

A woman in a white dress is performing a pole dance on a stage. She is holding onto a vertical pole with both hands and has one leg raised, holding it with her other hand. The stage is lit with blue light, and there are metal trusses and stage lights visible in the background.

A photograph of a female aerialist performing a handstand on a vertical metal pole. She is wearing a white leotard with a pink waistband and a long white skirt. Her legs are bent at the knees and held together, with her feet pointing towards the ceiling. She is holding the pole with both hands, and her arms are extended downwards. The background is a dark stage with a metal truss structure visible above.

A photograph of five female dancers on a stage. They are wearing red crop tops and black skirts. They are in various poses, with some arms raised and some hands on hips. The background is a simple stage set with vertical poles.

A group of dancers in red tops and black skirts performing on stage. The lead dancer in the foreground is in a dynamic pose with one arm raised and the other extended. Other dancers are visible in the background, also in similar poses. The stage is lit with blue and purple lights, and a metal truss structure is visible above the performers.

A group of dancers in red tops and black skirts performing on stage. The lead dancer in the center has her arms raised high. The background features a complex metal truss structure with stage lights.

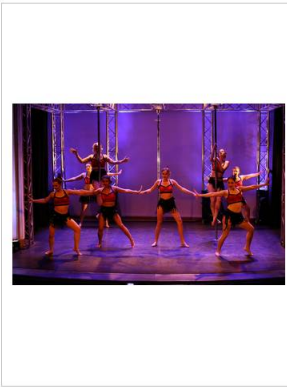
A group of dancers in a studio performing a synchronized routine with poles. The dancers are wearing dark, form-fitting outfits. They are in various poses, some holding onto poles and others in mid-air. The background is a dark stage with blue lighting.

A group of dancers in athletic wear performing on a stage. The stage is lit with bright spotlights, and the background features a large, dark, industrial-style structure, possibly a stage rig or scaffolding. The dancers are in various poses, some with arms raised, suggesting a high-energy performance.

