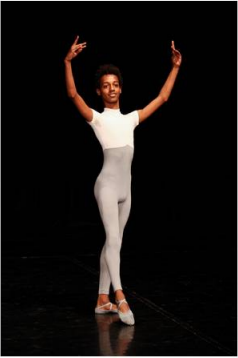
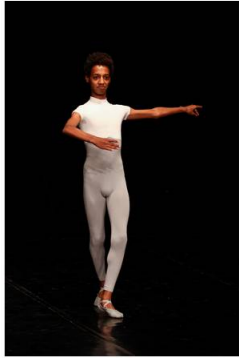
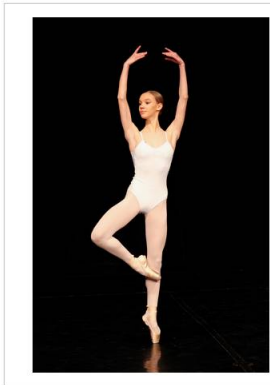
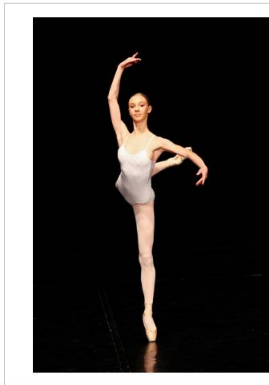


				
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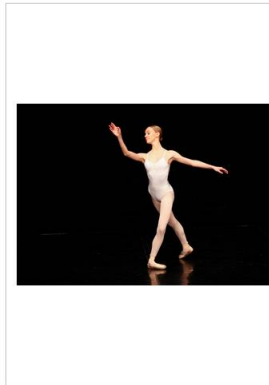
				
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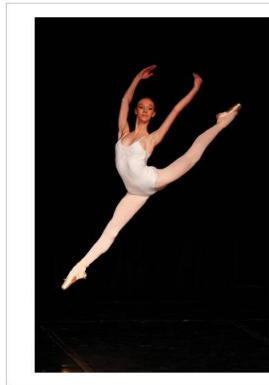
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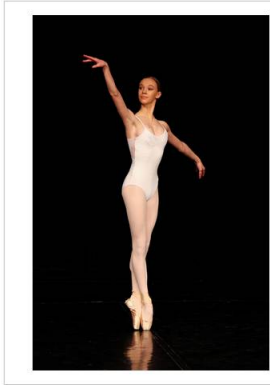
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220122_16h39_2554



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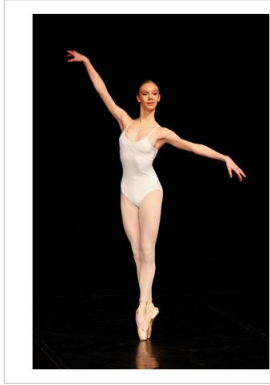
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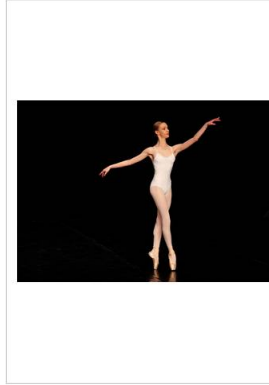
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220122_16h40_2564



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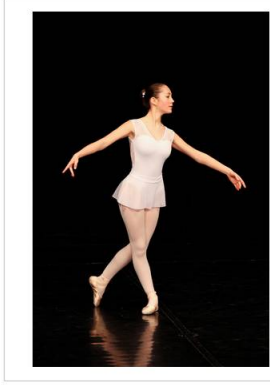
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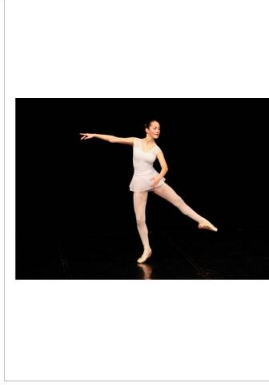
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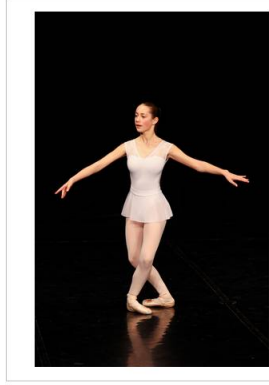
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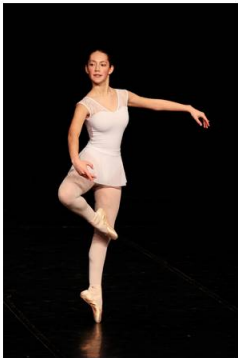
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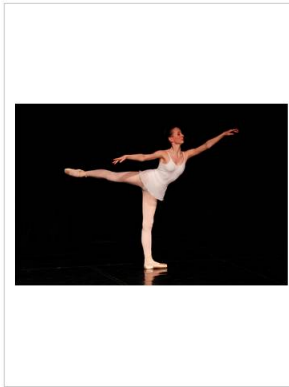


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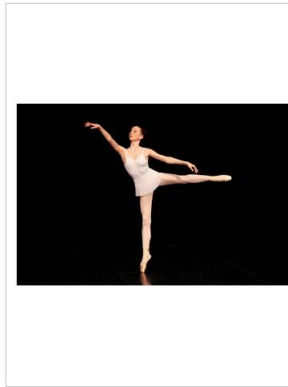
				
