

				
200202_17h49_4382	200202_17h49_4383	200202_17h49_4384	200202_17h49_4385	200202_17h50_4386
				
200202_17h50_4387	200202_17h50_4388	200202_17h50_4389	200202_17h50_4390	200202_17h50_4391
				
200202_17h50_4392	200202_17h50_4393	200202_17h50_4394	200202_17h50_4395	200202_17h50_4396
				
200202_17h50_4397	200202_17h50_4398	200202_17h50_4399	200202_17h50_4400	200202_17h51_4401
				
200202_17h51_4402	200202_17h51_4403	200202_17h51_4404	200202_17h51_4405	200202_17h51_4406



200202_17h51_4407



200202_17h51_4408



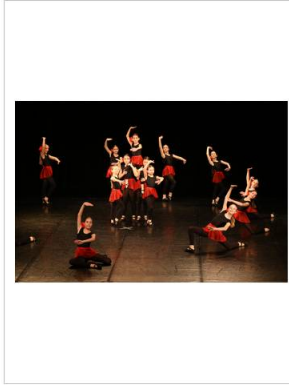
200202_17h51_4409



200202_17h51_4410



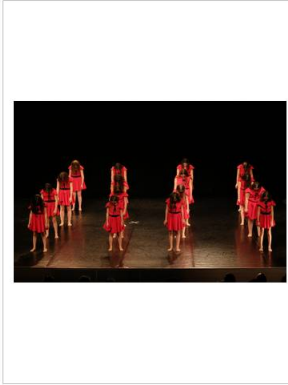
200202_17h51_4411



200202_17h51_4412



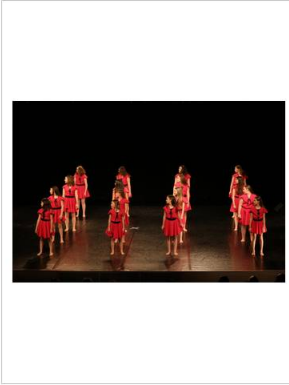
200202_17h51_4413



200202_17h52_4414



200202_17h53_4415



200202_17h53_4416



200202_17h53_4417



200202_17h53_4418



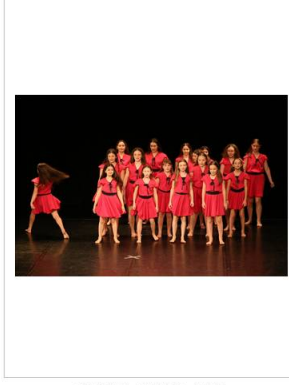
200202_17h53_4419



200202_17h53_4420



200202_17h53_4421



200202_17h53_4422



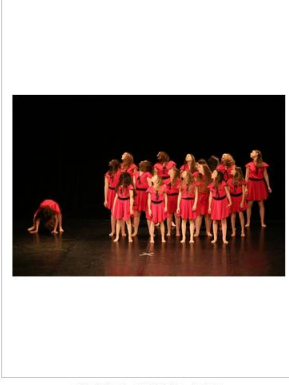
200202_17h53_4423



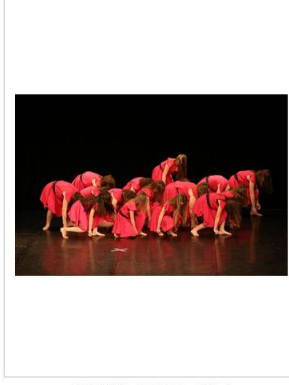
200202_17h53_4424



200202_17h53_4425



200202_17h53_4426



200202_17h53_4427



200202_17h53_4428



200202_17h53_4429



200202_17h53_4430



200202_17h53_4431



A photograph of three young women in red dresses performing a dance on a black stage. One woman is in the foreground, looking up, while two others are behind her, one holding her arm.

A group of approximately ten young girls, dressed in bright red, sleeveless dresses, are captured in a dynamic dance pose on a dark, reflective stage. They are arranged in a loose circle, with some girls in the foreground crouching or lying on the floor, while others stand behind them. The background is a solid black, making the red dresses stand out. The lighting is focused on the dancers, creating a high-contrast scene.



A group of young girls in red dresses performing a dance on a dark stage. The girls are in various poses, some standing and some in motion, against a dark background. The stage floor is reflective, showing the girls' silhouettes.

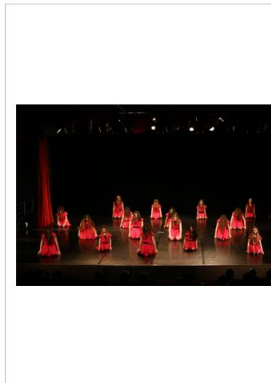


A photograph of two dancers in red dresses performing a contemporary dance piece on a dark stage. The dancers are barefoot and wearing red, short-sleeved, flared dresses with black belts. They are in a dynamic pose, with one dancer's leg extended towards the other. The background is dark, and the stage floor is reflective.

A photograph of a dance troupe consisting of nine young women performing on a stage. They are all wearing matching bright red, short-sleeved dresses with a full skirt and a black belt. They are arranged in a diagonal line across the stage, facing towards the left. The woman on the far right is in a different pose, with her right arm raised high. The stage floor is dark and reflective. In the background, a red curtain is visible on the left side, and the rest of the background is dark. The lighting is focused on the performers.



A group of young girls in red dresses performing a dance on a stage. The girls are arranged in a line, with some in the foreground and others further back. They are all wearing red dresses and are captured in various dance poses. The stage is dark, and the background is black. The lighting is focused on the girls, making them stand out. The image is a photograph of a performance.

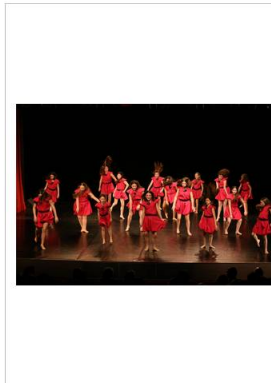


A group of dancers in red costumes performing on a stage. The dancers are in various poses, some standing and some crouching, under stage lights. The background is dark with some stage equipment visible.

A group of dancers in red costumes performing on a stage. The dancers are in various poses, some on the floor and some standing, under stage lights. The background is dark with some stage equipment visible.



A group of approximately 15 young women, likely cheerleaders, are performing on a stage. They are wearing red and white uniforms with skirts. They are arranged in a line, some holding pom-poms, and appear to be in the middle of a routine. The stage is dark, and the background is a solid dark color.

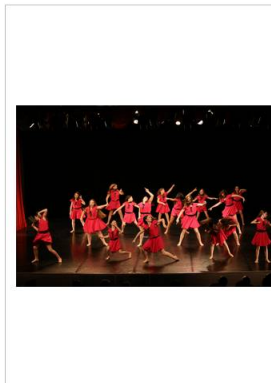


A group of dancers in red costumes performing a synchronized dance on a stage. The dancers are in various poses, some with arms raised, creating a dynamic and energetic scene. The stage is dark, and the lighting is focused on the performers.

A group of approximately 15 dancers in red costumes are performing on a stage. They are arranged in a line, with their arms raised and legs extended, creating a dynamic pose. The stage is dark, and the background is a large, dark screen. The lighting is focused on the dancers, highlighting their red costumes against the dark background.



