



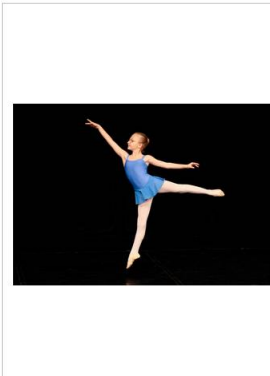
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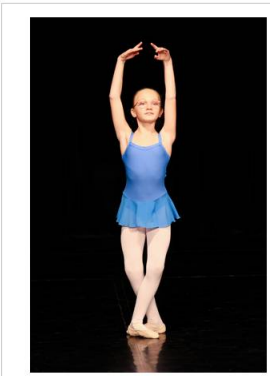
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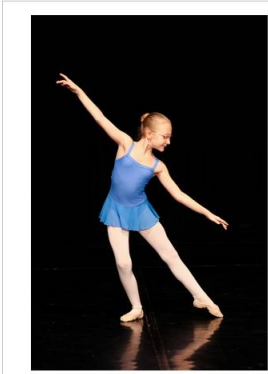
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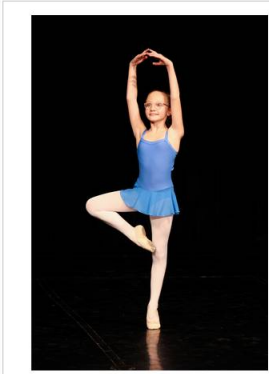
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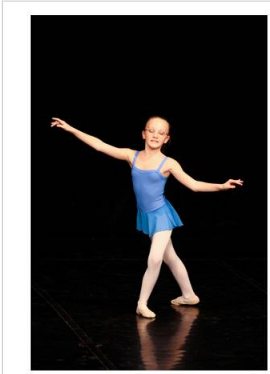
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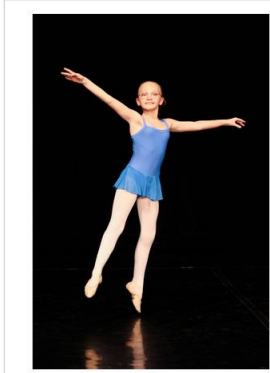
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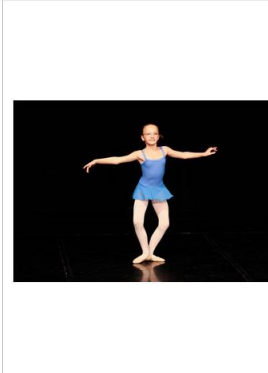
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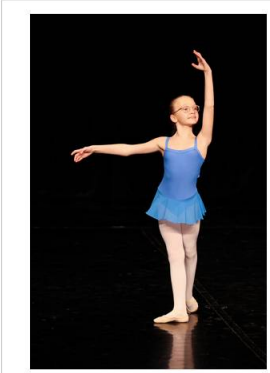
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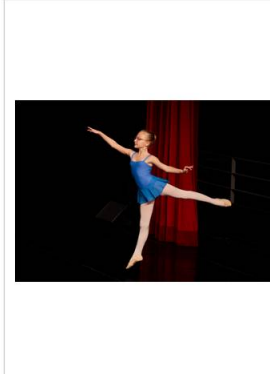
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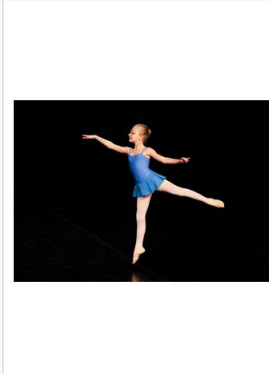
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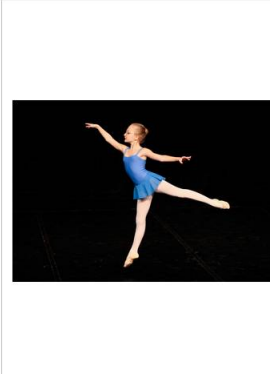
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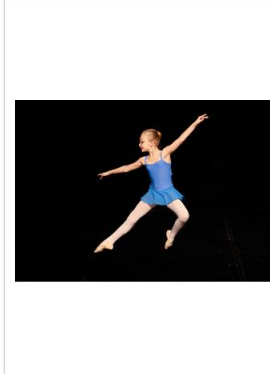
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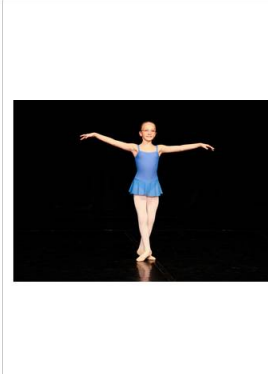
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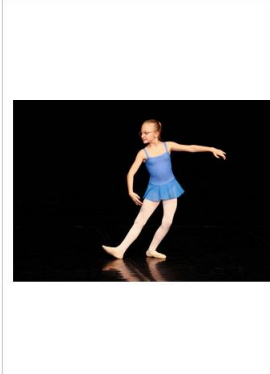
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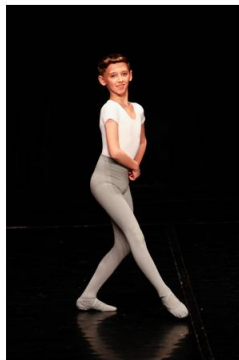
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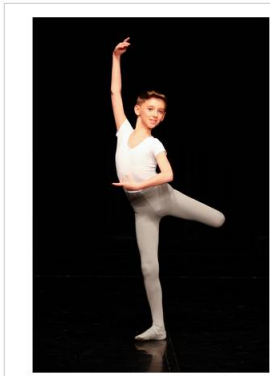


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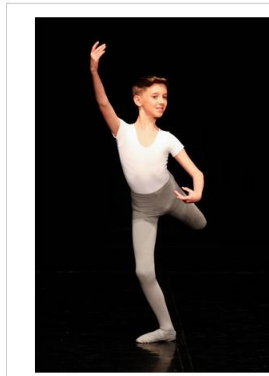


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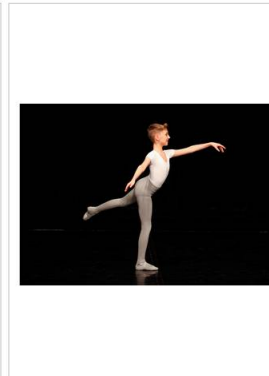
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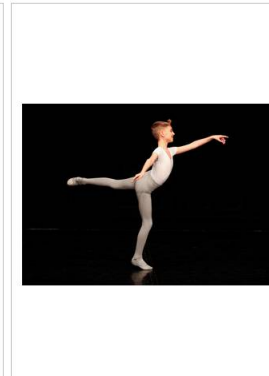
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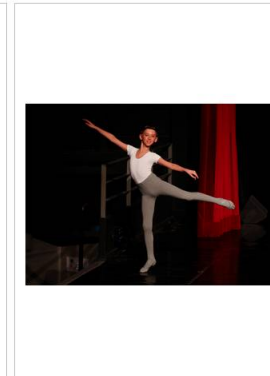
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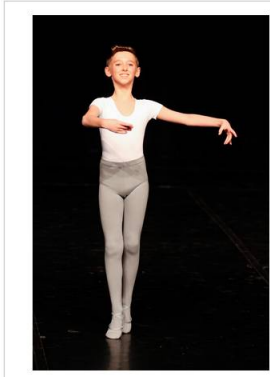
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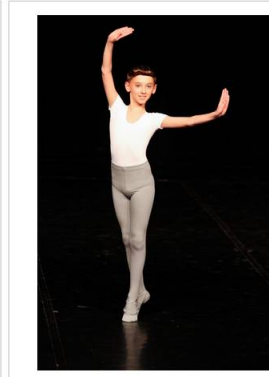
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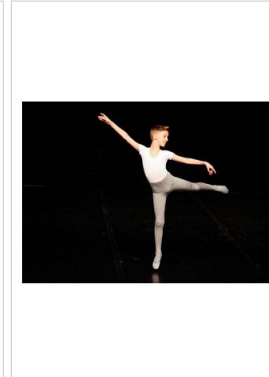
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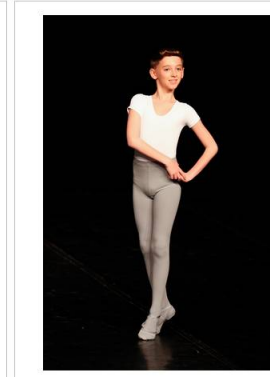
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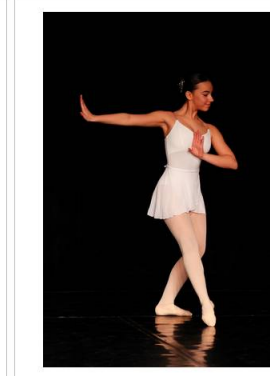
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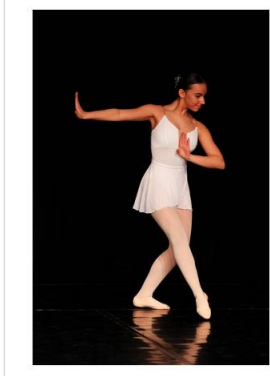
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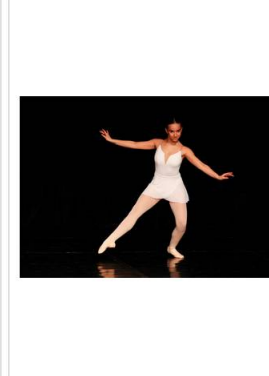
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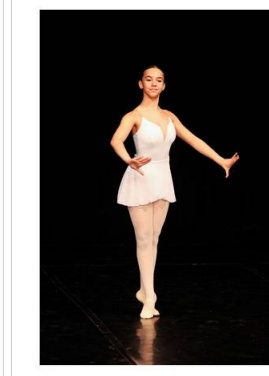
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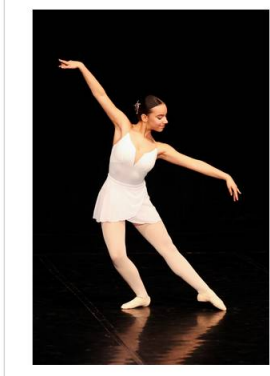
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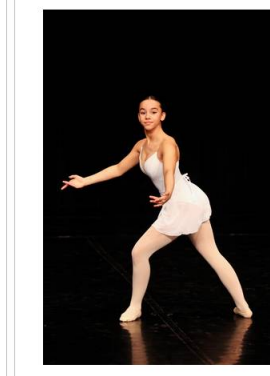
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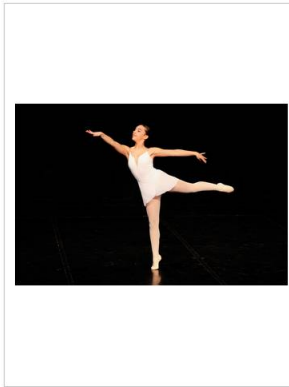
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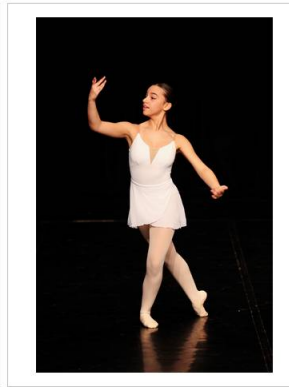
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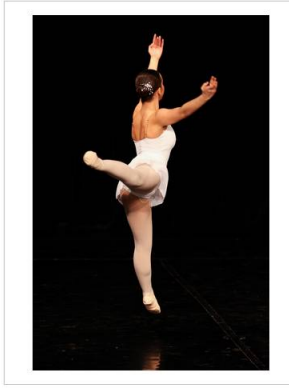
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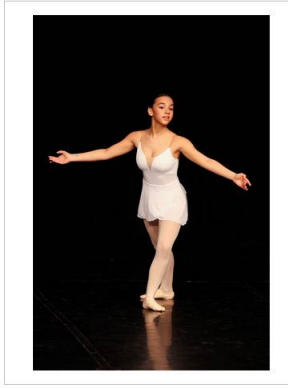
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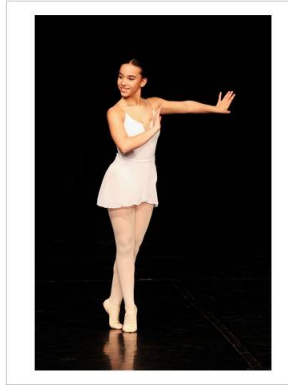
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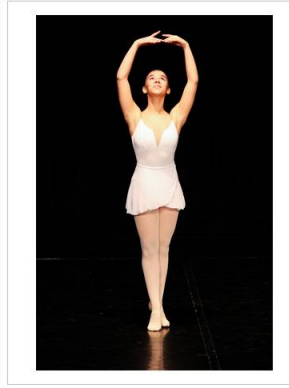
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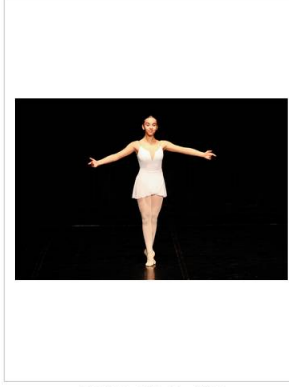
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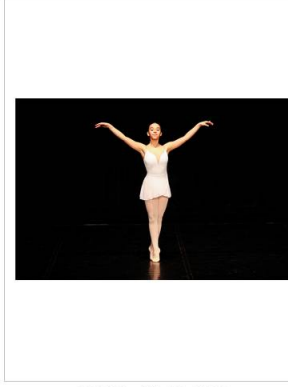
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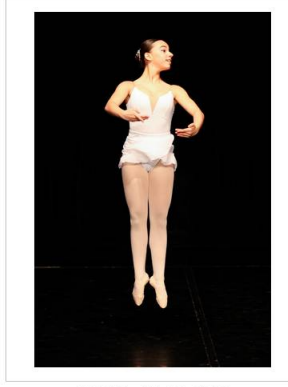
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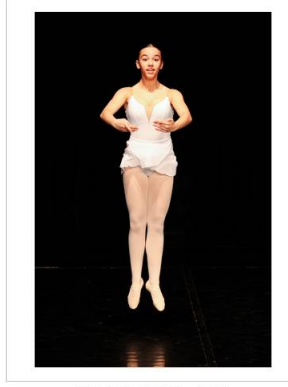
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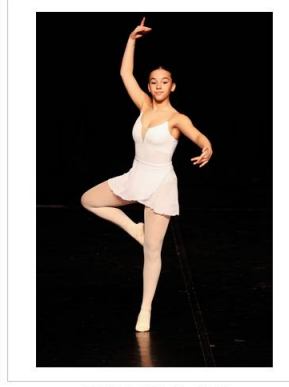
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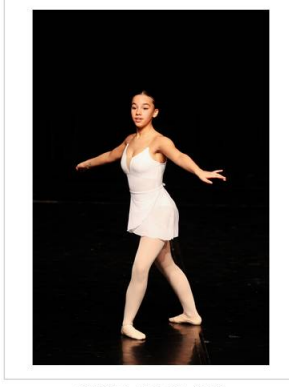
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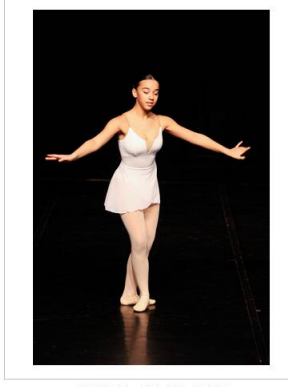
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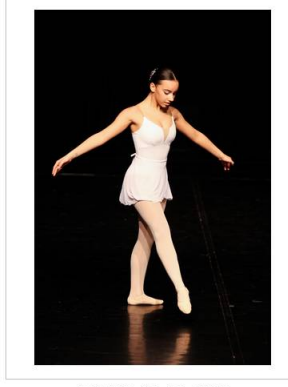
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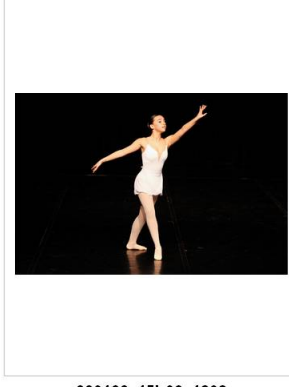
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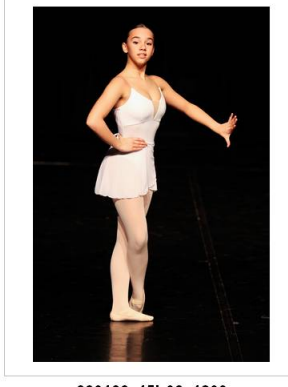
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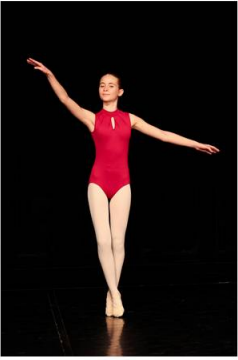
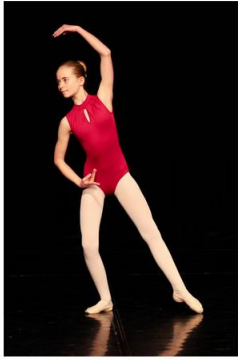
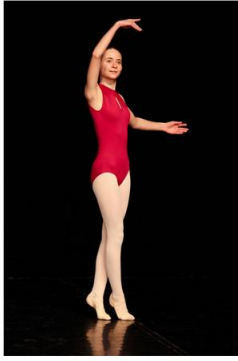
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220122_15h07_1833	220122_15h07_1834	220122_15h07_1835	220122_15h07_1836	220122_15h07_1837