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220122_16h43_2600



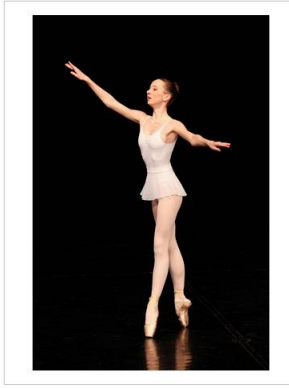
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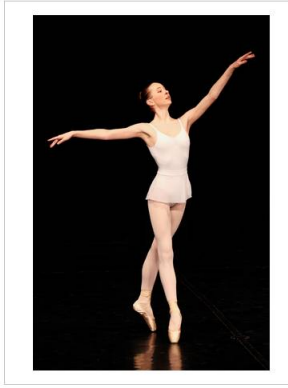
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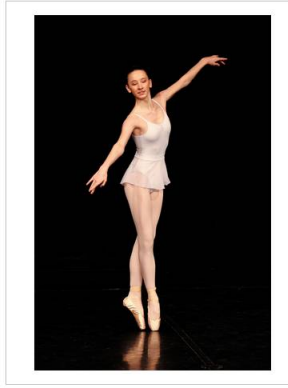
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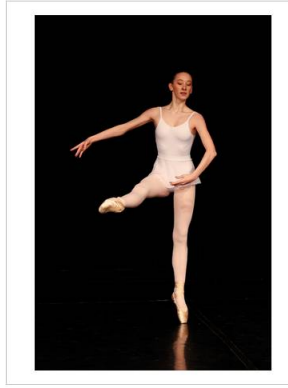
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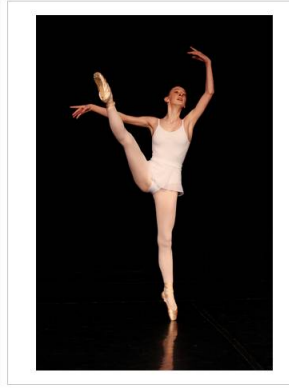
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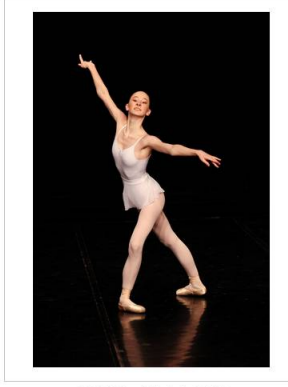
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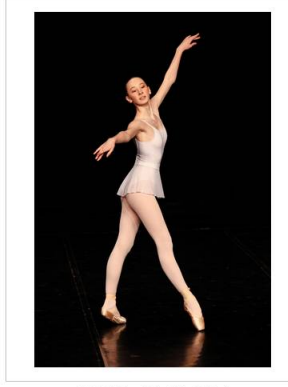
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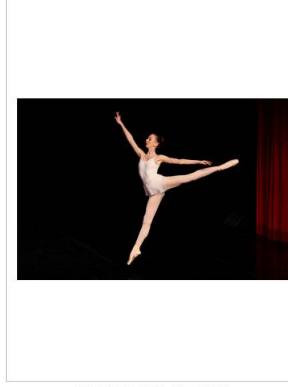
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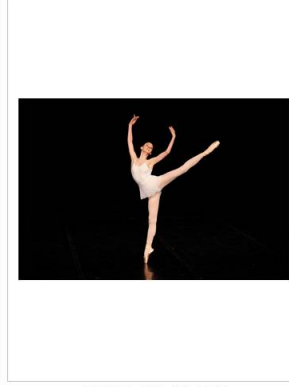
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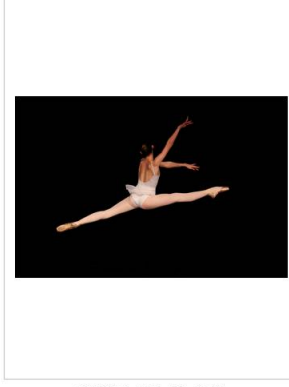
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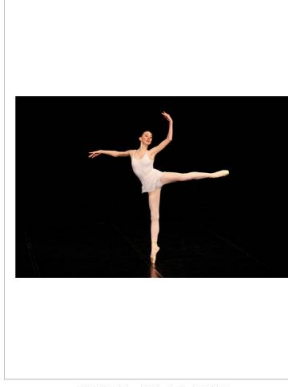
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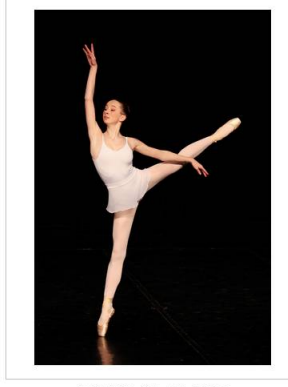
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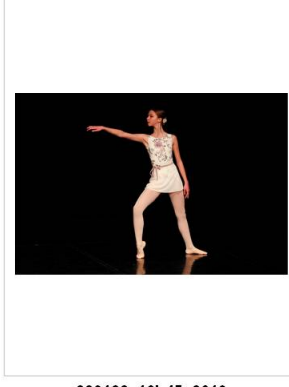
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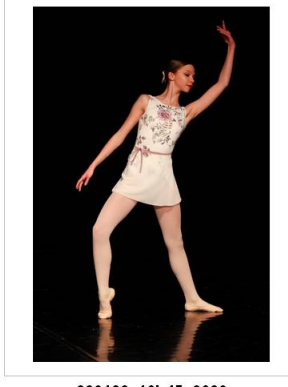
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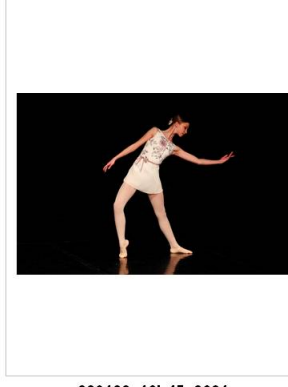
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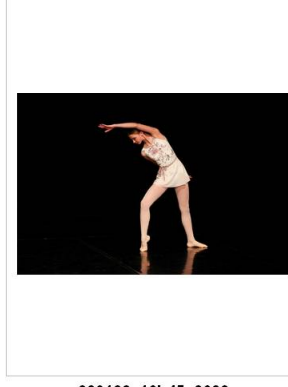
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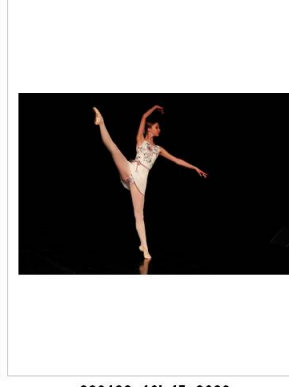
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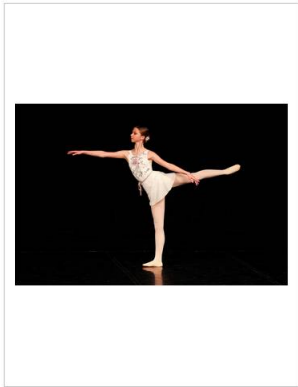
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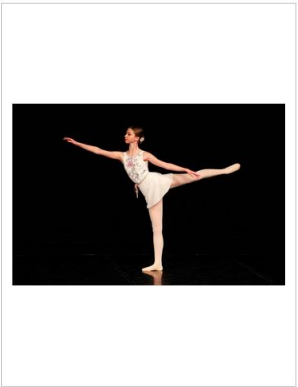
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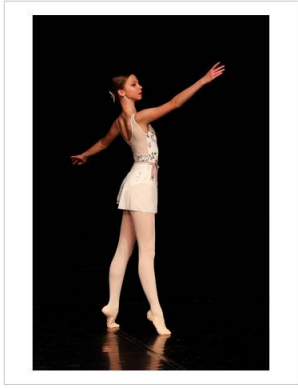
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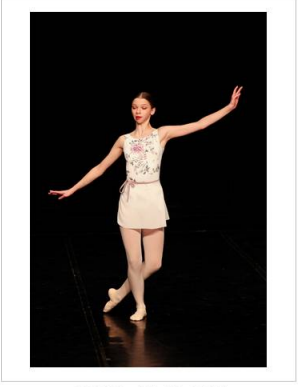
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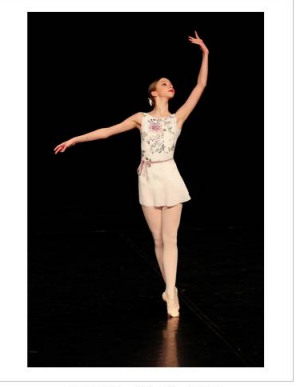
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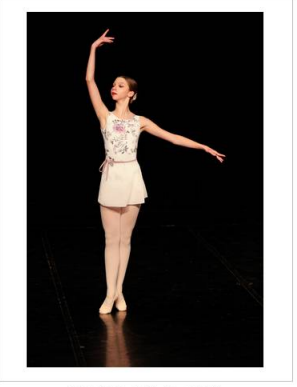
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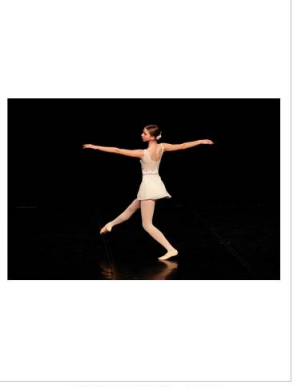
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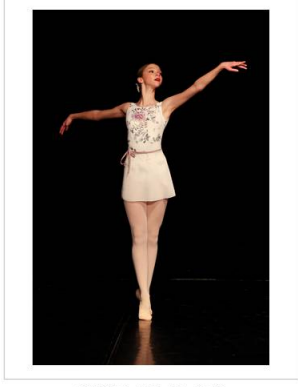
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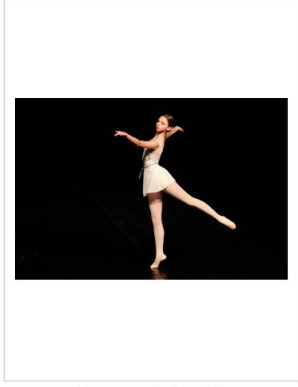
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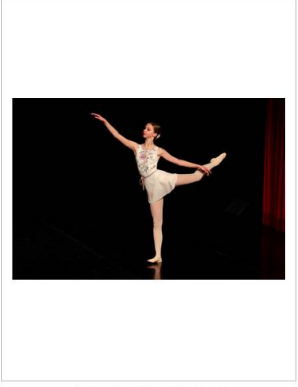
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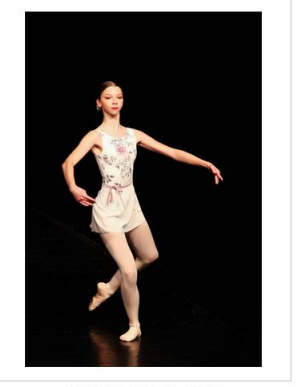
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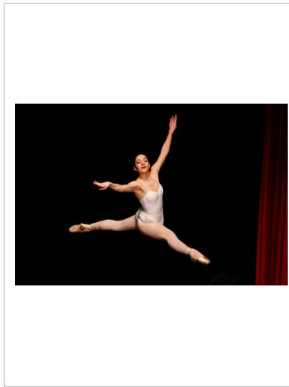
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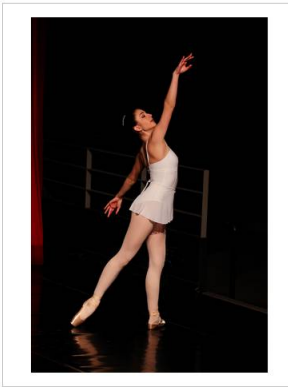
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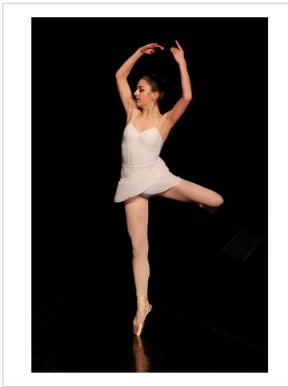
				