A group of approximately 15 young girls, dressed in matching red dresses with white collars and sleeves, are performing a dance on a stage. They are arranged in a loose formation, with some girls in the foreground and others further back. The stage is dark, and the background is a dark curtain. The girls are captured in various dance poses, suggesting a choreographed routine. The lighting is focused on the performers, creating a bright spot on the stage floor.



A group of approximately 15 young women are performing on a stage. They are all wearing matching red dresses with white accents. They are arranged in several rows, with some holding props that look like small red umbrellas or fans. The stage is dark, and the background is a solid dark color. The lighting is focused on the performers.

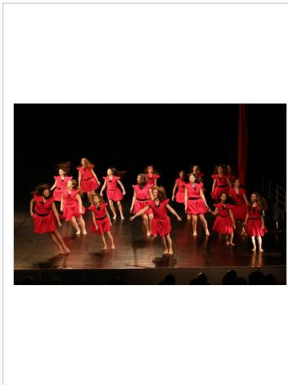
200202_17h55_4456



200202_17h55_4457



200202_17h55_4458



200202_17h55_4459



200202_17h56_4460



200202_17h56_4461



200202_17h56_4462



200202_17h56_4463



200202_17h56_4464



200202_17h56_4465



200202_17h56_4466



200202_17h57_4467



200202_17h57_4468



200202_17h57_4469



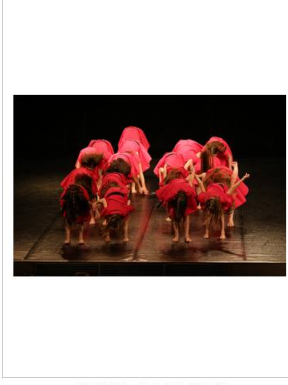
200202_17h57_4470



200202_17h57_4471



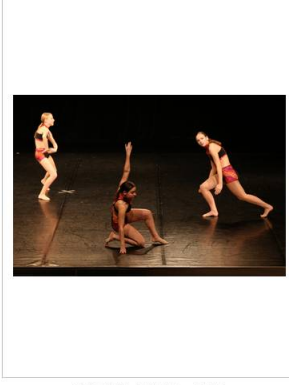
200202_17h57_4472



200202_17h57_4473



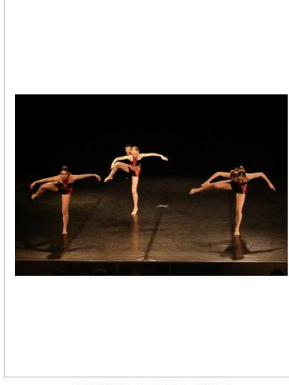
200202_17h57_4474



200202_17h58_4475



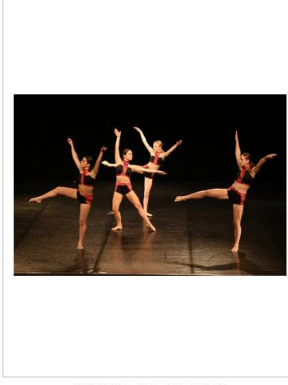
200202_17h58_4476



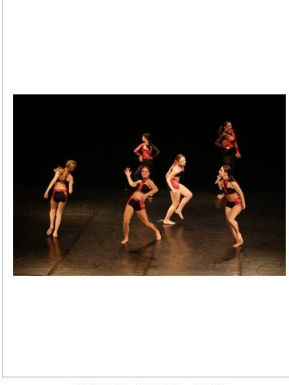
200202_17h58_4477



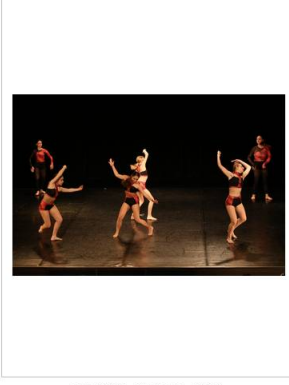
200202_17h58_4478



200202_17h59_4479



200202_17h59_4480



200202_17h59_4481

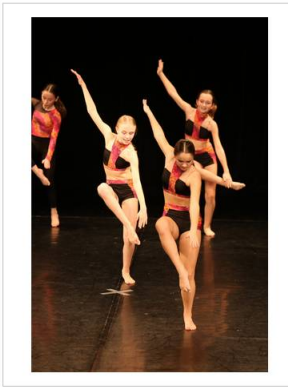
				
200202_17h59_4482	200202_17h59_4483	200202_17h59_4484	200202_17h59_4485	200202_17h59_4486
				
200202_17h59_4487	200202_17h59_4488	200202_17h59_4489	200202_17h59_4490	200202_18h00_4491
				
200202_18h00_4492	200202_18h00_4493	200202_18h00_4494	200202_18h00_4495	200202_18h00_4496
				
200202_18h00_4497	200202_18h01_4498	200202_18h01_4499	200202_18h01_4500	200202_18h01_4501
				
200202_18h01_4502	200202_18h01_4503	200202_18h01_4504	200202_18h01_4505	200202_18h01_4506