A young woman with blonde hair in a bun, wearing a red sleeveless leotard and white tights, is captured in a dance pose on a black stage. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her right arm is extended horizontally to the right, and her left arm is bent at the elbow with her hand near her waist. The background is solid black, and the stage floor is dark and reflective.

A young girl with dark hair is captured in a dynamic ballet pose. She is wearing a bright red, sleeveless leotard and white tights. Her right leg is extended straight down towards the bottom of the frame, while her left leg is kicked high and bent at the knee, pointing towards the upper right. Her arms are spread wide to the sides, and her head is tilted back, looking upwards. The background is a solid, deep black, which makes the red leotard stand out prominently.

A female figure skater is captured in mid-air against a solid black background. She is wearing a bright red, short-sleeved leotard with a small white emblem on the chest. Her right leg is extended upwards and slightly to the left, while her left leg is bent at the knee and positioned lower. Her arms are spread wide to the sides, and her head is tilted back, looking towards the upper right. The lighting highlights the skater's form against the dark background.

A young girl with blonde hair, wearing a red leotard and white tights, is captured in a ballet pose. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, with her right arm curved and her left arm extended forward. The background is solid black, and the floor is dark and reflective.

A young girl with blonde hair in a bun, wearing a red leotard and white tights, is captured in a dynamic dance pose on a black stage. She is leaning forward with her right leg extended back and her left leg bent, with her right arm reaching down towards the floor. The background is solid black, and the stage floor reflects some light.

A female ballet dancer in a red leotard is captured in a graceful pose on a black stage. She has her arms extended horizontally to the sides and her legs crossed at the ankles. The lighting is focused on her, creating a strong contrast with the dark background.

A young woman with blonde hair in a bun, wearing a red leotard and white tights, is captured in a ballet pose. She is standing on a dark, reflective stage, with her arms crossed in front of her chest and her legs slightly apart. The background is black.

A young ballerina with blonde hair, wearing a pink tutu and white tights, is captured in a graceful dance pose on a dark stage. She is smiling and looking towards the camera, with her arms extended outwards. The background is a solid black, and the stage floor is dark and reflective.

A full-length photograph of a young ballerina in a pink tutu, standing on a dark stage with arms extended.

A full-body photograph of a ballerina in a pink tutu performing a dance move on a dark stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is black, and the stage floor is dark and reflective.

A full-length photograph of a ballerina in a pink tutu performing a high arabesque pose on a dark stage. She is balancing on her right leg, with her left leg extended high and back. Her arms are raised in a graceful arc, and she is smiling at the camera. The background is solid black, and the stage floor is dark and reflective.

A photograph of a young ballerina in a pink tutu performing a dance move on a dark stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is dark, and the stage floor is reflective.

A ballerina in a pink tutu is captured in a graceful arabesque pose on a black stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are extended in opposite directions, one forward and one back, maintaining balance. The lighting highlights the pink of her costume against the dark background.

A ballerina in a pink tutu is captured in a dynamic pose on a black stage. She is leaning back, with her right leg extended forward and her left leg bent. Her arms are outstretched, and she is looking towards the camera. The background is a solid black, and the stage floor is also black, creating a high-contrast scene.

A young ballerina with blonde hair is captured in a graceful ballet pose. She is wearing a light pink, short-sleeved tutu with a fitted bodice. Her right arm is raised high, with her index finger pointing upwards, while her left arm is extended horizontally to the side, also with the index finger pointing. She is standing on her right leg, with her left leg lifted and bent at the knee. The background is a solid black, and the floor is dark and reflective, showing a slight reflection of the dancer.

A ballerina in a pink tutu is captured in a graceful arabesque pose on a dark stage. She is standing on her right leg, with her left leg extended high and straight out to the side. Her arms are elegantly positioned, with the right arm reaching upwards and the left arm extended forward. The lighting highlights her form against the dark background.

