

				
220522_11h18_6754	220522_11h18_6755	220522_11h18_6756	220522_11h18_6757	220522_11h18_6758
				
220522_11h18_6759	220522_11h18_6760	220522_11h18_6761	220522_11h18_6762	220522_11h18_6763
				
220522_11h18_6764	220522_11h18_6765	220522_11h18_6766	220522_11h18_6767	220522_11h18_6768
				
220522_11h19_6769	220522_11h19_6770	220522_11h19_6771	220522_11h19_6772	220522_11h19_6773
				
220522_11h19_6774	220522_11h19_6775	220522_11h19_6776	220522_11h19_6777	220522_11h19_6778



220522_11h19_6779



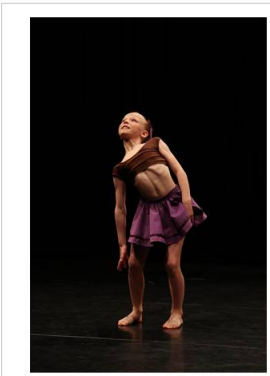
220522_11h23_6780



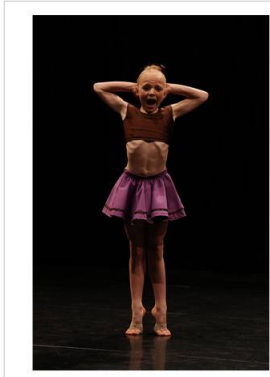
220522_11h23_6781



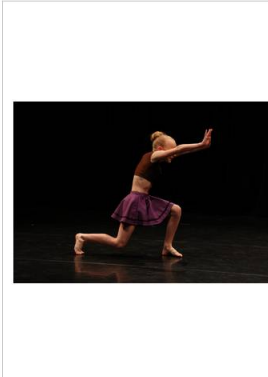
220522_11h24_6782



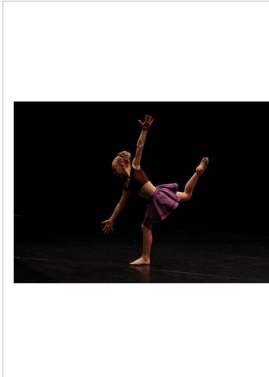
220522_11h24_6783



220522_11h24_6784



220522_11h24_6785



220522_11h24_6786



220522_11h24_6787



220522_11h24_6788



220522_11h24_6789



220522_11h24_6790



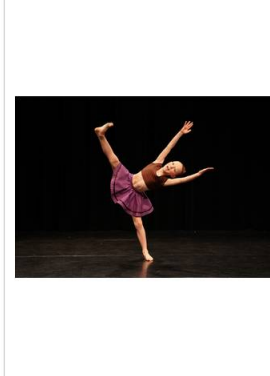
220522_11h24_6791



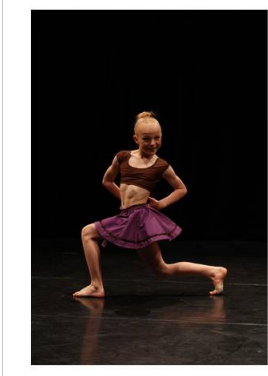
220522_11h24_6792



220522_11h24_6793



220522_11h24_6794



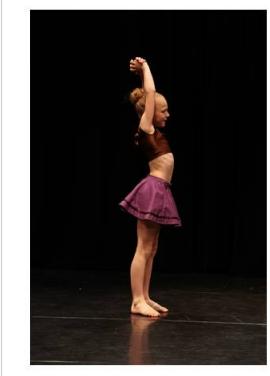
220522_11h24_6795



220522_11h24_6796



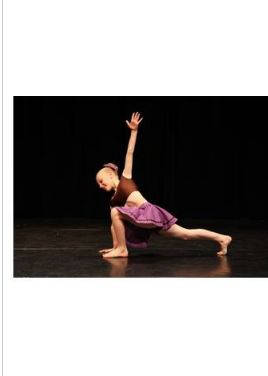
220522_11h24_6797



220522_11h24_6798



220522_11h24_6799



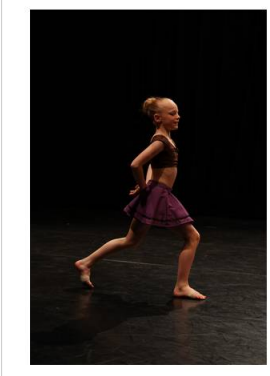
220522_11h24_6800



220522_11h24_6801



220522_11h25_6802



220522_11h25_6803

220522 11h25 6804

220522 11h25 6805

220522 11h25 6806

220522 11h25 6807

220522 11h25 6808

220522 11h25 6809

220522 11h25 6810

220522 11h25 6811

220522 11h25 6812

220522 11h26 6813

220522_11h26_6814

220522_11h26_6815

220522_11h26_6816

220522 11h26 6817

220522 11h26 6818

220522_11h27_6819

220522_11h27_6820

220522_11h27_6821

220522_11h27_6822

220522_11h27_6823

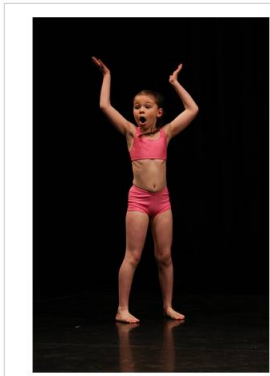
220522_11h27_6824

220522_11h27_6825

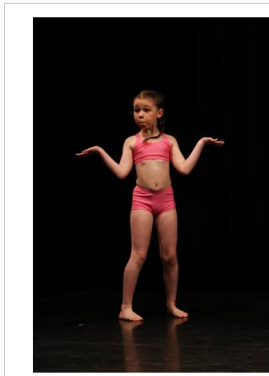
220522_11h27_6826

220522_11h27_6827

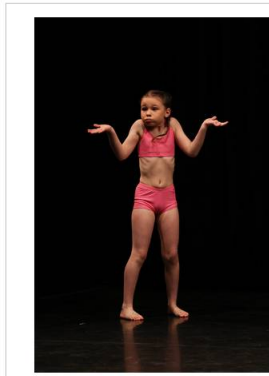
220522_11h27_6828



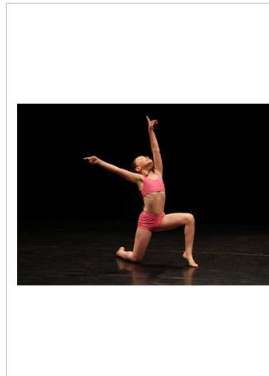
220522_11h27_6829



220522_11h27_6830



220522_11h27_6831



220522_11h27_6832



220522_11h27_6833



220522_11h27_6834



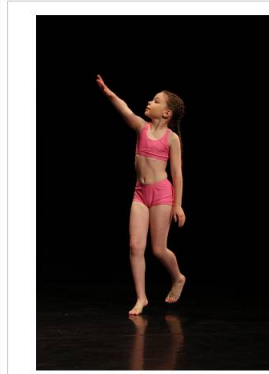
220522_11h27_6835



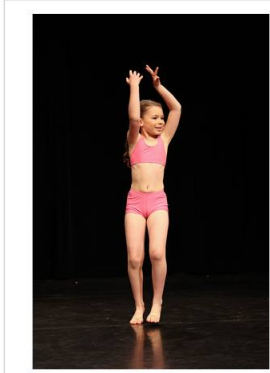
220522_11h28_6836



220522_11h28_6837



220522_11h28_6838



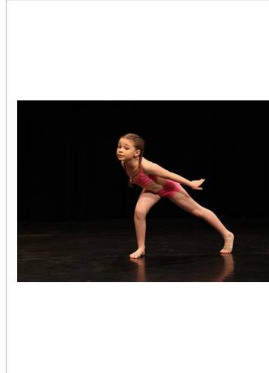
220522_11h28_6839



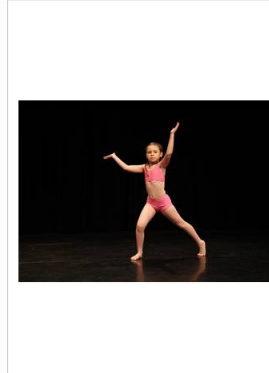
220522_11h28_6840



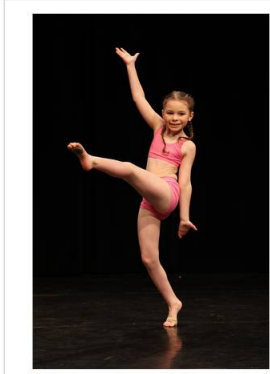
220522_11h28_6841



220522_11h28_6842



220522_11h28_6843



220522_11h28_6844



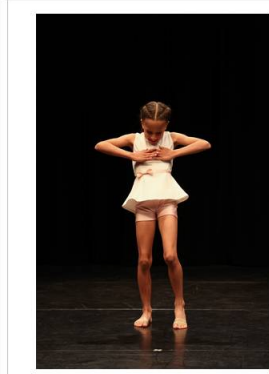
220522_11h29_6845



220522_11h29_6846



220522_11h29_6847



220522_11h29_6848



220522_11h29_6849



220522_11h29_6850



220522_11h29_6851



220522_11h29_6852



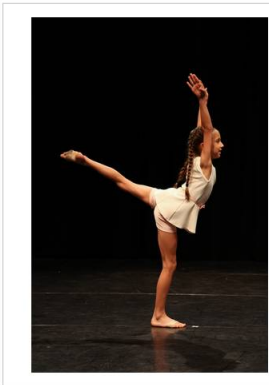
220522_11h29_6853



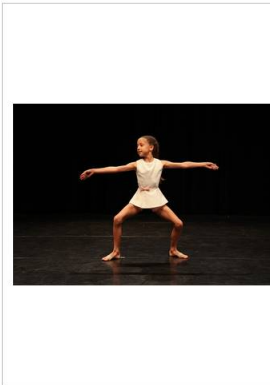
220522_11h29_6854



220522_11h29_6855



220522_11h29_6856



220522_11h29_6857



220522_11h29_6858



220522_11h29_6859



220522_11h29_6860



220522_11h29_6861



220522_11h29_6862



220522_11h29_6863



220522_11h29_6864



220522_11h29_6865



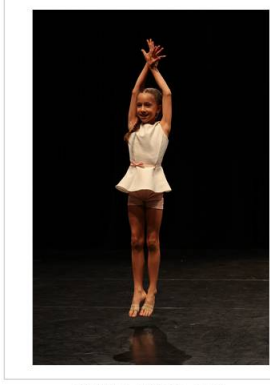
220522_11h29_6866



220522_11h29_6867



220522_11h29_6868



220522_11h29_6869



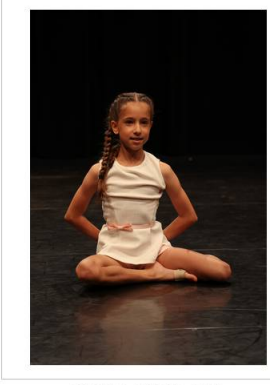
220522_11h29_6870



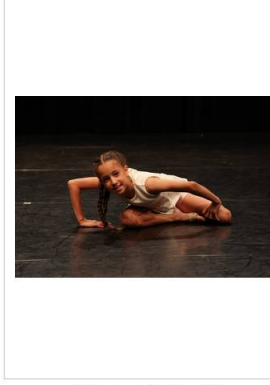
220522_11h29_6871



220522_11h29_6872



220522_11h29_6873



220522_11h29_6874



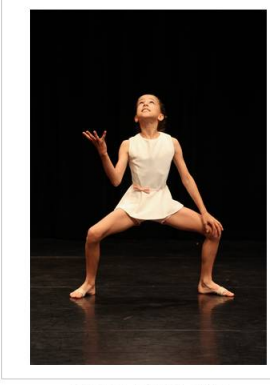
220522_11h30_6875



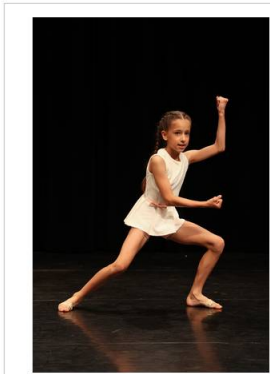
220522_11h30_6876



220522_11h30_6877



