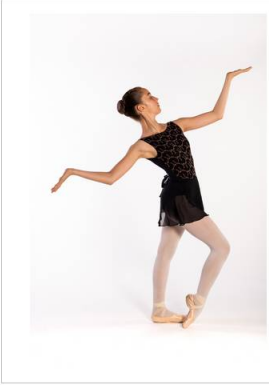
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220803_22h48_9849



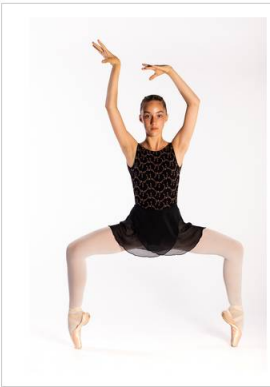
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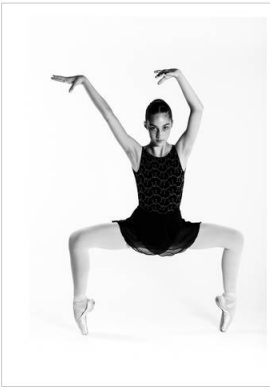
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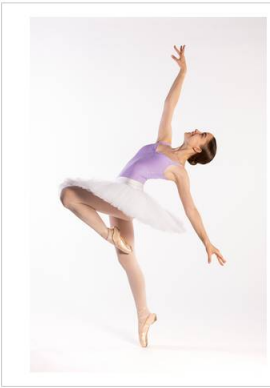
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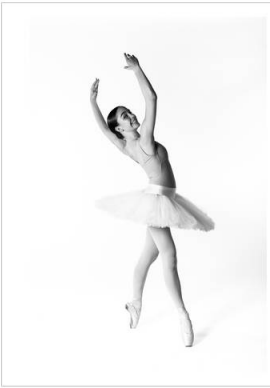
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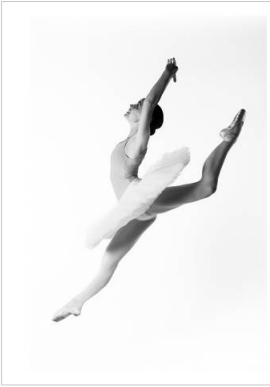
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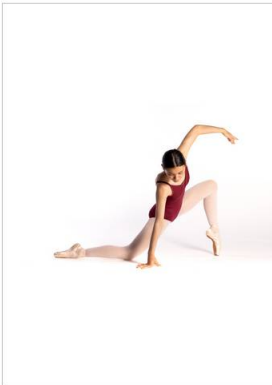