180330_21h02_1562



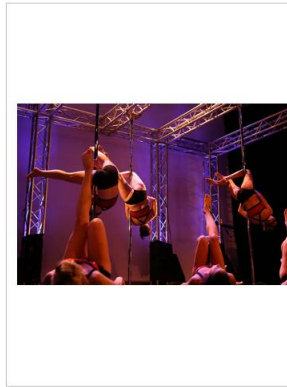
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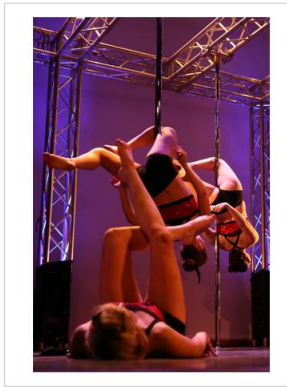
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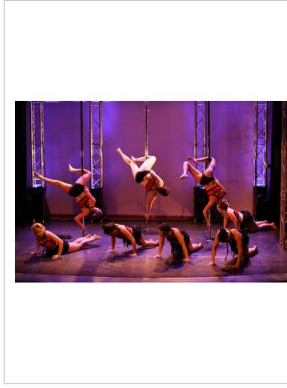
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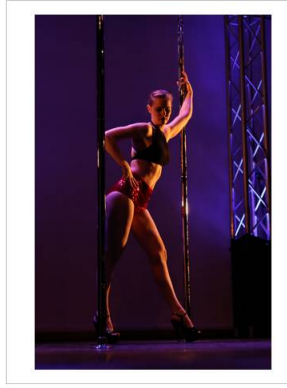
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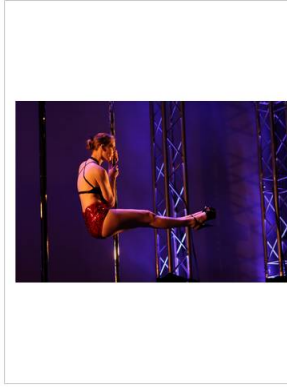
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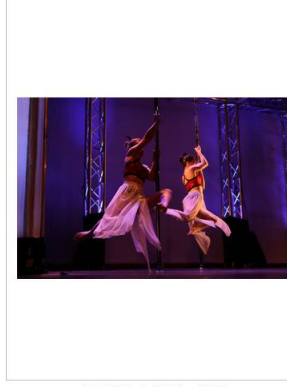
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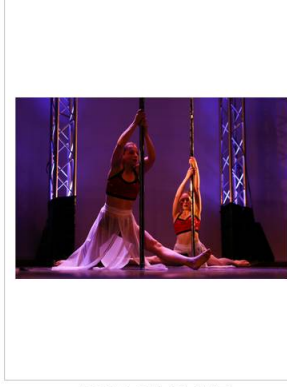
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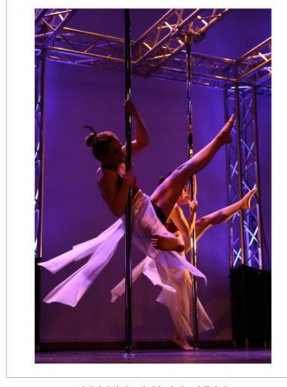
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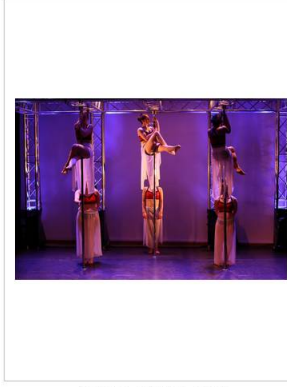
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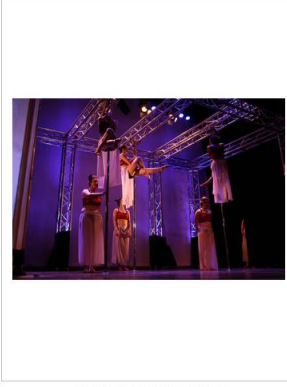
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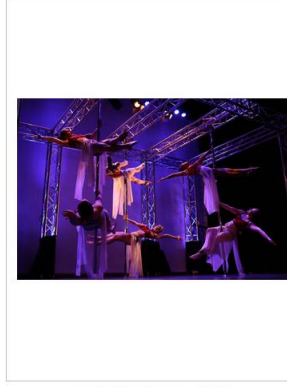
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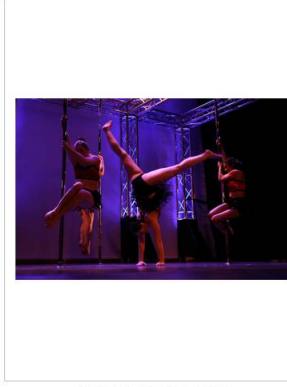
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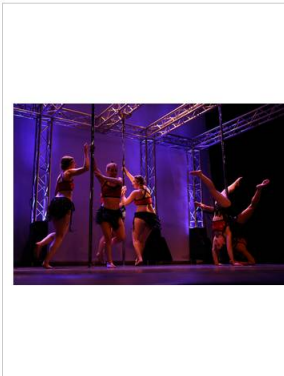
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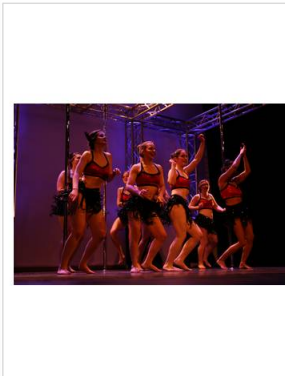
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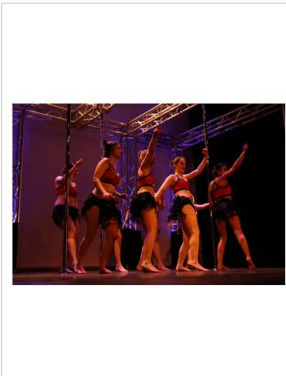
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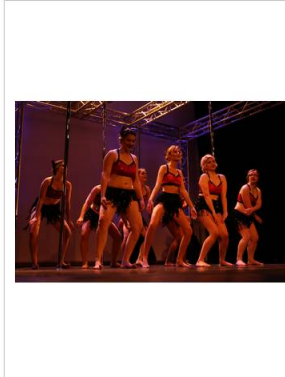
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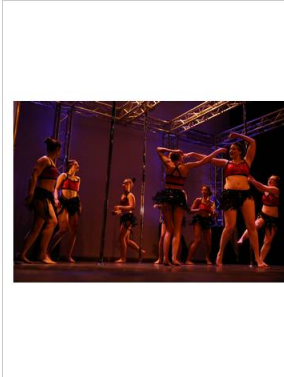
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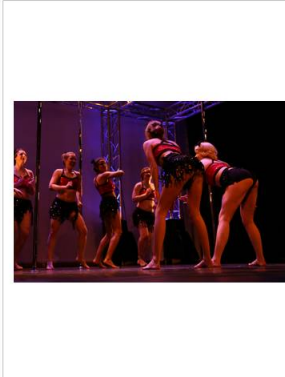
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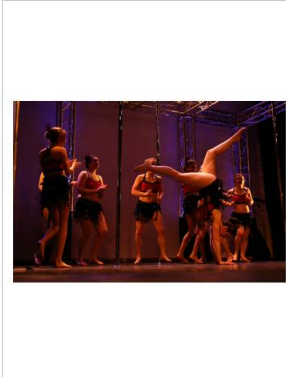
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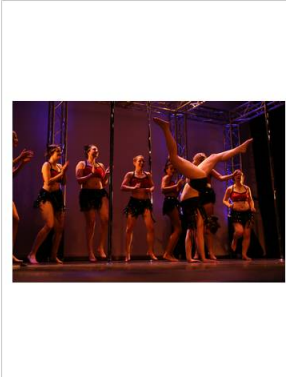
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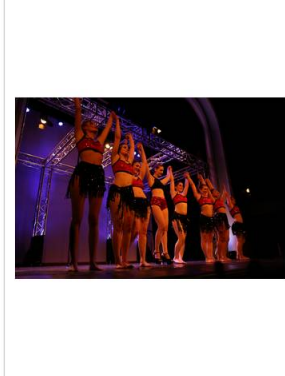
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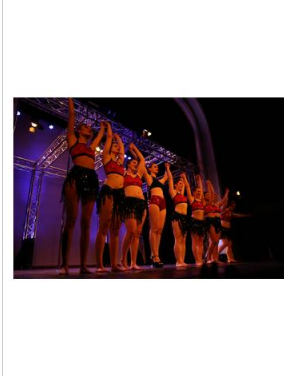
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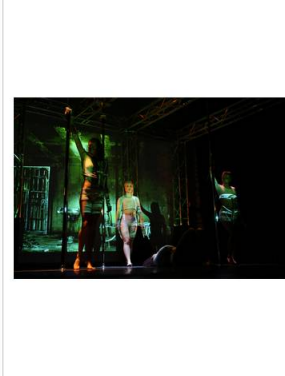
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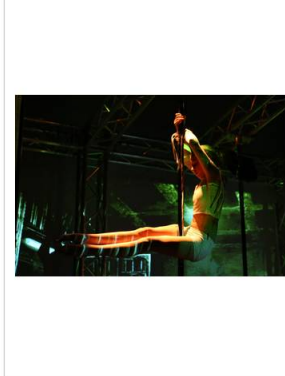
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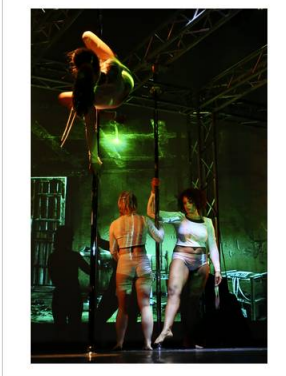
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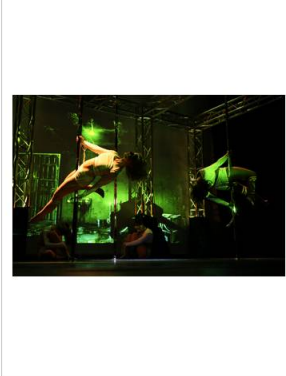
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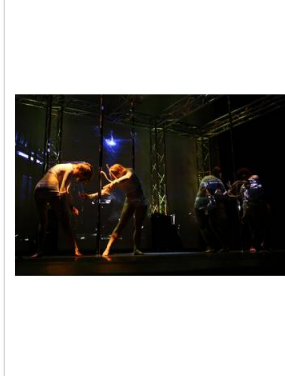
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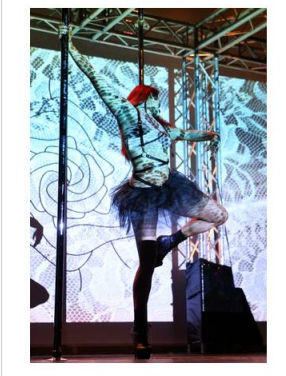
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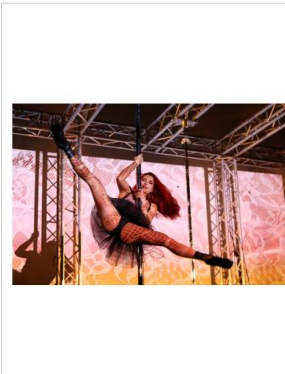
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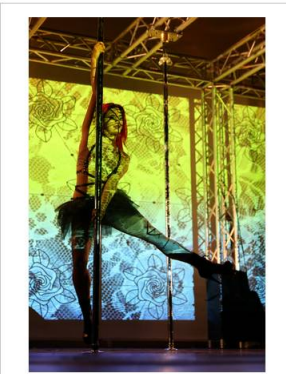
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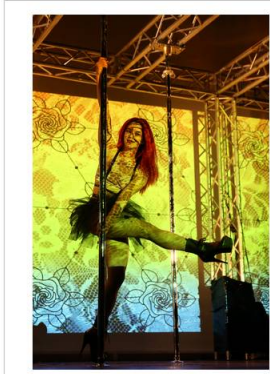
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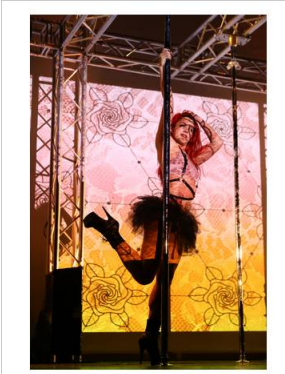
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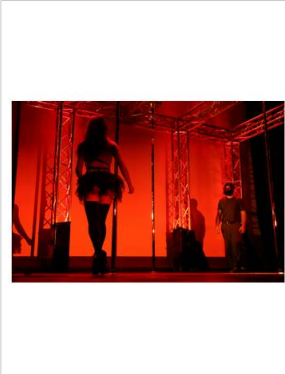
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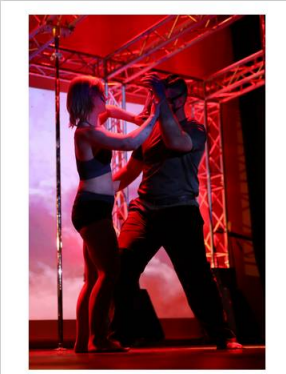
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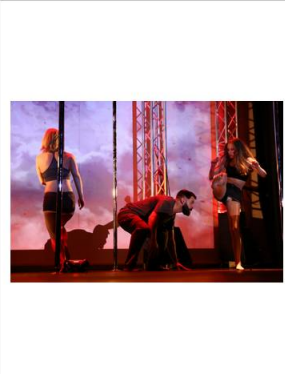
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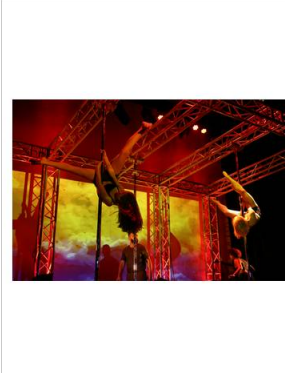
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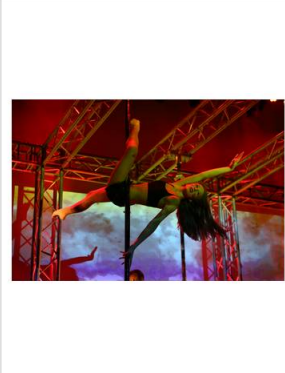
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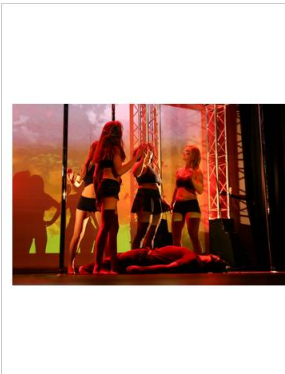
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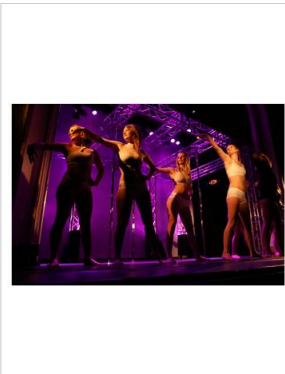
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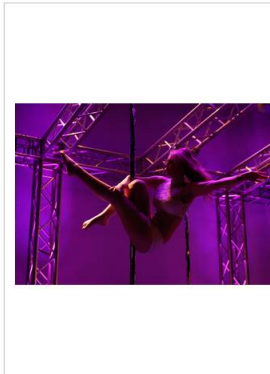
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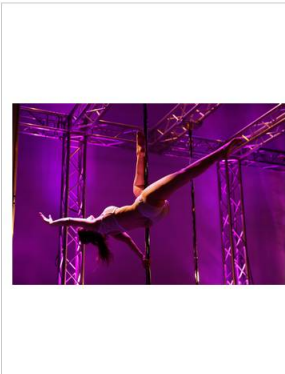
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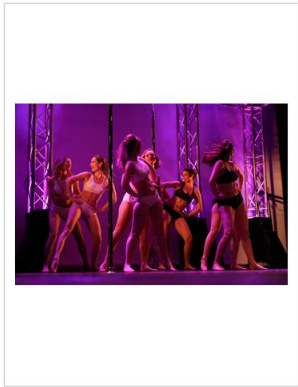
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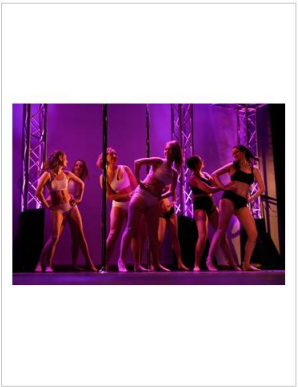
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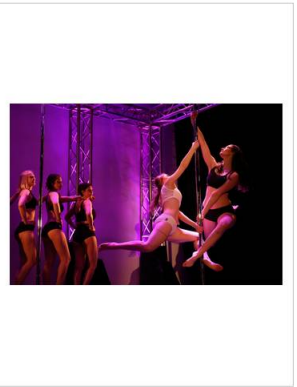
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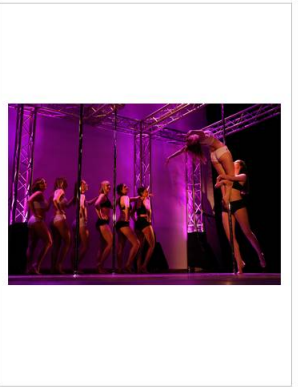
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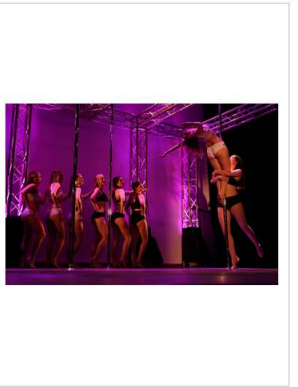
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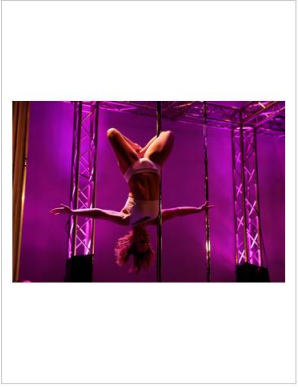
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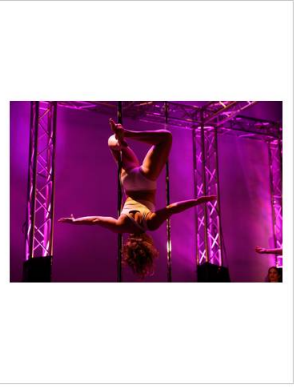
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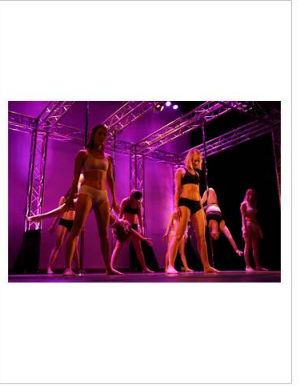
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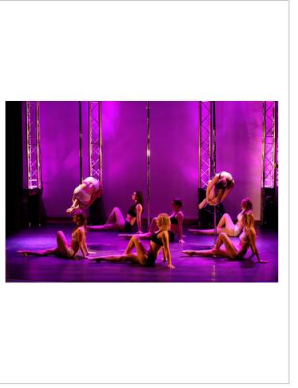
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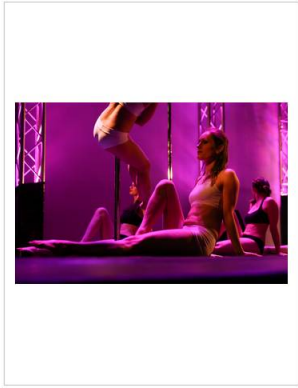
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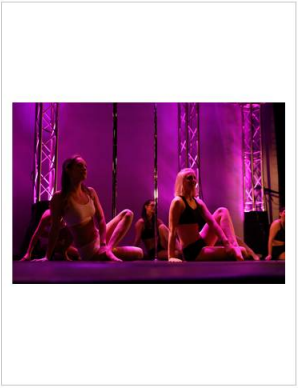
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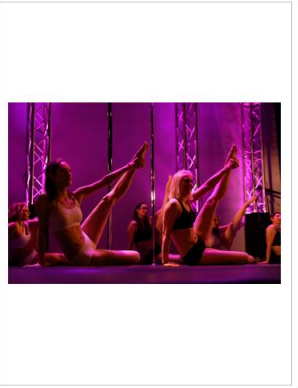
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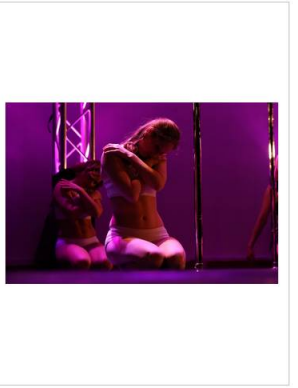
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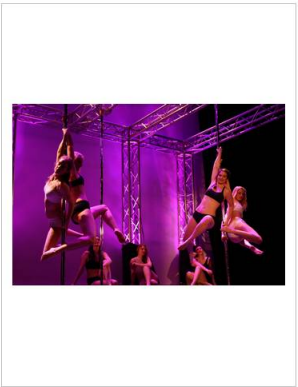
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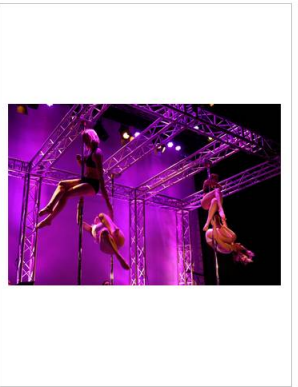
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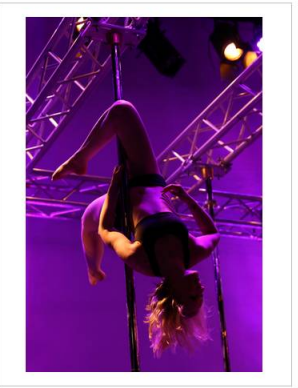
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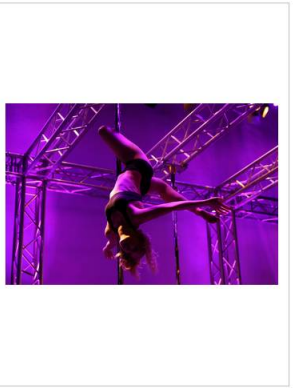
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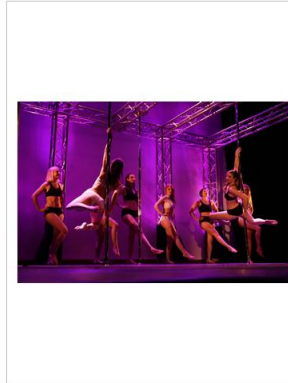
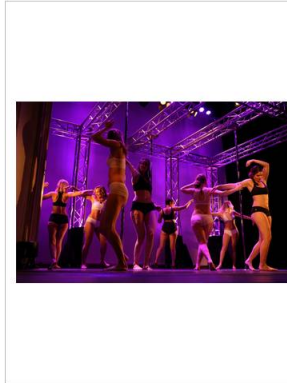
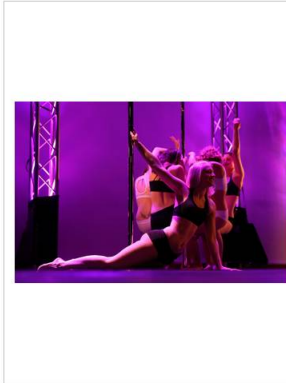
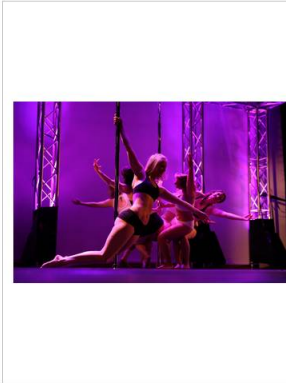
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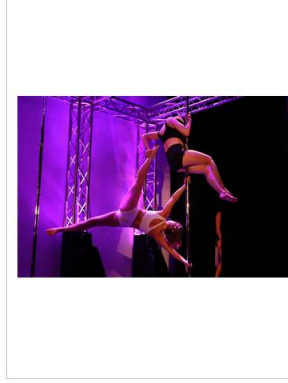
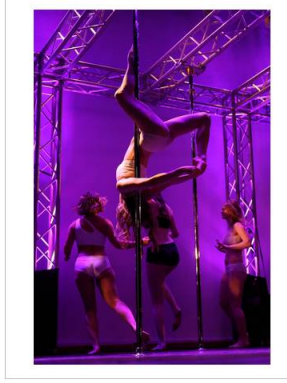
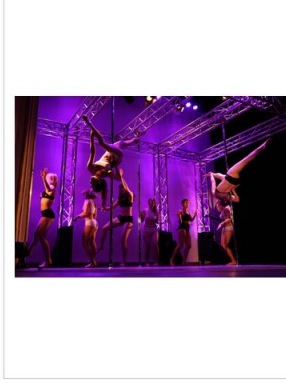
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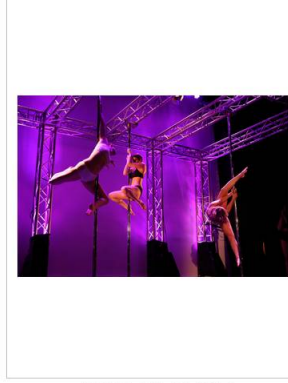
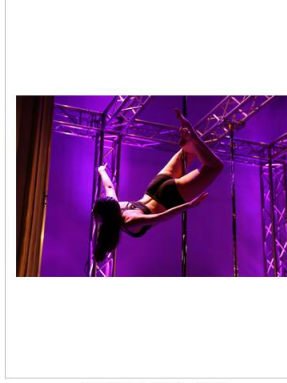
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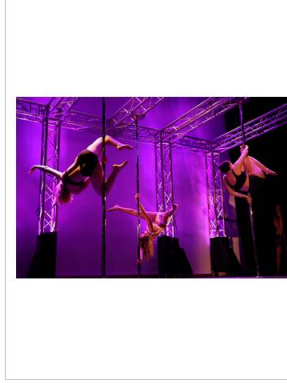
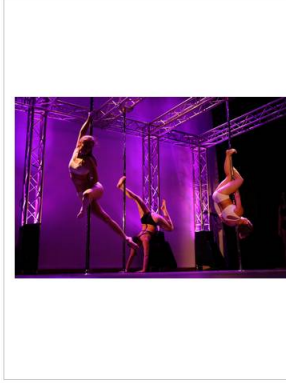
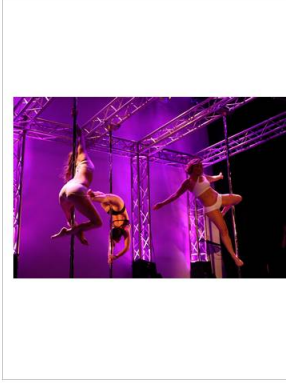
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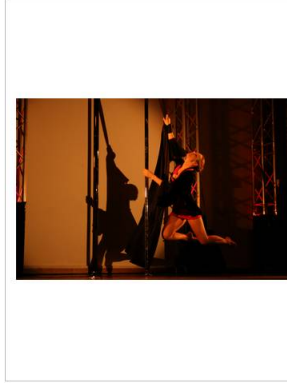
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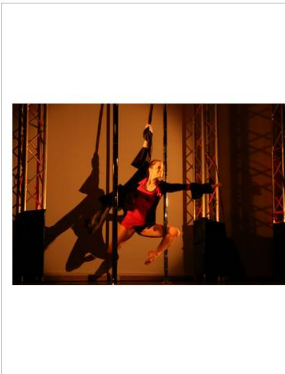
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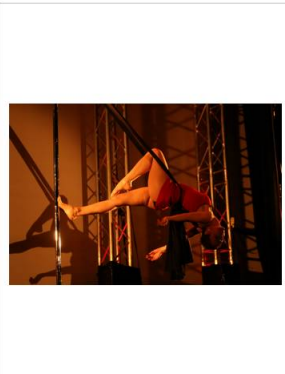
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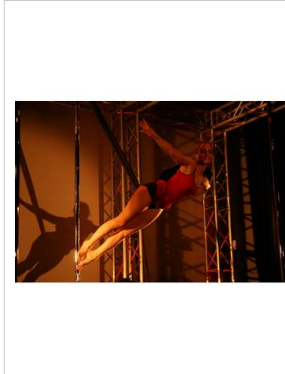
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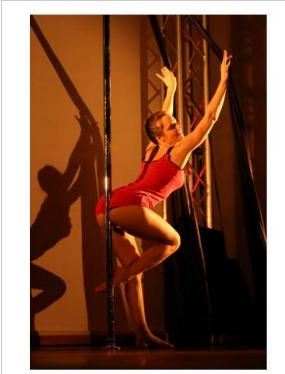
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180330_21h30_1695