220522_11h30_6878



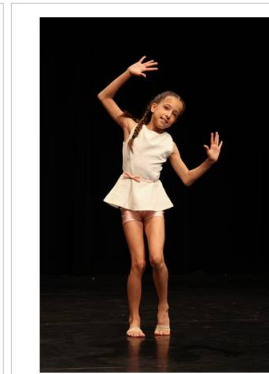
220522_11h30_6879



220522_11h30_6880



220522_11h30_6881



220522_11h30_6882



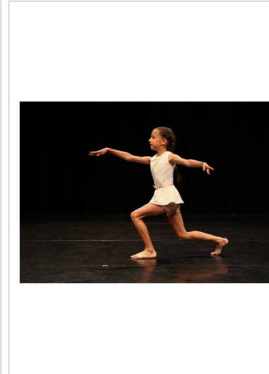
220522_11h30_6883



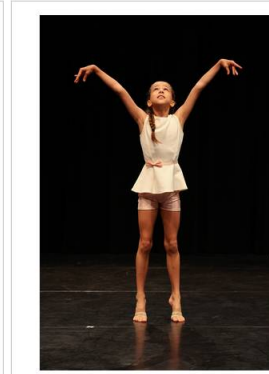
220522_11h30_6884



220522_11h30_6885



220522_11h30_6886



220522_11h30_6887



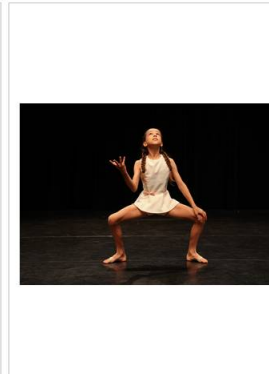
220522_11h30_6888



220522_11h30_6889



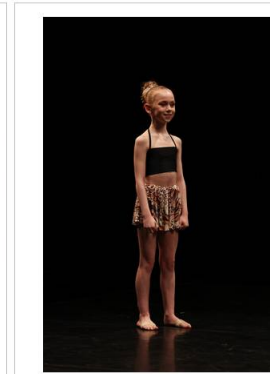
220522_11h30_6890



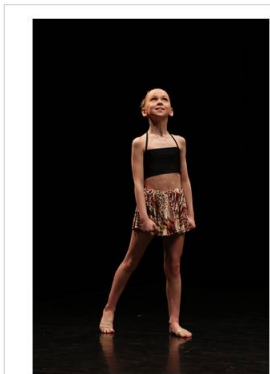
220522_11h30_6891



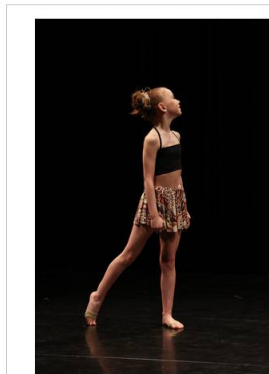
220522_11h30_6892



220522_11h33_6893



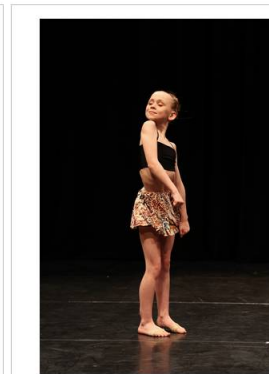
220522_11h33_6894



220522_11h33_6895



220522_11h33_6896



220522_11h33_6897



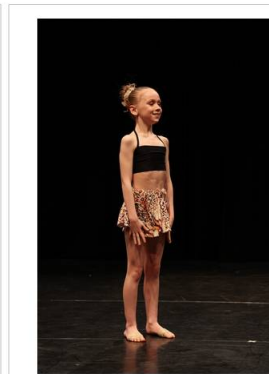
220522_11h33_6898



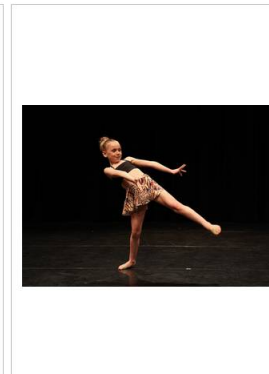
220522_11h33_6899



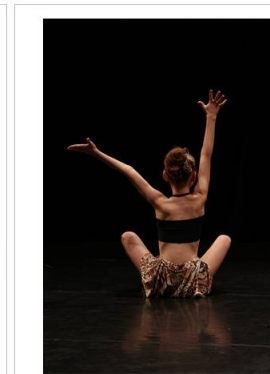
220522_11h33_6900



220522_11h33_6901



220522_11h33_6902



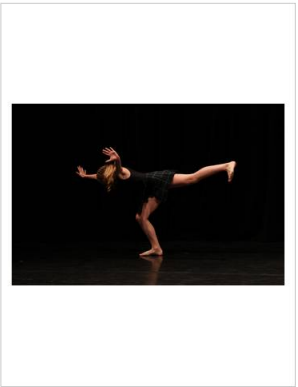
220522_11h33_6903



220522_11h36_6929



220522_11h36_6930



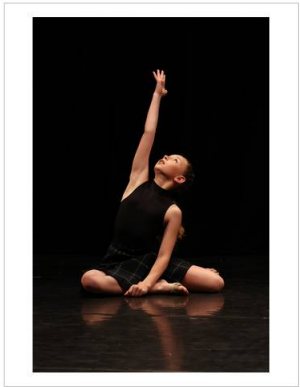
220522_11h36_6931



220522_11h36_6932



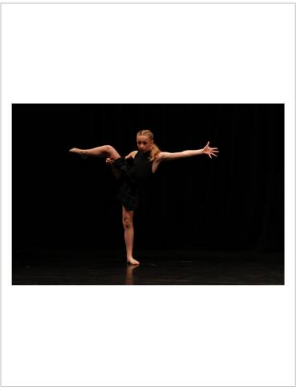
220522_11h36_6933



220522_11h36_6934



220522_11h36_6935



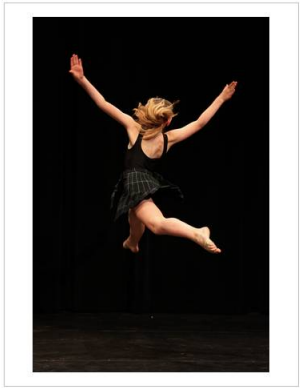
220522_11h36_6936



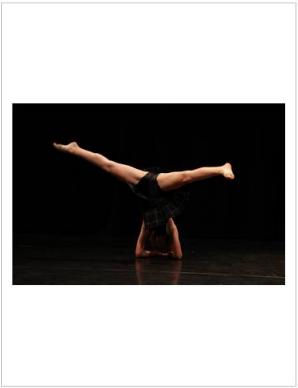
220522_11h36_6937



220522_11h37_6938



220522_11h37_6939



220522_11h37_6940



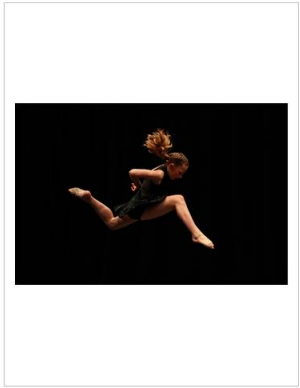
220522_11h37_6941



220522_11h37_6942



220522_11h37_6943



220522_11h37_6944



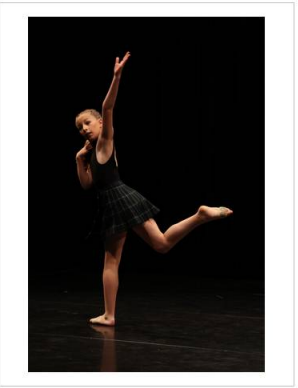
220522_11h37_6945



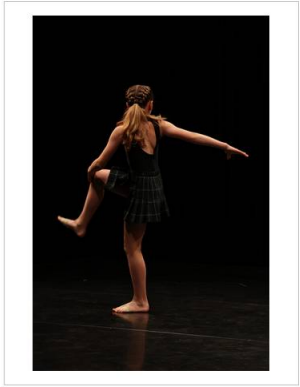
220522_11h37_6946



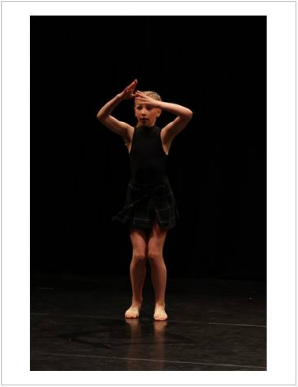
220522_11h37_6947



220522_11h37_6948



220522_11h37_6949



220522_11h37_6950



220522_11h37_6951



220522_11h37_6952



220522_11h37_6953



220522_11h38_6954



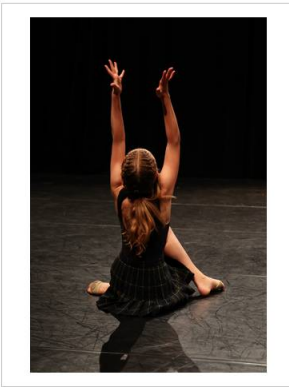
220522_11h38_6955



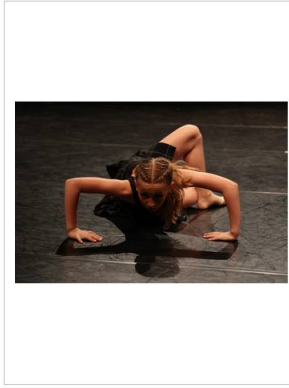
220522_11h38_6956



220522_11h38_6957



220522_11h38_6958



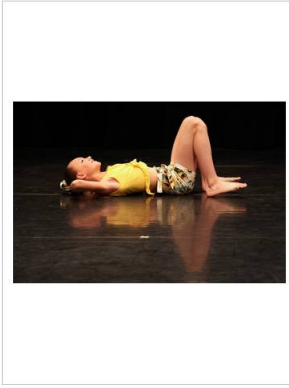
220522_11h38_6959



220522_11h39_6960



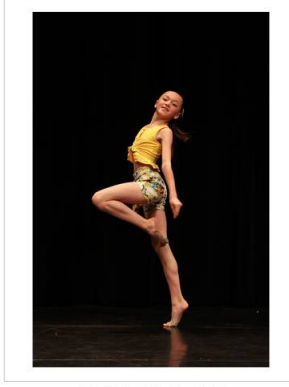
220522_11h39_6961



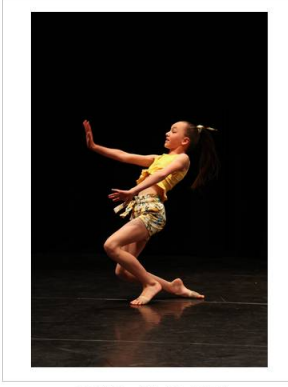
220522_11h39_6962



220522_11h39_6963



220522_11h39_6964



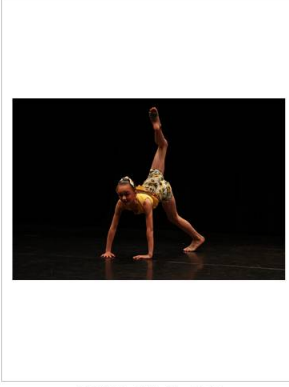
220522_11h39_6965



220522_11h39_6966



220522_11h39_6967



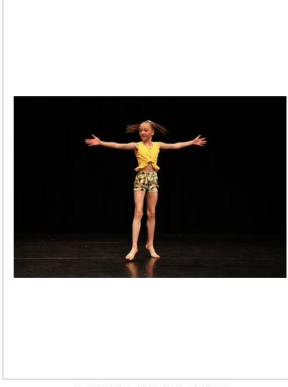
220522_11h39_6968



220522_11h39_6969



220522_11h39_6970



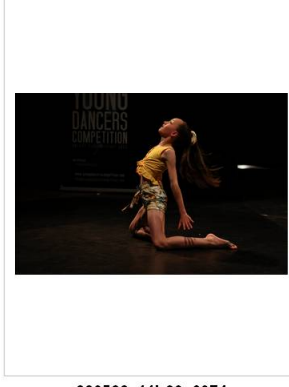
220522_11h39_6971



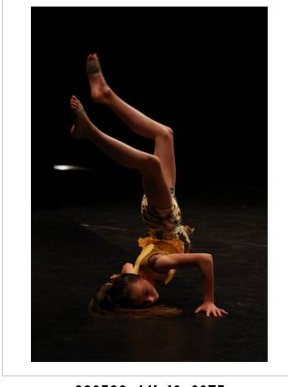
220522_11h39_6972



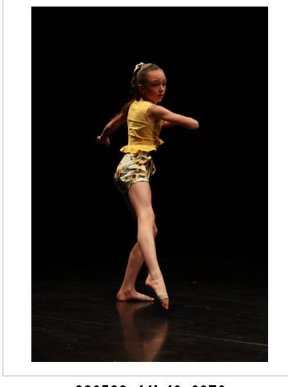
220522_11h39_6973



220522_11h39_6974



220522_11h40_6975



220522_11h40_6976

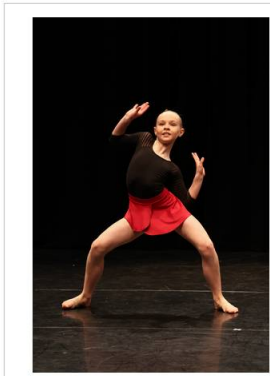


220522_11h40_6977

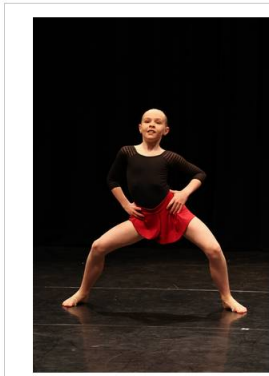


220522_11h40_6978

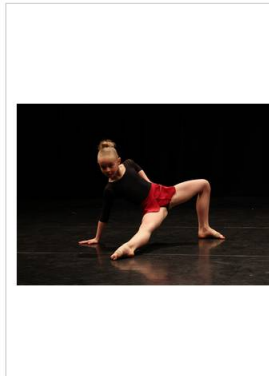
				
220522_11h40_6979	220522_11h40_6980	220522_11h40_6981	220522_11h40_6982	220522_11h40_6983
				
220522_11h40_6984	220522_11h41_6985	220522_11h42_6986	220522_11h42_6987	220522_11h42_6988
				
220522_11h42_6989	220522_11h42_6990	220522_11h42_6991	220522_11h42_6992	220522_11h42_6993
				
220522_11h42_6994	220522_11h42_6995	220522_11h42_6996	220522_11h42_6997	220522_11h42_6998
				
220522_11h42_6999	220522_11h43_7000	220522_11h43_7001	220522_11h43_7002	220522_11h43_7003



220522_11h43_7004



220522_11h43_7005



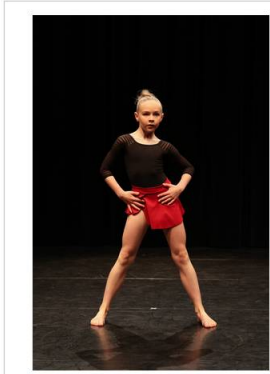
220522_11h43_7006



220522_11h43_7007



220522_11h43_7008