200202_18h01_4507



200202_18h01_4508



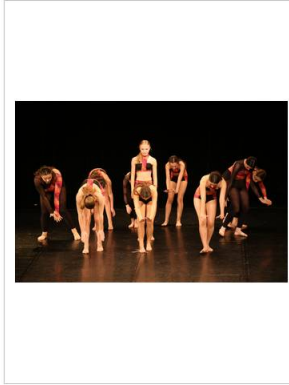
200202_18h01_4509



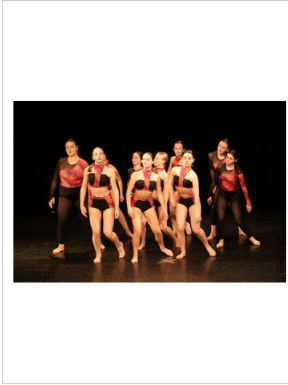
200202_18h01_4510



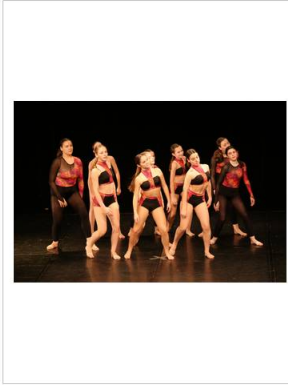
200202_18h01_4511



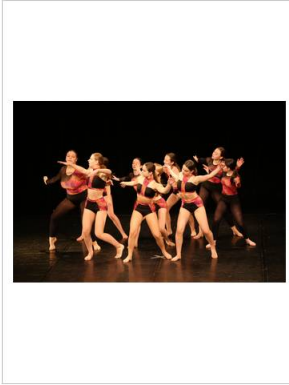
200202_18h01_4512



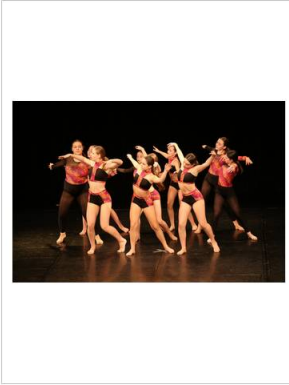
200202_18h02_4513



200202_18h02_4514



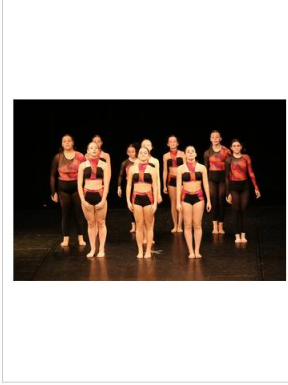
200202_18h02_4515



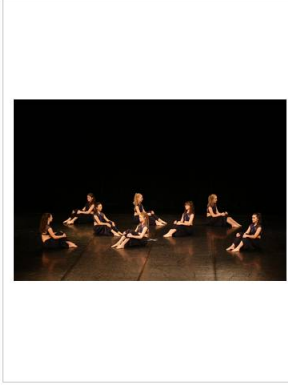
200202_18h02_4516



200202_18h02_4517



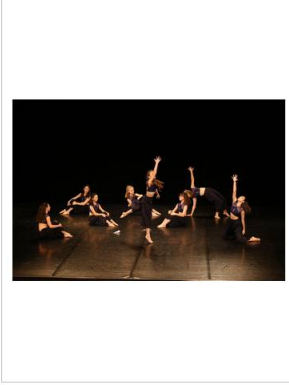
200202_18h02_4518



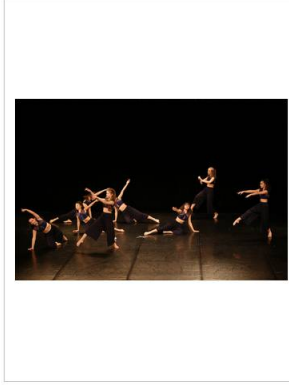
200202_18h06_4519



200202_18h07_4520



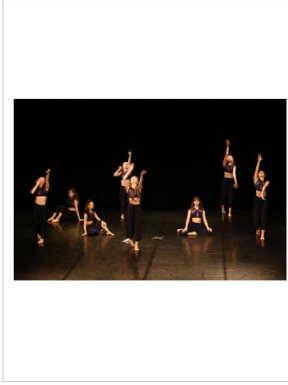
200202_18h07_4521



200202_18h07_4522



200202_18h07_4523



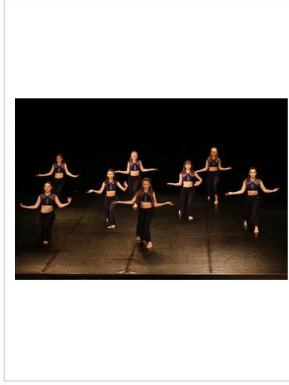
200202_18h07_4524



200202_18h07_4525



200202_18h07_4526



200202_18h07_4527



200202_18h08_4528



200202_18h08_4529



200202_18h08_4530



200202_18h08_4531

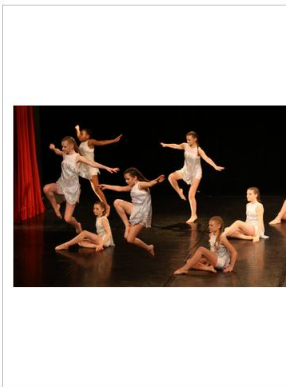
				
200202_18h08_4532	200202_18h09_4533	200202_18h09_4534	200202_18h09_4535	200202_18h09_4536
				
200202_18h09_4537	200202_18h09_4538	200202_18h09_4539	200202_18h09_4540	200202_18h09_4541
				
200202_18h09_4542	200202_18h09_4543	200202_18h09_4544	200202_18h09_4545	200202_18h10_4546
				
200202_18h11_4547	200202_18h11_4548	200202_18h11_4549	200202_18h11_4550	200202_18h11_4551
				
200202_18h11_4552	200202_18h11_4553	200202_18h11_4554	200202_18h11_4555	200202_18h11_4556

				
200202_18h11_4557	200202_18h11_4558	200202_18h11_4559	200202_18h11_4560	200202_18h11_4561
				
200202_18h12_4562	200202_18h12_4563	200202_18h12_4564	200202_18h12_4565	200202_18h12_4566
				
200202_18h12_4567	200202_18h12_4568	200202_18h12_4569	200202_18h12_4570	200202_18h13_4571
				
200202_18h13_4572	200202_18h13_4573	200202_18h13_4574	200202_18h13_4575	200202_18h13_4576
				
200202_18h13_4577	200202_18h13_4578	200202_18h13_4579	200202_18h13_4580	200202_18h13_4581

				
200202_18h14_4582	200202_18h14_4583	200202_18h14_4584	200202_18h14_4585	200202_18h14_4586
				
200202_18h14_4587	200202_18h14_4588	200202_18h14_4589	200202_18h14_4590	200202_18h14_4591
				
200202_18h14_4592	200202_18h14_4593	200202_18h15_4594	200202_18h15_4595	200202_18h15_4596
				
200202_18h15_4597	200202_18h15_4598	200202_18h16_4599	200202_18h16_4600	200202_18h16_4601
				
200202_18h16_4602	200202_18h16_4603	200202_18h16_4604	200202_18h16_4605	200202_18h16_4606