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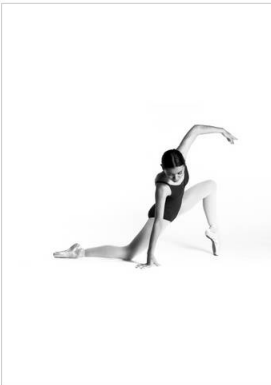
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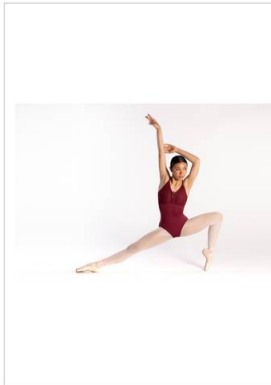
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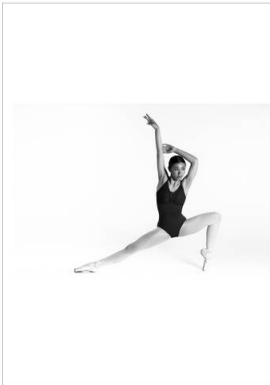
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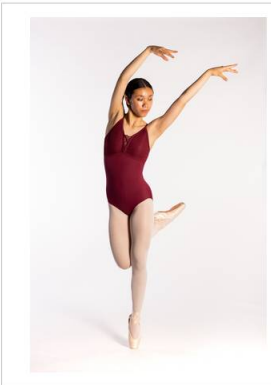
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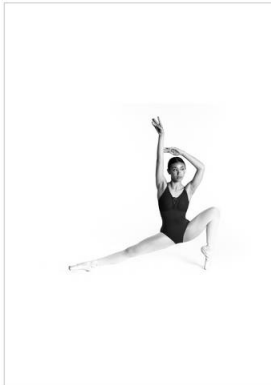
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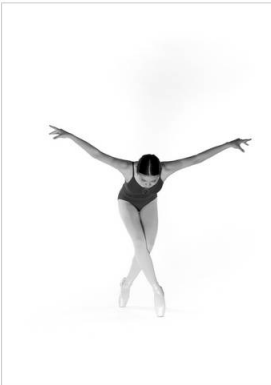
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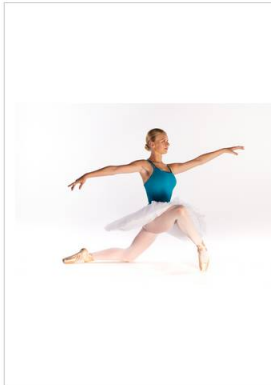