220522_11h43_7009



220522_11h43_7010



220522_11h43_7011



220522_11h43_7012



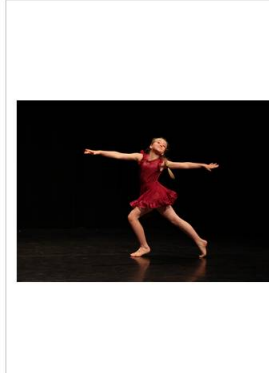
220522_11h44_7013



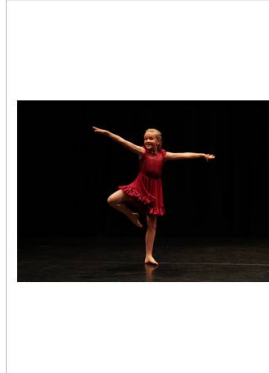
220522_11h44_7014



220522_11h45_7015



220522_11h45_7016



220522_11h45_7017



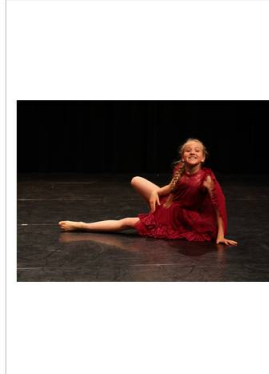
220522_11h45_7018



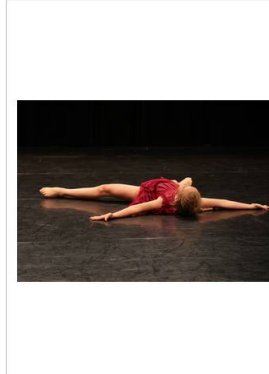
220522_11h45_7019



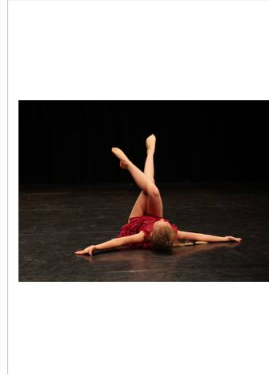
220522_11h45_7020



220522_11h45_7021



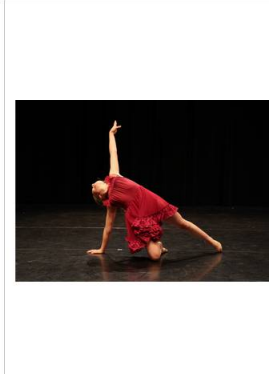
220522_11h45_7022



220522_11h45_7023



220522_11h45_7024



220522_11h45_7025



220522_11h45_7026



220522_11h45_7027



220522_11h45_7028



220522_11h45_7029



220522_11h45_7030



220522_11h45_7031



220522_11h45_7032



220522_11h45_7033



220522_11h45_7034



220522_11h45_7035



220522_11h46_7036



220522_11h46_7037



220522_11h46_7038



220522_11h46_7039



220522_11h46_7040



220522_11h46_7041



220522_11h46_7042



220522_11h46_7043



220522_11h46_7044



220522_11h46_7045



220522_11h46_7046



220522_11h46_7047



220522_11h47_7048



220522_11h47_7049



220522_11h48_7050



220522_11h48_7051



220522_11h48_7052



220522_11h48_7053



220522_11h48_7054



220522_11h48_7055



220522_11h48_7056



220522_11h48_7057



220522_11h48_7058



220522_11h48_7059



220522_11h48_7060



220522_11h48_7061



220522_11h48_7062



220522_11h48_7063



220522_11h49_7064



220522_11h49_7065



220522_11h49_7066



220522_11h49_7067



220522_11h49_7068



220522_11h49_7069



220522_11h49_7070



220522_11h49_7071



220522_11h49_7072



220522_11h49_7073



220522_11h49_7074



220522_11h49_7075



220522_11h51_7076



220522_11h51_7077



220522_11h51_7078

				
220522_11h51_7079	220522_11h51_7080	220522_11h51_7081	220522_11h51_7082	220522_11h51_7083
				
220522_11h51_7084	220522_11h51_7085	220522_11h51_7086	220522_11h51_7087	220522_11h51_7088
				
220522_11h51_7089	220522_11h52_7090	220522_11h52_7091	220522_11h52_7092	220522_11h52_7093
				
220522_11h52_7094	220522_11h52_7095	220522_11h52_7096	220522_11h52_7097	220522_11h52_7098
				
220522_11h52_7099	220522_11h52_7100	220522_11h54_7101	220522_11h54_7102	220522_11h54_7103

A young girl with dark hair, wearing a black leotard and ballet slippers, is captured in a dynamic dance pose on a dark stage. She is leaning forward with her arms extended, one leg bent and the other extended back, creating a strong silhouette against the dark background.

A young girl with dark hair is captured in a dynamic dance pose on a dark stage. She is wearing a white sleeveless top and dark trousers. Her right arm is raised and bent, while her left arm is extended forward. She is barefoot, and her reflection is visible on the glossy floor. The background is a solid dark color, creating a high-contrast scene.

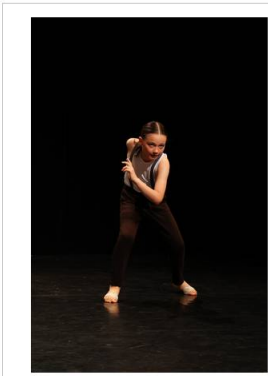
A young girl with blonde hair is captured in a dynamic pose on a dark stage. She is wearing a white sleeveless top, dark trousers, and dark suspenders. Her hands are on her hips, and she is looking directly at the camera with a slight smile. The background is a solid dark color, and the stage floor is reflective, showing a subtle reflection of her.

A young boy with light brown hair is captured in a dynamic dance pose on a dark stage. He is wearing a white sleeveless shirt, dark trousers, and dark suspenders. He is barefoot and has his hands on his hips, with his legs spread wide and knees slightly bent. The background is a solid black, and the stage floor is dark and reflective, showing a faint reflection of the boy.