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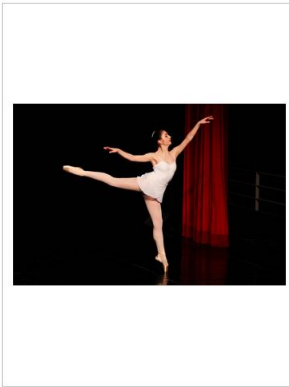
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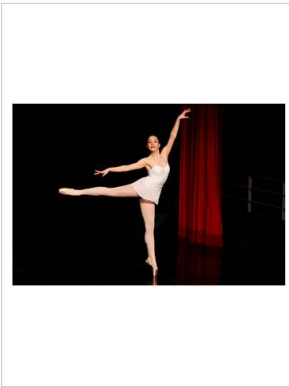
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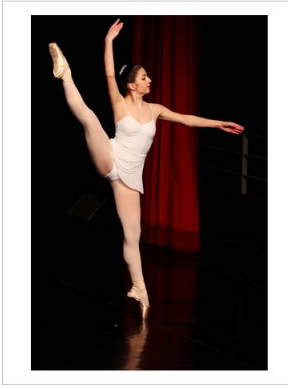
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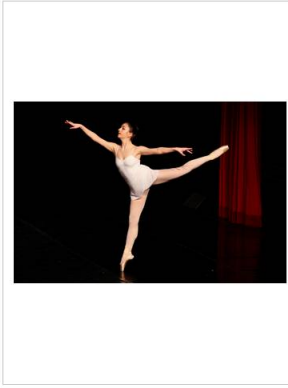
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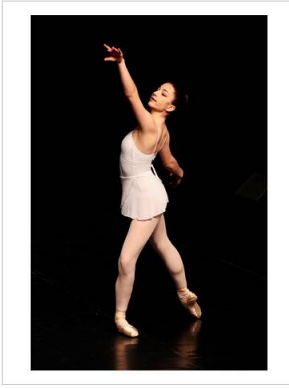
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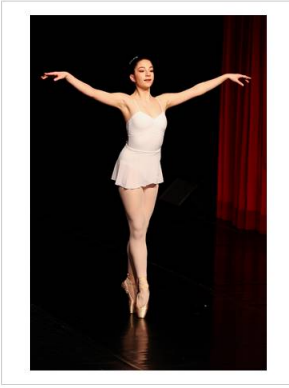
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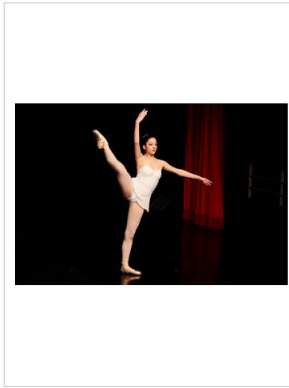
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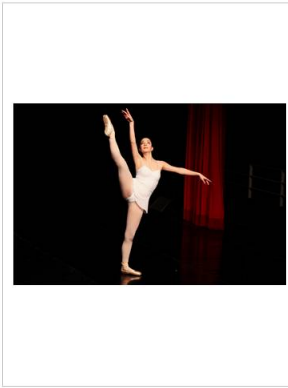
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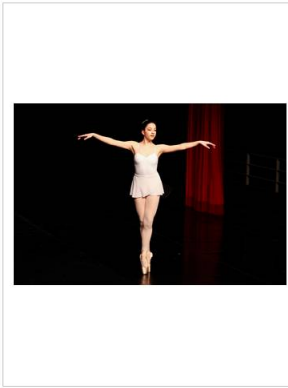
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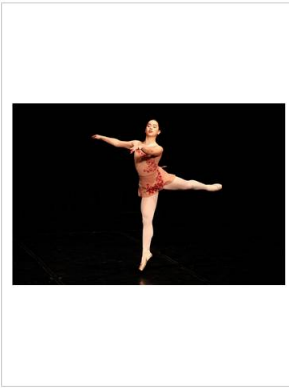
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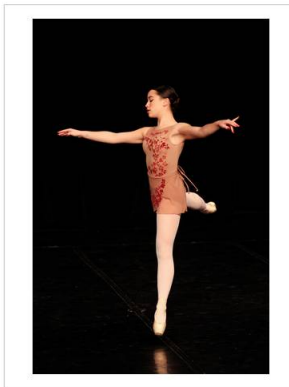
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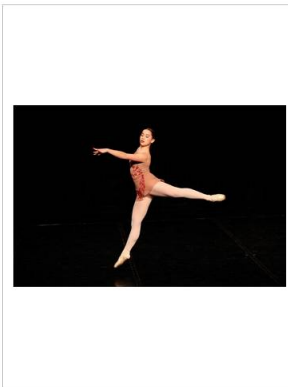
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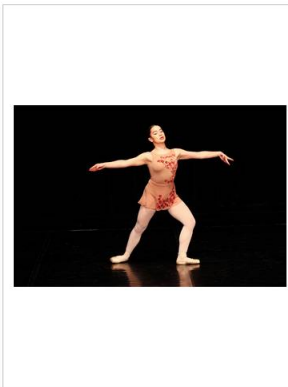
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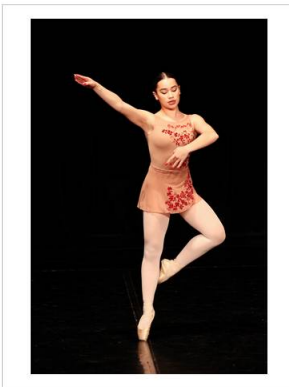
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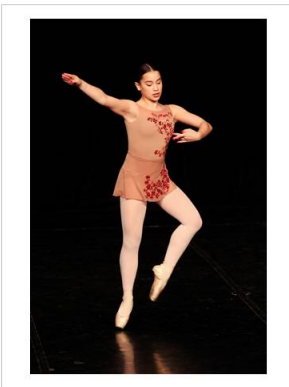
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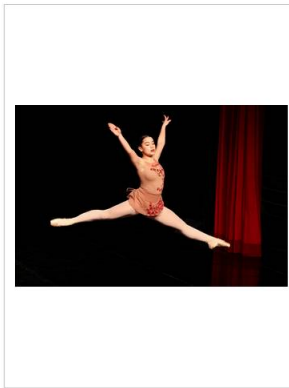
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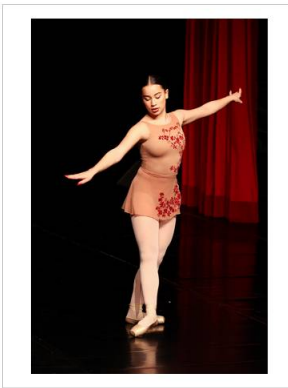
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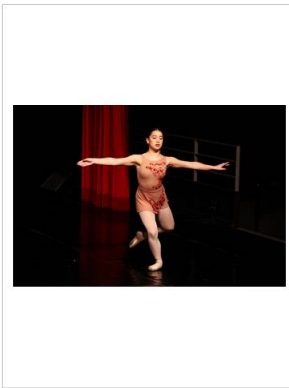
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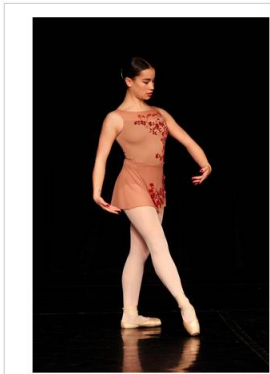
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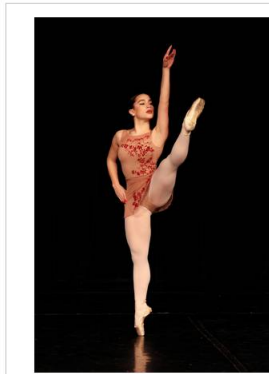
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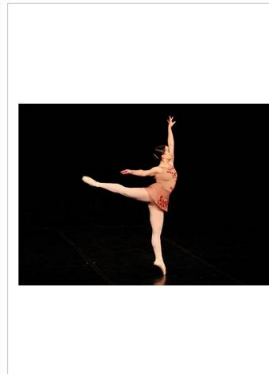
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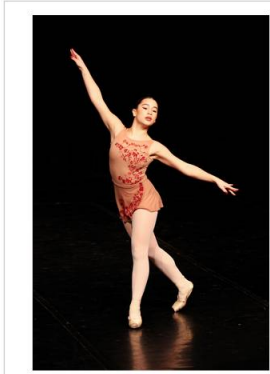
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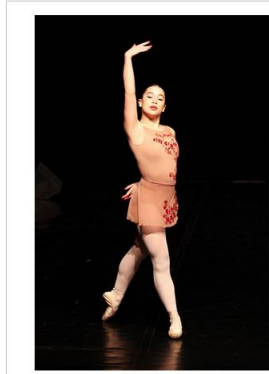
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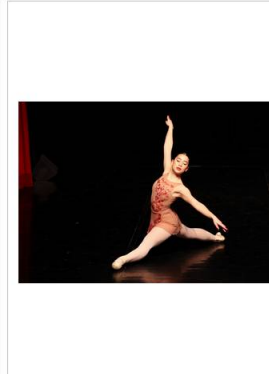
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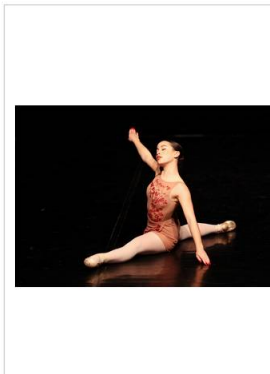
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220122_16h58_2783