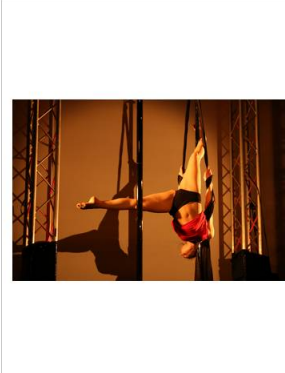
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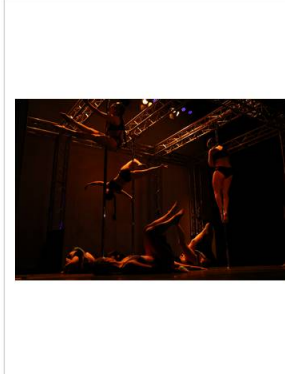
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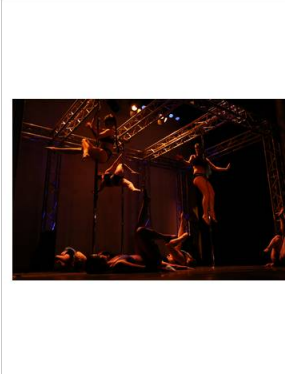
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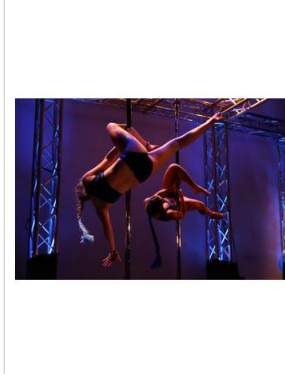
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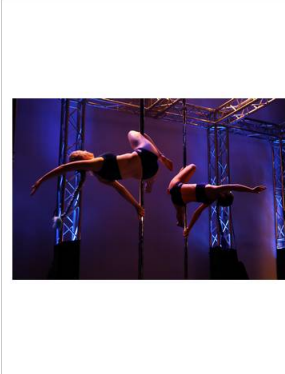
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180330_21h35_1710