220522_11h55_7128



220522_11h55_7129



220522_11h55_7130



220522_11h55_7131



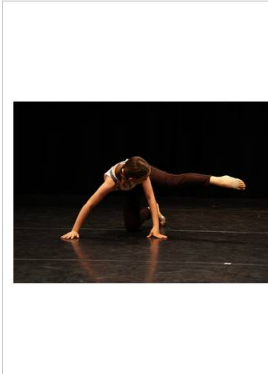
220522_11h55_7132



220522_11h55_7133



220522_11h55_7134



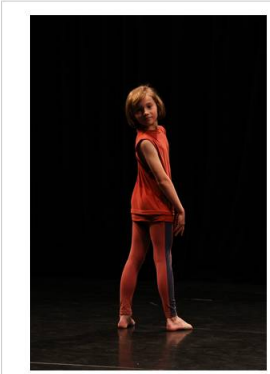
220522_11h55_7135



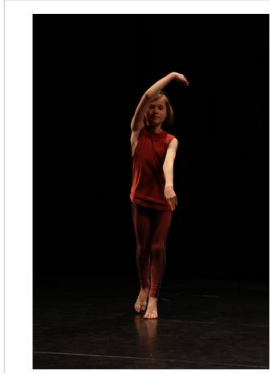
220522_11h55_7136



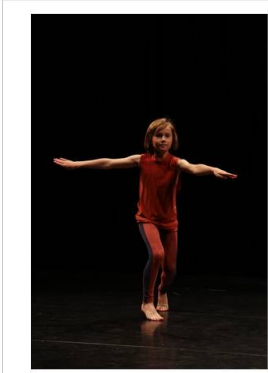
220522_11h55_7137



220522_11h57_7138



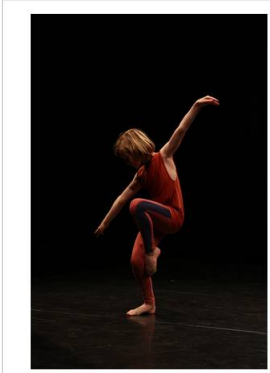
220522_11h57_7139



220522_11h57_7140



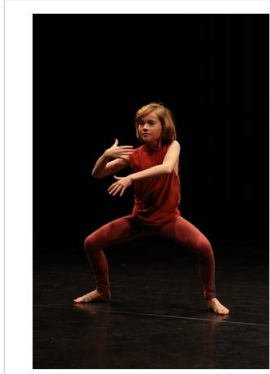
220522_11h57_7141



220522_11h57_7142



220522_11h57_7143



220522_11h57_7144



220522_11h57_7145



220522_11h57_7146



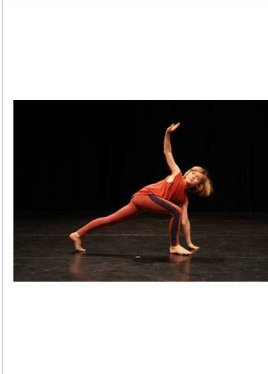
220522_11h57_7147



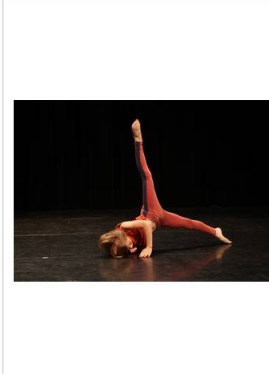
220522_11h57_7148



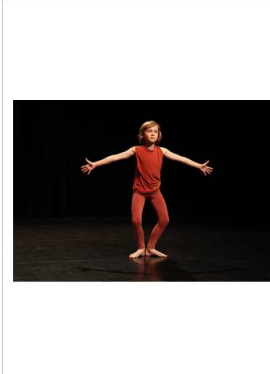
220522_11h57_7149



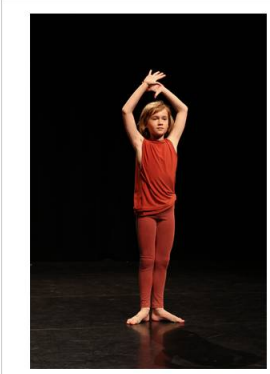
220522_11h57_7150



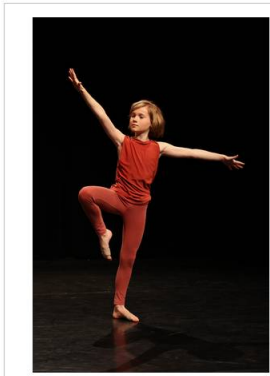
220522_11h57_7151



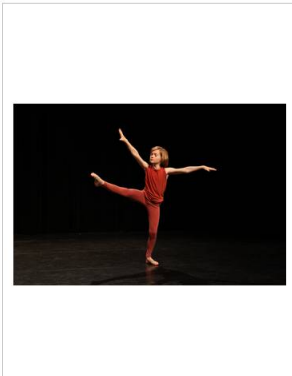
220522_11h57_7152



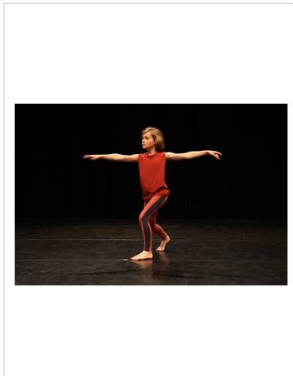
220522_11h57_7153



220522_11h57_7154



220522_11h57_7155



220522_11h57_7156



220522_11h58_7157



220522_11h58_7158



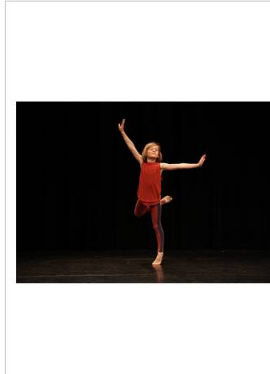
220522_11h58_7159



220522_11h58_7160



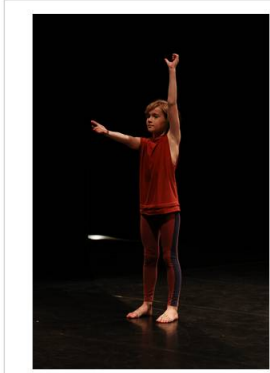
220522_11h58_7161



220522_11h58_7162



220522_11h58_7163



220522_11h58_7164



220522_11h58_7165



220522_11h59_7166



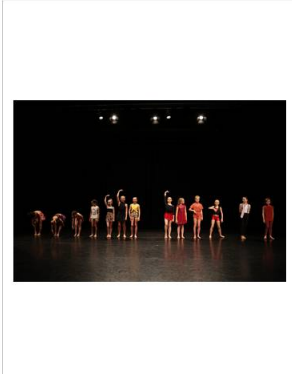
220522_11h59_7167



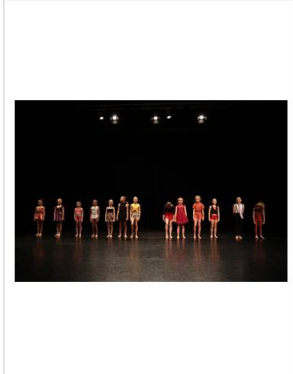
220522_11h59_7168



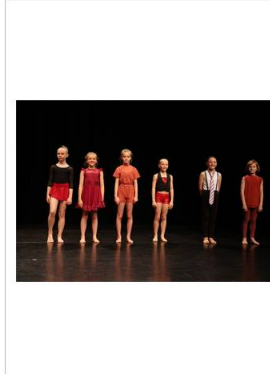
220522_11h59_7169



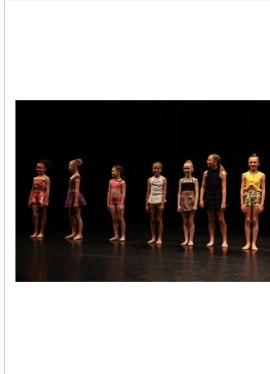
220522_11h59_7170



220522_11h59_7171



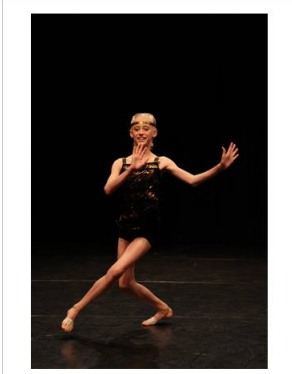
220522_11h59_7172



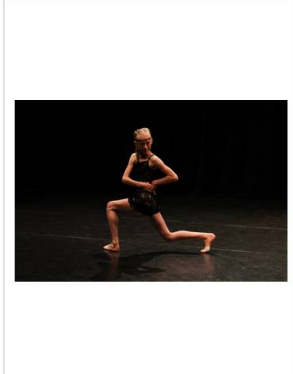
220522_11h59_7173



220522_13h02_7174



220522_13h02_7175



220522_13h02_7176



220522_13h02_7177



220522_13h02_7178

A young girl with blonde hair tied back, wearing a dark, textured, possibly feathered or fur-like costume, is crouching on a dark stage floor. She is looking up and smiling. The background is dark, and the lighting is focused on her.

A woman with blonde hair, wearing a black sleeveless dress and high heels, is walking on a dark stage. She is looking back over her shoulder. The background is dark, and the stage floor is reflective.

A young girl with blonde hair, wearing a black leotard with a gold pattern, is captured in a dynamic dance pose on a dark stage. She is leaning back, with her right arm extended upwards and her left arm extended horizontally to the side. Her legs are in a wide, expressive stance. The background is dark, and the stage floor reflects some light.

A young girl with short blonde hair, wearing a black leotard with a lace skirt, is captured in a dynamic dance pose on a dark stage. She is barefoot and has a joyful expression, with her mouth open as if laughing or smiling. Her right leg is extended forward and slightly to the side, while her left leg is bent. Her arms are positioned in front of her, with her hands near her waist. The background is a solid black, and the stage floor is dark and reflective, showing a subtle reflection of the girl.

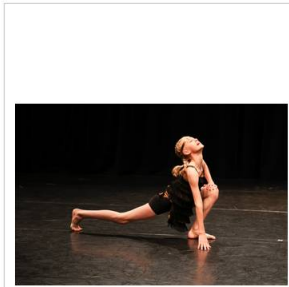
A young girl with blonde hair in a bun, wearing a black leotard and ballet slippers, is captured in a dynamic dance pose on a dark stage. She is smiling and looking towards the camera, with one leg extended forward and arms positioned around her waist. The background is dark, and the stage floor reflects some light.

A young girl with blonde hair in a braid, wearing a black leotard with a floral pattern, is captured in a lunge position on a dark stage. She is barefoot and looking towards the left. The background is dark, and the floor is reflective.

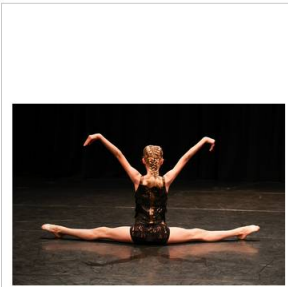
A young girl with blonde hair in a bun, wearing a black leotard and ballet slippers, is captured in a dynamic dance pose on a dark stage. She is leaning forward with one leg extended back and the other bent, holding a small object in her hands. The background is dark, and the stage floor reflects some light.

A black and white photograph of a male dancer in a crouched pose on a dark stage, illuminated by a spotlight. The dancer is wearing a dark, sleeveless leotard and is looking directly at the camera with a slight smile. His hands are clasped near his chin. The background is dark, and the floor is reflective, showing a subtle reflection of the dancer.