220122_15h09_1862



220122_15h09_1863



220122_15h09_1864



220122_15h09_1865



220122_15h09_1866



220122_15h09_1867



220122_15h09_1868



220122_15h09_1869



220122_15h09_1870



220122_15h10_1871



220122_15h10_1872



220122_15h10_1873



220122_15h10_1874



220122_15h10_1875



220122_15h10_1876



220122_15h10_1877



220122_15h10_1878



220122_15h10_1879



220122_15h10_1880



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220122_15h10_1882



220122_15h10_1883



220122_15h10_1884



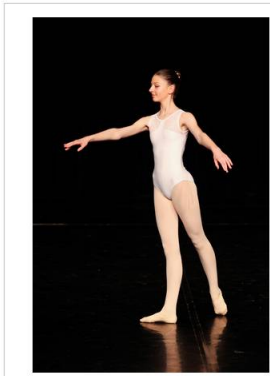
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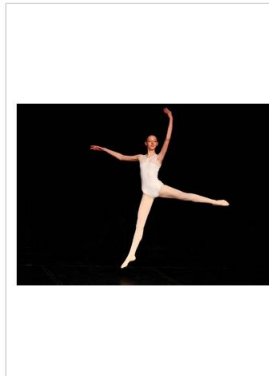
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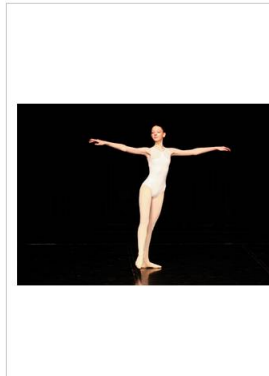
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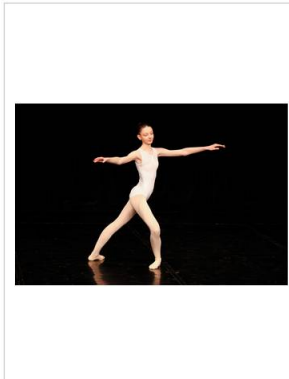
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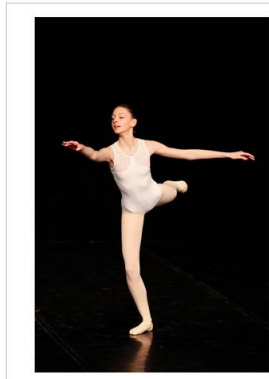
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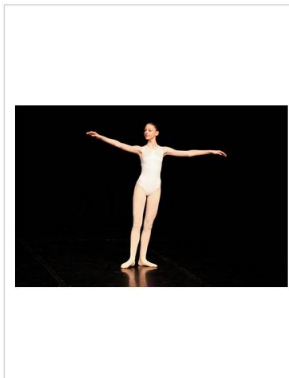
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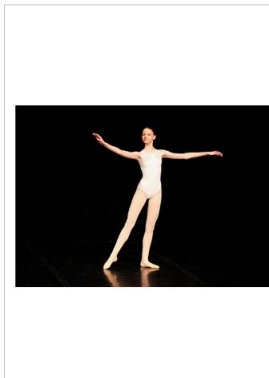
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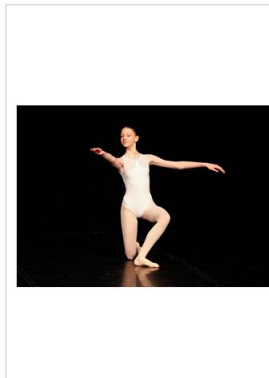
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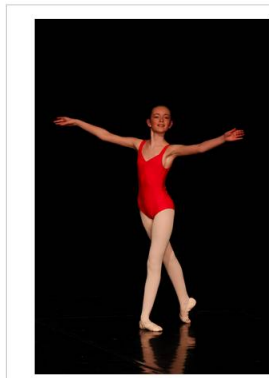
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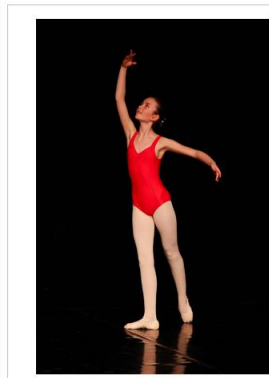
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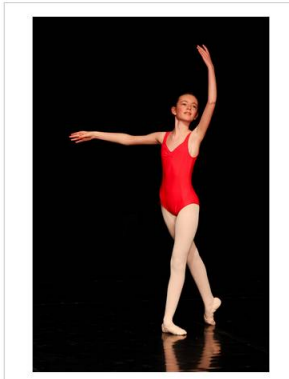
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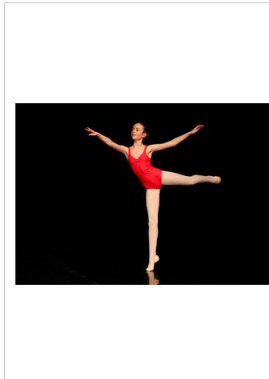
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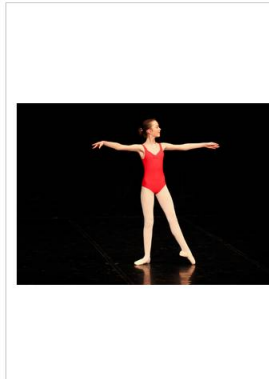
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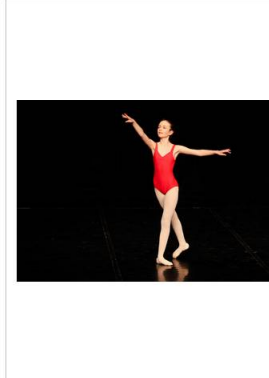
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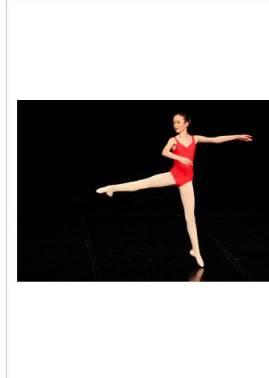
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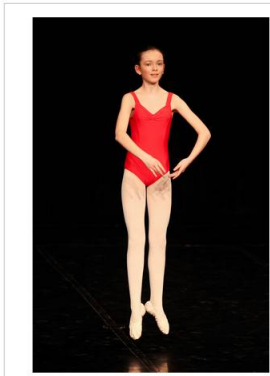
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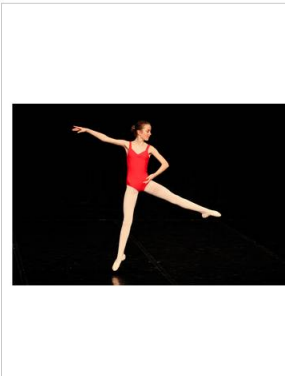
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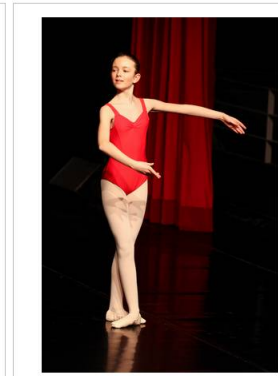
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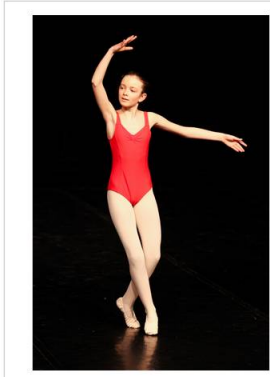
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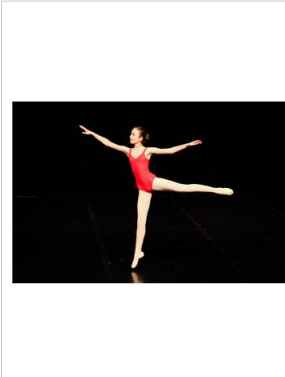
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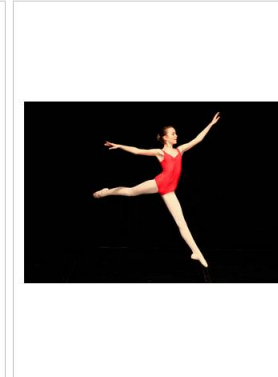
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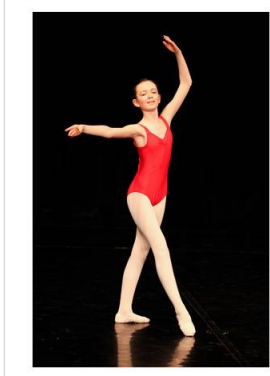
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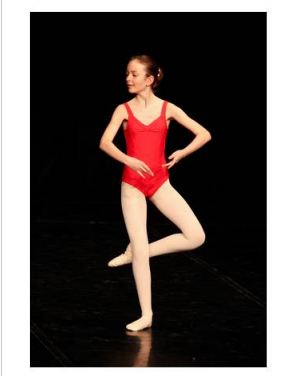
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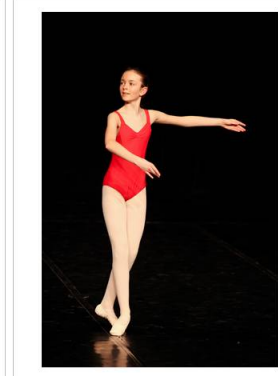
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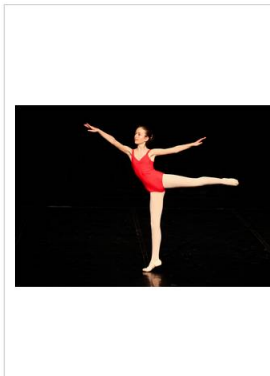
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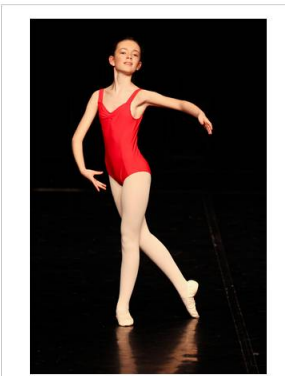
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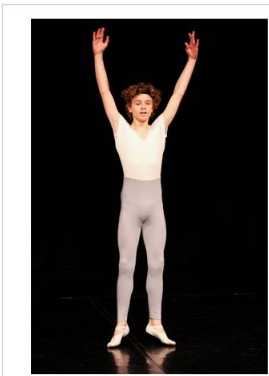
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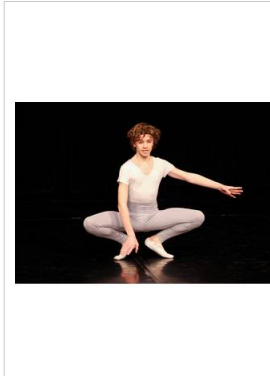
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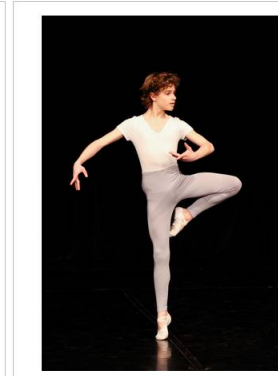
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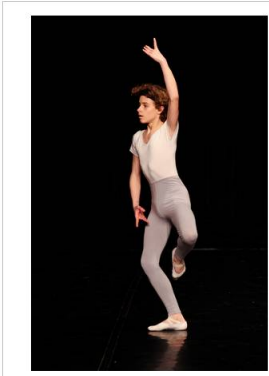
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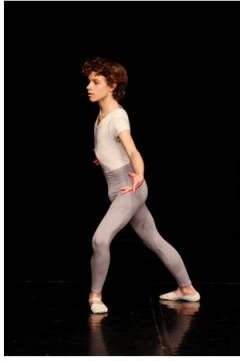
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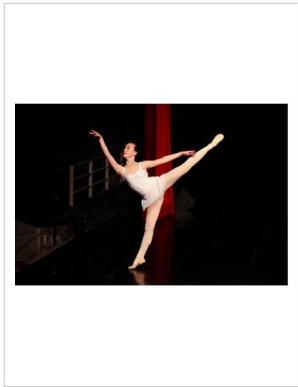
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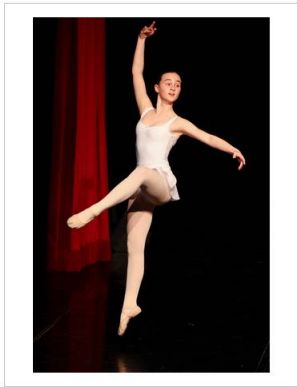
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220122_15h15_1943	220122_15h15_1944	220122_15h15_1945	220122_15h15_1946	220122_15h15_1947
				
220122_15h15_1948	220122_15h15_1949	220122_15h15_1950	220122_15h15_1951	220122_15h15_1952
				
220122_15h15_1953	220122_15h15_1954	220122_15h15_1955	220122_15h15_1956	220122_15h15_1957
				
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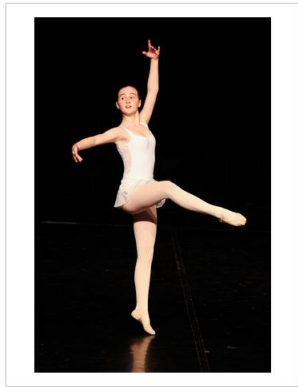
				
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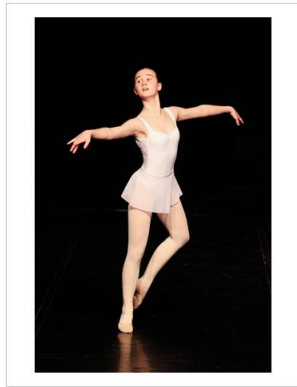
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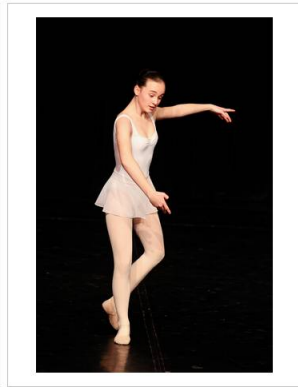
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220122_15h17_1990