180330_21h35_1711



180330_21h35_1712



180330_21h35_1713



180330_21h35_1714



180330_21h35_1715



180330_21h35_1716



180330_21h35_1717



180330_21h35_1718



180330_21h36_1719



180330_21h36_1720



180330_21h36_1721



180330_21h36_1722



180330_21h36_1723



180330_21h36_1724



180330_21h36_1725



180330_21h36_1726



180330_21h37_1727



180330_21h37_1728



180330_21h37_1729



180330_21h37_1730



180330_21h37_1731



180330_21h37_1732



180330_21h37_1733



180330_21h38_1734



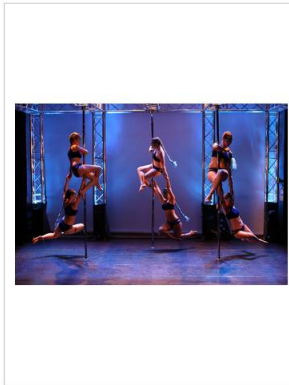
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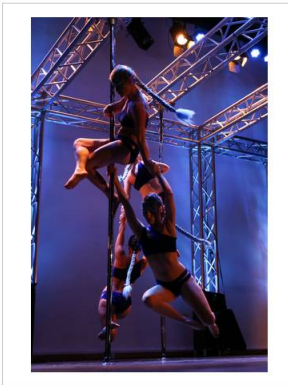
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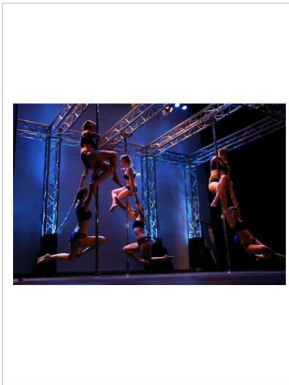
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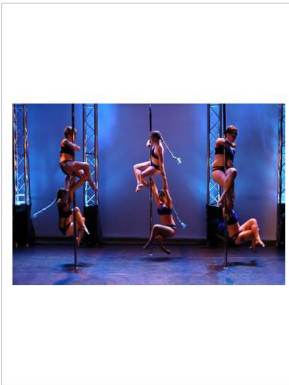
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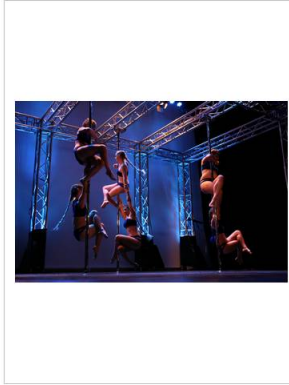
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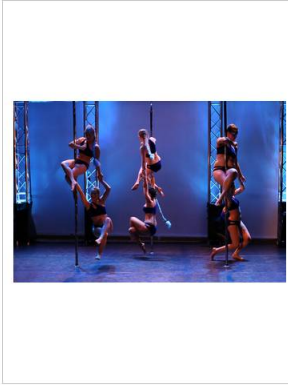
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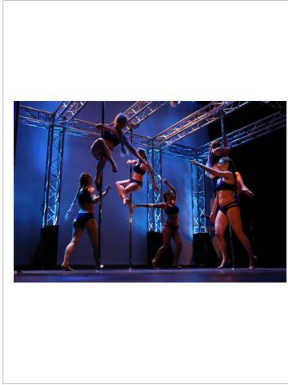
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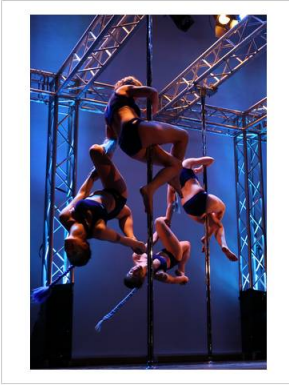
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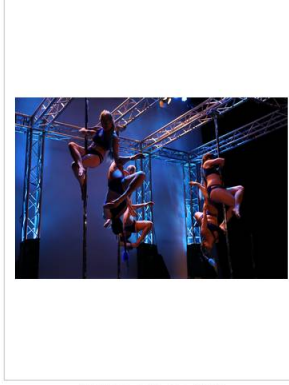
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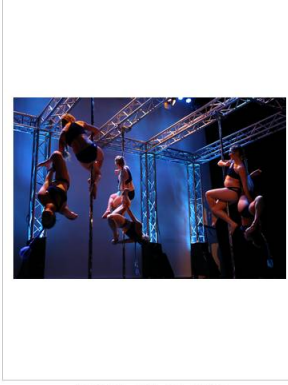
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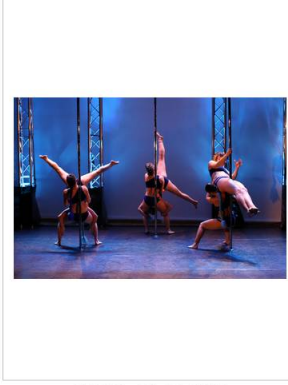
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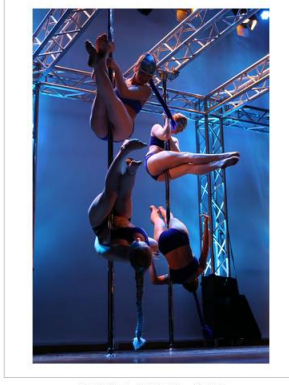
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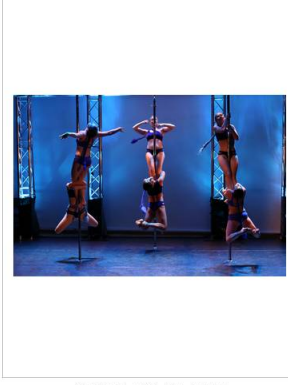
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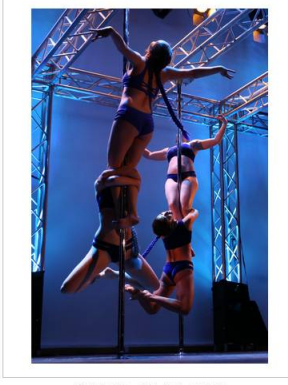
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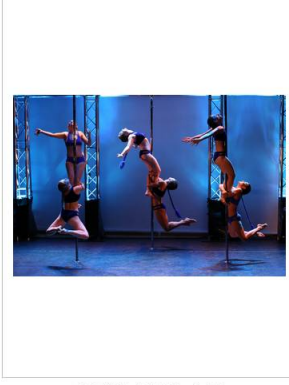
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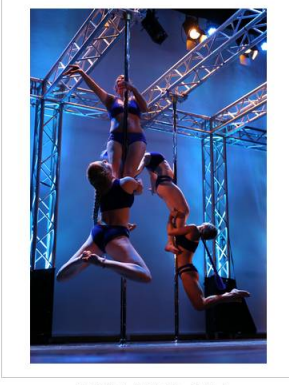
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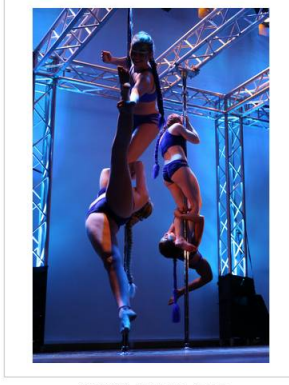
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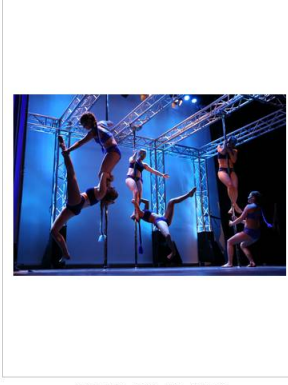
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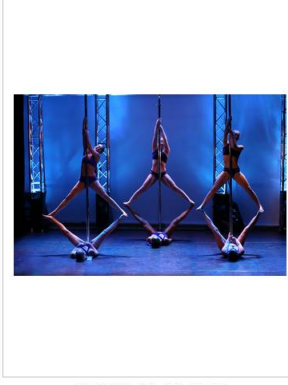
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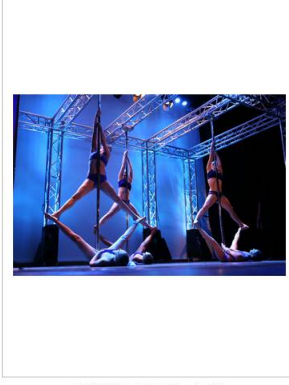
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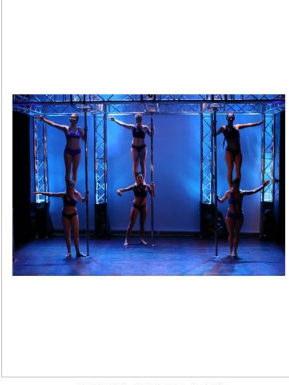
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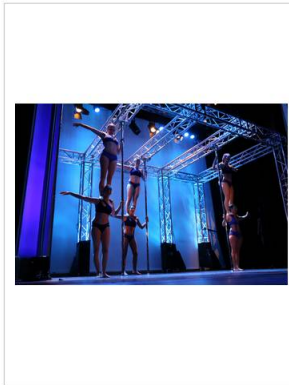
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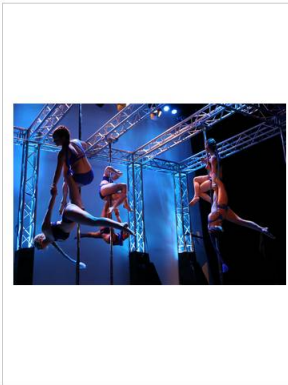
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180330_21h40_1764