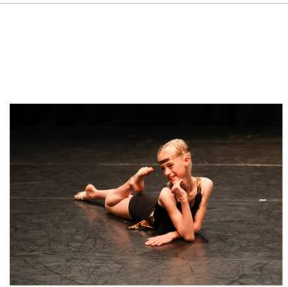
220522_13h04_7203



220522_13h04_7204



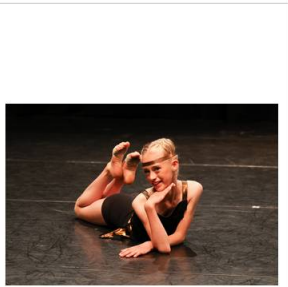
220522_13h04_7205



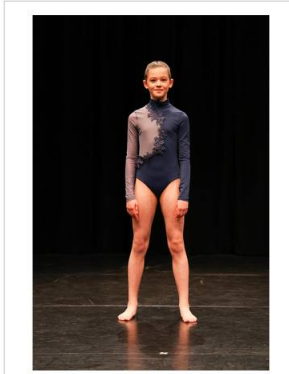
220522_13h04_7206



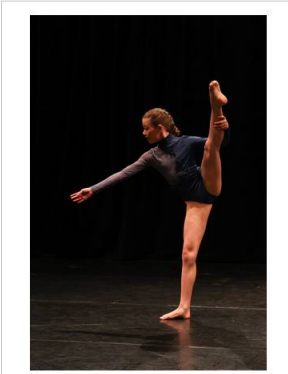
220522_13h04_7207



220522_13h04_7208



220522_13h06_7209



220522_13h06_7210



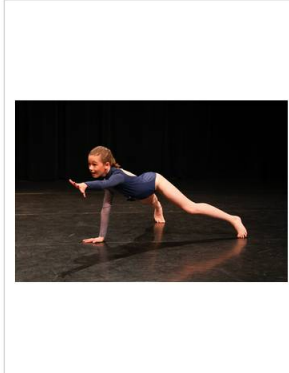
220522_13h06_7211



220522_13h06_7212



220522_13h06_7213



220522_13h06_7214



220522_13h06_7215



220522_13h06_7216



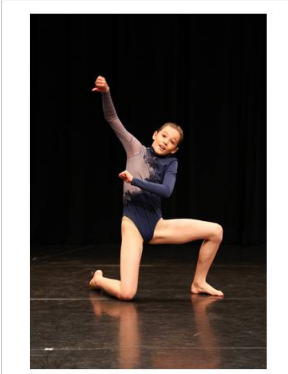
220522_13h06_7217



220522_13h06_7218



220522_13h07_7219



220522_13h07_7220



220522_13h07_7221



220522_13h07_7222



220522_13h07_7223



220522_13h07_7224



220522_13h07_7225



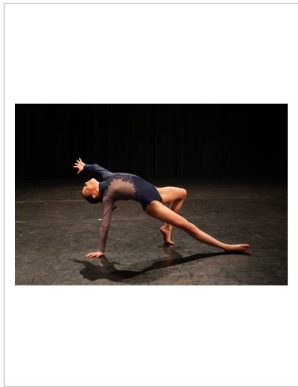
220522_13h07_7226



220522_13h07_7227



220522_13h07_7228



220522_13h07_7229



220522_13h07_7230



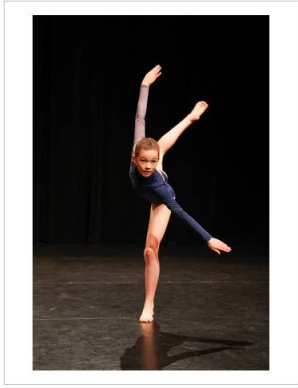
220522_13h07_7231



220522_13h08_7232



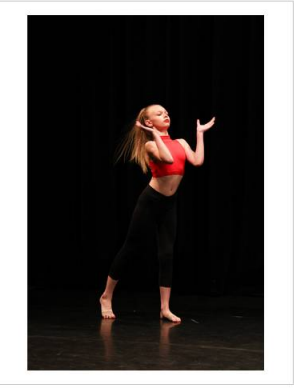
220522_13h08_7233



220522_13h08_7234



220522_13h08_7235



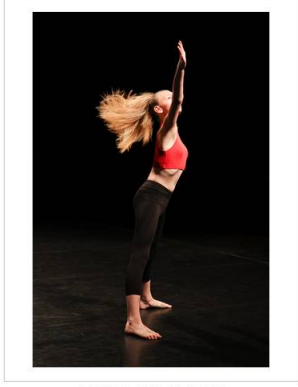
220522_13h09_7236



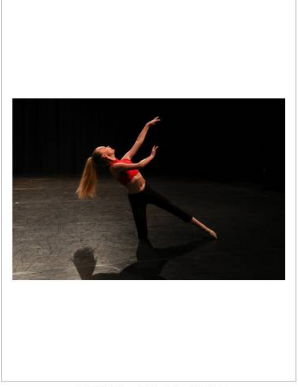
220522_13h09_7237



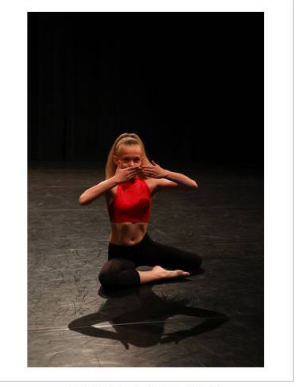
220522_13h09_7238



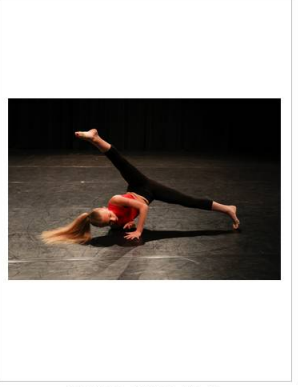
220522_13h09_7239



220522_13h09_7240



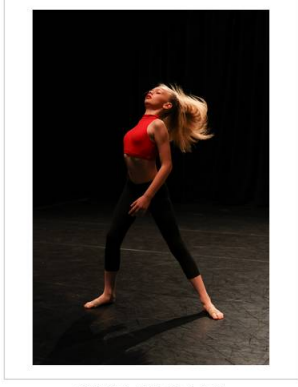
220522_13h09_7241



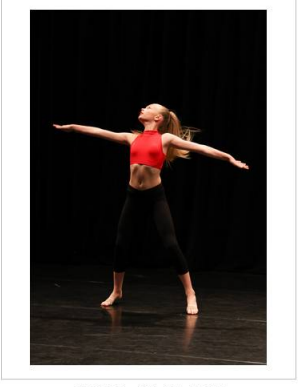
220522_13h09_7242



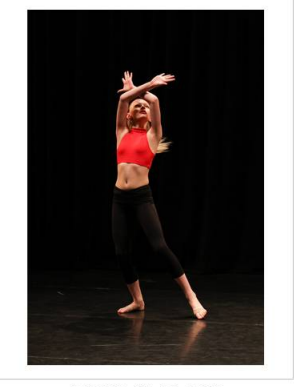
220522_13h09_7243



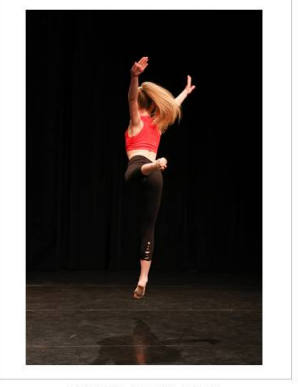
220522_13h09_7244



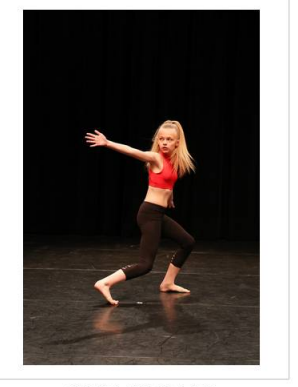
220522_13h09_7245



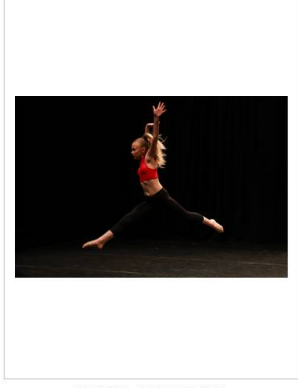
220522_13h09_7246



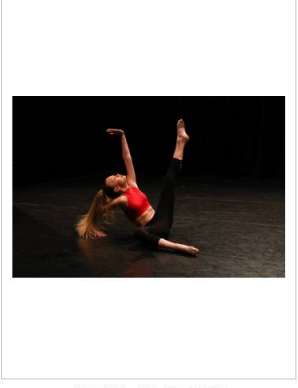
220522_13h09_7247



220522_13h09_7248



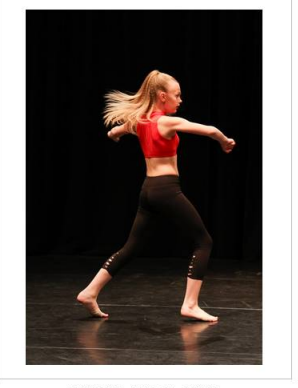
220522_13h09_7249



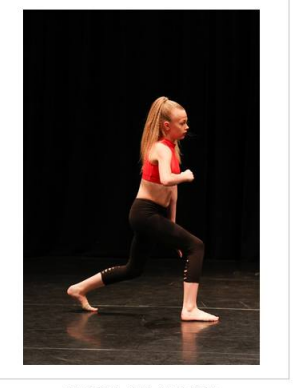
220522_13h10_7250



220522_13h10_7251



220522_13h10_7252



220522_13h10_7253



220522_13h10_7254



220522_13h10_7255



220522_13h10_7256



220522_13h10_7257



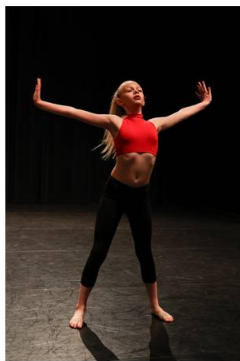
220522_13h10_7258



220522_13h10_7259



220522_13h10_7260



220522_13h10_7261



220522_13h10_7262



220522_13h10_7263



220522_13h11_7264



220522_13h11_7265



220522_13h11_7266



220522_13h11_7267



220522_13h12_7268



220522_13h12_7269



220522_13h12_7270



220522_13h12_7271



220522_13h12_7272



220522_13h12_7273



220522_13h12_7274



220522_13h12_7275



220522_13h12_7276



220522_13h12_7277



220522_13h12_7278



220522_13h12_7279



220522_13h12_7280



220522_13h12_7281



220522_13h12_7282



220522_13h12_7283



220522_13h13_7284



220522_13h13_7285



220522_13h13_7286



220522_13h13_7287



220522_13h13_7288



220522_13h13_7289



220522_13h13_7290



220522_13h13_7291



220522_13h13_7292



220522_13h13_7293



220522_13h13_7294



220522_13h13_7295



220522_13h13_7296



220522_13h15_7297



220522_13h15_7298



220522_13h15_7299



220522_13h15_7300



220522_13h15_7301



220522_13h15_7302



220522_13h15_7303

				
220522_13h15_7304	220522_13h15_7305	220522_13h15_7306	220522_13h15_7307	220522_13h15_7308
				
220522_13h15_7309	220522_13h15_7310	220522_13h15_7311	220522_13h15_7312	220522_13h16_7313
				
220522_13h16_7314	220522_13h16_7315	220522_13h16_7316	220522_13h16_7317	220522_13h16_7318
				
220522_13h16_7319	220522_13h16_7320	220522_13h16_7321	220522_13h16_7322	220522_13h16_7323
				
220522_13h16_7324	220522_13h16_7325	220522_13h16_7326	220522_13h16_7327	220522_13h16_7328

				
220522_13h16_7329	220522_13h16_7330	220522_13h16_7331	220522_13h16_7332	220522_13h17_7333
				
220522_13h17_7334	220522_13h17_7335	220522_13h17_7336	220522_13h17_7337	220522_13h17_7338
				
220522_13h17_7339	220522_13h18_7340	220522_13h18_7341	220522_13h18_7342	220522_13h18_7343
				
220522_13h18_7344	220522_13h18_7345	220522_13h18_7346	220522_13h18_7347	220522_13h18_7348
				
220522_13h18_7349	220522_13h18_7350	220522_13h18_7351	220522_13h18_7352	220522_13h18_7353

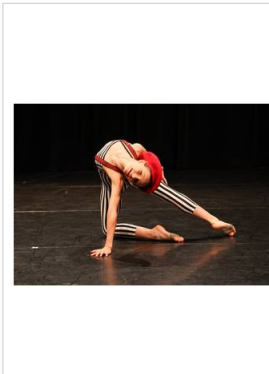
				
220522_13h18_7354	220522_13h18_7355	220522_13h18_7356	220522_13h18_7357	220522_13h18_7358
				
220522_13h18_7359	220522_13h19_7360	220522_13h19_7361	220522_13h19_7362	220522_13h19_7363
				
220522_13h19_7364	220522_13h19_7365	220522_13h19_7366	220522_13h19_7367	220522_13h19_7368
				
220522_13h19_7369	220522_13h19_7370	220522_13h19_7371	220522_13h19_7372	220522_13h19_7373
				
220522_13h19_7374	220522_13h21_7375	220522_13h21_7376	220522_13h21_7377	220522_13h21_7378