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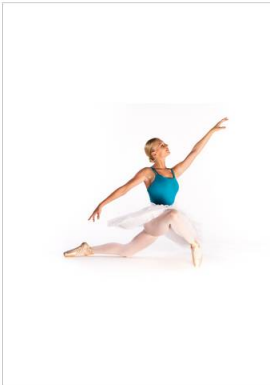
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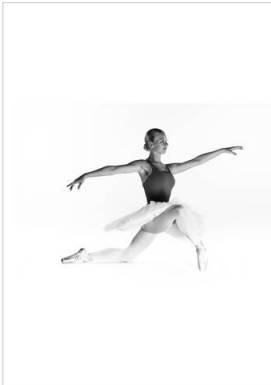
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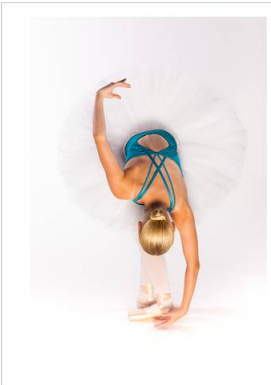
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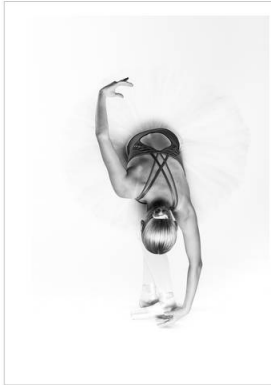
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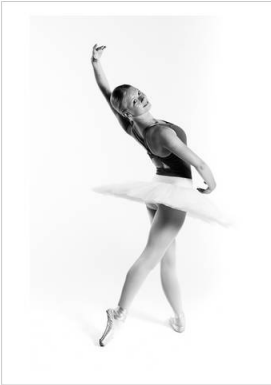
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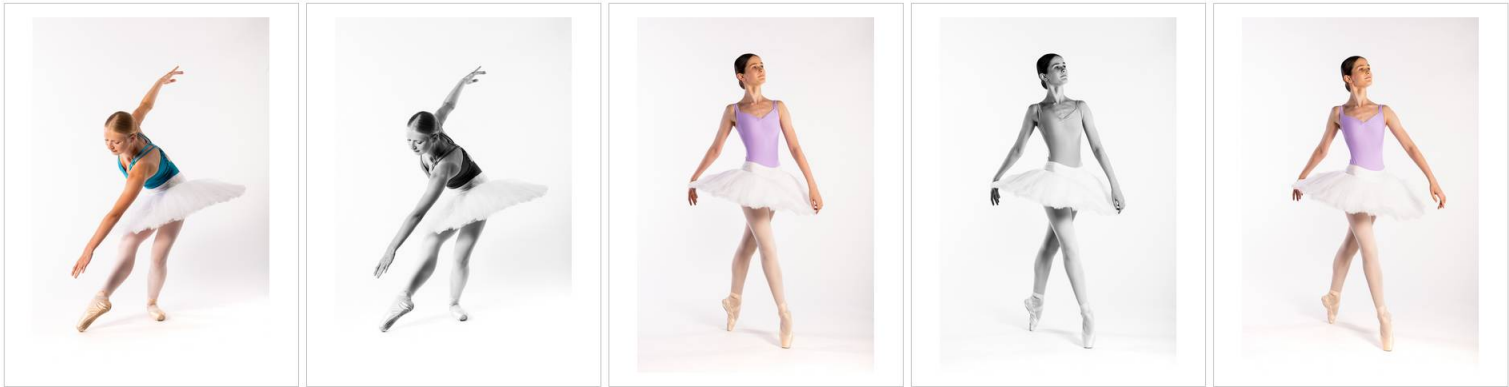
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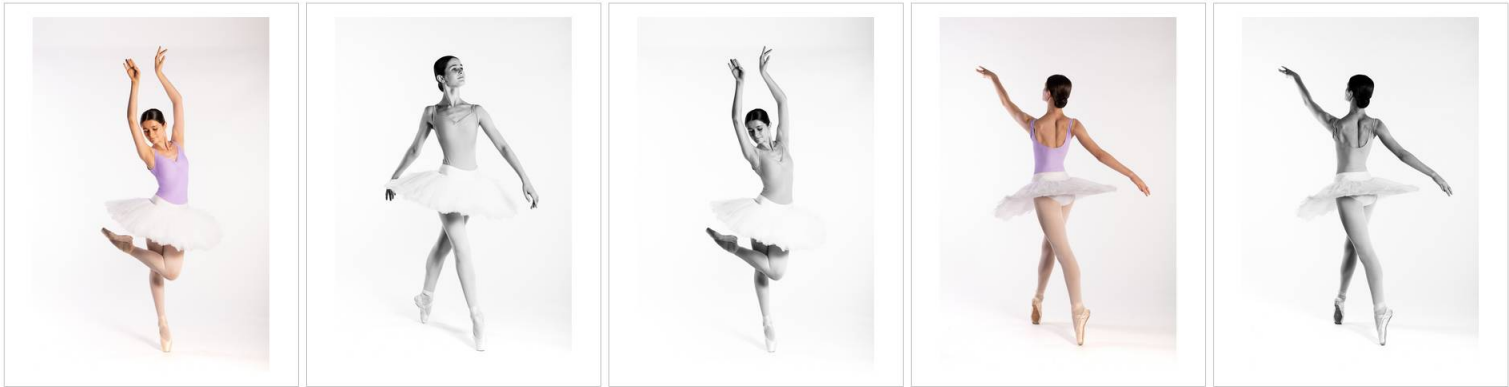