220122_16h58_2784



220122_16h58_2785



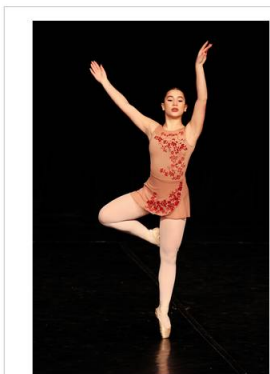
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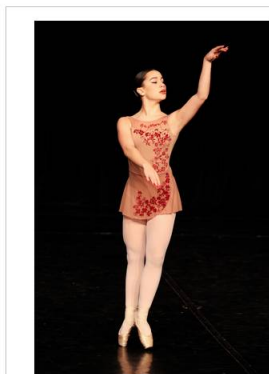
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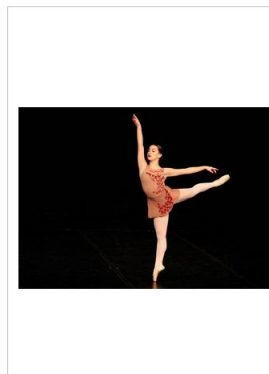
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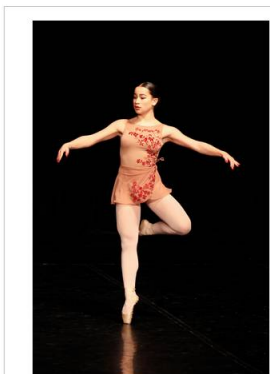
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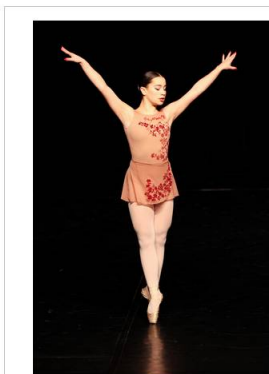
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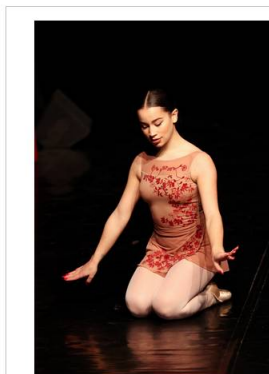
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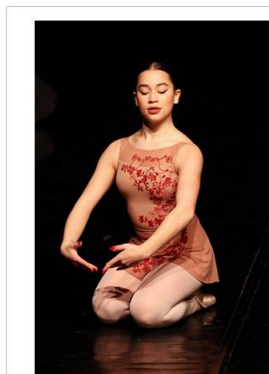
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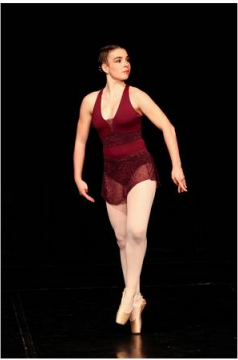
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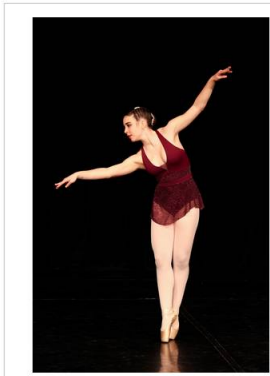