220522_13h21_7379



220522_13h21_7380



220522_13h21_7381



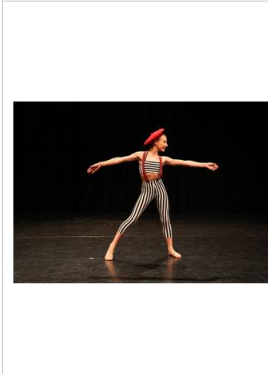
220522_13h21_7382



220522_13h21_7383



220522_13h21_7384



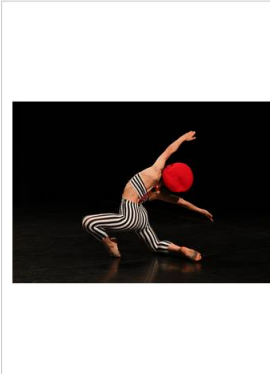
220522_13h21_7385



220522_13h21_7386



220522_13h21_7387



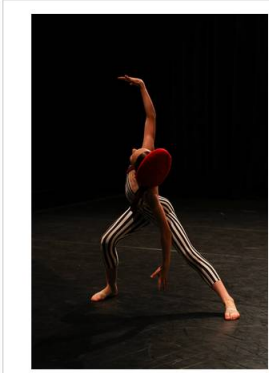
220522_13h21_7388



220522_13h21_7389



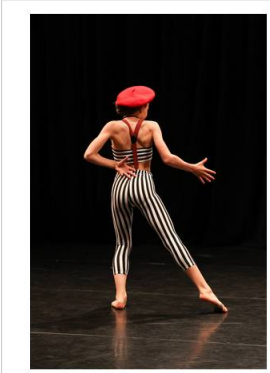
220522_13h21_7390



220522_13h21_7391



220522_13h21_7392



220522_13h22_7393



220522_13h22_7394



220522_13h22_7395



220522_13h22_7396



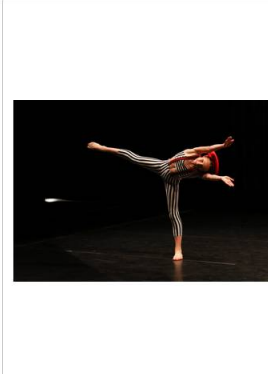
220522_13h22_7397



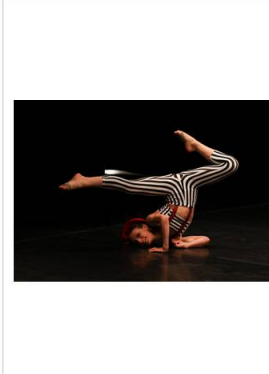
220522_13h22_7398



220522_13h22_7399



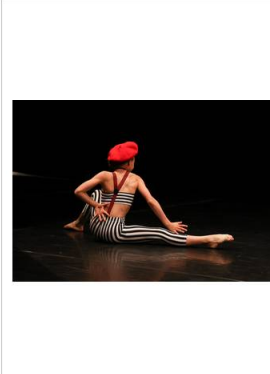
220522_13h22_7400



220522_13h22_7401



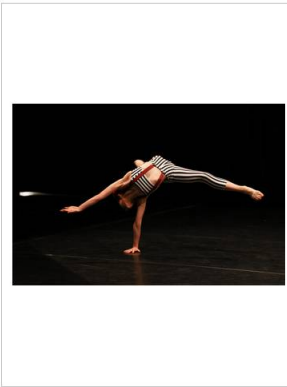
220522_13h22_7402



220522_13h22_7403



220522_13h22_7404



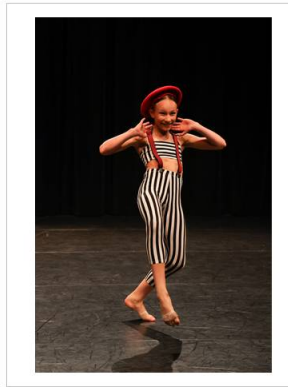
220522_13h22_7405



220522_13h22_7406



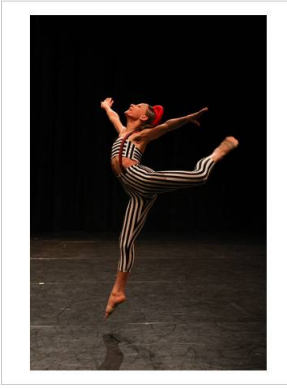
220522_13h22_7407



220522_13h22_7408



220522_13h22_7409



220522_13h22_7410



220522_13h22_7411



220522_13h22_7412



220522_13h22_7413



220522_13h22_7414



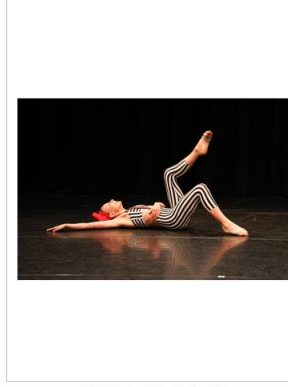
220522_13h22_7415



220522_13h22_7416



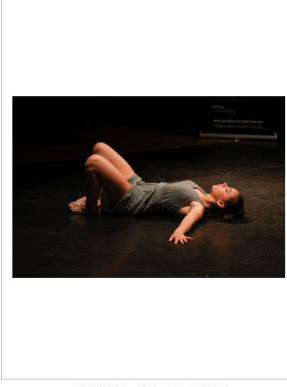
220522_13h23_7417



220522_13h23_7418



220522_13h24_7419



220522_13h24_7420



220522_13h24_7421



220522_13h24_7422



220522_13h24_7423



220522_13h24_7424



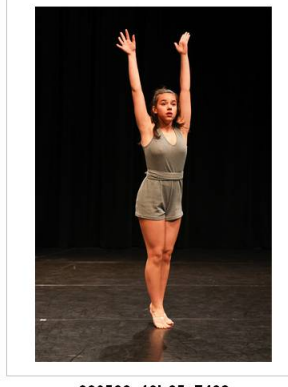
220522_13h24_7425



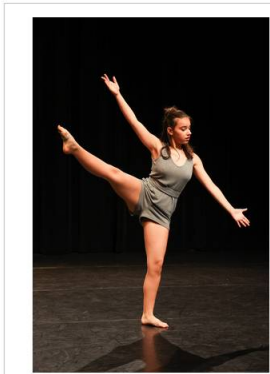
220522_13h25_7426



220522_13h25_7427



220522_13h25_7428



220522_13h25_7429



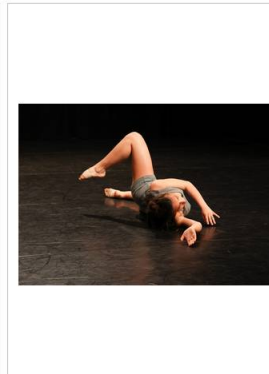
220522_13h25_7430



220522_13h25_7431



220522_13h25_7432



220522_13h25_7433



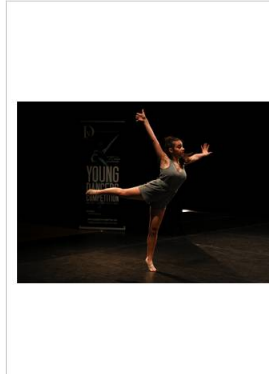
220522_13h25_7434



220522_13h25_7435



220522_13h25_7436



220522_13h25_7437



220522_13h26_7438



220522_13h26_7439



220522_13h26_7440



220522_13h27_7441



220522_13h27_7442



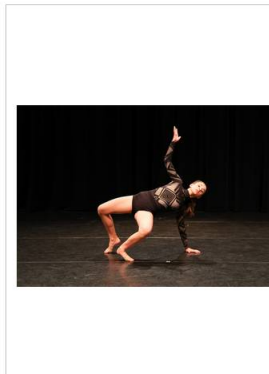
220522_13h27_7443



220522_13h27_7444



220522_13h27_7445



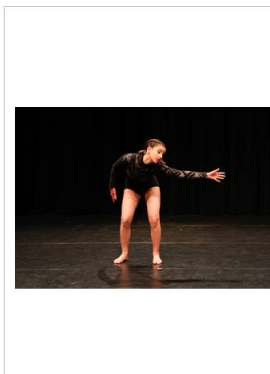
220522_13h27_7446



220522_13h27_7447



220522_13h27_7448



220522_13h27_7449



220522_13h27_7450



220522_13h27_7451



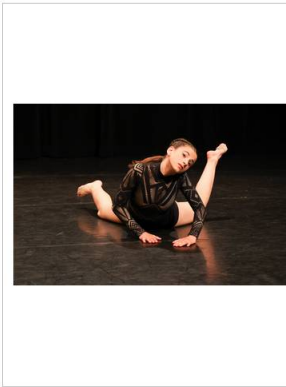
220522_13h27_7452



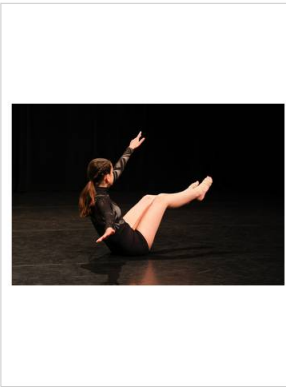
220522_13h28_7453



220522_13h28_7454



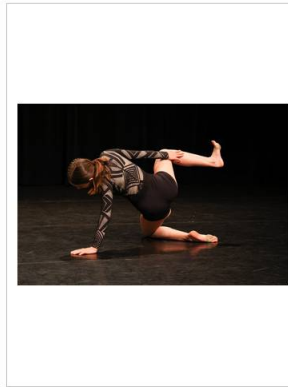
220522_13h28_7455



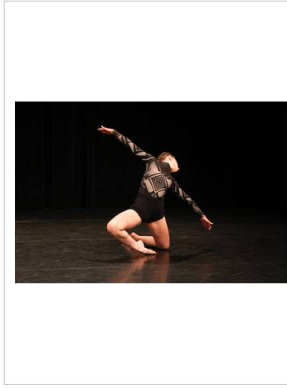
220522_13h28_7456



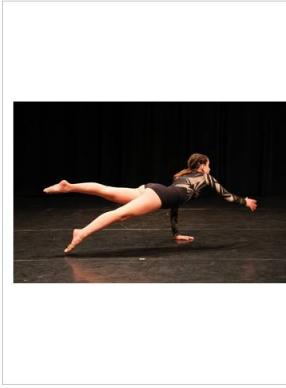
220522_13h28_7457



220522_13h28_7458



220522_13h28_7459



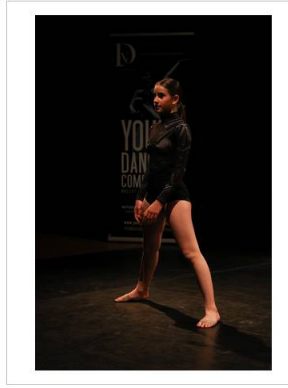
220522_13h28_7460



220522_13h28_7461



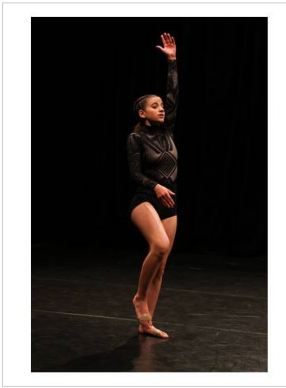
220522_13h28_7462



220522_13h28_7463



220522_13h28_7464



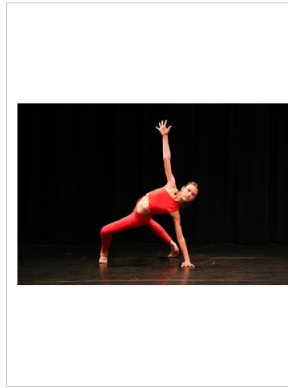
220522_13h29_7465



220522_13h29_7466



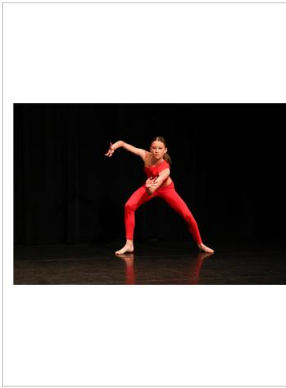
220522_13h30_7467



220522_13h30_7468



220522_13h30_7469



220522_13h30_7470



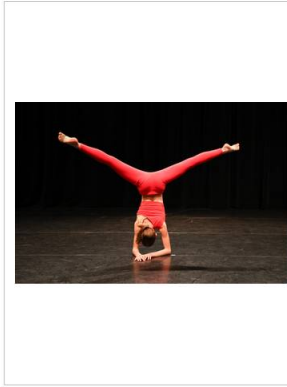
220522_13h30_7471



220522_13h30_7472



220522_13h31_7473



220522_13h31_7474



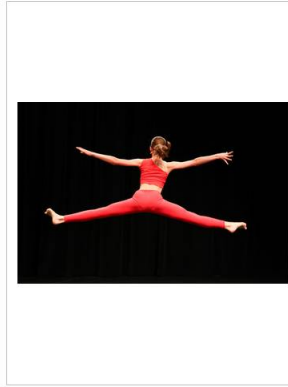
220522_13h31_7475



220522_13h31_7476



220522_13h31_7477



220522_13h31_7478

A full-body photograph of a female dancer in a red leotard and leggings, captured in a dynamic pose on a dark stage. She is leaning forward with one leg extended back and the other bent, arms outstretched horizontally. The background is black, and the floor is dark and reflective.