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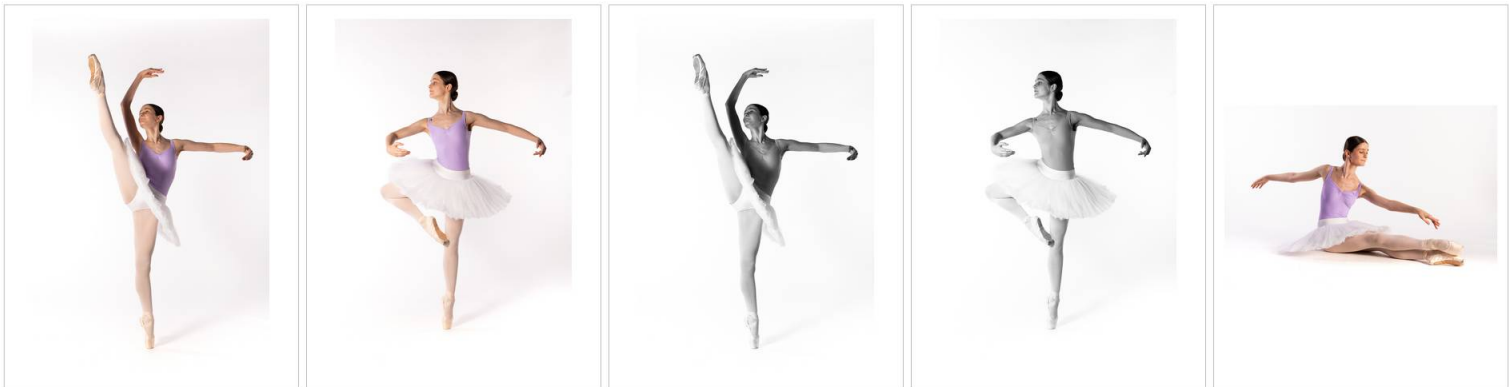
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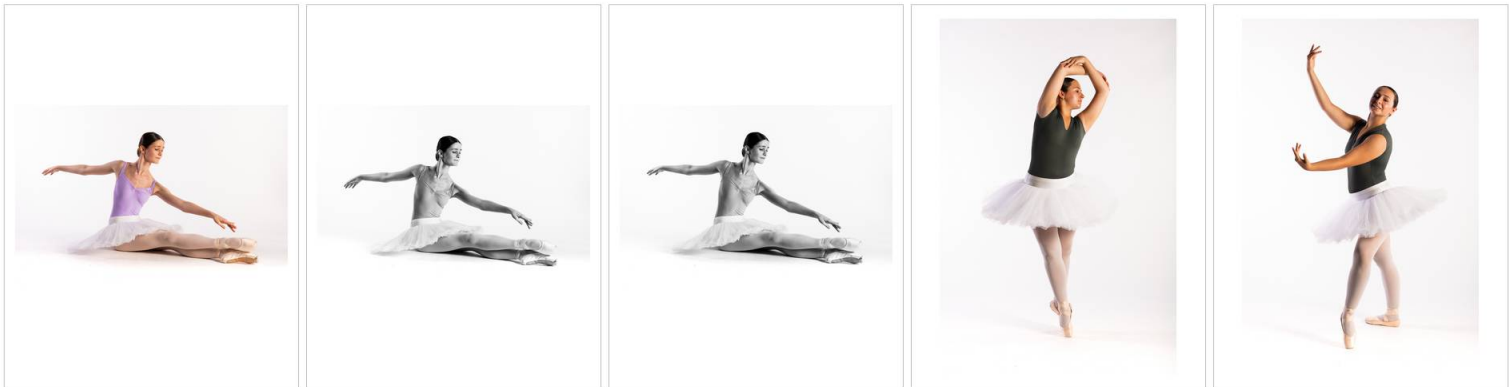
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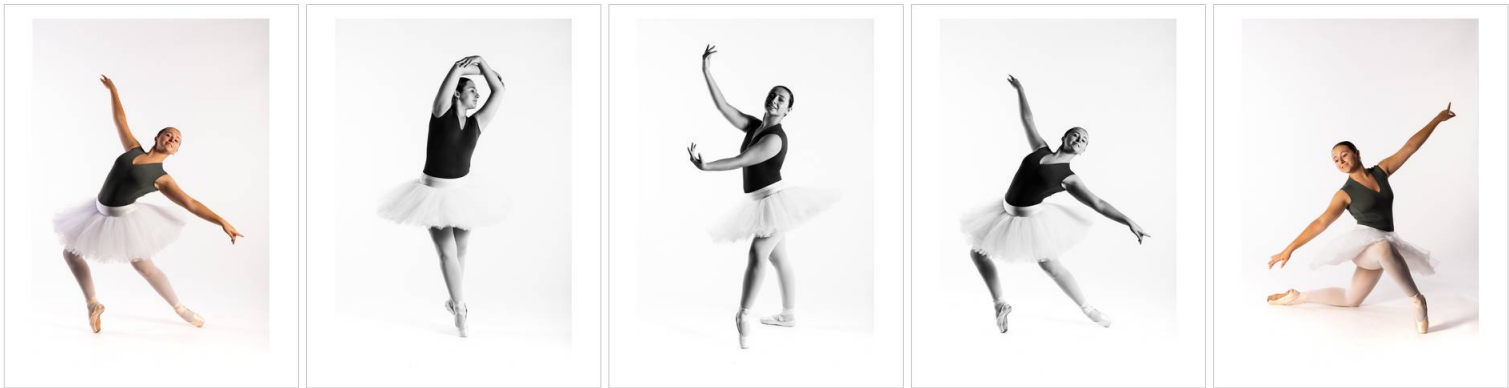
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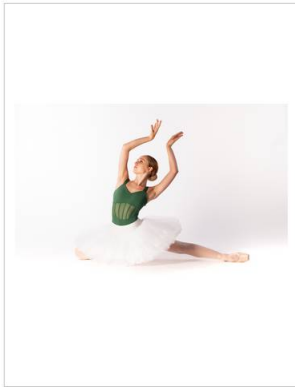
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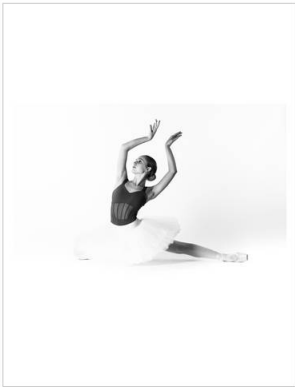
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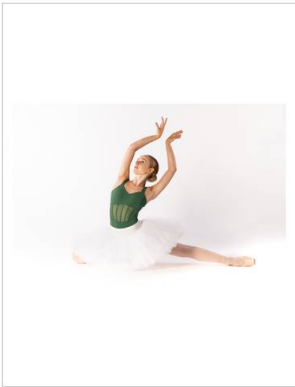
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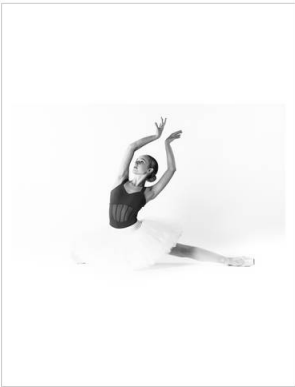