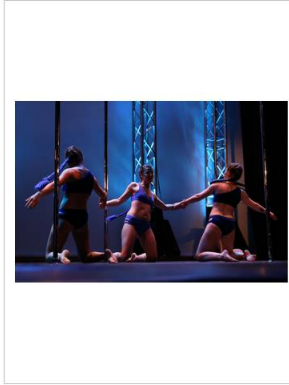
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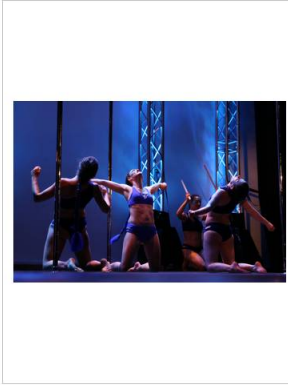
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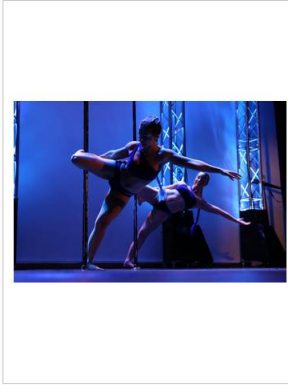
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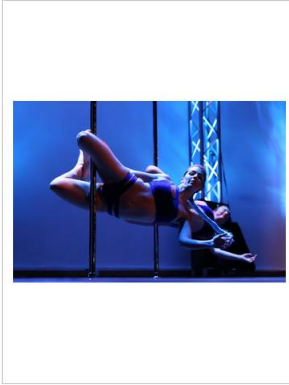
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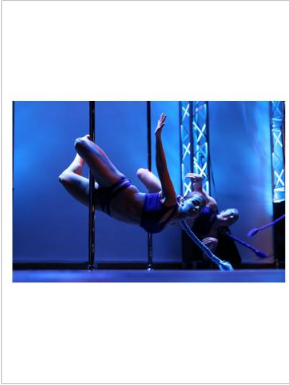
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180330_21h41_1771



180330_21h41_1772



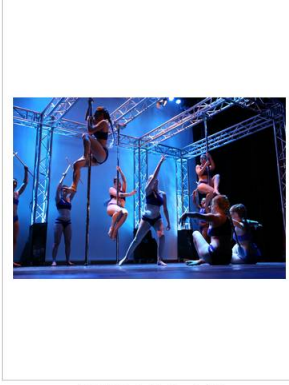
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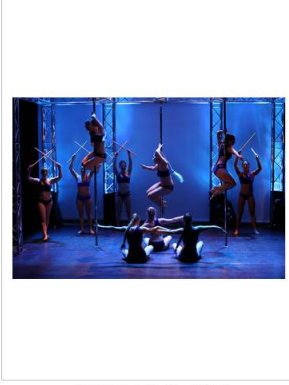
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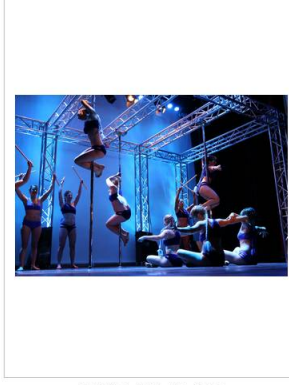
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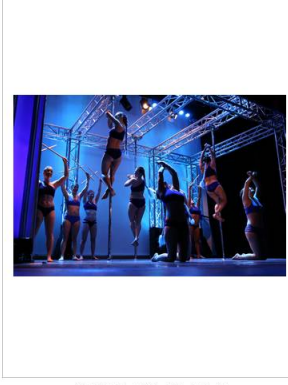
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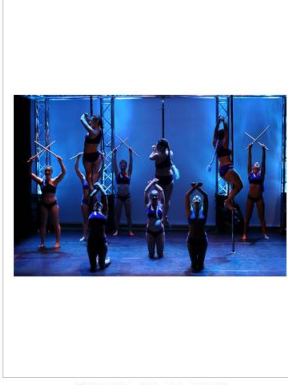
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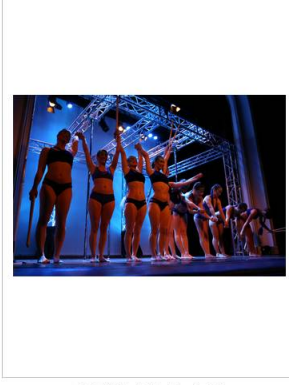
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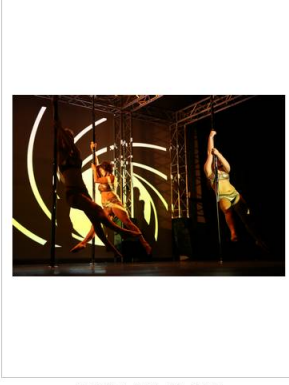
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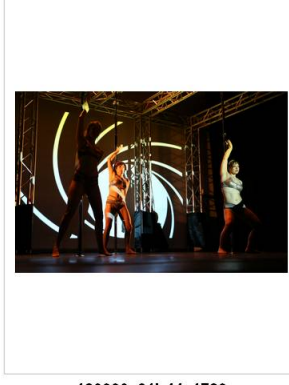
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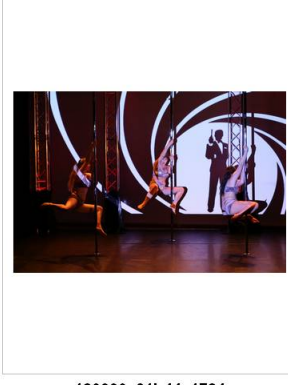
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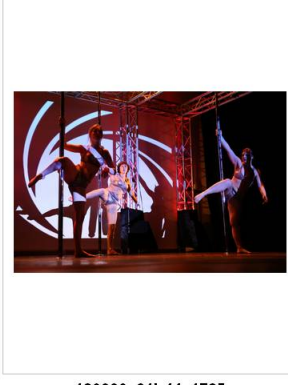
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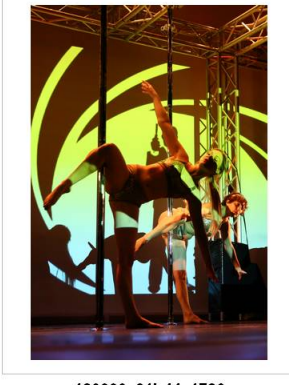
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180330_21h44_1785