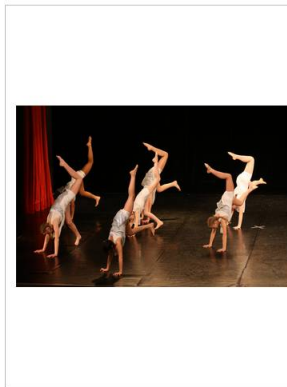
200202_18h16_4607



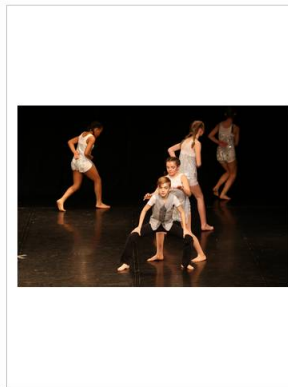
200202_18h16_4608



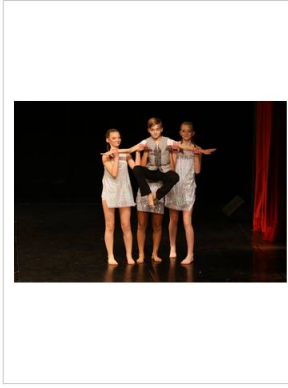
200202_18h16_4609



200202_18h16_4610



200202_18h16_4611



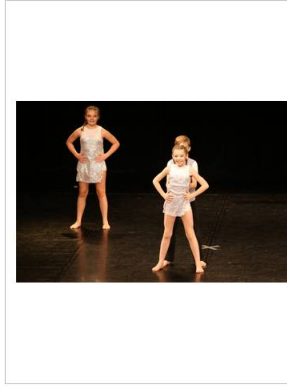
200202_18h17_4612



200202_18h17_4613



200202_18h17_4614



200202_18h17_4615



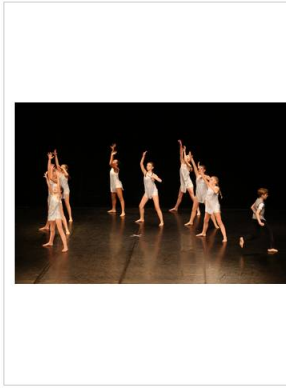
200202_18h17_4616



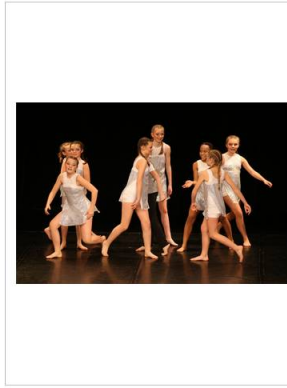
200202_18h17_4617



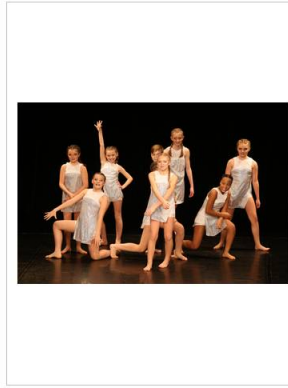
200202_18h17_4618



200202_18h17_4619



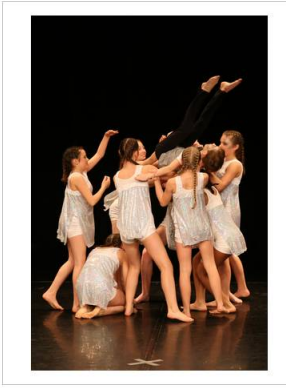
200202_18h17_4620



200202_18h17_4621



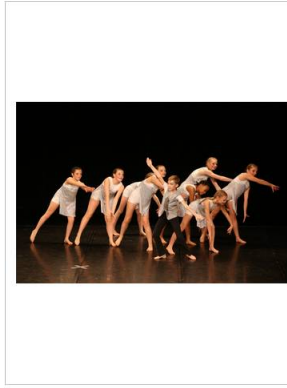
200202_18h17_4622



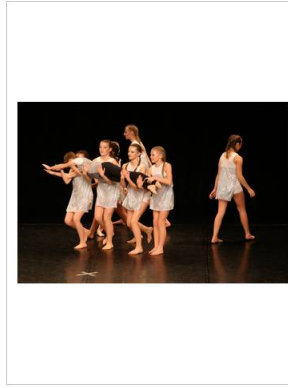
200202_18h17_4623



200202_18h18_4624



200202_18h18_4625



200202_18h18_4626



200202_18h18_4627



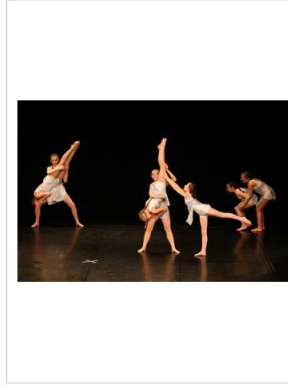
200202_18h18_4628



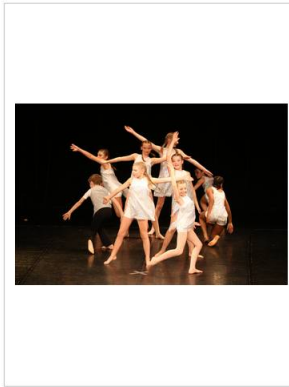
200202_18h18_4629



200202_18h18_4630



200202_18h18_4631



200202_18h18_4632



200202_18h18_4633



200202_18h18_4634



200202_18h18_4635



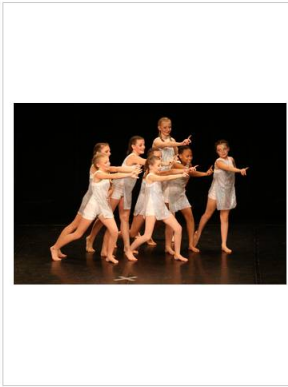
200202_18h18_4636



200202_18h18_4637



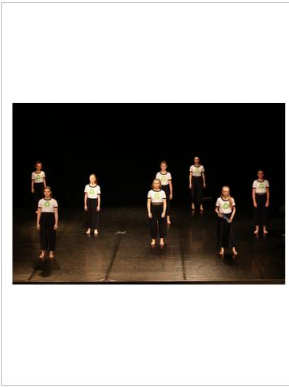
200202_18h18_4638



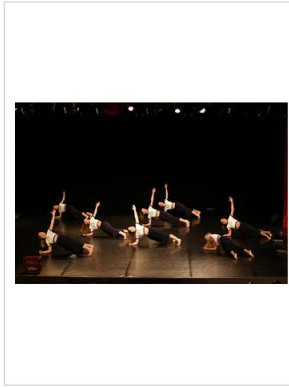
200202_18h18_4639



200202_18h20_4640



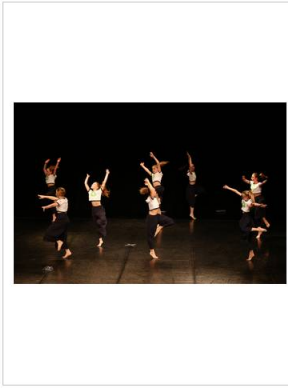
200202_18h20_4641



200202_18h20_4642



200202_18h20_4643



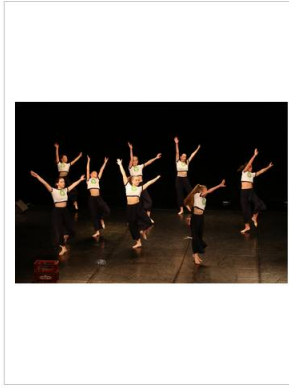
200202_18h20_4644



200202_18h20_4645



200202_18h20_4646



200202_18h20_4647



200202_18h20_4648



200202_18h20_4649



200202_18h20_4650



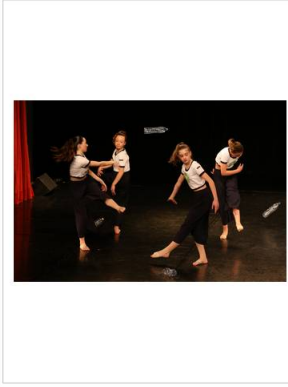
200202_18h21_4651



200202_18h21_4652



200202_18h21_4653



200202_18h21_4654



200202_18h21_4655



200202_18h21_4656

				
200202_18h21_4657	200202_18h22_4658	200202_18h22_4659	200202_18h22_4660	200202_18h22_4661
				
200202_18h22_4662	200202_18h22_4663	200202_18h22_4664	200202_18h22_4665	200202_18h22_4666
				
200202_18h22_4667	200202_18h23_4668	200202_18h23_4669	200202_18h23_4670	200202_18h23_4671
				
200202_18h23_4672	200202_18h24_4673	200202_18h24_4674	200202_18h24_4675	200202_18h24_4676
				
200202_18h24_4677	200202_18h24_4678	200202_18h24_4679	200202_18h24_4680	200202_18h24_4681