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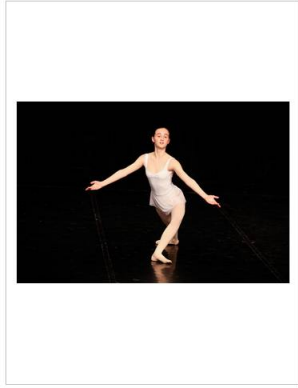
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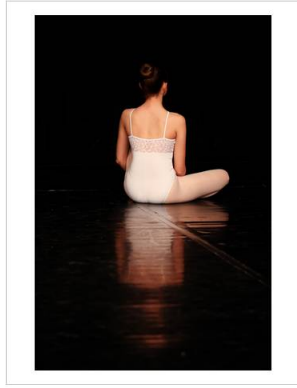
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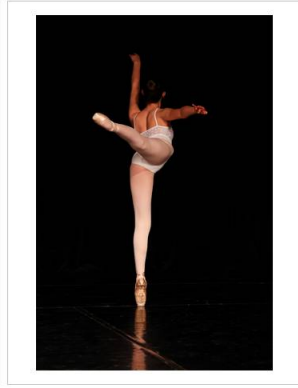
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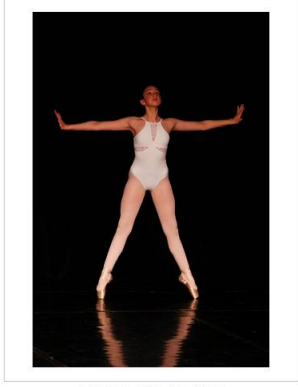
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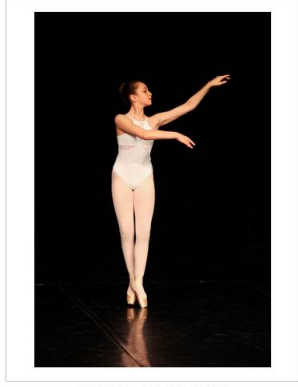
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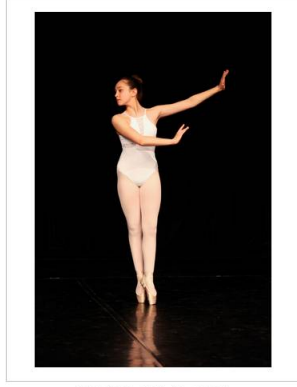
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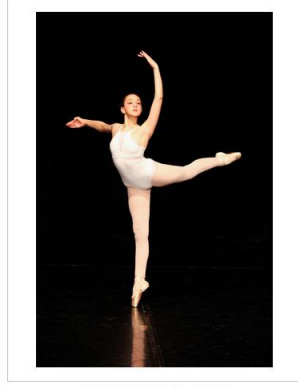
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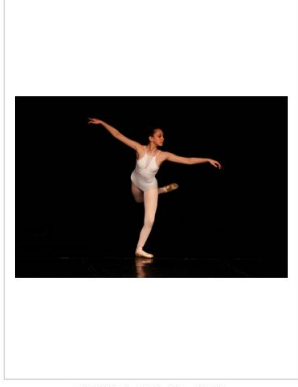
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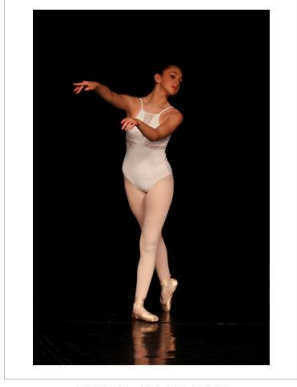
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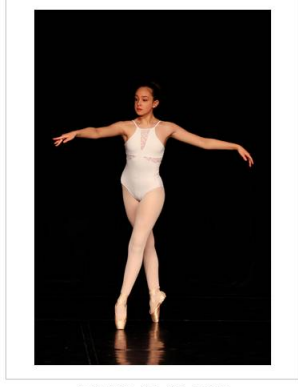
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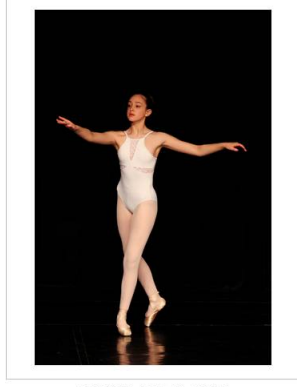
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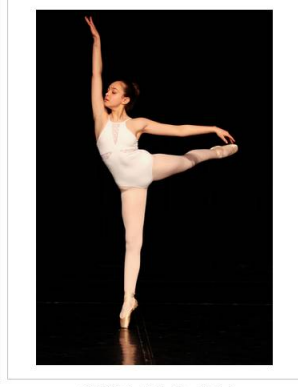
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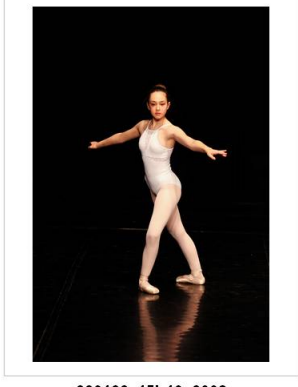
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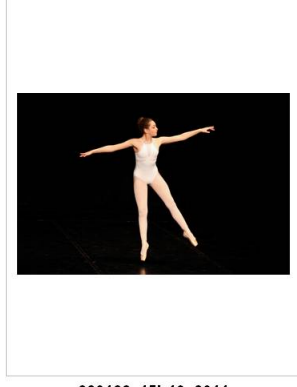
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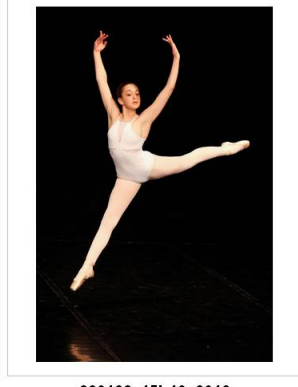
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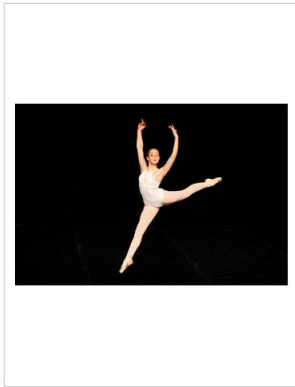
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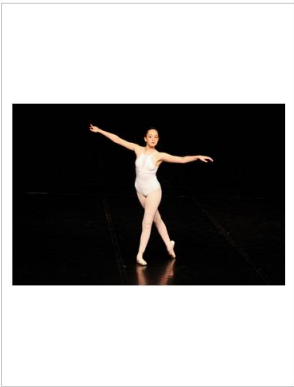
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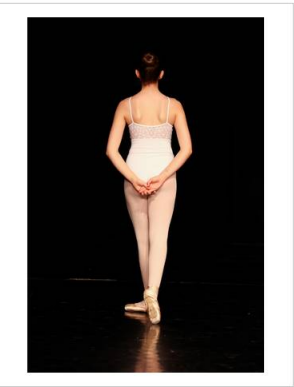
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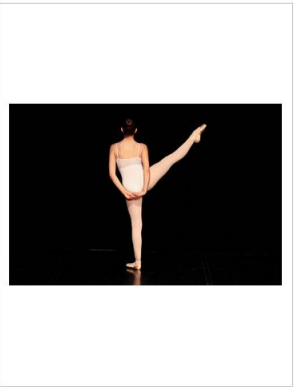
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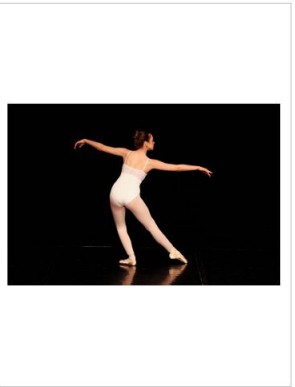
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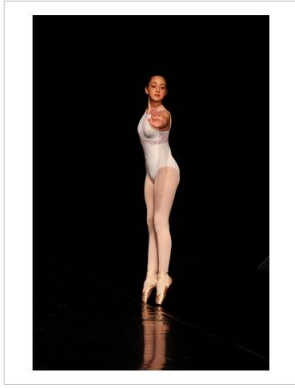
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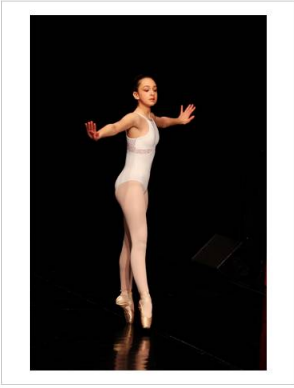
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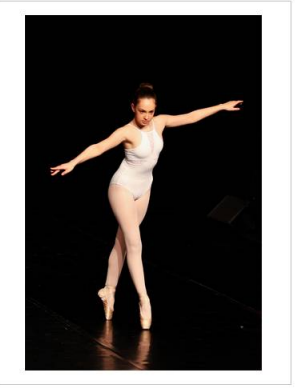
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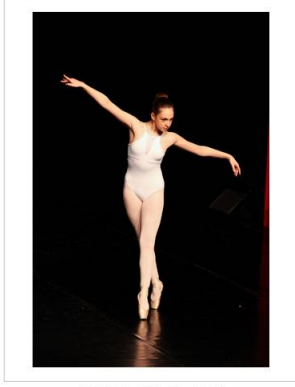
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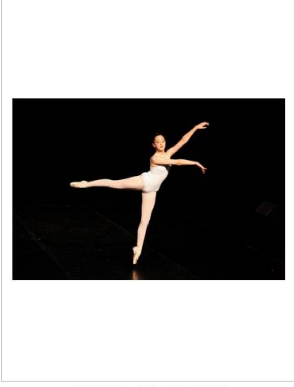
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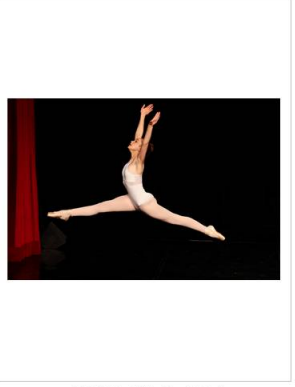
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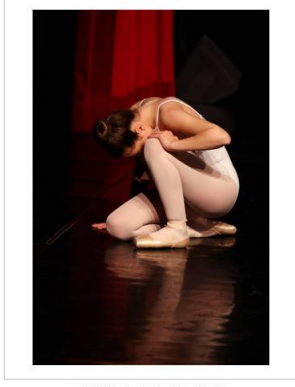
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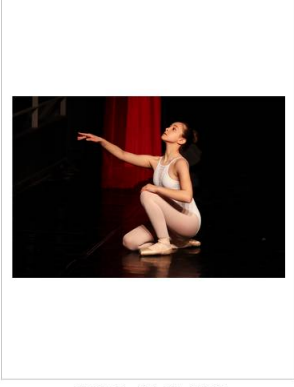
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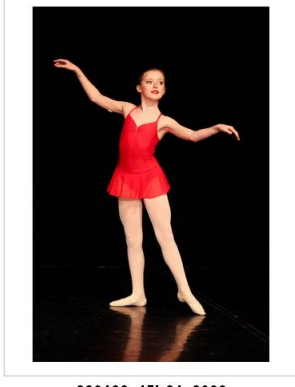
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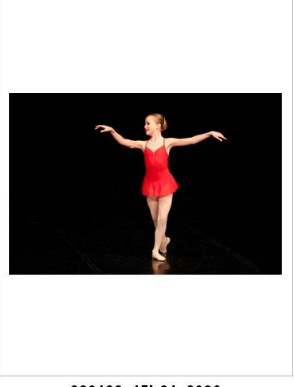
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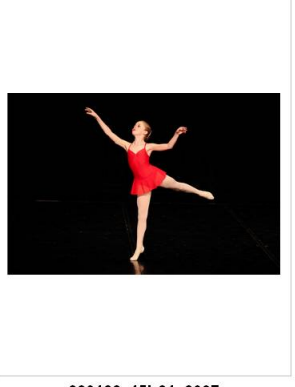
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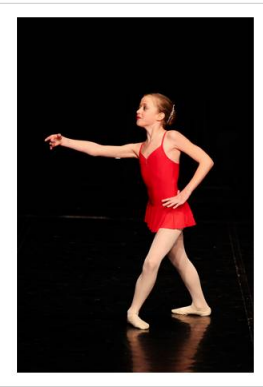
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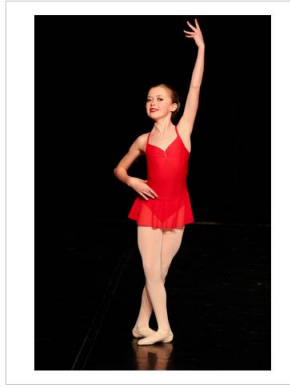
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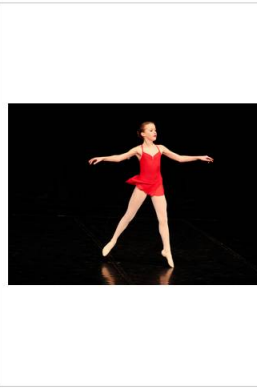
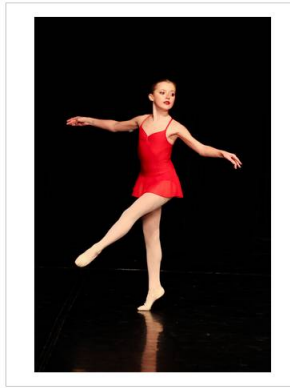
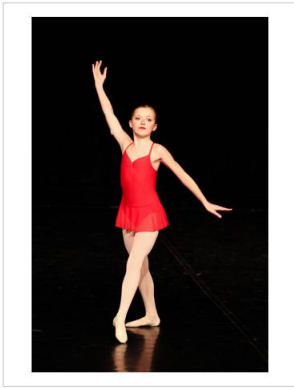
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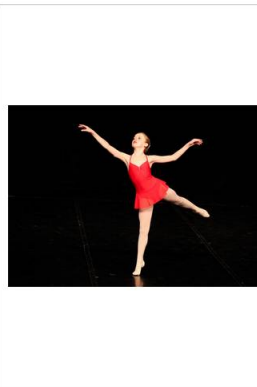
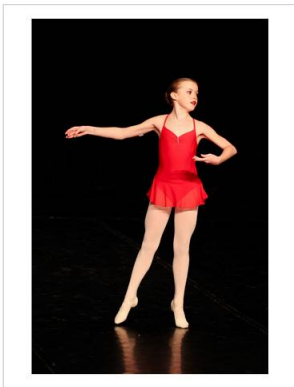
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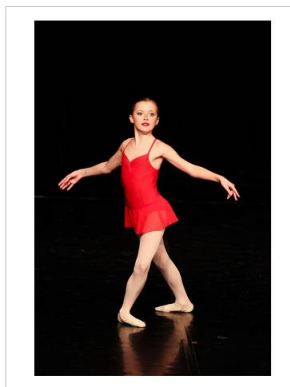
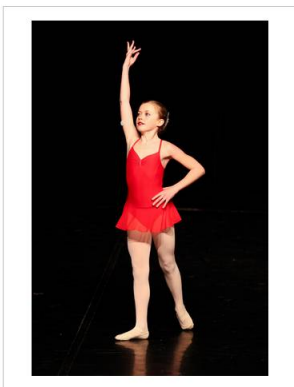
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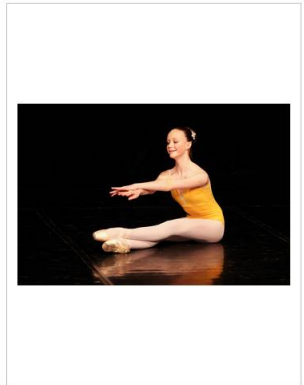
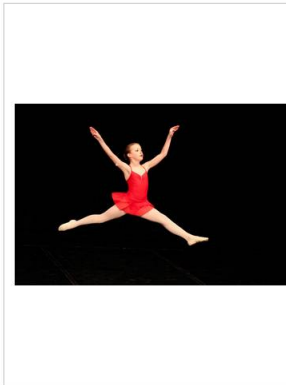
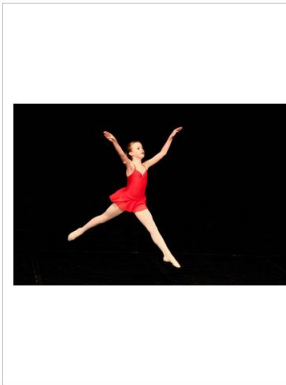
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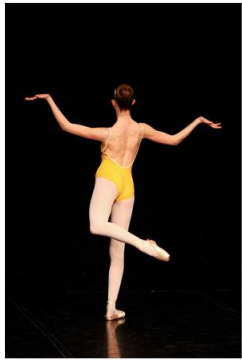
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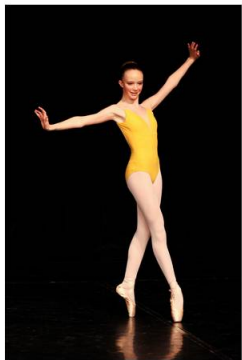
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220122_15h24_2082