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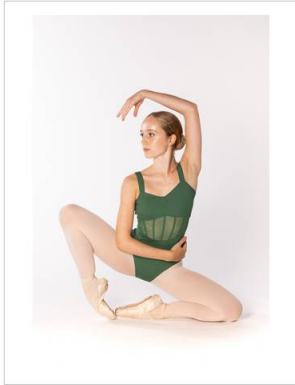
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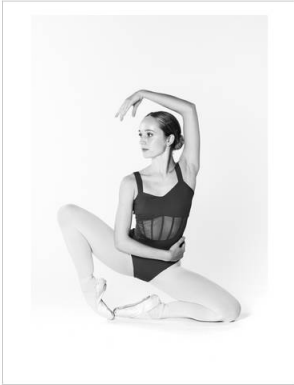
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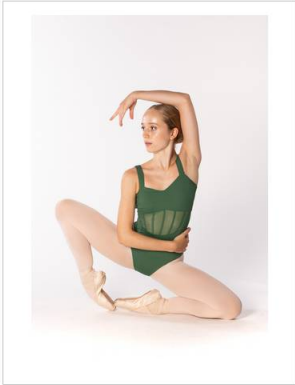
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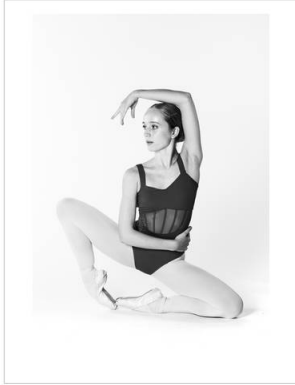
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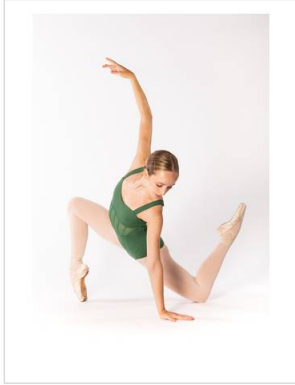
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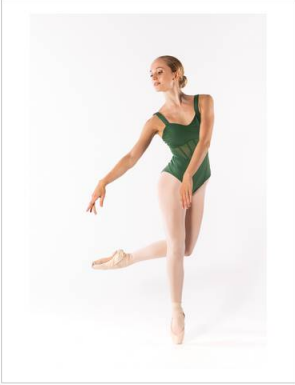
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220803_23h21_9899