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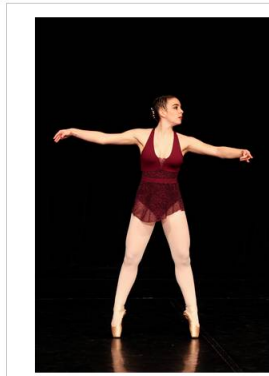


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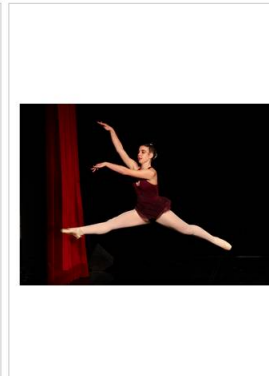
				
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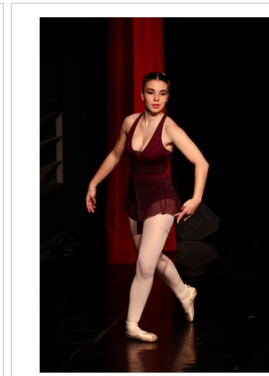
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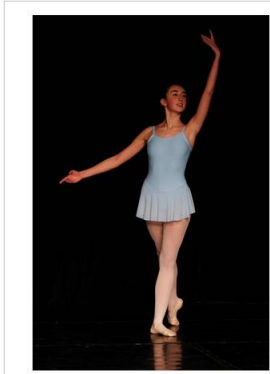
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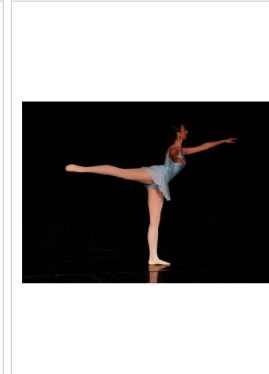
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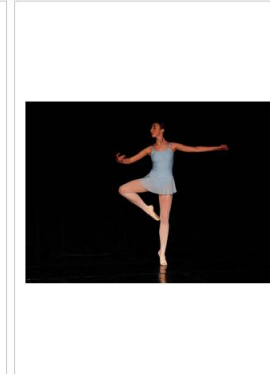
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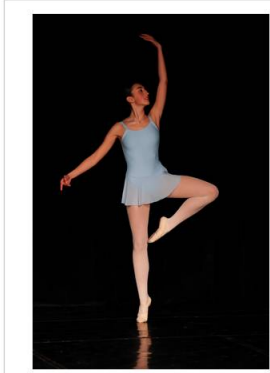
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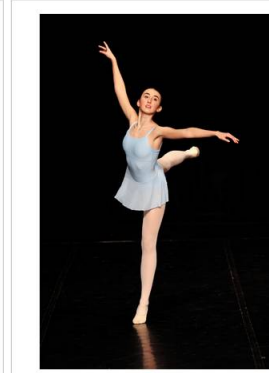
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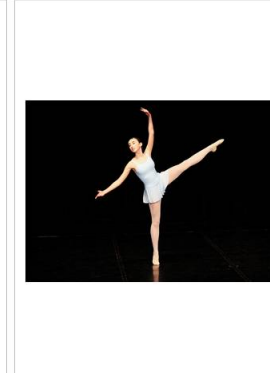
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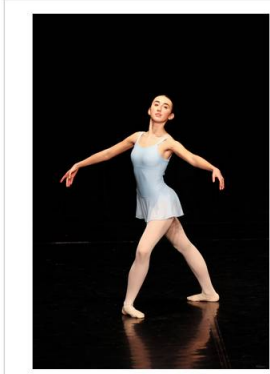
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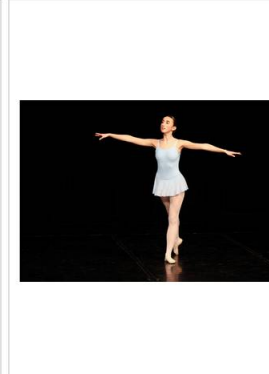
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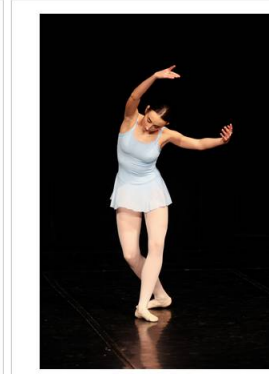
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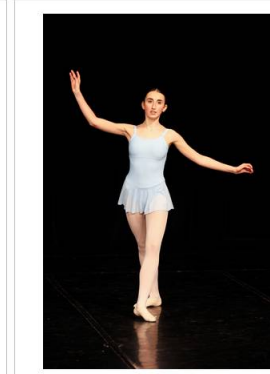
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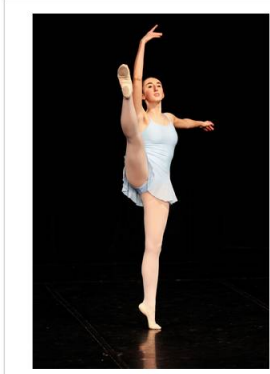
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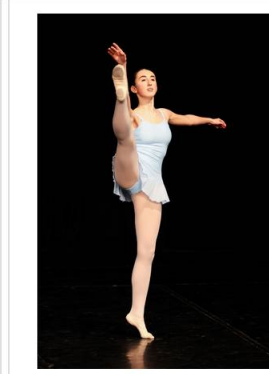
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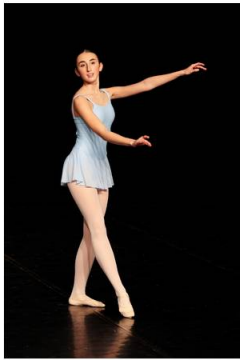
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220122_17h08_2847



220122_17h08_2848

				
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220122_17h08_2854	220122_17h08_2855	220122_17h08_2856	220122_17h09_2857	220122_17h09_2858
				
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220122_17h10_2869	220122_17h10_2870	220122_17h10_2871	220122_17h10_2872	220122_17h10_2873

A full-body photograph of a ballerina in a white tutu performing a high arabesque pose against a black background. She is standing on her right leg, with her left leg extended high and back. Her arms are extended horizontally to the sides, and her head is tilted back, looking upwards. The lighting is dramatic, highlighting the white costume against the dark background.

A black and white photograph of a ballerina in a white tutu performing a high arabesque pose against a black background. She is standing on her right leg, with her left leg extended horizontally to the side and her left foot pointed. Her right arm is raised high, and her left arm is extended forward, holding her left leg. She is wearing a white long-sleeved leotard with a tutu and white ballet slippers. The background is solid black, and the floor is dark and reflective.

A full-page photograph of a ballerina in a white tutu performing a dance move on a dark stage. She is captured in a dynamic pose, with one leg extended forward and arms outstretched. The background is solid black, and the stage floor reflects some light.

A full-body photograph of a ballerina in a white, long-sleeved tutu with black floral patterns. She is captured in a dynamic pose, with her right arm extended upwards and her left arm out to the side. She is standing on her right leg, with her left leg lifted and bent. The background is a solid black, and the floor is a dark, reflective surface.