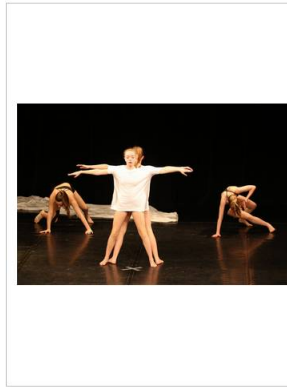
200202_18h24_4682



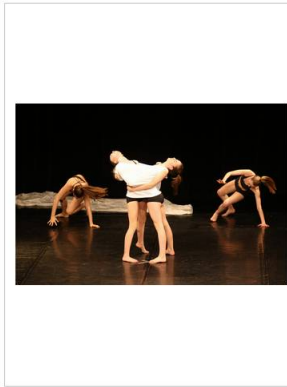
200202_18h24_4683



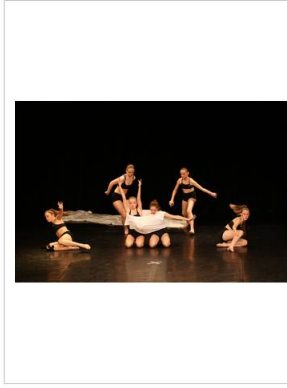
200202_18h24_4684



200202_18h24_4685



200202_18h24_4686



200202_18h24_4687



200202_18h24_4688



200202_18h25_4689



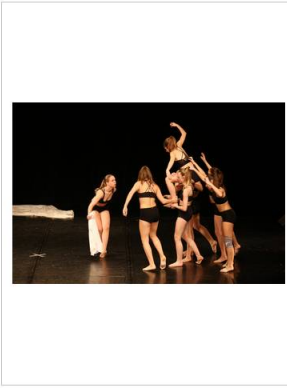
200202_18h25_4690



200202_18h25_4691



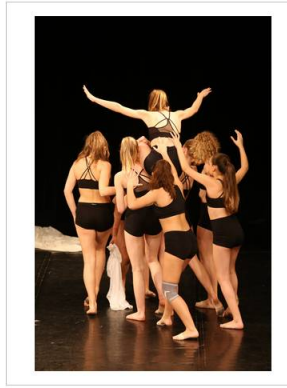
200202_18h25_4692



200202_18h25_4693



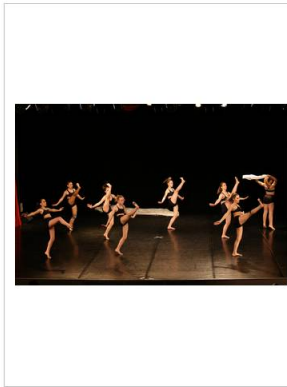
200202_18h25_4694



200202_18h25_4695



200202_18h25_4696



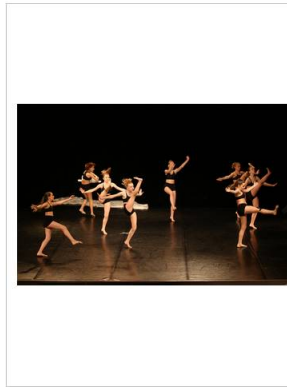
200202_18h25_4697



200202_18h25_4698



200202_18h25_4699



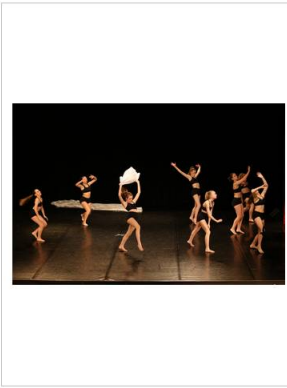
200202_18h25_4700



200202_18h25_4701



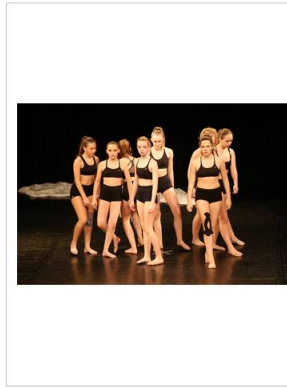
200202_18h25_4702



200202_18h25_4703



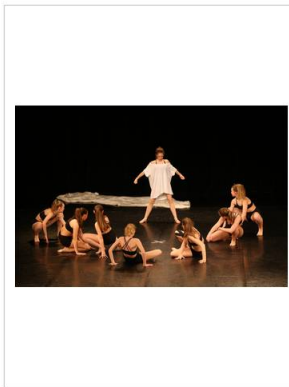
200202_18h26_4704



200202_18h26_4705



200202_18h26_4706



200202_18h26_4707



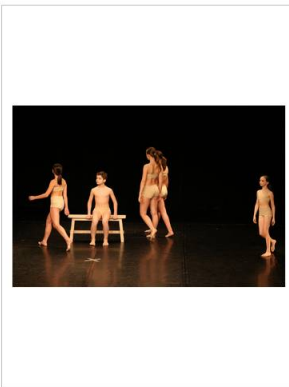
200202_18h26_4708



200202_18h26_4709



200202_18h27_4710



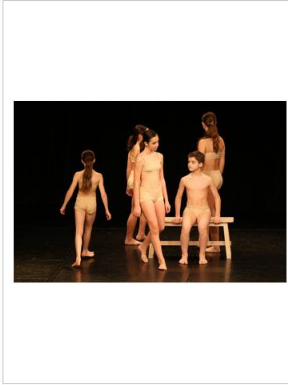
200202_18h27_4711



200202_18h27_4712



200202_18h27_4713



200202_18h28_4714



200202_18h28_4715



200202_18h28_4716



200202_18h28_4717



200202_18h28_4718



200202_18h28_4719



200202_18h28_4720



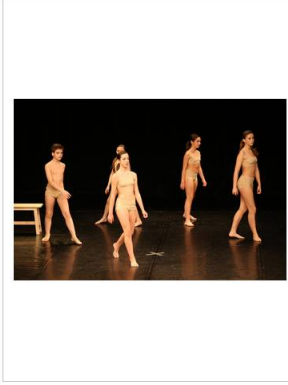
200202_18h28_4721



200202_18h28_4722



200202_18h28_4723



200202_18h29_4724



200202_18h29_4725



200202_18h29_4726



200202_18h29_4727



200202_18h29_4728



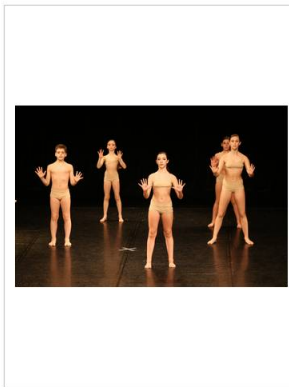
200202_18h29_4729



200202_18h29_4730



200202_18h29_4731



200202_18h29_4732



200202_18h29_4733



200202_18h29_4734



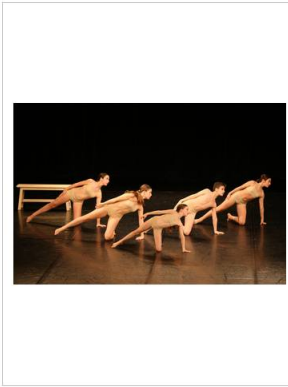