220122_15h24_2087



220122_15h24_2088



220122_15h24_2089



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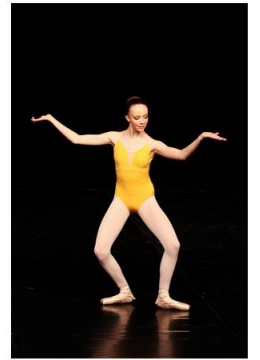
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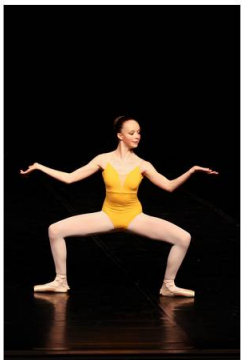
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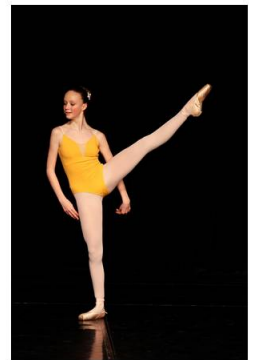
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220122_15h26_2107



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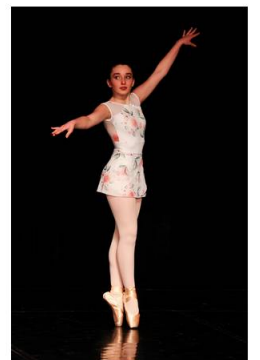
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220122_15h26_2114



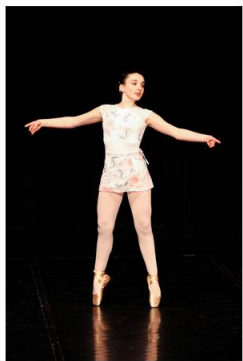
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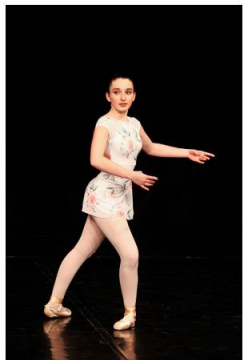
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220122_15h27_2122



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220122_15h27_2126



220122_15h27_2127



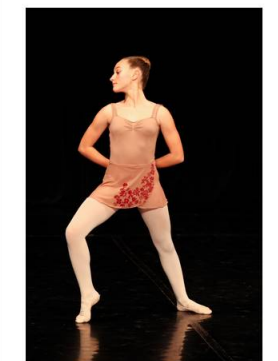
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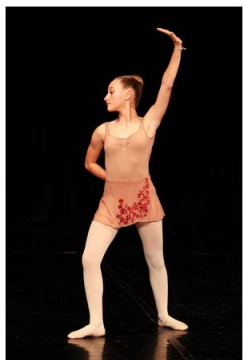
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220122_15h28_2131



220122_15h28_2132



220122_15h28_2133



220122_15h28_2134



220122_15h28_2135



220122_15h28_2136



220122_15h28_2137



220122_15h28_2138



220122_15h28_2139



220122_15h28_2140



220122_15h28_2141



220122_15h28_2142



220122_15h28_2143



220122_15h28_2144



220122_15h28_2145



220122_15h28_2146



220122_15h28_2147



220122_15h28_2148



220122_15h28_2149



220122_15h28_2150



220122_15h28_2151



220122_15h28_2152



220122_15h28_2153



220122_15h28_2154



220122_15h29_2155



220122_15h29_2156



220122_15h29_2157



220122_15h30_2158



220122_15h30_2159



220122_15h30_2160



220122_15h30_2161



220122_15h30_2162

A ballerina in a red leotard is captured in a single-leg arabesque pose on a dark stage. She is standing on her right leg, with her left leg extended straight out to the side and slightly behind her. Her arms are extended horizontally to the sides, and her head is tilted back, looking upwards. The background is a solid black, making the dancer stand out.

A full-body photograph of a ballerina in a red leotard and white tights, performing a dance move on a dark stage. She is in a dynamic pose with one leg extended forward and arms outstretched. The background is black, and the stage floor is dark and reflective.

A full-body photograph of a ballerina in a red leotard and white tights, performing a dance move on a black stage. She is in a dynamic pose, with one leg extended forward and the other leg bent, arms outstretched. The background is solid black, and the stage floor is dark and reflective.

A side-view photograph of a ballerina in a red leotard and white tights, captured in a dynamic pose on a dark stage. She is leaning forward with her arms extended, and her reflection is visible on the glossy floor.

A ballerina in a red leotard is captured in a dynamic pose on a black stage. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her arms are outstretched horizontally, and her head is tilted back, looking upwards. The lighting is focused on her, creating a strong contrast with the dark background.

A young ballerina with blonde hair in a bun is captured in a graceful ballet pose. She is wearing a vibrant red leotard and white tights. Her right arm is raised high and curved, while her left arm extends horizontally to the side. Her legs are crossed in a classic ballet position, with the right leg in front. She is standing on a dark, reflective stage floor against a solid black background.

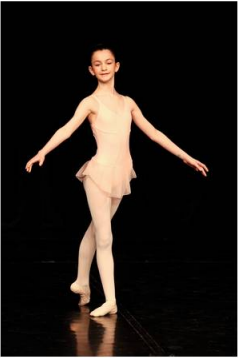
A young ballerina with blonde hair is captured in a graceful ballet pose. She is wearing a vibrant red leotard and white tights. Her right leg is extended upwards and slightly to the side, while her left leg is bent at the knee, with the foot tucked under her right thigh. Her arms are elegantly positioned, with the right arm reaching upwards and the left arm extended horizontally to the side. She is standing on a dark, reflective surface, likely a stage, against a solid black background. The lighting highlights the contours of her dress and the precision of her movement.

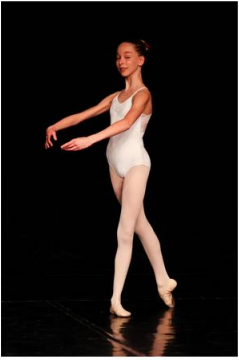
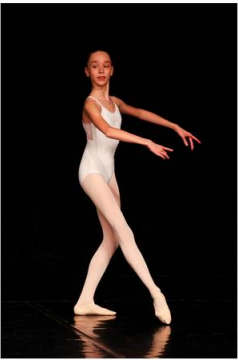
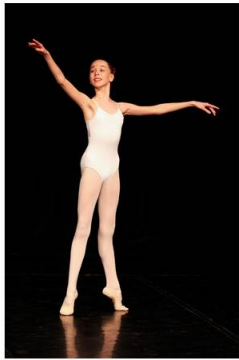
A full-body photograph of a ballerina in a red leotard and white tights, performing a high kick or arabesque pose against a black background. She is standing on her right leg, with her left leg extended high and back. Her arms are extended horizontally to the sides, and her head is turned slightly to the right. The lighting is dramatic, highlighting the dancer against the dark background.

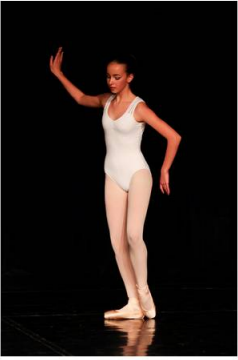
A young ballerina with blonde hair in a bun, wearing a red leotard and white tights, is captured in a dynamic dance pose. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her arms are outstretched, with her right arm reaching forward and her left arm reaching back and slightly upward. The background is dark, and the floor is reflective, showing a clear reflection of the dancer.

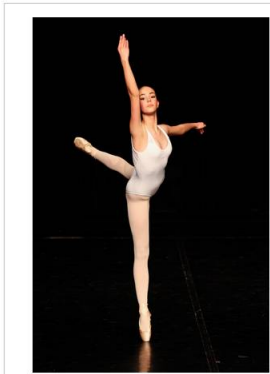
A full-body photograph of a ballerina in a red leotard and white tights, performing a dance move on a black stage. She is in a dynamic pose, with one leg extended forward and the other bent, arms outstretched. The background is black, and the stage floor is reflective.