A female dancer in a red leotard is captured in a dynamic pose on a dark stage. She is standing on her right leg, with her left leg extended back and slightly to the side. Her arms are raised, with her hands clasped behind her head. The background is a solid black, and the stage floor is dark and reflective.

A female dancer in a red leotard is captured in a dynamic pose on a dark stage. She is balancing on her right leg, with her left leg extended high into the air, forming a straight line with her torso. Her arms are extended outwards, and she is looking towards the camera with a slight smile. The background is dark, and the stage floor is reflective.

A woman in a red leotard is captured in a dynamic pose on a dark stage. She is leaning forward, with her right leg extended back and her left leg bent, suggesting a powerful movement or dance step. The background is dark, and the stage floor reflects some light.

A young woman with dark hair, wearing a red leotard and red leggings, is captured in a dance pose on a dark stage. She has her arms extended horizontally to the sides and is looking towards the camera. The background is dark, and the stage floor is reflective.

A full-body photograph of a female dancer in a bright red, form-fitting leotard and leggings. She is captured in a dynamic pose, with her right leg extended high into the air and her left leg supporting her weight. Her arms are outstretched, and her head is tilted back. The background is dark, and the floor is reflective, showing a subtle reflection of the dancer.

A photograph of a female dancer in a red leotard performing a pose on a dark stage. She is in a crouched position with her arms extended horizontally to the sides. The background is dark, and the stage floor is reflective.

A woman with blonde hair, wearing a bright red leotard, is captured in a dynamic dance pose on a dark stage. She is leaning forward with her arms extended horizontally to the sides. The stage floor is dark and reflective, showing some light patterns. The background is a dark, solid color, possibly a curtain. The lighting is focused on the dancer, creating a strong contrast with the dark background.

A full-page photograph of a dancer in a red leotard performing a high kick or arabesque pose on a dark stage. The dancer is captured in a dynamic pose, with one leg extended high into the air and the other supporting her weight. The background is dark, and the stage floor is visible.

A woman in a red leotard is captured in a dynamic pose on a dark stage. She is in a low, wide lunge, with her right leg extended forward and her left leg bent behind her. Her hands are placed on the floor, and her head is bowed. The lighting is dramatic, casting a long shadow of her figure onto the dark floor. The background is dark and indistinct.

A young woman in a red leotard is captured in a dynamic pose on a dark stage. She is in a split leap, with one leg extended forward and the other back, both legs straight. Her arms are extended forward, supporting her weight on the floor. She is looking directly at the camera with a slight smile. The background is dark, and the stage floor is reflective, showing a clear reflection of her pose.

A photograph of a young woman with blonde hair tied back, wearing a bright red leotard and leggings. She is captured in a dynamic dance pose on a dark stage, with one leg extended forward and her arms outstretched. The background is dark, and the stage floor reflects some light.

A young woman with dark hair, wearing a red leotard and red tights, is captured in a dynamic dance pose on a dark stage. She is barefoot, with her right leg extended forward and her left leg bent. Her arms are outstretched, and she is looking towards the camera. The background is dark, and a spotlight illuminates her.

220522_13h33_7503

A woman with dark hair, wearing a red long-sleeved crop top and black pants, is captured in a dynamic pose on a dark stage. She is barefoot, with her right leg extended upwards and her arms raised above her head, holding her right foot. The background is dark, and the stage floor is reflective.

A young girl with blonde hair is standing on a dark stage. She is wearing an orange strapless top and a patterned skirt. She has her hands on her hips and is looking towards the camera. The background is dark.

A young girl with blonde hair in a bun is captured in a dynamic dance pose. She is wearing a bright red leotard and a short, patterned skirt. Her arms are raised high, hands clasped together, and her legs are spread wide in a V-shape. She is barefoot on a dark, reflective stage floor. The background is dark, with a spotlight illuminating her.

A female dancer in a red leotard is captured in a dynamic pose on a dark stage. She is standing on her right leg, with her left leg extended horizontally to the right. Her arms are raised, with the right arm bent and the left arm extended. The background is dark, and the lighting highlights the dancer.

A young girl with blonde hair in a red leotard is captured in a dynamic pose on a dark stage. She is performing a split leap, with one leg extended forward and the other bent behind her. Her arms are extended forward, and she is looking down at her hands. The background is dark, and the stage floor is reflective.

220522_13h37_7528



220522_13h37_7529



220522_13h37_7530



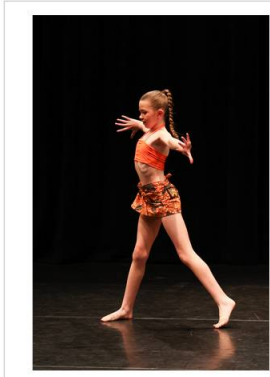
220522_13h37_7531



220522_13h37_7532



220522_13h37_7533



220522_13h37_7534



220522_13h37_7535



220522_13h37_7536



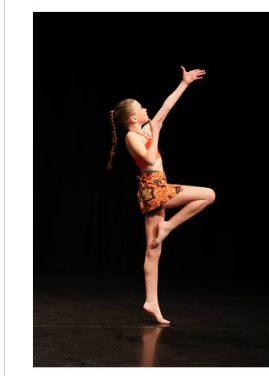
220522_13h37_7537



220522_13h37_7538



220522_13h38_7539



220522_13h38_7540



220522_13h38_7541



220522_13h38_7542



220522_13h38_7543



220522_13h38_7544



220522_13h38_7545



220522_13h38_7546



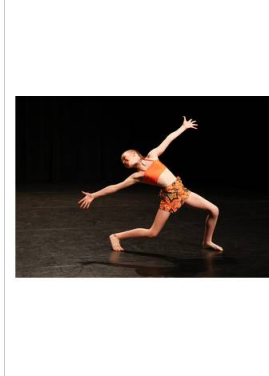
220522_13h38_7547



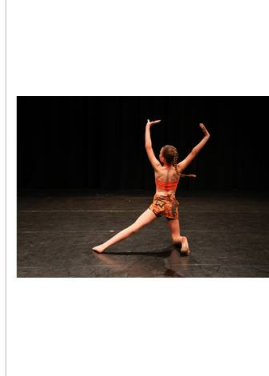
220522_13h38_7548



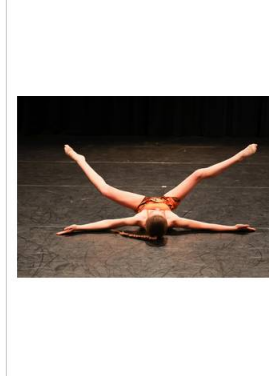
220522_13h38_7549



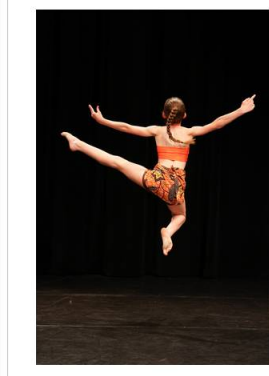
220522_13h38_7550



220522_13h38_7551



220522_13h38_7552



220522_13h38_7553

				
220522_13h38_7554	220522_13h38_7555	220522_13h38_7556	220522_13h38_7557	220522_13h38_7558
				
220522_13h38_7559	220522_13h39_7560	220522_13h39_7561	220522_13h40_7562	220522_13h40_7563
				
220522_13h40_7564	220522_13h40_7565	220522_13h40_7566	220522_13h40_7567	220522_13h40_7568
				
220522_13h40_7569	220522_13h40_7570	220522_13h40_7571	220522_13h40_7572	220522_13h40_7573
				
220522_13h40_7574	220522_13h40_7575	220522_13h41_7576	220522_13h41_7577	220522_13h41_7578