200202_18h29_4735



200202_18h29_4736



200202_18h29_4737



200202_18h29_4738



200202_18h29_4739



200202_18h29_4740



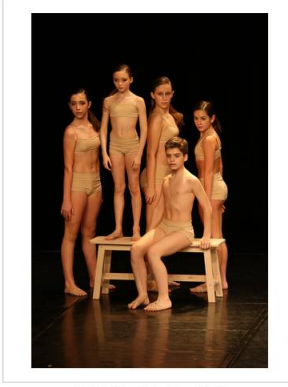
200202_18h30_4741



200202_18h30_4742



200202_18h30_4743



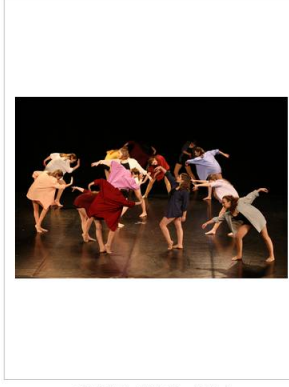
200202_18h30_4744



200202_18h31_4745



200202_18h31_4746



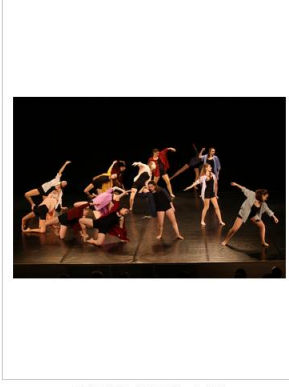
200202_18h31_4747



200202_18h31_4748



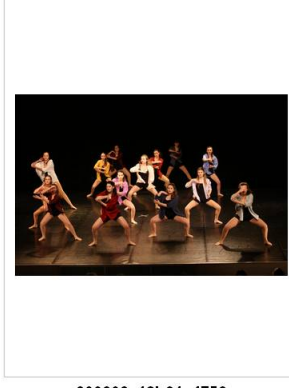
200202_18h31_4749



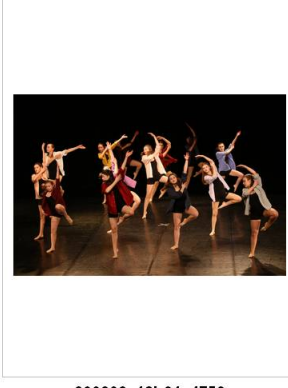
200202_18h31_4750



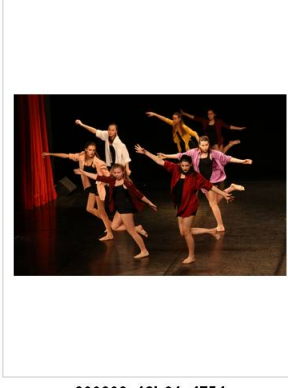
200202_18h31_4751



200202_18h31_4752



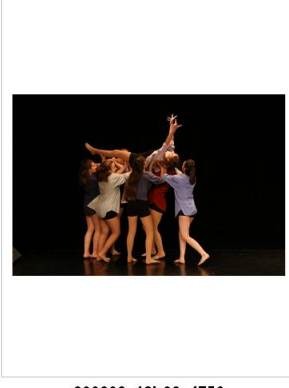
200202_18h31_4753



200202_18h31_4754



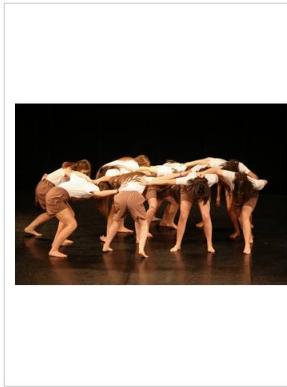
200202_18h31_4755



200202_18h32_4756

				
200202_18h32_4757	200202_18h32_4758	200202_18h32_4759	200202_18h32_4760	200202_18h32_4761
				
200202_18h32_4762	200202_18h32_4763	200202_18h32_4764	200202_18h32_4765	200202_18h32_4766
				
200202_18h32_4767	200202_18h32_4768	200202_18h32_4769	200202_18h32_4770	200202_18h32_4771
				
200202_18h33_4772	200202_18h33_4773	200202_18h33_4774	200202_18h33_4775	200202_18h33_4776
				
200202_18h33_4777	200202_18h33_4778	200202_18h33_4779	200202_18h33_4780	200202_18h34_4781

				
200202_18h34_4782	200202_18h34_4783	200202_18h34_4784	200202_18h34_4785	200202_18h34_4786
				
200202_18h34_4787	200202_18h34_4788	200202_18h34_4789	200202_18h34_4790	200202_18h35_4791
				
200202_18h35_4792	200202_18h35_4793	200202_18h35_4794	200202_18h35_4795	200202_18h35_4796
				
200202_18h36_4797	200202_18h36_4798	200202_18h36_4799	200202_18h36_4800	200202_18h36_4801
				
200202_18h36_4802	200202_18h36_4803	200202_18h36_4804	200202_18h36_4805	200202_18h36_4806