220122_15h32_2187

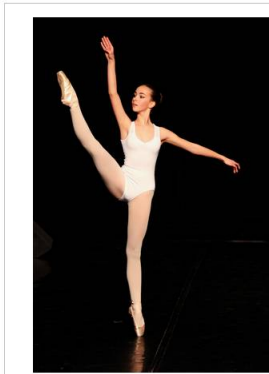
				
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220122_15h33_2198	220122_15h33_2199	220122_15h33_2200	220122_15h33_2201	220122_15h33_2202
				
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220122_15h34_2213	220122_15h34_2214	220122_15h34_2215	220122_15h34_2216	220122_15h34_2217
				
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220122_15h37_2248	220122_15h37_2249	220122_15h37_2250	220122_15h37_2251	220122_15h37_2252
				
220122_15h37_2253	220122_15h37_2254	220122_15h37_2255	220122_15h37_2256	220122_15h37_2257
				
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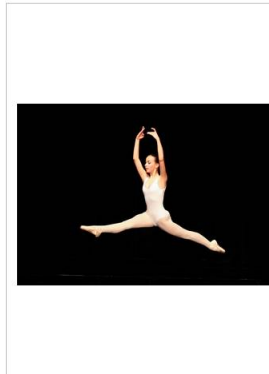
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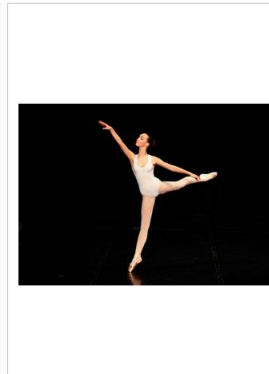
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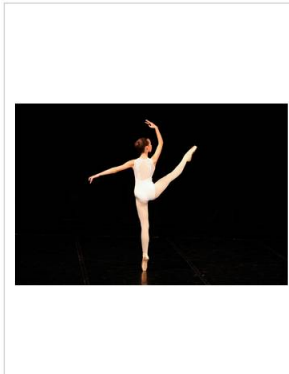
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220122_15h38_2266



220122_15h38_2267



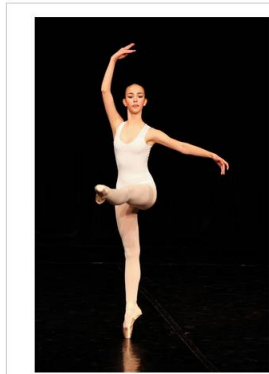
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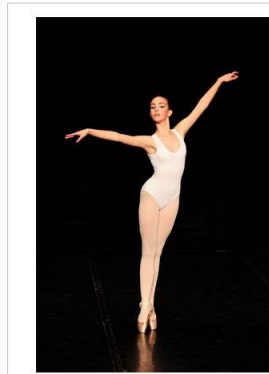
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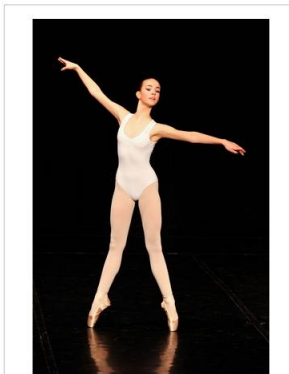
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220122_15h38_2272



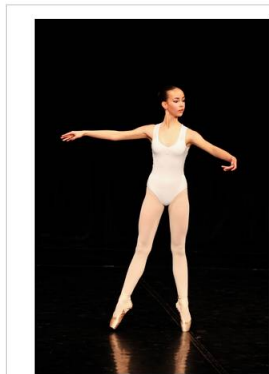
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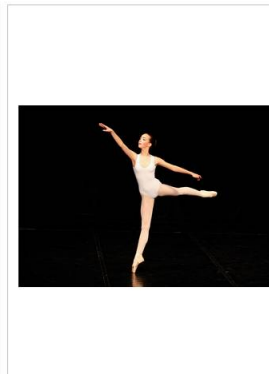
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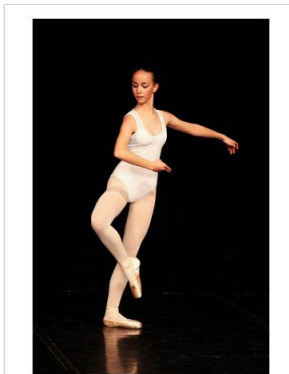
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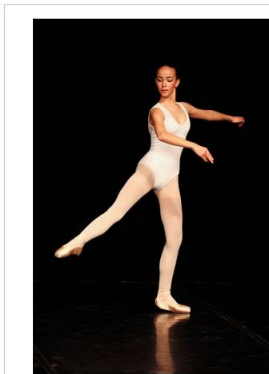
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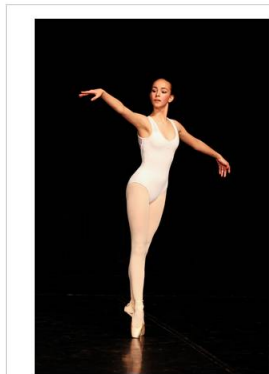
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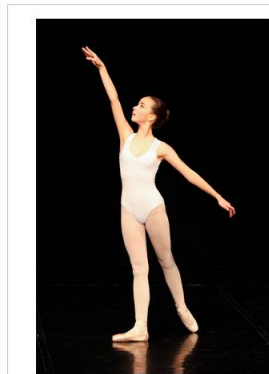
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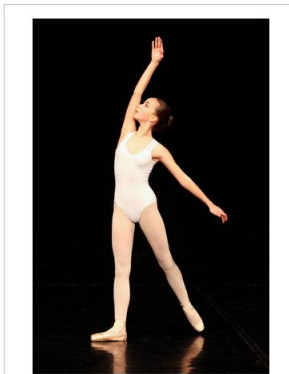
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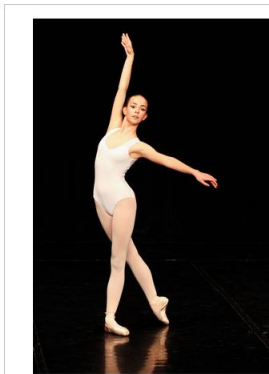
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220122_15h38_2282



220122_15h38_2283



220122_15h39_2284



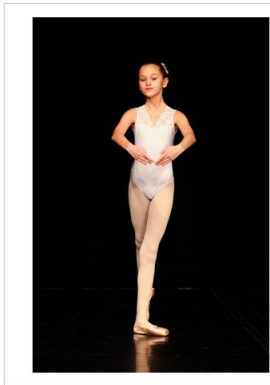
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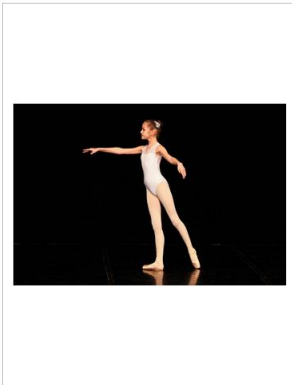
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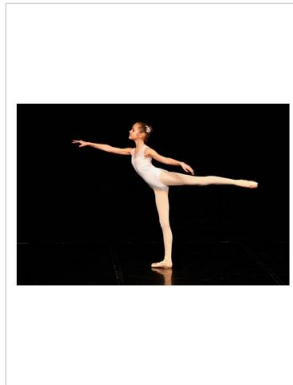
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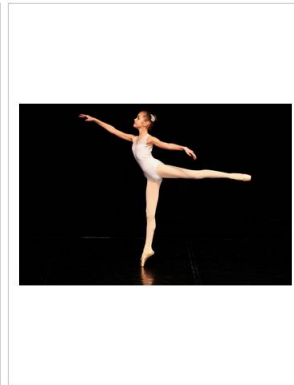
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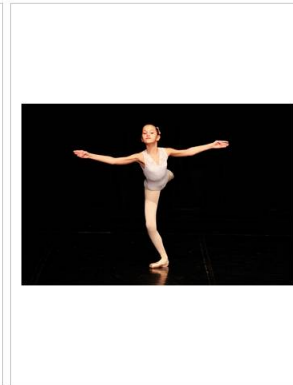
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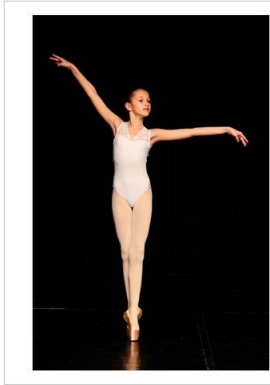
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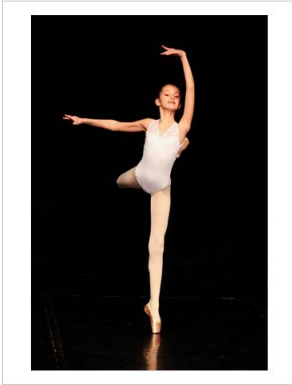
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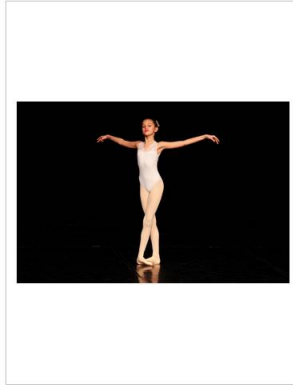
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220122_15h39_2293



220122_15h40_2294



220122_15h40_2295



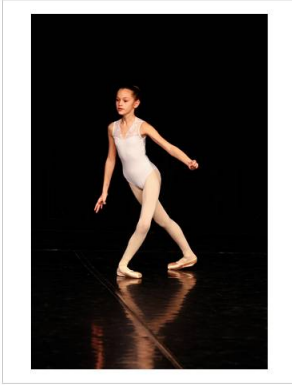
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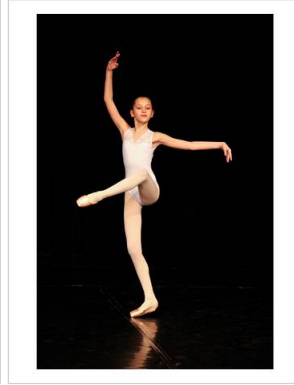
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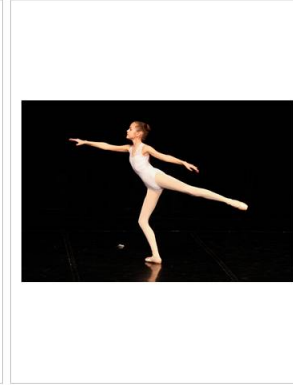
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220122_15h40_2300



220122_15h40_2301



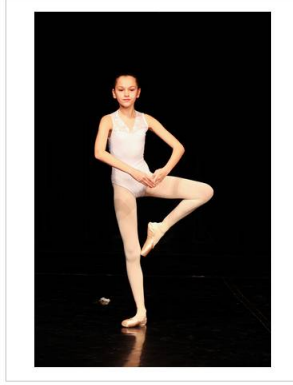
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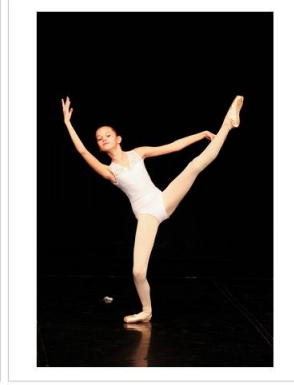
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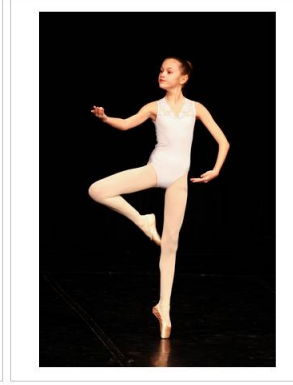
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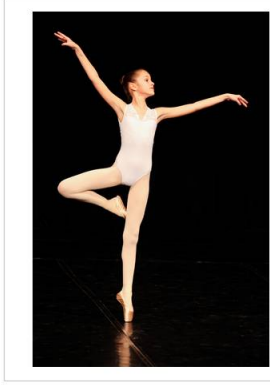
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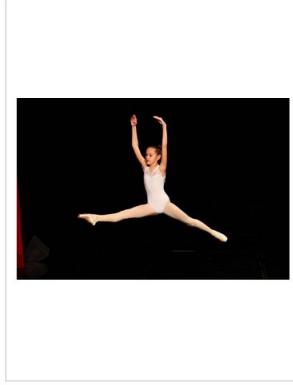
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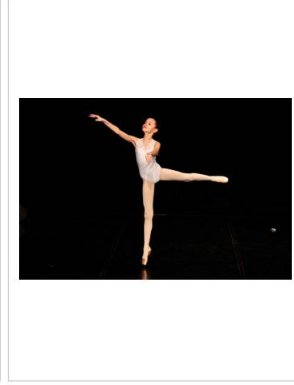
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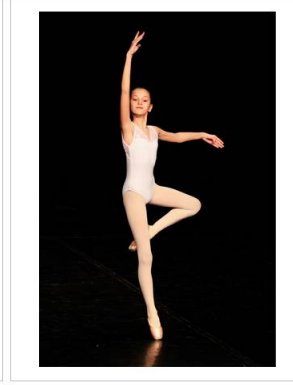
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220122_15h41_2310