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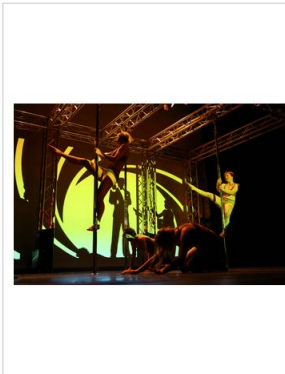
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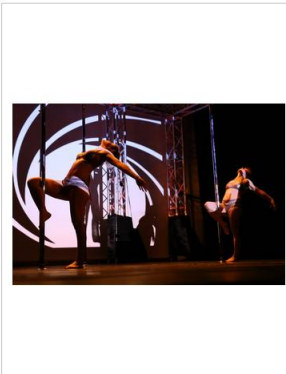
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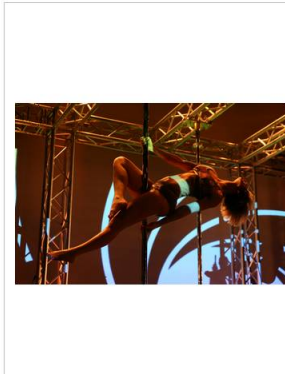
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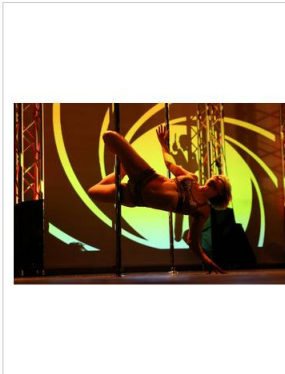
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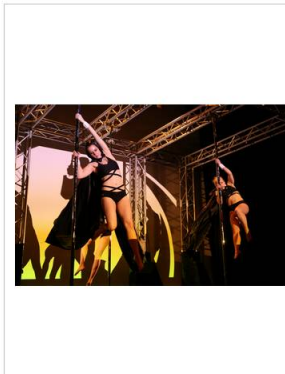
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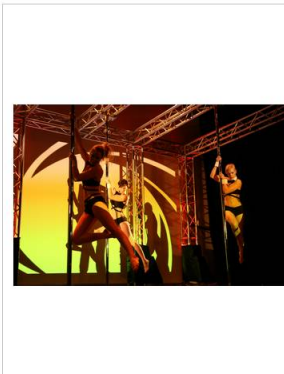
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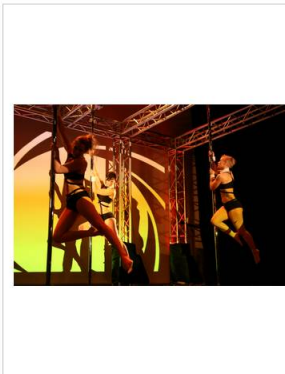
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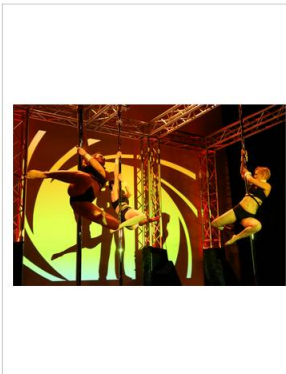
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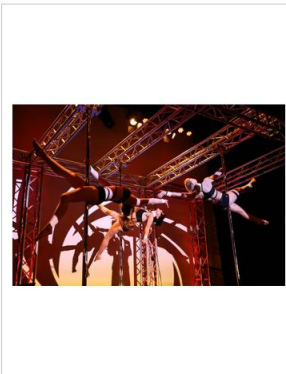
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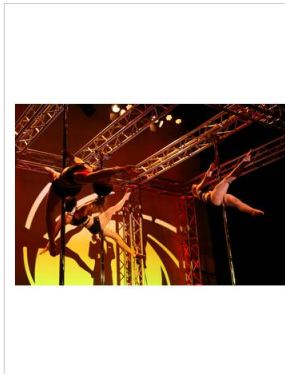
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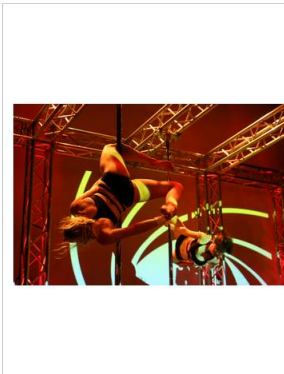
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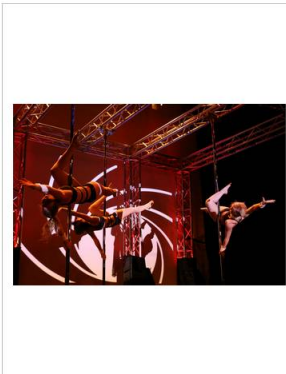
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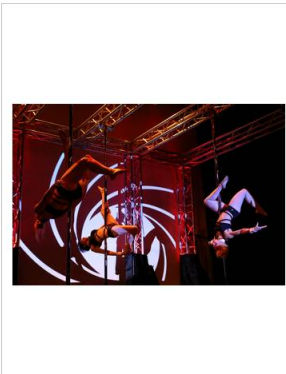
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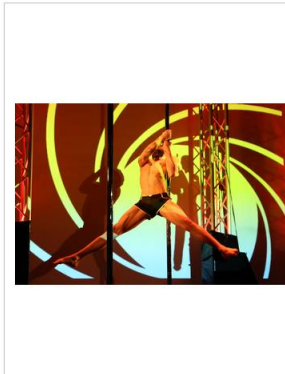
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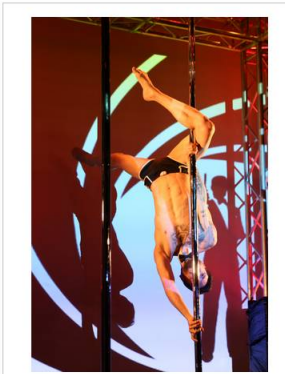
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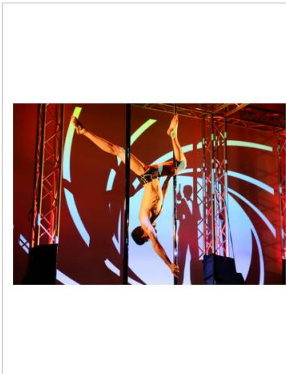
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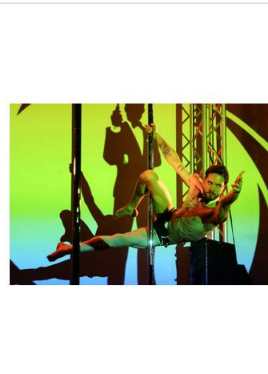
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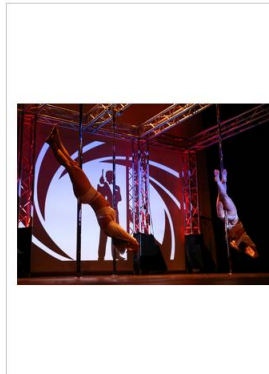
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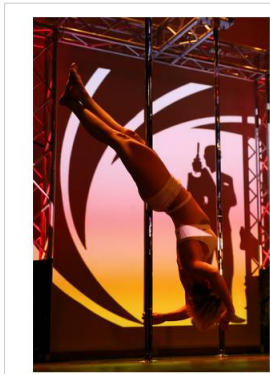
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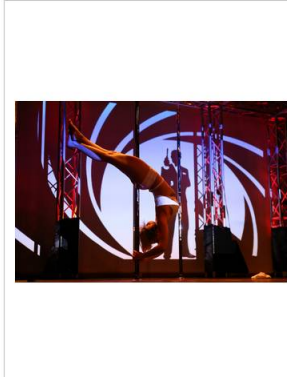
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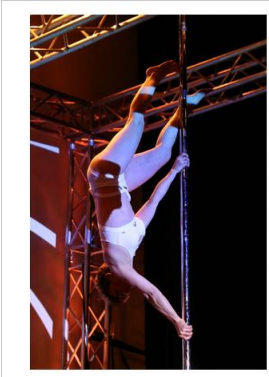
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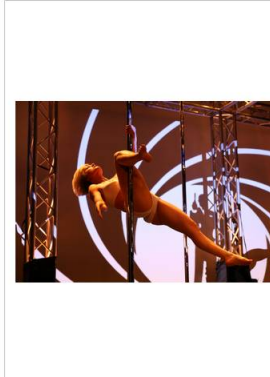
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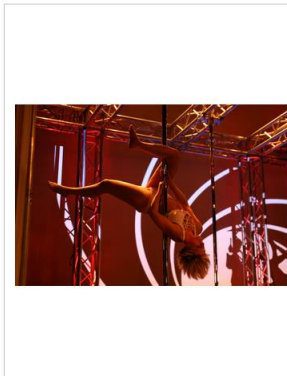
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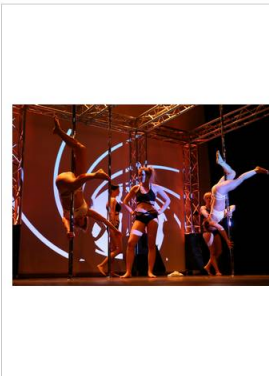
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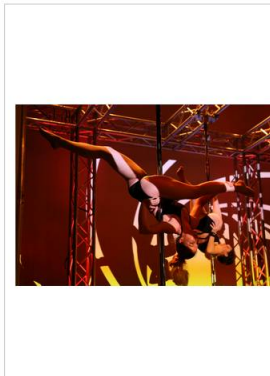
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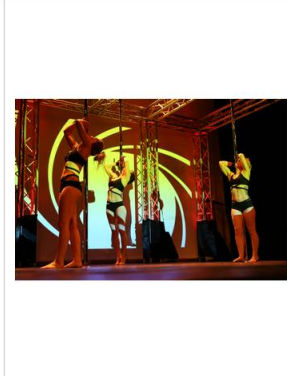
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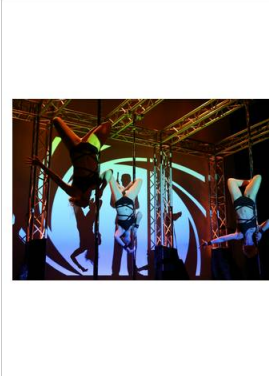
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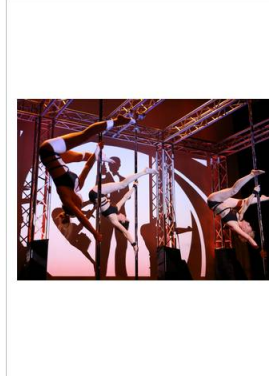
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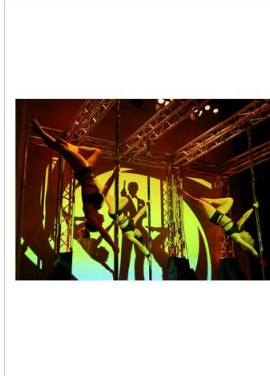
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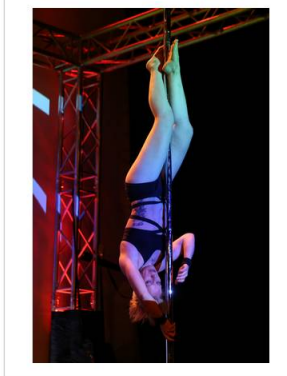
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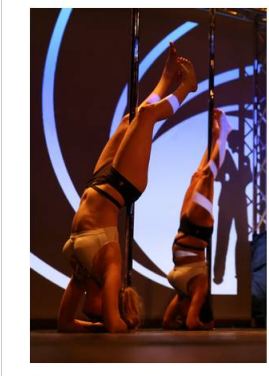
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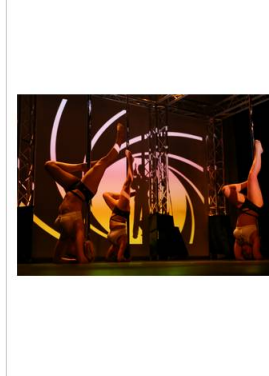
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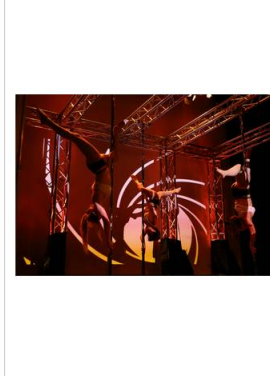
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180330_21h53_1836