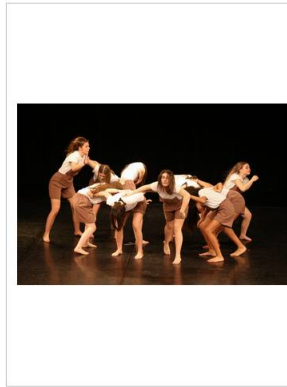
200202_18h36_4807



200202_18h36_4808



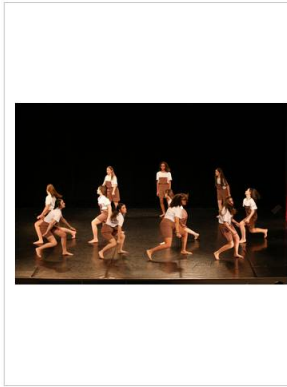
200202_18h36_4809



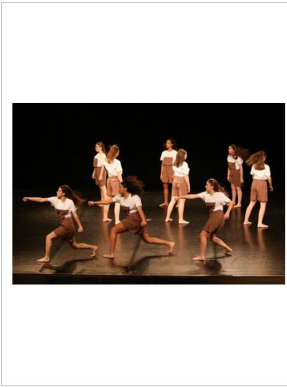
200202_18h36_4810



200202_18h36_4811



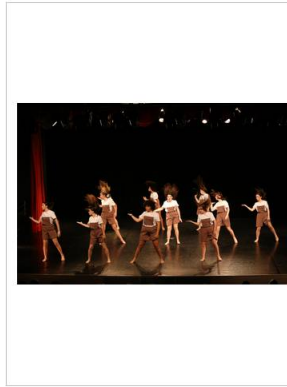
200202_18h36_4812



200202_18h36_4813



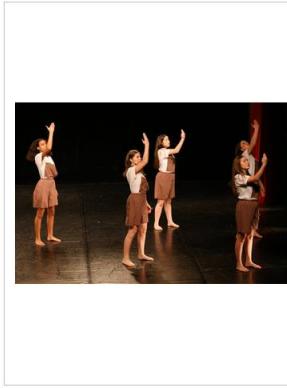
200202_18h37_4814



200202_18h37_4815



200202_18h37_4816



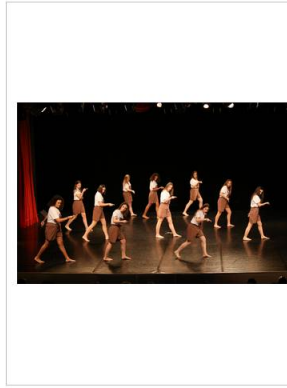
200202_18h37_4817



200202_18h37_4818



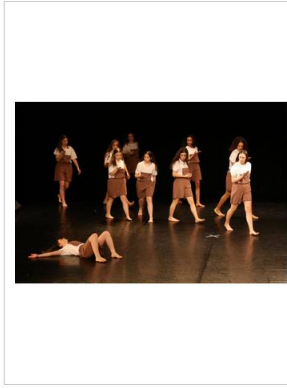
200202_18h37_4819



200202_18h37_4820



200202_18h37_4821



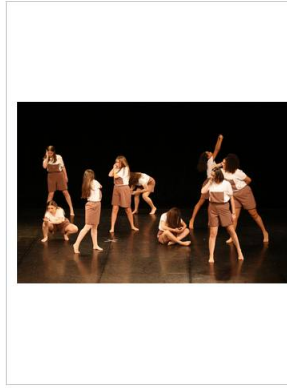
200202_18h37_4822



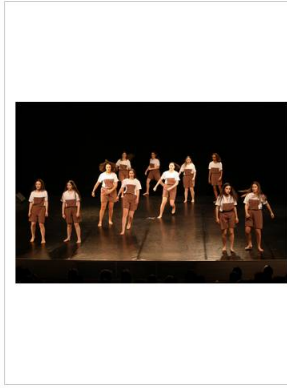
200202_18h37_4823



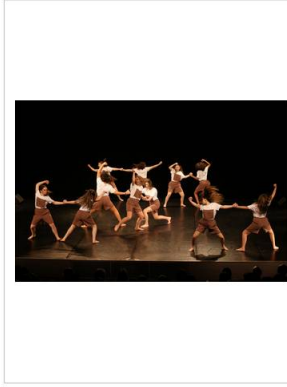
200202_18h37_4824



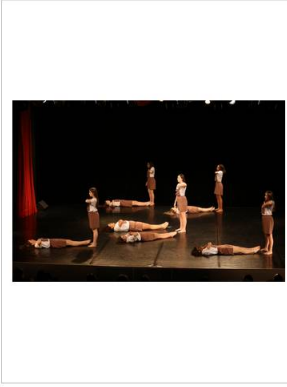
200202_18h37_4825



200202_18h38_4826



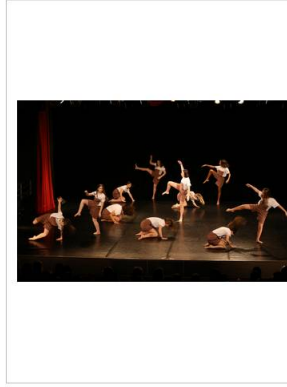
200202_18h38_4827



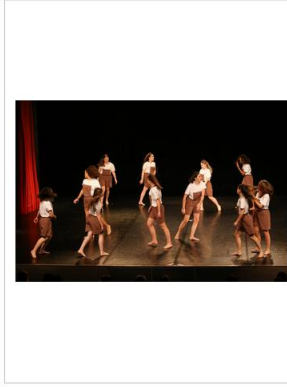
200202_18h38_4828



200202_18h38_4829



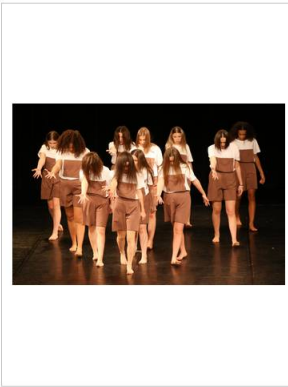
200202_18h38_4830



200202_18h38_4831



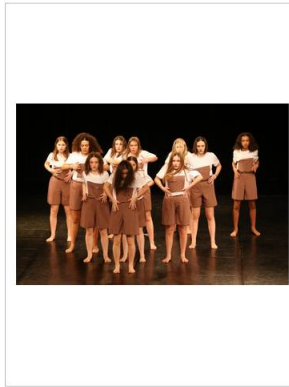
200202_18h38_4832



200202_18h38_4833



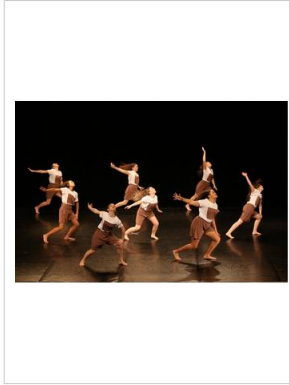
200202_18h38_4834



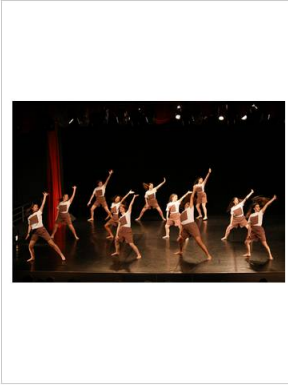
200202_18h38_4835



200202_18h38_4836



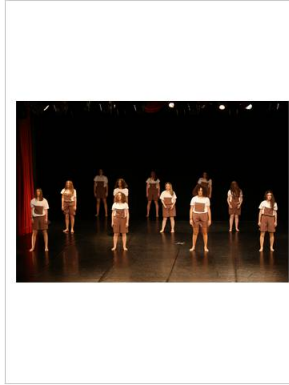
200202_18h38_4837



200202_18h38_4838



200202_18h38_4839



200202_18h39_4840



200202_18h39_4841



200202_18h39_4842



200202_18h39_4843



200202_18h39_4844



200202_18h39_4845



200202_18h49_4846



200202_18h49_4847



200202_18h49_4848



200202_18h49_4849



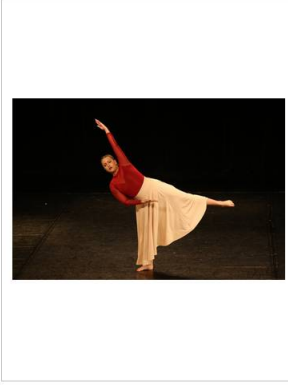
200202_18h49_4850



200202_18h49_4851



200202_18h49_4852



200202_18h49_4853



200202_18h49_4854



200202_18h49_4855



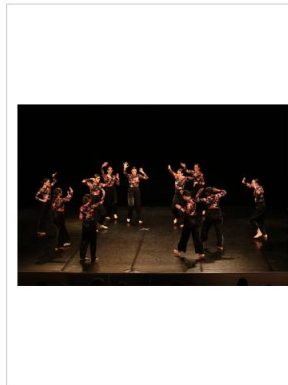
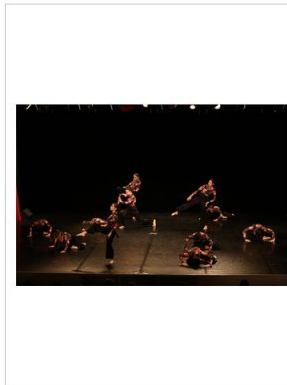
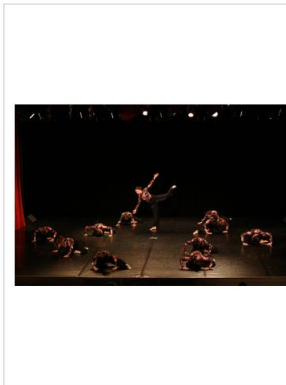
200202_18h49_4856

				
200202_18h49_4857	200202_18h49_4858	200202_18h49_4859	200202_18h49_4860	200202_18h49_4861
				
200202_18h49_4862	200202_18h49_4863	200202_18h49_4864	200202_18h50_4865	200202_18h50_4866
				
200202_18h50_4867	200202_18h50_4868	200202_18h50_4869	200202_18h50_4870	200202_18h50_4871
				
200202_18h50_4872	200202_18h50_4873	200202_18h50_4874	200202_18h50_4875	200202_18h50_4876
				