A woman with dark hair, wearing a white long-sleeved dress with a flared skirt, is captured in a dynamic dance pose. She is leaning forward with her right leg extended back and her left leg bent, both feet on a dark, reflective floor. Her arms are extended forward, palms down. The background is a solid black, and the lighting highlights the white of her dress and the contours of her body.

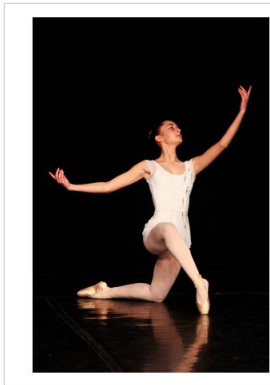
A full-length photograph of a ballerina in a white tutu performing a dance move on a stage. She is captured in a dynamic pose, with one leg extended forward and her arms raised. The background is dark, and the stage floor is visible.

A full-page photograph of a ballerina in a white tutu performing a high arabesque on a dark stage. She is captured in a dynamic pose, with one leg extended high and back, and her arms gracefully positioned. The lighting highlights the white of her costume against the dark background.

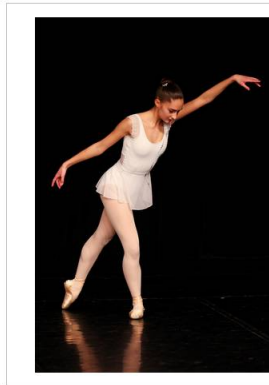
A full-body photograph of a ballerina in a white tutu performing a pose on a stage. She is wearing a white long-sleeved leotard with black floral patterns and a white tutu. She is in a dynamic pose, with one leg extended forward and the other bent, and her arms are raised. The background is dark, and the stage floor is reflective.

A black and white photograph of a woman in a white leotard kneeling on a dark, reflective floor against a black background. The woman is looking directly at the camera with a neutral expression. Her hair is pulled back, and she is wearing a simple, sleeveless white leotard. The floor is highly reflective, creating a clear mirror image of her. The background is a solid, deep black, which makes the white leotard stand out prominently. The lighting is soft, highlighting the contours of her body and the texture of the leotard.

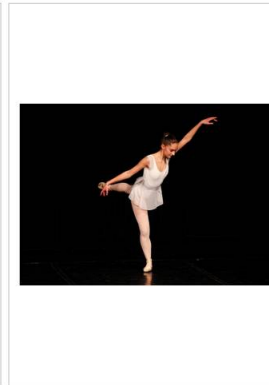
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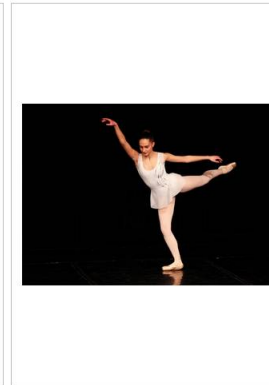
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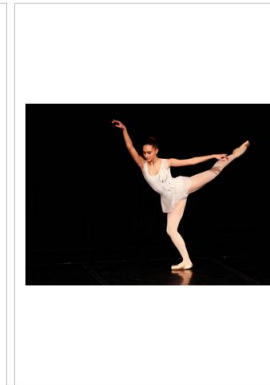
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220122_17h12_2901



220122_17h12_2902



220122_17h12_2903



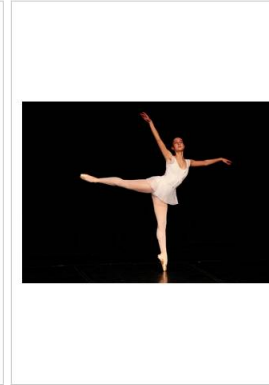
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220122_17h12_2906



220122_17h12_2907



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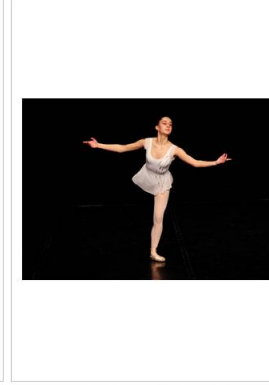
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220122_17h13_2910



220122_17h13_2911



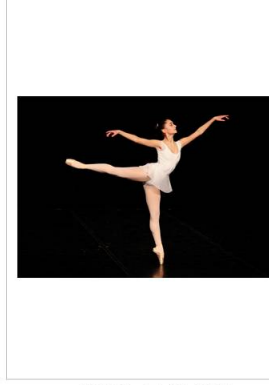
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220122_17h13_2913



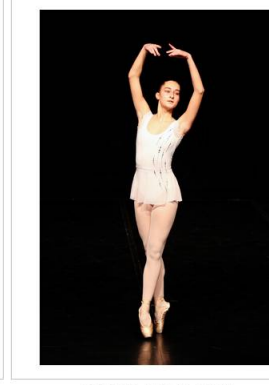
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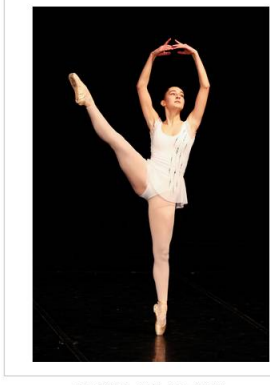
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220122_17h13_2918



220122_17h13_2919



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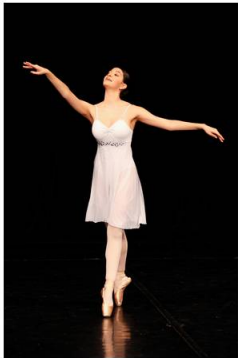
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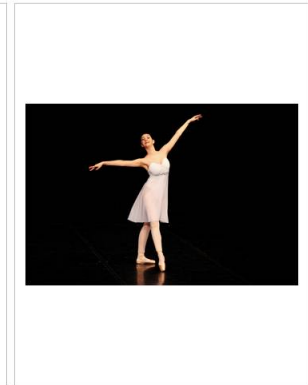
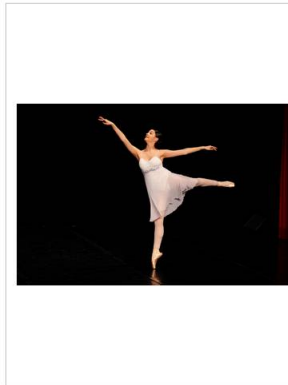


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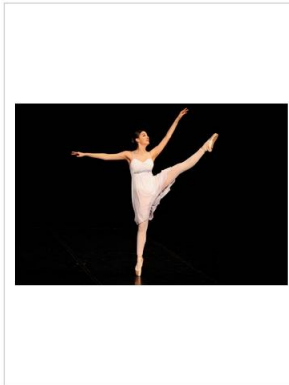


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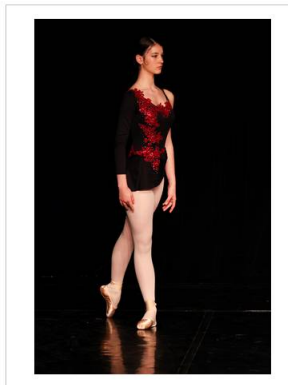
				
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220122_17h14_2934	220122_17h14_2935	220122_17h14_2936	220122_17h14_2937	220122_17h14_2938
				