220122_15h41_2311



220122_15h41_2312



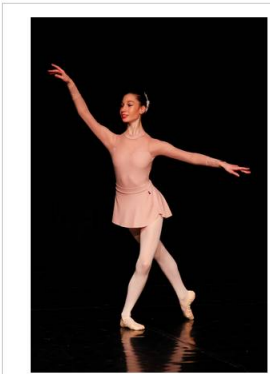
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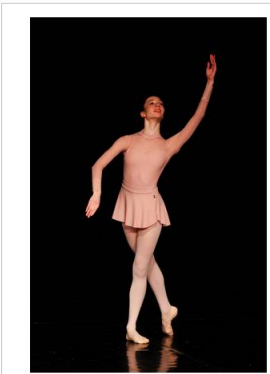
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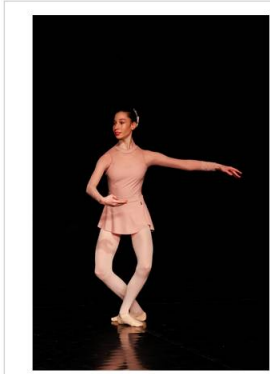
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220122_15h42_2316



220122_15h42_2317



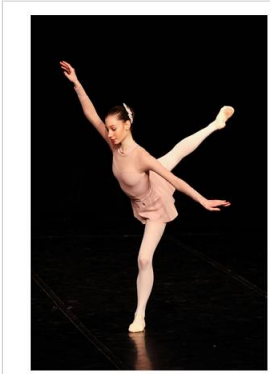
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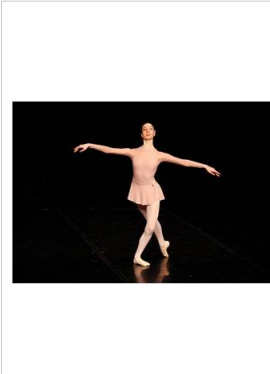
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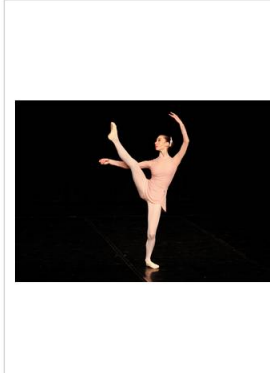
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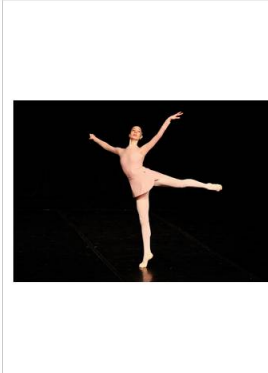
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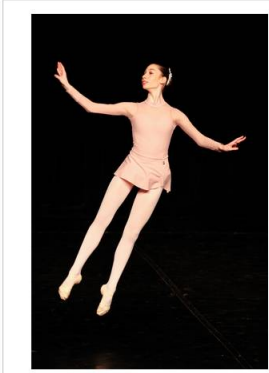
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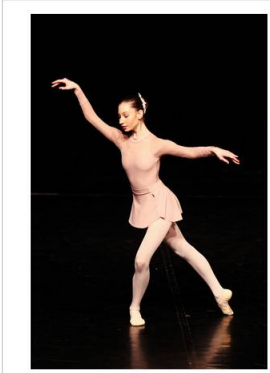
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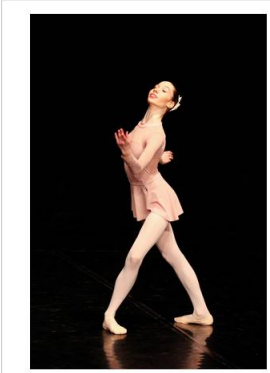
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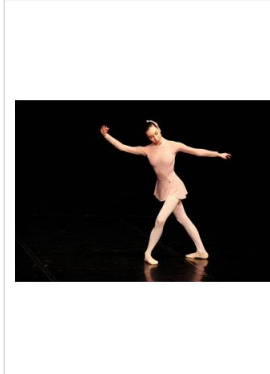
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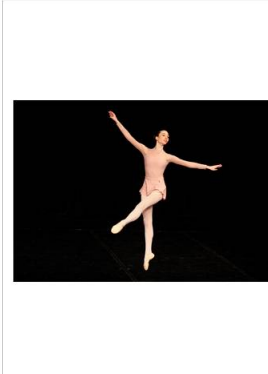
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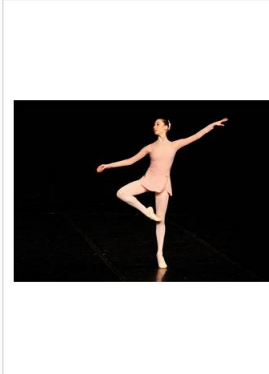
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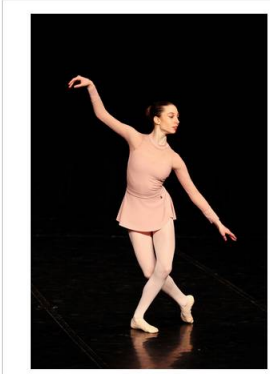
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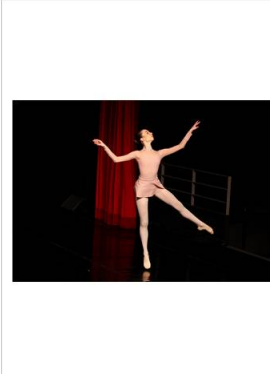
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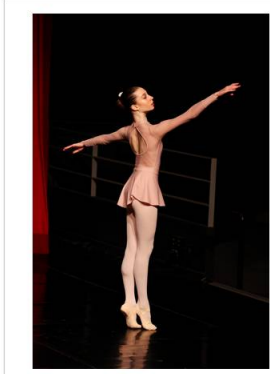
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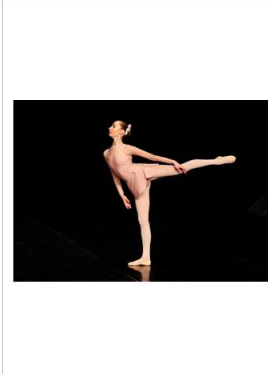
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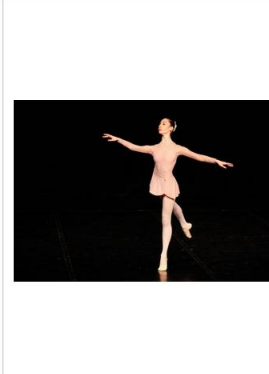
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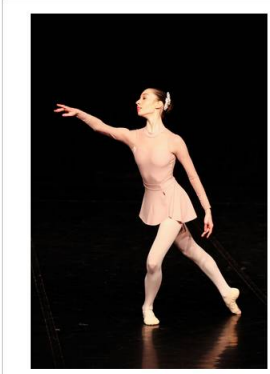
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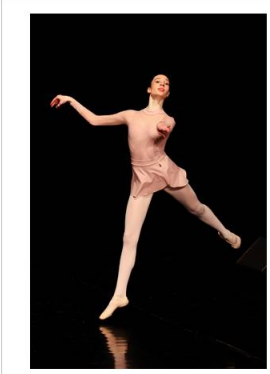
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220122_15h43_2335



220122_15h43_2336



220122_15h43_2337



A ballerina in a pink tutu is captured in a dynamic pose on a dark stage. She is leaning back, with her right arm extended upwards and her left arm reaching out to the side. Her legs are crossed in a classic ballet position. The stage floor is highly reflective, mirroring her form. The background is a solid black, making the dancer stand out.

A full-body photograph of a ballerina in a pink tutu performing a high leg extension on a black stage. She is captured in a dynamic pose, with one leg raised high and bent at the knee, and her arms extended in a graceful arc. The background is solid black, and the stage floor reflects her figure.

A photograph of a young ballerina in a pink tutu performing a dance move on a stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is dark, and a red curtain is visible on the right side.



A photograph of a ballerina in a pink tutu performing a high kick or arabesque pose against a black background. The ballerina is captured in a dynamic pose, with one leg extended horizontally to the right and the other leg bent. Her arms are raised, and her head is tilted back. The lighting highlights the pink tutu and the ballerina's form against the dark background.

A full-page photograph of a ballerina in a pink tutu performing a high leg extension (fouetté) against a black background. The ballerina is captured in a dynamic pose, with her right leg extended horizontally to the side and her left leg supporting her weight. Her arms are raised, and her head is tilted back, looking towards the ceiling. The lighting highlights the texture of her pink tutu and the sleek lines of her white tights and shoes. The background is a solid, deep black, which makes the ballerina stand out prominently. The floor appears to be a dark, reflective surface, showing a slight reflection of the ballerina's feet.

A photograph of a young ballerina in a pink tutu performing a dance move on a dark stage. She is in a dynamic pose, with one leg extended forward and the other back, arms outstretched. The lighting is dramatic, highlighting her against the dark background.



A full-body photograph of a ballerina in a light pink, long-sleeved tutu performing a dance move on a dark stage. She is in a wide, balanced stance with her arms extended outwards and slightly downwards. Her head is tilted back, and her gaze is directed upwards. She is wearing white tights and light-colored ballet slippers. The background is a solid black, and the stage floor is dark and reflective.

A ballerina in a blue tutu is captured in a dynamic pose on a black stage. She is balancing on her right leg, with her left leg extended upwards and to the side. Her arms are outstretched horizontally, and her head is tilted back, looking towards the upper right. The lighting is focused on her, creating a strong contrast with the dark background.

A full-length photograph of a ballerina in a blue leotard and white tights, performing a high arabesque pose against a black background. She is standing on her right leg, with her left leg extended high and back, and her arms raised in a graceful arc. The floor is dark and reflective.

A young ballerina with blonde hair in a bun is captured in a dynamic dance pose. She is wearing a light blue, short-sleeved tutu with a fitted bodice and a full, flared skirt. Her arms are extended horizontally to the sides, and her legs are in a wide, balanced stance. She is wearing white tights and white ballet slippers. The background is a solid black, and the floor is dark and reflective, showing a subtle reflection of her. The lighting is focused on her, creating a soft glow around her figure.



A full-length photograph of a ballerina in a blue leotard with a tutu, performing a high arabesque pose against a black background. She is standing on her right leg, with her left leg extended high and back, and her arms in a graceful, curved position. Her head is turned to the side, and she has a serene expression. The lighting highlights the contours of her dress and the texture of her tutu.

A full-body photograph of a ballerina in a blue tutu performing a dance move on a black stage. She is in a dynamic pose, with one leg extended forward and the other bent, arms outstretched. The background is solid black, and the floor is dark and reflective.

A full-page photograph of a ballerina in a purple tutu performing a dance move on a dark stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is dark, and the stage floor is reflective.

A full-length photograph of a ballerina in a blue tutu performing a dance move on a black stage. She is captured in a dynamic pose, with one leg extended back and her arms raised, set against a stark black background.



A full-body photograph of a ballerina in a purple tutu performing a dance move on a black stage. She is in a dynamic pose, with one leg extended forward and the other bent, arms outstretched. The background is solid black, and the stage floor is dark and reflective.

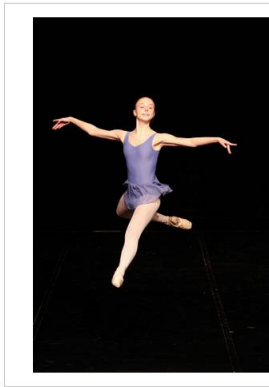
A young ballerina with blonde hair, wearing a purple leotard and a matching purple tutu, is captured in a dynamic dance pose. She is standing on a black stage, with her left leg extended forward and her right leg bent. Her arms are outstretched, and she is looking towards the camera with a smile. The background is a solid black, making the dancer stand out.

A photograph of a ballerina in a purple tutu performing a dance move on a black stage. She is in a wide, balanced pose with her arms extended horizontally to the sides. Her right leg is slightly forward and bent, while her left leg is extended back. She is wearing a purple leotard and a matching purple tutu. The background is solid black, and the stage floor is also black, creating a high-contrast image.