200202_18h50_4877	200202_18h50_4878	200202_18h51_4879	200202_18h51_4880	200202_18h51_4881

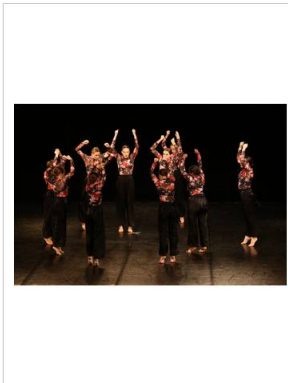
				
200202_18h51_4882	200202_18h51_4883	200202_18h51_4884	200202_18h51_4885	200202_18h51_4886
				
200202_18h51_4887	200202_18h51_4888	200202_18h51_4889	200202_18h51_4890	200202_18h51_4891
				
200202_18h51_4892	200202_18h51_4893	200202_18h51_4894	200202_18h52_4895	200202_18h52_4896
				
200202_18h52_4897	200202_18h52_4898	200202_18h52_4899	200202_18h52_4900	200202_18h52_4901
				
200202_18h52_4902	200202_18h52_4903	200202_18h52_4904	200202_18h52_4905	200202_18h52_4906



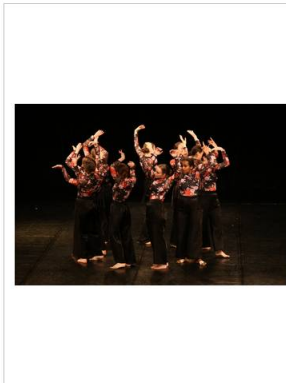
A group of nine dancers, five women and four men, are performing on a dark stage. They are wearing matching costumes consisting of bright red short-sleeved tops and long, flowing white skirts. The dancers are arranged in a loose, circular formation, with some in the foreground and others further back. They are all captured in dynamic, expressive poses, suggesting a contemporary dance performance. The stage floor is dark and reflective, and the background is a solid black, focusing all attention on the performers.



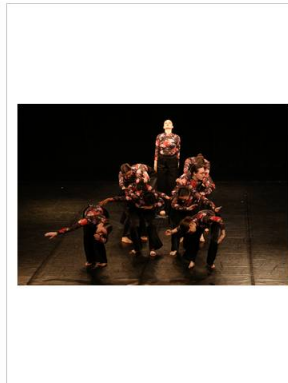
200202_18h54_4921



A group of dancers in traditional Chinese costumes, featuring colorful floral patterns and black skirts, are captured in a dynamic pose on a dark stage. The dancers are arranged in a line, with some in the foreground and others slightly behind, all looking towards the camera. The background is a solid black, making the brightly lit dancers stand out.



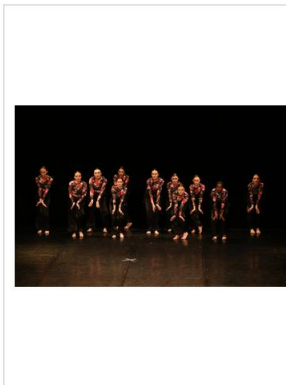
A group of dancers in a dark space, wearing patterned tops and dark pants, performing a synchronized dance move. The dancers are captured in a dynamic pose, with some leaning back and others in a more upright position, all moving in a coordinated fashion. The lighting is dramatic, highlighting the dancers against the dark background.



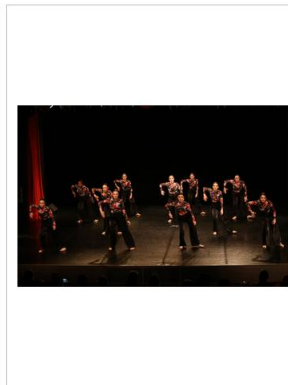
200202_18h54_4926



A group of dancers in a line, wearing patterned shirts and dark pants, performing a synchronized move on a dark stage.



A group of dancers in traditional Chinese costumes performing on a stage. The dancers are arranged in a line, with some in the foreground and others slightly behind. They are wearing dark, patterned dresses with long sleeves and are captured in a dynamic pose, with some arms raised. The stage is dark, and the background is black, making the dancers stand out. The lighting is focused on the performers, creating a dramatic effect.



200202_18h54_4931

				
200202_18h54_4932	200202_18h55_4933	200202_18h55_4934	200202_18h55_4935	200202_18h55_4936
				
200202_18h55_4937	200202_18h55_4938	200202_18h55_4939	200202_18h55_4940	200202_18h55_4941
				
200202_18h55_4942	200202_18h55_4943	200202_18h56_4944	200202_18h56_4945	200202_18h56_4946
				
200202_18h56_4947	200202_18h56_4948	200202_18h56_4949	200202_18h57_4950	200202_18h57_4951
				
200202_18h57_4952	200202_18h57_4953	200202_18h57_4954	200202_18h57_4955	200202_18h58_4956

				
200202_18h58_4957	200202_18h58_4958	200202_18h58_4959	200202_18h58_4960	200202_18h59_4961
				
200202_18h59_4962	200202_18h59_4963	200202_18h59_4964	200202_18h59_4965	200202_18h59_4966
				
200202_18h59_4967	200202_18h59_4968	200202_18h59_4969	200202_18h59_4970	200202_18h59_4971
				
200202_18h59_4972	200202_18h59_4973	200202_19h00_4974	200202_19h00_4975	200202_19h00_4976
				
200202_19h00_4977	200202_19h00_4978	200202_19h00_4979	200202_19h00_4980	200202_19h00_4981

				
200202_19h00_4982	200202_19h00_4983	200202_19h00_4984	200202_19h00_4985	200202_19h00_4986
				
200202_19h01_4987	200202_19h01_4988	200202_19h01_4989	200202_19h01_4990	200202_19h01_4991
				
200202_19h01_4992	200202_19h01_4993	200202_19h01_4994	200202_19h01_4995	200202_19h02_4996
				
200202_19h02_4997	200202_19h02_4998	200202_19h02_4999	200202_19h02_5000	200202_19h03_5001
				
200202_19h03_5002	200202_19h03_5003	200202_19h03_5004	200202_19h03_5005	200202_19h03_5006

				
200202_19h03_5007	200202_19h03_5008	200202_19h03_5009	200202_19h03_5010	200202_19h03_5011
				
200202_19h03_5012	200202_19h03_5013	200202_19h03_5014	200202_19h03_5015	200202_19h04_5016
				
200202_19h04_5017	200202_19h04_5018	200202_19h04_5019	200202_19h04_5020	200202_19h04_5021
				
200202_19h04_5022	200202_19h04_5023	200202_19h04_5024	200202_19h04_5025	200202_19h04_5026
				
200202_19h04_5027	200202_19h04_5028	200202_19h04_5029	200202_19h04_5030	200202_19h05_5031

				
200202_19h05_5032	200202_19h05_5033	200202_19h05_5034	200202_19h05_5035	200202_19h05_5036
				
200202_19h05_5037	200202_19h05_5038	200202_19h05_5039	200202_19h06_5040	200202_19h06_5041
				
200202_19h06_5042	200202_19h06_5043	200202_19h06_5044	200202_19h06_5045	200202_19h06_5046
				
200202_19h06_5047	200202_19h06_5048	200202_19h06_5049	200202_19h07_5050	200202_19h07_5051
				
200202_19h07_5052				