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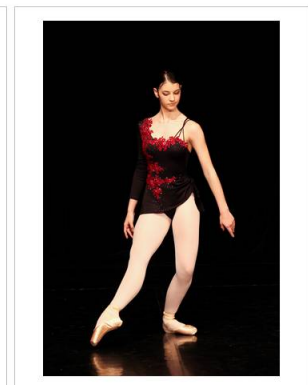
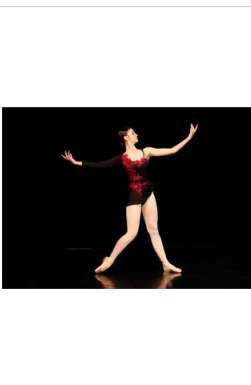
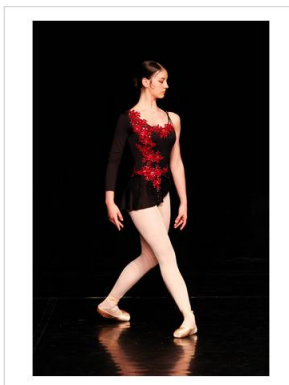
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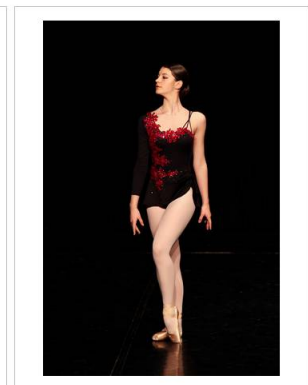
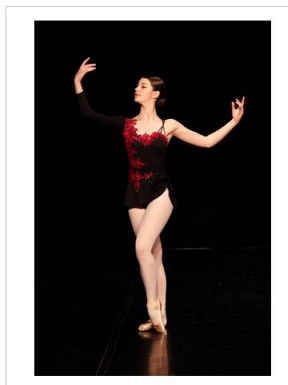
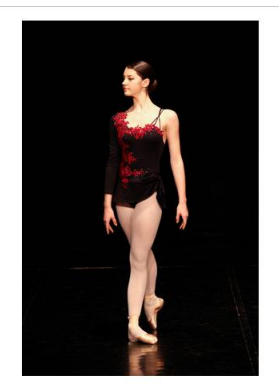
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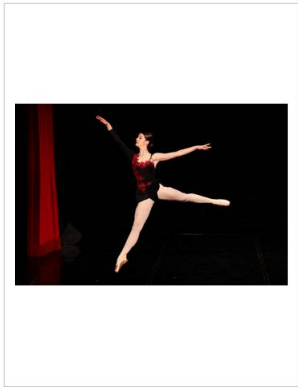
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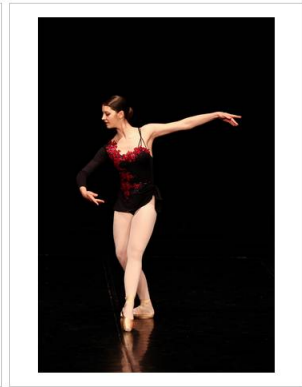
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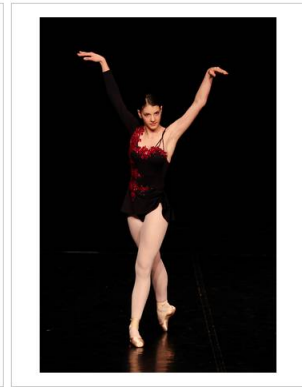
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220122_17h17_2975



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220122_17h17_2977



220122_17h17_2978



220122_17h17_2979



220122_17h17_2980



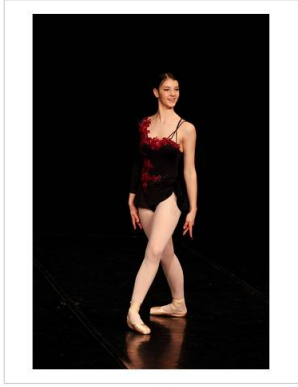
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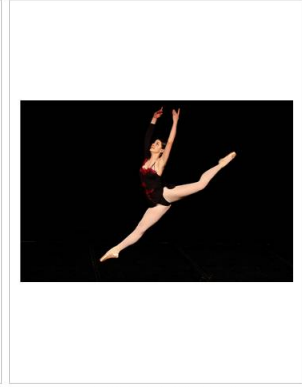
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220122_17h17_2983



220122_17h17_2984



220122_17h17_2985



220122_17h17_2986



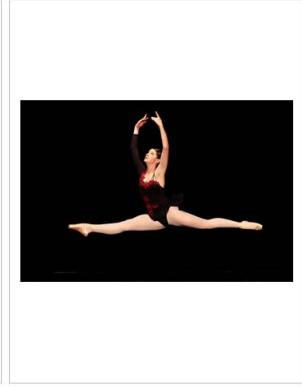
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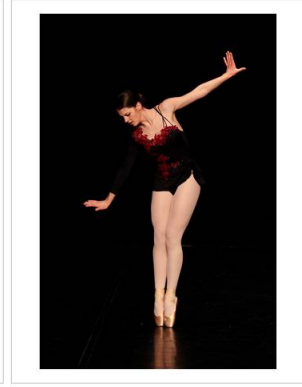
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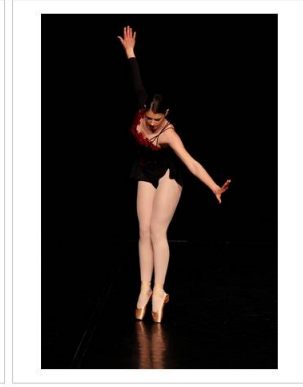
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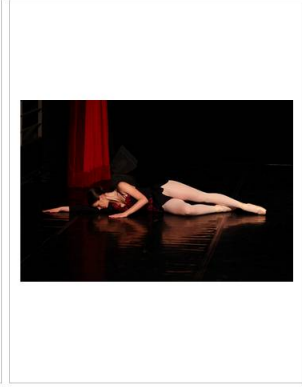
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220122_17h18_2995



220122_17h19_2996



220122_17h19_2997



220122_17h19_2998

				
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220122_17h22_3044	220122_17h22_3045	220122_17h22_3046	220122_17h22_3047	220122_17h23_3048

A full-body photograph of a female dancer in a red dress performing a pose on a black stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, with her right arm pointing upwards and her left arm bent at the elbow. She is wearing a red dress with a black V-neckline and white tights. The background is black.

A full-body photograph of a ballerina in a red tutu performing a dance move on a black stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is solid black, and the stage floor is reflective.

A full-body photograph of a ballerina performing on a stage. She is wearing a vibrant red, long-sleeved dress with a flared skirt and white tights. She is captured in a dynamic pose, with her right leg extended back and her arms reaching out in a graceful arc. The background is dark, and a red curtain is visible on the left side of the frame.

A female dancer in a red dress is captured in a dynamic pose on a dark stage. She is in a low, wide stance, with one leg extended forward and the other bent. Her arms are raised, and she is looking towards the camera. The lighting is dramatic, highlighting her against the dark background.

A ballerina in a red dress is captured in a dynamic pose on a dark stage. She is leaning back, with one leg extended forward and the other bent, her arms reaching out in a graceful arc. The lighting highlights her form against the dark background.

A full-length photograph of a ballerina in a red and white tutu, performing a pose with arms extended horizontally. She is standing on a dark, reflective stage.

A full-length photograph of a ballerina in a pink tutu performing a high arabesque pose on a dark stage. She is captured in a graceful, high-arched position with one leg extended upwards and her arms elegantly curved. The lighting highlights her form against the dark background.

A full-length photograph of a ballerina in a red and white tutu, performing a pose with arms extended horizontally. She is wearing a red bodice with white lace and a multi-layered tutu with red and white ruffles. The background is black, and the stage floor is dark and reflective.