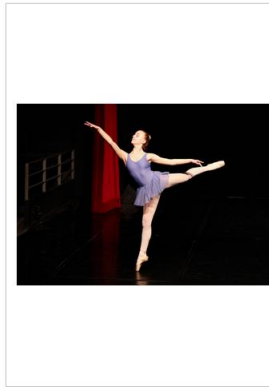
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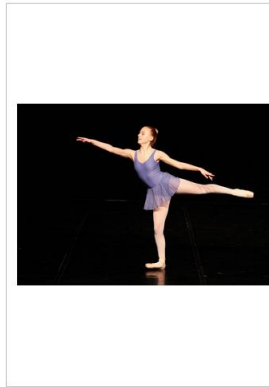
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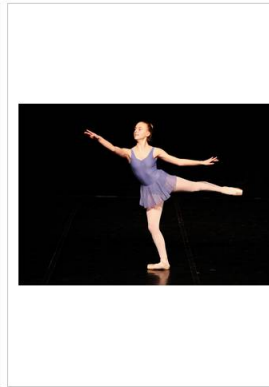
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220122_15h45_2365



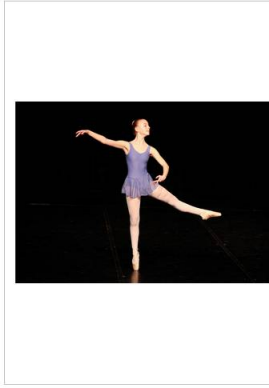
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220122_15h45_2367



220122_15h45_2368



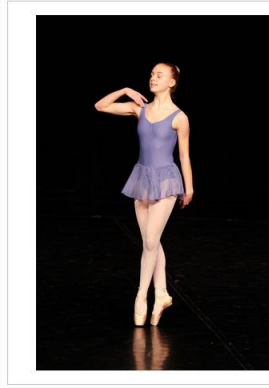
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220122_15h46_2370



220122_15h46_2371



220122_15h46_2372



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220122_15h46_2375



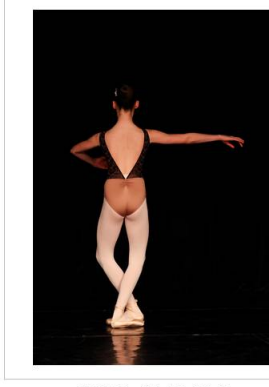
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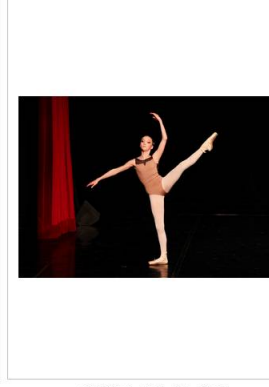
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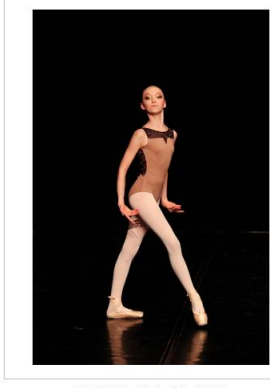
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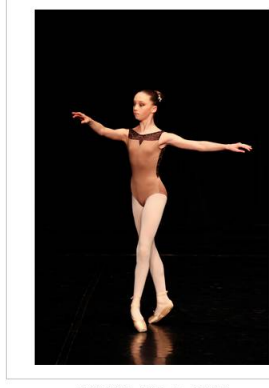
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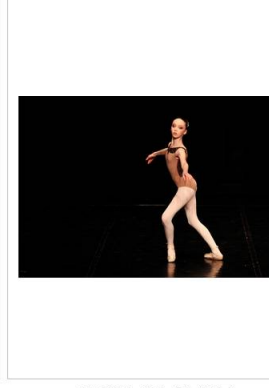
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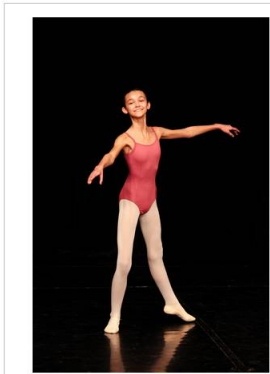
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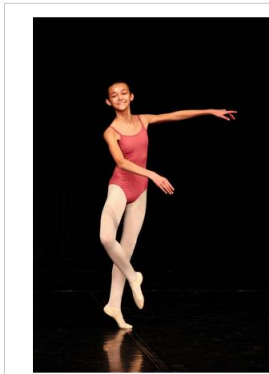
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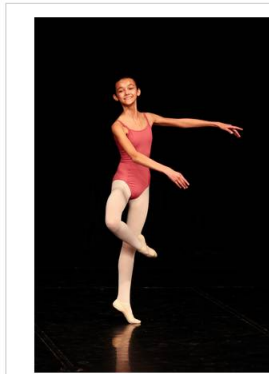
				
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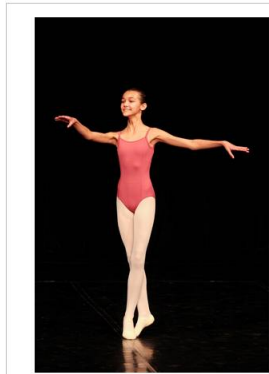
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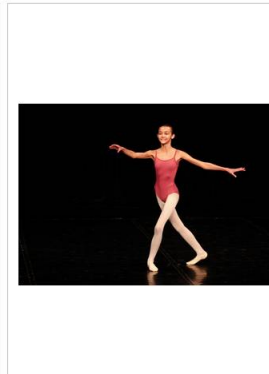
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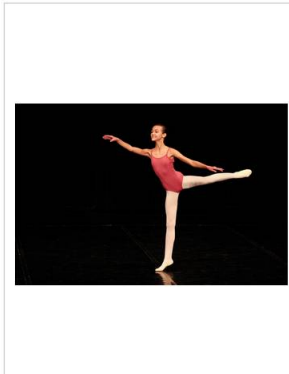
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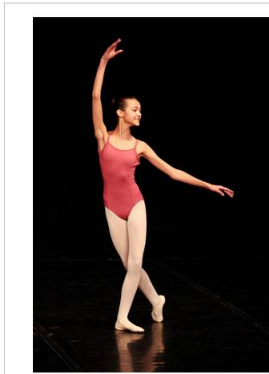
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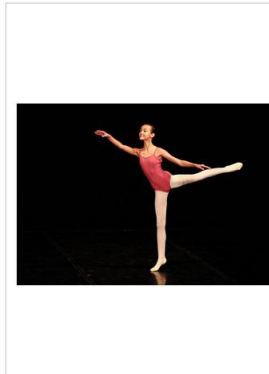
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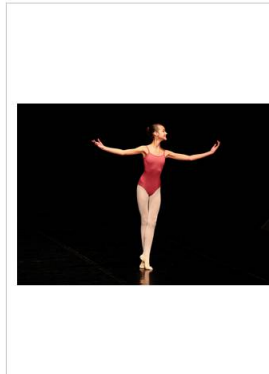
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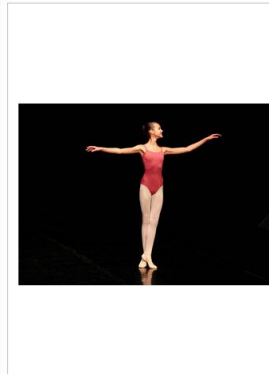
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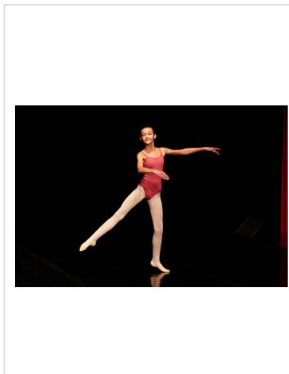
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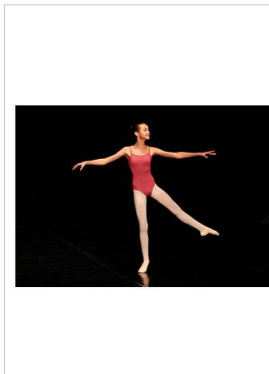
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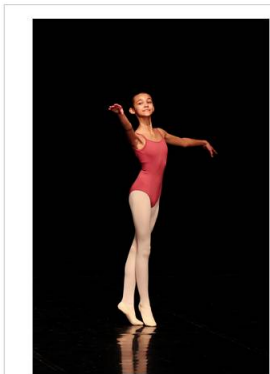
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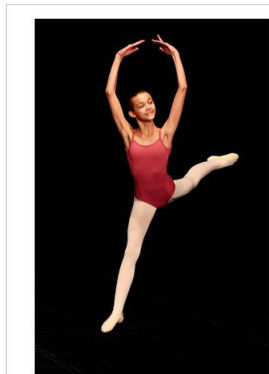
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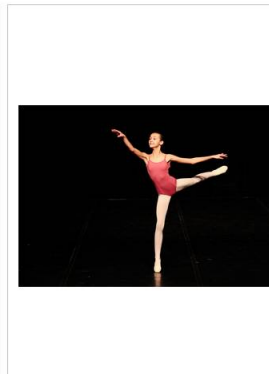
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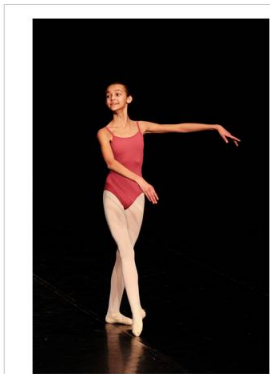
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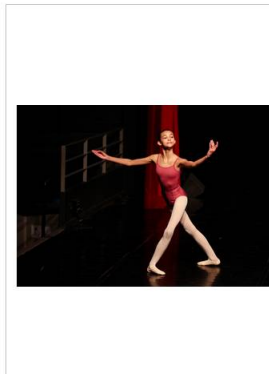
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220122_15h52_2460



220122_15h53_2461



220122_15h53_2462



220122_15h53_2463



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220122_15h54_2467



220122_15h54_2468



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220122_15h54_2470



220122_15h54_2471



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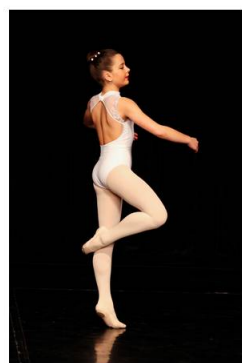
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220122_15h54_2480



220122_15h54_2481



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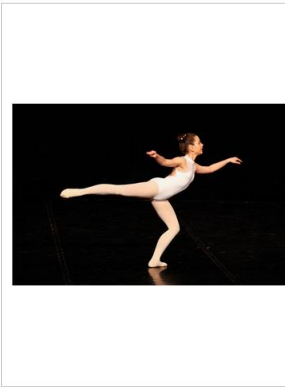
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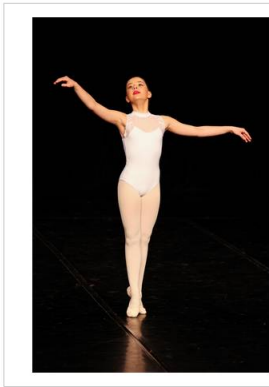
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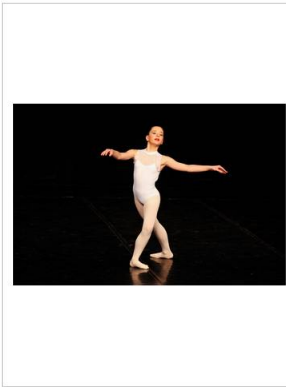
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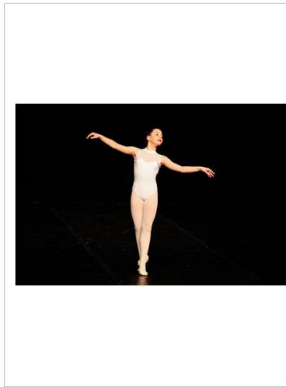
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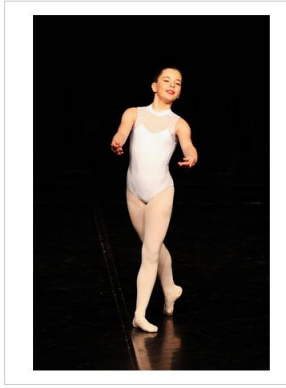
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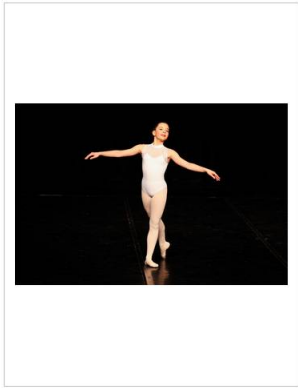
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220122_15h56_2496



220122_15h56_2497



220122_15h56_2498