220803_23h22_9400



220803_23h22_9401

A woman in a purple leotard is performing a backbend, holding her feet with her hands. She is positioned on a white surface against a white background.

A black and white photograph of a woman in a leotard performing a backbend, holding her feet with her hands. The image is positioned on the left side of the page, with a vertical line separating it from the text on the right.

A full-body photograph of a ballerina in a purple leotard and pink tights, performing a ballet pose with arms raised and legs in a wide stance. The background is a plain, light-colored studio floor and backdrop.

A full-body photograph of a ballerina in a purple leotard and white tights, performing a high leg extension (fouetté) against a white background. She is standing on her right leg, with her left leg extended high and straight out to the side, held by her right arm. Her head is turned to the side, and her expression is focused. The lighting is soft and even, highlighting the contours of her body and the fabric of her costume.

A black and white photograph of a ballerina in a dynamic pose. She is wearing a light-colored leotard and tights. Her arms are raised high, and her legs are spread wide in a V-shape. She is looking upwards. The background is plain white.

A full-page photograph of a ballerina in a purple leotard performing a high arabesque pose against a white background. She is standing on her right leg, with her left leg extended high and back, and her arms outstretched in a graceful arc. She is wearing a purple leotard with a light-colored patterned bodice and purple tights. Her hair is pulled back, and she is looking towards the camera with a slight smile. The background is a plain, light-colored wall.

A full-page photograph of a ballerina in a purple leotard performing a high arabesque pose against a white background. She is standing on her right leg, with her left leg extended high and back, and her arms outstretched in a graceful arc. The lighting is soft, highlighting the contours of her body and the fabric of her costume.

A black and white photograph of a ballerina in a dynamic pose, balancing on one leg with arms extended. The ballerina is wearing a leotard and tights, and her pose is elegant and expressive. The background is plain white.

A full-body photograph of a young ballerina with dark hair, smiling at the camera. She is wearing a white leotard with a purple waistband and a white tutu. She is in a dynamic pose, with her right leg extended upwards and backwards, and her left leg on the floor. Her arms are raised, with her right hand near her head and her left hand extended outwards. She is wearing white pointe shoes. The background is a plain, light-colored wall.

A black and white photograph of a woman sitting on the floor in a graceful, seated pose. She is wearing a light-colored, form-fitting, short-sleeved top and matching shorts or leggings. Her legs are crossed at the ankles, and her arms are raised, with her right hand resting on her head and her left hand extended upwards. She is smiling at the camera. The background is plain and light-colored.

A black and white photograph of a woman in a ballet pose. She is wearing a white leotard and ballet slippers. Her right leg is extended forward and to the side, while her left leg is bent and tucked under her. Her arms are raised, with her right hand near her head and her left hand extended downwards. She is looking towards the camera with a slight smile. The background is plain white.

A young woman with dark hair in a bun, wearing a white leotard with a purple waistband and a white tutu, is captured in a ballet pose. She is standing on her right leg, with her left leg extended forward and to the side. Her arms are raised, with her right arm extended upwards and her left arm bent at the elbow. She is looking upwards and to the right. The background is a plain, light-colored wall.

A black and white photograph of a young woman in a ballet pose. She is wearing a light-colored leotard with a tutu and dark tights. Her right leg is extended forward and slightly to the side, while her left leg is bent. Her arms are raised, with her right arm extended upwards and her left arm bent. She is looking towards the camera with a slight smile. The background is plain and light-colored.

220803_23h33_9413

A black and white photograph of a woman in a dynamic, expressive pose. She is wearing a light-colored, short-sleeved dress with a subtle pattern. Her arms are extended horizontally to the sides, and her legs are spread wide in a crouched position. She is looking upwards with an open mouth, suggesting a moment of intense emotion or performance. The background is a plain, light color.

A full-body photograph of a ballerina in a light purple tutu and white leotard, performing a high arabesque pose. She is standing on her right leg, with her left leg extended high and back, and her arms reaching out in a graceful arc. The background is a plain, light-colored wall.

A black and white photograph of a ballerina in a dynamic pose. She is wearing a light-colored, short-sleeved leotard and ballet slippers. Her body is arched, with her right leg extended forward and her left leg bent. Her arms are outstretched, and her head is tilted back, looking upwards. The background is a plain, light color.

A full-body photograph of a ballerina in a white and purple leotard performing a high arabesque pose against a plain white background. She is standing on her right leg, with her left leg extended high into the air, holding the foot with her right hand. Her arms are also extended upwards, and she is looking directly at the camera.