A ballerina in a pink tutu is captured in a dynamic pose, performing a high kick against a black background. She is wearing a pink tutu with a red floral pattern and a pink bodice. Her right leg is extended upwards and to the right, while her left leg is bent at the knee. Her arms are extended outwards, and her head is tilted back. The lighting highlights the ballerina against the dark background.

A ballerina in a pink tutu is captured from behind, performing a dance move. She is in a dynamic pose, with one leg extended forward and the other bent, arms outstretched. The background is solid black, making the pink tutu stand out. The lighting is dramatic, highlighting the texture of the tutu and the form of the dancer.

A full-page photograph of a ballerina in a red and white tutu performing a dance move on a black stage. She is in a dynamic pose, leaning back with one leg extended and arms outstretched. The stage floor is highly reflective, showing a clear mirror image of the dancer. The background is solid black, making the dancer stand out.

A full-length photograph of a ballerina in a red and white tutu, performing a ballet move with arms extended horizontally. She is wearing a red bodice and a white tutu with red accents. The background is black, and the floor is dark wood.

A full-length photograph of a ballerina in a red and white tutu, performing a pose on a dark stage. She is standing on her right leg, with her left leg extended back and slightly to the side. Her arms are extended outwards, and she is looking towards the camera. The background is black, and the stage floor is dark and reflective.

A full-body photograph of a ballerina in a red and white tutu, performing a dance move on a black stage. She is in a dynamic pose, with one leg extended back and arms outstretched. The background is dark, and the stage floor is reflective.

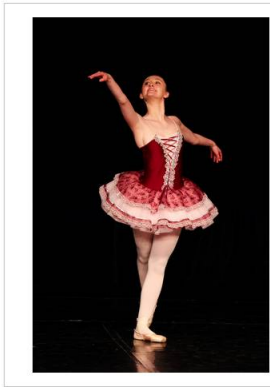
A full-body photograph of a ballerina in a red and white tutu, captured in a dynamic pose on a black stage. She is wearing a red bodice with white lace and a multi-layered tutu with red and white ruffles. Her arms are extended horizontally to the sides, and her legs are in a balletic stance. The background is solid black, and the stage floor is reflective.

A full-length photograph of a ballerina in a red and white tutu, performing a dance move on a dark stage. She is in a graceful pose with one leg extended and arms outstretched. The background is black, and the stage floor is dark and reflective.

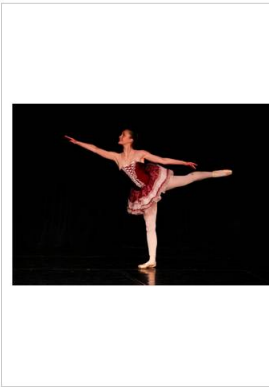
A full-length photograph of a ballerina in a red and white tutu, performing a pose on a black stage. She is standing on her right leg, with her left leg extended back and her arms raised in a graceful arc. The background is solid black, and the stage floor is dark and reflective.

A full-length photograph of a ballerina in a red and white tutu performing a ballet move on a black stage. She is in a standing arabesque position, with her right leg extended horizontally to the side and her arms raised above her head in a graceful arc. The background is solid black, and the stage floor is dark and reflective.

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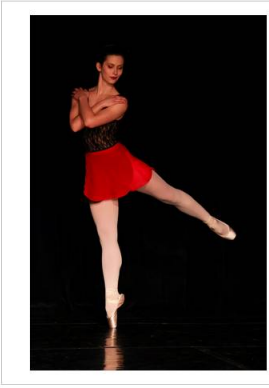
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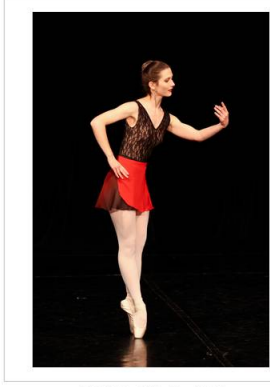
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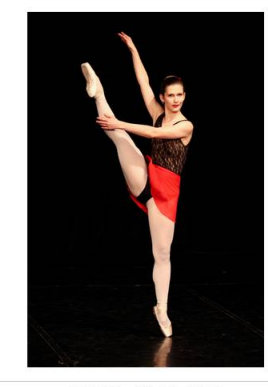
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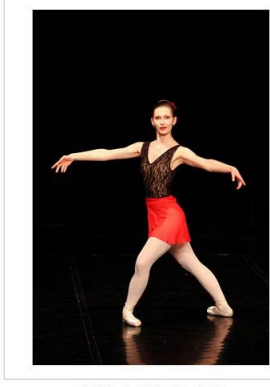
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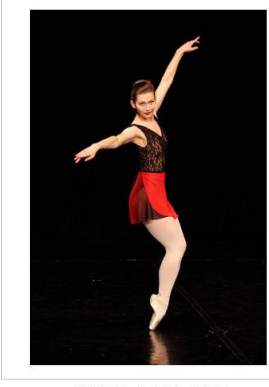
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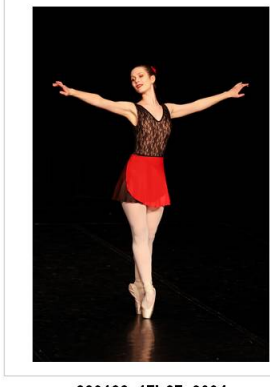
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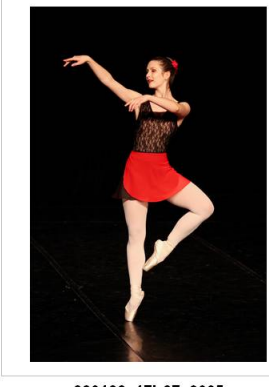
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A young ballerina is captured in a graceful ballet pose on a dark stage. She is wearing a black lace leotard with a red skirt. Her right leg is extended upwards and to the side, while her left leg is bent at the knee. Her arms are extended horizontally to the sides. She is wearing white ballet slippers. The background is a solid black, and the stage floor is dark and reflective.

A full-body photograph of a female dancer in a red tutu and black leotard, performing a pose on a dark stage. She is standing on one leg, with the other leg extended back and slightly to the side. Her arms are raised, and she is looking towards the camera. The background is dark, and the floor is reflective.

A young ballerina with blonde hair in a bun is captured in a dynamic dance pose. She is wearing a black leotard with a lace-like pattern and a bright red skirt. Her right leg is extended upwards and slightly to the side, while her left leg is bent and tucked under her body. Her arms are raised, with her right arm extended upwards and her left arm bent at the elbow. She is wearing white tights and white ballet slippers. The background is a solid black stage floor, which reflects some of the light.

A full-page photograph of a ballerina in a black lace leotard and red shorts, captured in a dynamic pose on a dark stage. She is looking back over her shoulder with one arm raised.

A photograph of a ballerina in a red tutu performing a high kick, captured in a dynamic pose against a dark background.

A young ballerina with a red hair bow is captured in a dynamic dance pose on a dark stage. She wears a black lace leotard and a bright red skirt. Her right leg is extended forward in a plié, while her left leg is bent and tucked under. Her arms are elegantly positioned, with the right arm reaching back and the left arm extended forward and slightly upward. The background is a solid black, making the dancer stand out.

A full-body photograph of a young woman with dark hair, wearing a black lace leotard and a red skirt, performing a dance move on a dark stage. She is in a dynamic pose, with one leg extended forward and her arms outstretched. The background is dark, and the floor is reflective.

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