220522_13h41_7579



220522_13h41_7580



220522_13h41_7581



220522_13h41_7582



220522_13h41_7583



220522_13h41_7584



220522_13h41_7585



220522_13h41_7586



220522_13h41_7587



220522_13h41_7588



220522_13h42_7589



220522_13h42_7590



220522_13h42_7591



220522_13h42_7592



220522_13h42_7593



220522_13h42_7594



220522_13h43_7595



220522_13h43_7596



220522_13h43_7597



220522_13h43_7598



220522_13h43_7599



220522_13h43_7600



220522_13h43_7601



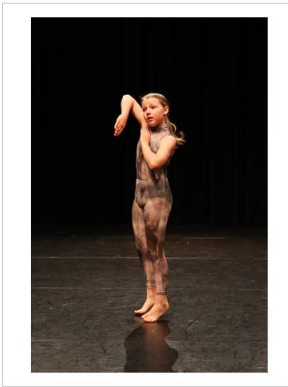
220522_13h44_7602



220522_13h44_7603



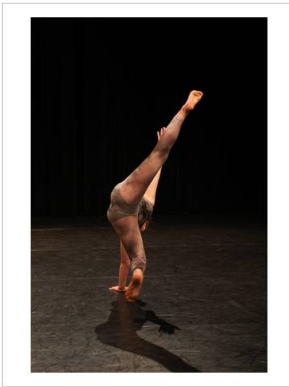
220522_13h44_7604



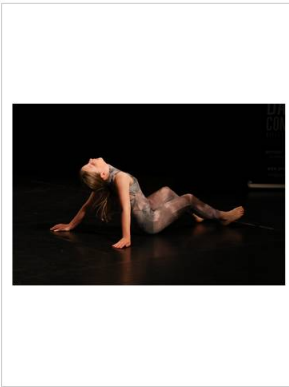
220522_13h44_7605



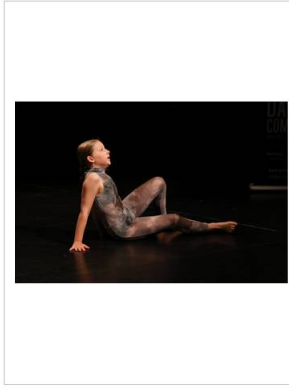
220522_13h44_7606



220522_13h44_7607



220522_13h44_7608



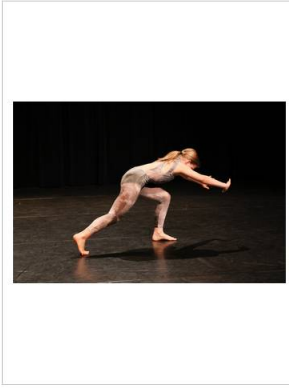
220522_13h44_7609



220522_13h44_7610



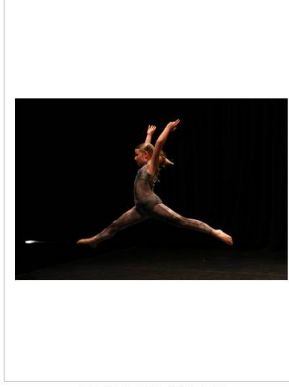
220522_13h44_7611



220522_13h44_7612



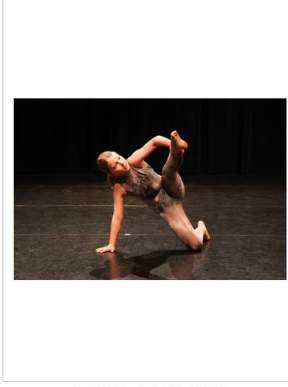
220522_13h44_7613



220522_13h44_7614



220522_13h44_7615



220522_13h44_7616



220522_13h44_7617



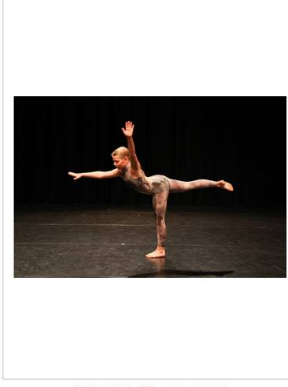
220522_13h44_7618



220522_13h44_7619



220522_13h44_7620



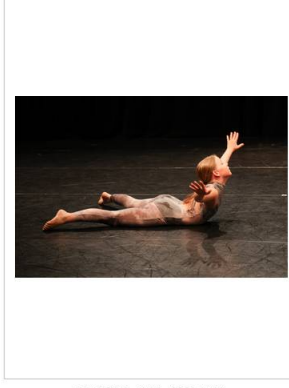
220522_13h44_7621



220522_13h45_7622



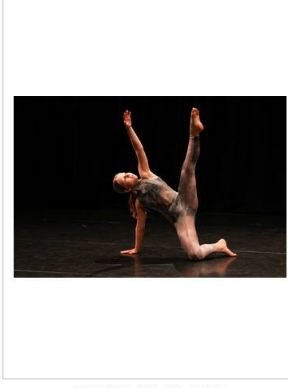
220522_13h45_7623



220522_13h45_7624



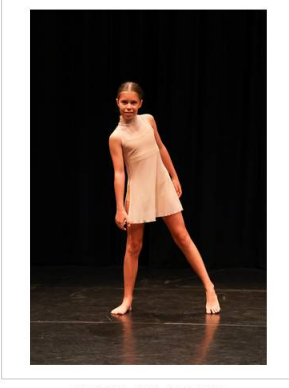
220522_13h45_7625



220522_13h45_7626



220522_13h46_7627

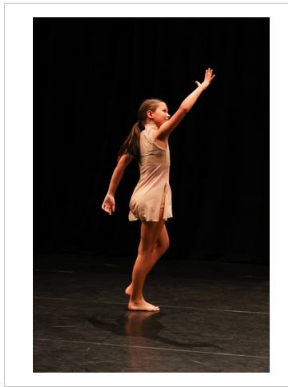


220522_13h46_7628

				
220522_13h46_7629	220522_13h46_7630	220522_13h46_7631	220522_13h46_7632	220522_13h46_7633
				
220522_13h46_7634	220522_13h46_7635	220522_13h46_7636	220522_13h46_7637	220522_13h46_7638
				
220522_13h46_7639	220522_13h46_7640	220522_13h46_7641	220522_13h46_7642	220522_13h46_7643
				
220522_13h46_7644	220522_13h47_7645	220522_13h47_7646	220522_13h47_7647	220522_13h47_7648
				
220522_13h47_7649	220522_13h47_7650	220522_13h47_7651	220522_13h47_7652	220522_13h47_7653



220522_13h47_7654



220522_13h47_7655



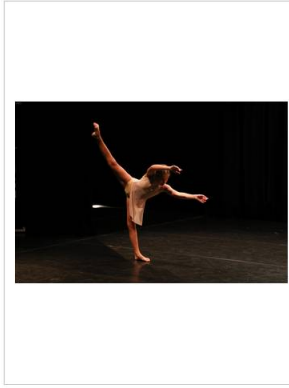
220522_13h47_7656



220522_13h47_7657



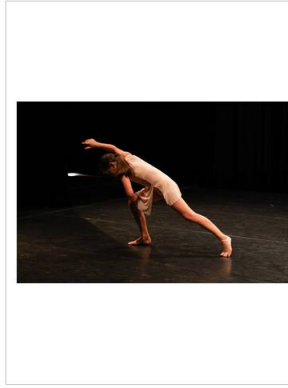
220522_13h47_7658



220522_13h47_7659



220522_13h47_7660



220522_13h47_7661



220522_13h48_7662



220522_13h48_7663



220522_13h48_7664



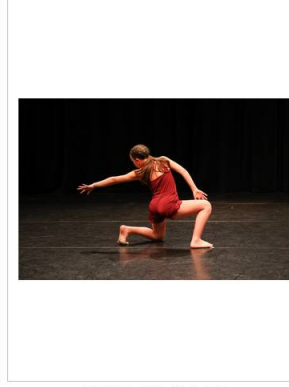
220522_13h48_7665



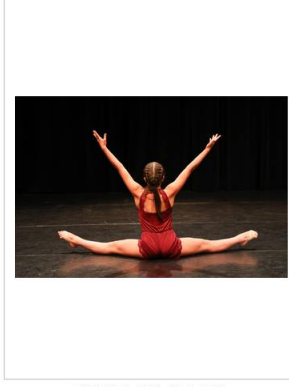
220522_13h49_7666



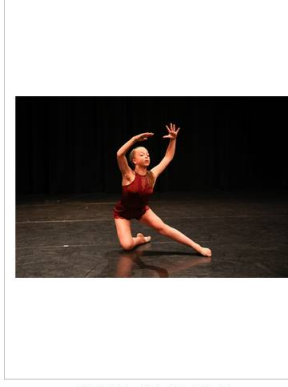
220522_13h49_7667



220522_13h49_7668



220522_13h49_7669



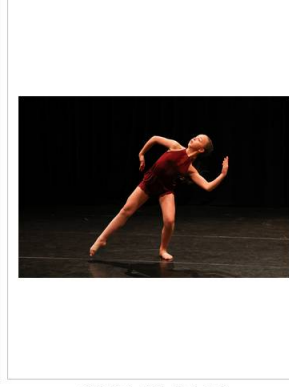
220522_13h49_7670



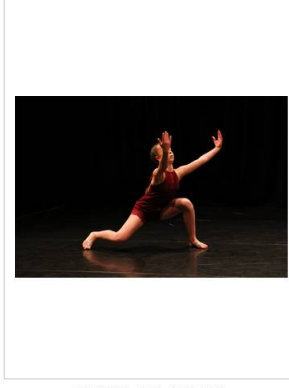
220522_13h49_7671



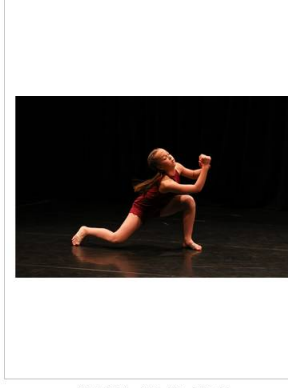
220522_13h49_7672



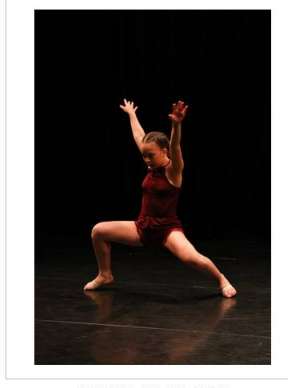
220522_13h49_7673



220522_13h49_7674



220522_13h49_7675



220522_13h49_7676



220522_13h49_7677



220522_13h49_7678



220522_13h50_7679



220522_13h50_7680



220522_13h50_7681



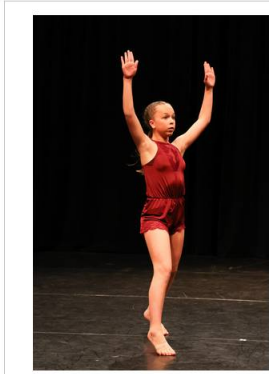
220522_13h50_7682



220522_13h50_7683



220522_13h50_7684



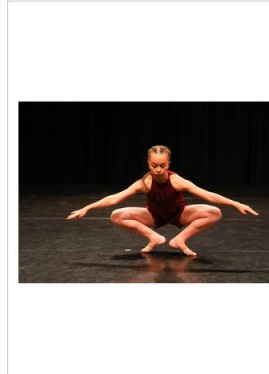
220522_13h50_7685



220522_13h50_7686



220522_13h50_7687



220522_13h50_7688



220522_13h50_7689



220522_13h50_7690



220522_13h50_7691



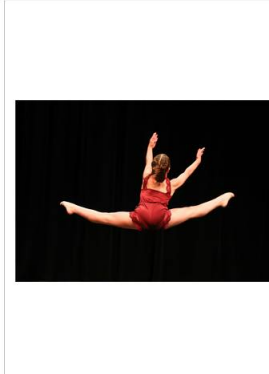
220522_13h50_7692



220522_13h50_7693



220522_13h50_7694



220522_13h50_7695



220522_13h50_7696



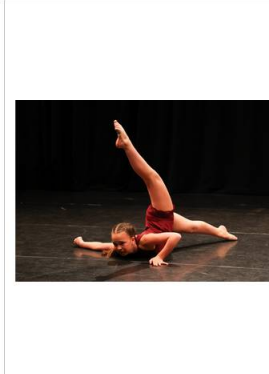
220522_13h50_7697



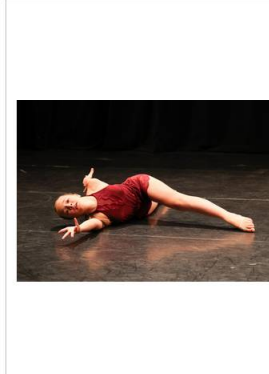
220522_13h50_7698



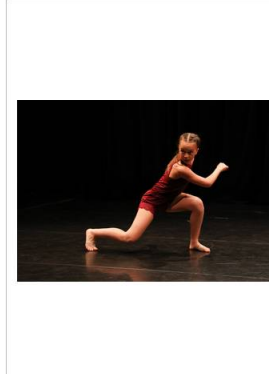
220522_13h51_7699



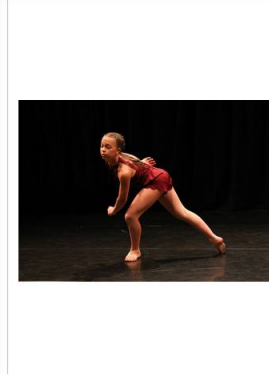
220522_13h51_7700



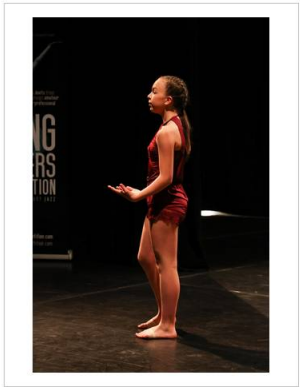
220522_13h51_7701



220522_13h51_7702



220522_13h51_7703



220522_13h51_7704