A ballerina with dark hair pulled back is captured in a dynamic, crouched pose. She is wearing a vibrant blue sleeveless leotard with a sheer purple mesh panel on the back, white tights, and white pointe shoes. She is positioned on a plain white surface against a white background. Her body is angled towards the left, but she has turned her head to look directly at the camera with a slight smile. Her right leg is tucked under her left, and her hands are resting on her thighs. The lighting is soft and even, highlighting the contours of her body and the texture of her costume.

A black and white photograph of a ballerina in a dark leotard, sitting on the floor in a crouched position, looking over her shoulder at the camera. She is wearing white ballet slippers. The background is a plain, light-colored wall and floor.

A black and white photograph of a ballerina in a dark leotard, performing a deep crouch or arabesque variation. She is looking down, and her body is arched, with one leg extended forward and the other bent. The background is plain white.

A female dancer in a blue leotard is captured in a split leap position. Her legs are extended horizontally in a wide split, with her right leg forward and left leg back. Her arms are extended horizontally to the sides, parallel to the floor. Her torso is slightly arched, and her head is turned towards her right arm. The background is a plain, light-colored wall.

220803_23h39_9925



220803_23h40_9426



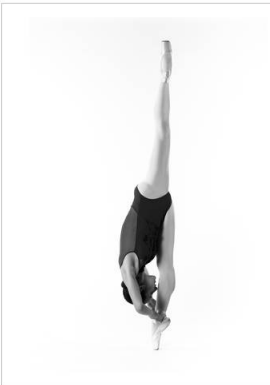
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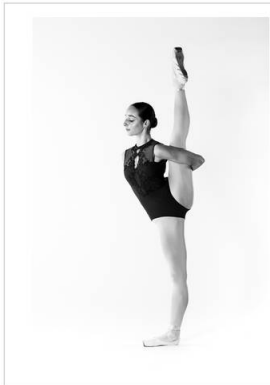
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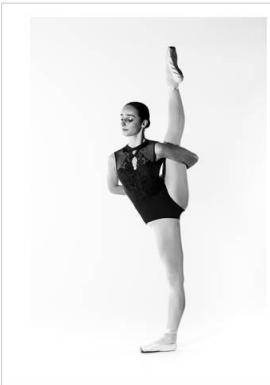
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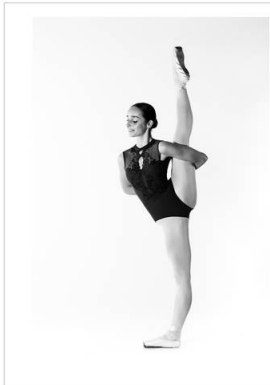
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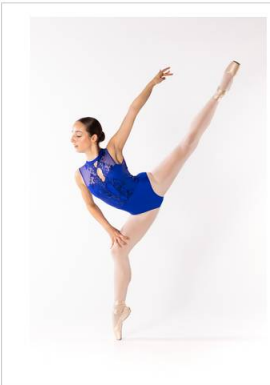
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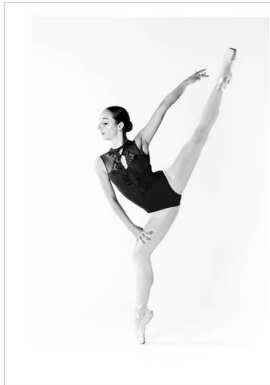
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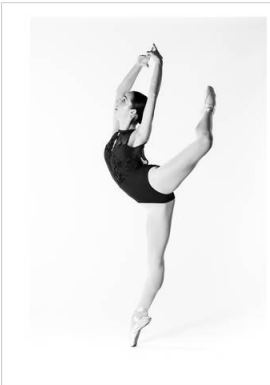
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220803_23h44_9935



220803_23h45_9436



220803_23h45_9437



220803_23h45_9936



220803_23h45_9937



220803_23h47_9438



220803_23h47_9439



220803_23h47_9938



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220803_23h50_9941



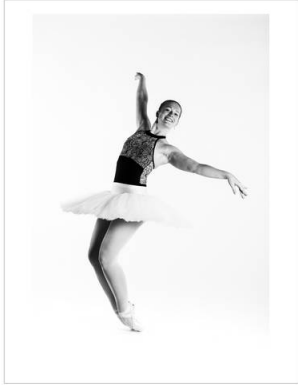
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