180330_21h54_1837



180330_21h54_1838



180330_21h54_1839



180330_21h54_1840



180330_21h54_1841



180330_21h55_1842



180330_21h58_1843



180330_21h58_1844



180330_21h59_1845



180330_21h59_1846



180330_21h59_1847



180330_21h59_1848



180330_21h59_1849



180330_21h59_1850



180330_21h59_1851



180330_21h59_1852



180330_21h59_1853



180330_22h00_1854



180330_22h01_1855



180330_22h01_1856



180330_22h02_1857



180330_22h02_1858



180330_22h02_1859



180330_22h02_1860



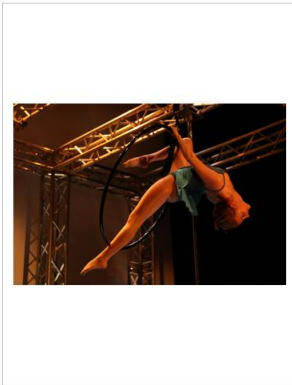
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180330_22h02_1863



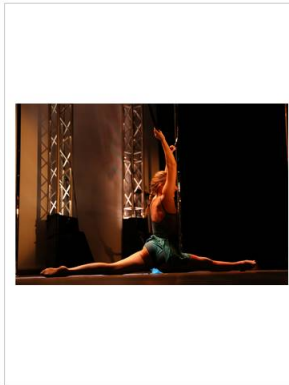
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180330_22h02_1865



180330_22h03_1866



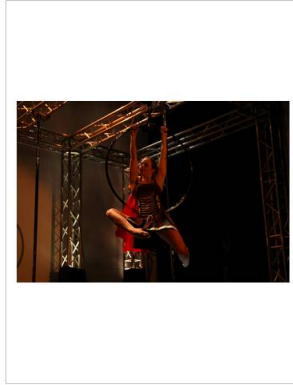
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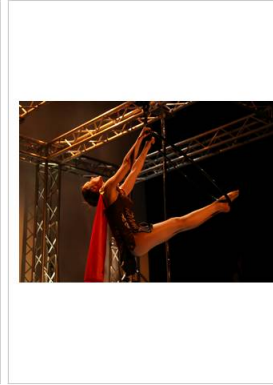
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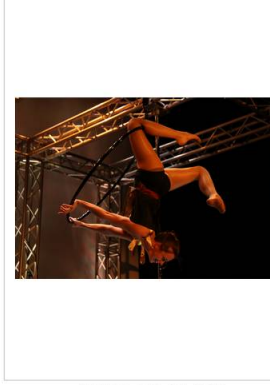
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180330_22h03_1871



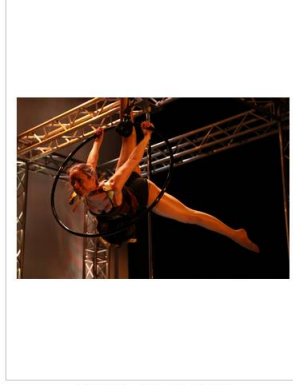
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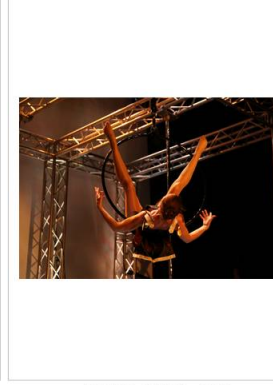
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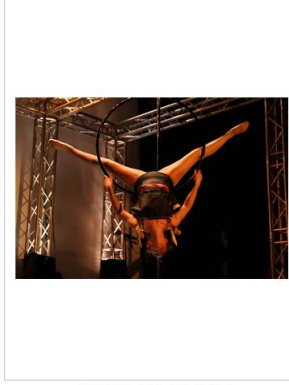
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180330_22h04_1875



180330_22h04_1876



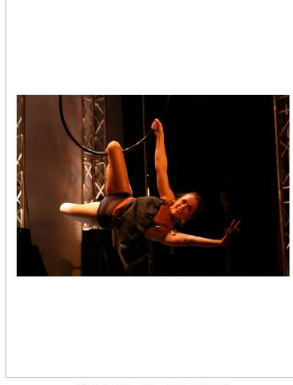
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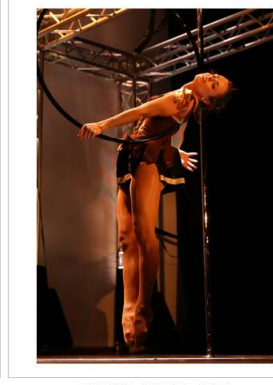
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180330_22h04_1879



180330_22h04_1880



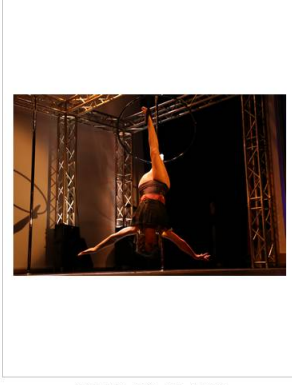
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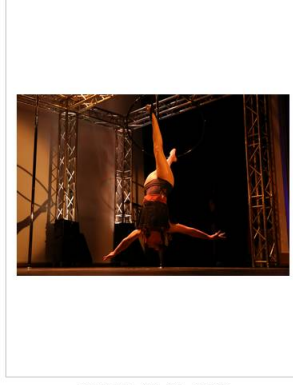
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180330_22h05_1883



180330_22h05_1884



180330_22h05_1885



180330_22h05_1886



180330_22h06_1887

				
180330_22h08_1888	180330_22h08_1889	180330_22h08_1890	180330_22h09_1891	180330_22h09_1892
				
180330_22h09_1893	180330_22h10_1894	180330_22h10_1895	180330_22h10_1896	180330_22h11_1897
				
180330_22h11_1898	180330_22h11_1899	180330_22h14_1900	180330_22h14_1901	180330_22h14_1902
				
180330_22h14_1903	180330_22h14_1904	180330_22h15_1905	180330_22h15_1906	180330_22h15_1907
				
180330_22h16_1908	180330_22h18_1909	180330_22h18_1910	180330_22h18_1911	180330_22h18_1912

A woman in a red dress is performing a pole dance on a stage. She is holding onto a vertical pole with one hand and has her legs wrapped around it. The background features a large screen displaying a classical painting of a woman in a red dress. The stage is lit with warm, orange light.

A woman in a red dress is performing a contortion act on stage. She is leaning back against a vertical pole, with her arms raised and her body arched. The background features a large screen displaying a colorful, abstract image. The stage is lit with warm, orange light.

A female acrobat in a red leotard is captured mid-air, performing a high kick on a vertical pole. She is holding the pole with her left hand and has her right leg extended upwards. The background features a stage with blue and white lighting and a metal truss structure.

A photograph of two female acrobats in red leotards performing on a stage. They are suspended by ropes from a metal truss system. The background features a large mural of classical statues. The lighting is warm and focused on the performers.

180330_22h24_1937



A woman in a red leotard is performing a handstand on a vertical black pole. She is positioned upside down, with her legs spread wide and arms supporting her weight on the pole. The background features a stage with blue curtains, ornate railings, and a red carpeted staircase, suggesting a circus or theatrical environment.

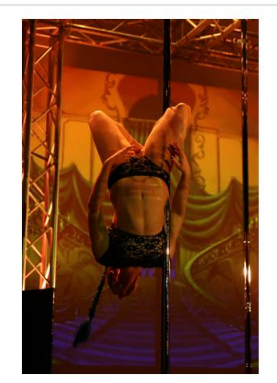
A photograph of two acrobats performing a handstand on a stage. The acrobat on the left is wearing a blue leotard and has blue light projected onto their back. The acrobat on the right is wearing a red leotard and has red light projected onto their back. They are both in a handstand position, with one leg extended upwards. The stage is dark, and the background features a metal truss structure.



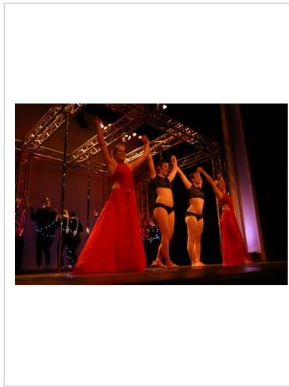
A photograph of two female dancers in black leotards performing on stage. They are in a dynamic pose, with one dancer slightly behind the other, both with arms extended. The background features a large, ornate, golden-colored structure, possibly a set piece or a large painting, and stage lighting is visible.



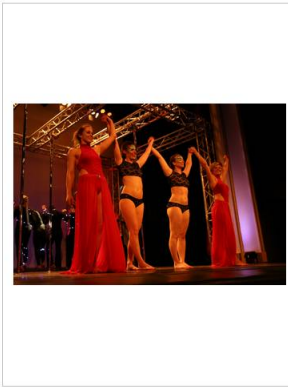
A female pole dancer in a black leotard is performing a move on a vertical pole. She is in a dynamic pose, with one leg extended upwards and the other bent. The background is a stage with warm lighting and a large screen displaying a graphic of a woman's silhouette.



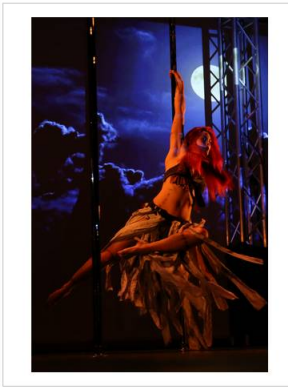
180330 22h28 1962



180330_22h29_1963



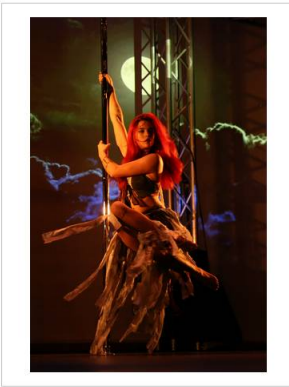
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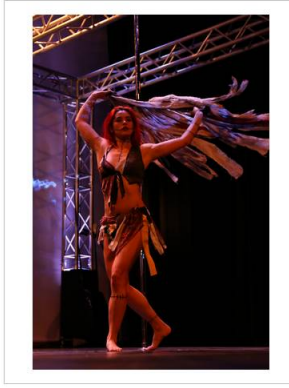
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180330_22h30_1966



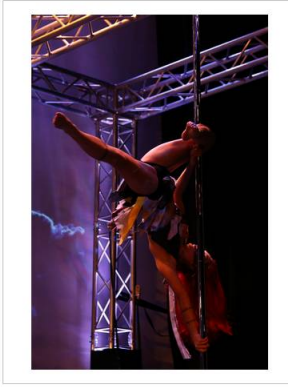
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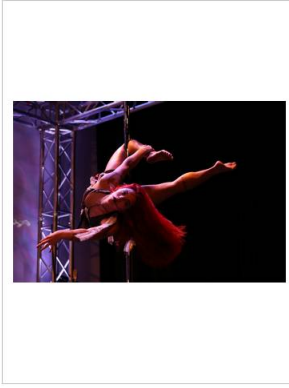
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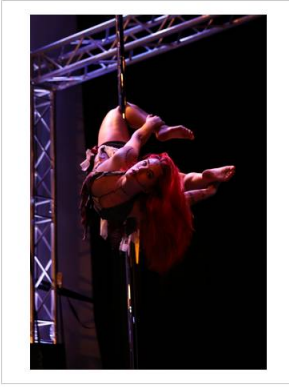
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180330_22h31_1970



180330_22h31_1971



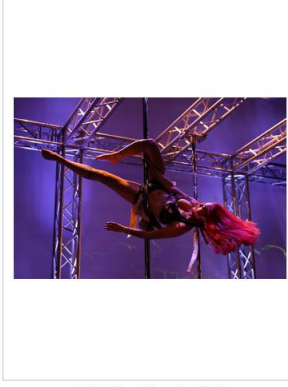
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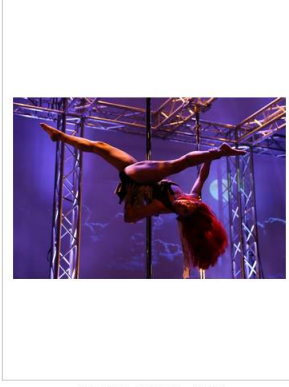
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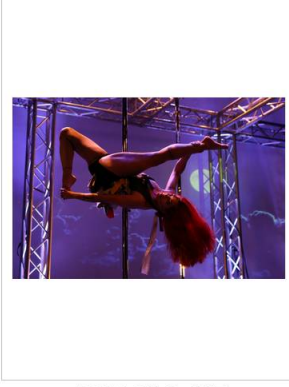
180330_22h32_1974



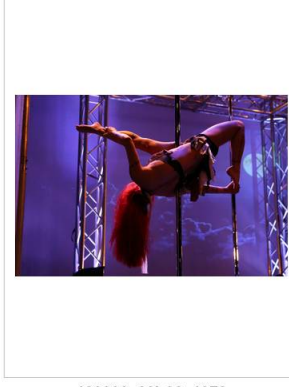
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180330_22h32_1976



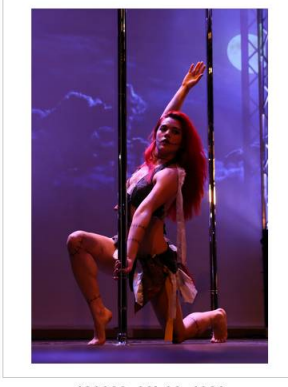
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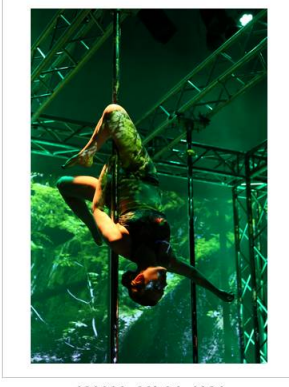
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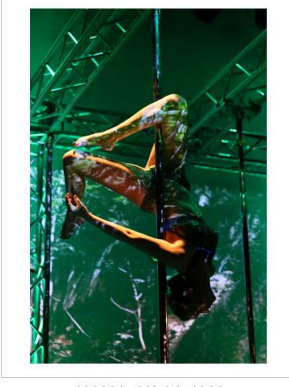
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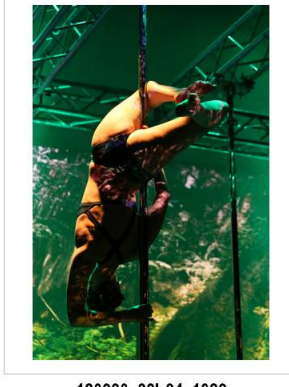
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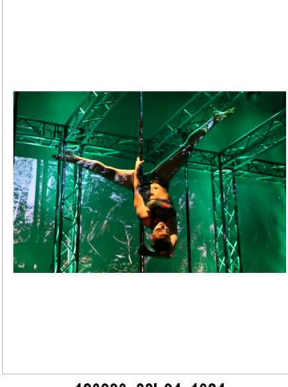
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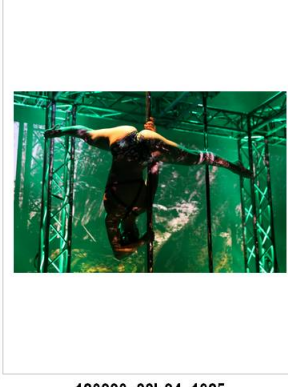
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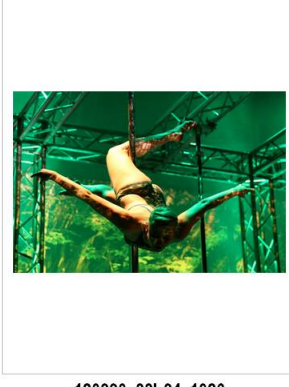
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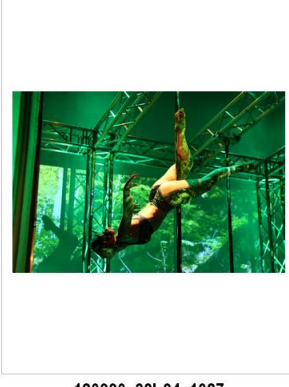
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180330_22h34_1985



180330_22h34_1986



180330_22h34_1987



180330_22h34_1988



180330_22h34_1989



180330_22h34_1990



180330_22h34_1991



180330_22h34_1992



180330_22h34_1993



180330_22h35_1994



180330_22h35_1995



180330_22h35_1996



180330_22h35_1997



180330_22h35_1998



180330_22h36_1999



180330_22h36_2000



180330_22h36_2001



180330_22h36_2002



180330_22h36_2003



180330_22h36_2004



180330_22h36_2005



180330_22h36_2006



180330_22h36_2007



180330_22h36_2008



180330_22h36_2009



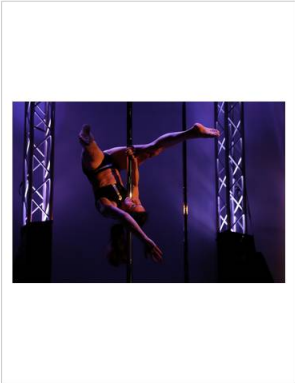
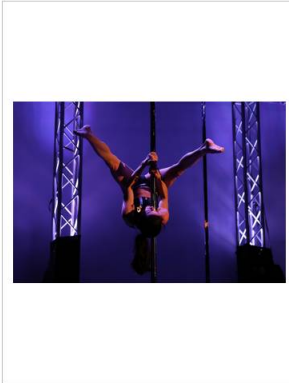
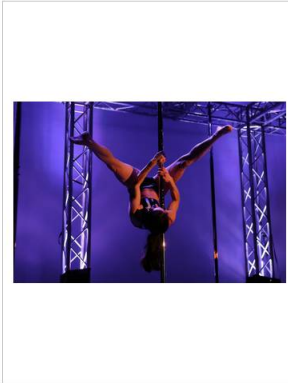
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180330_22h37_2011



180330_22h37_2012



180330_22h39_2017



180330_22h41_2022



180330_22h41_2027



180330 22h42 2032



180330_22h43_2037

				
180330_22h44_2038	180330_22h44_2039	180330_22h44_2040	180330_22h44_2041	180330_22h45_2042
				
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180330_22h45_2048	180330_22h46_2049	180330_22h46_2050	180330_22h46_2051	180330_22h46_2052
				
180330_22h46_2053	180330_22h46_2054	180330_22h47_2055	180330_22h47_2056	180330_22h48_2057
				
180330_22h48_2058	180330_22h48_2059	180330_22h49_2060	180330_22h49_2061	180330_22h49_2062