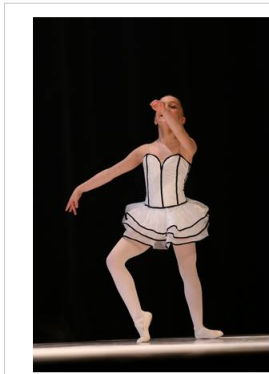


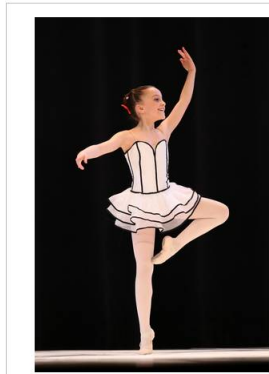
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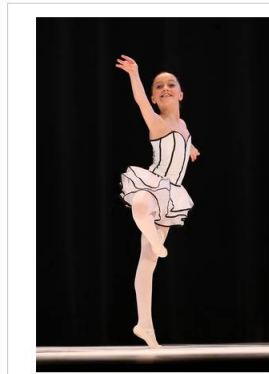
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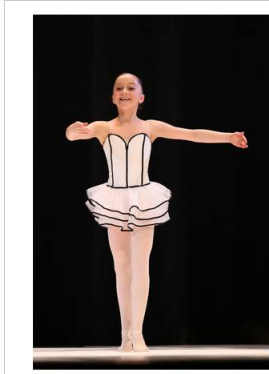
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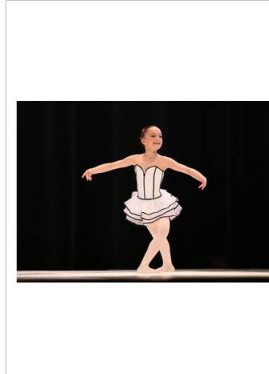
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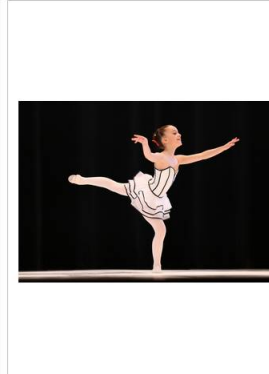
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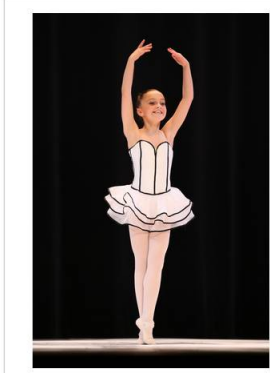
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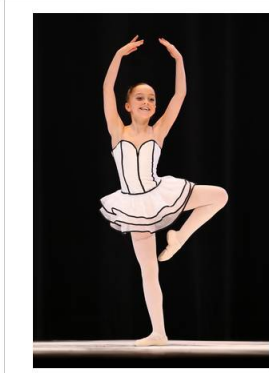
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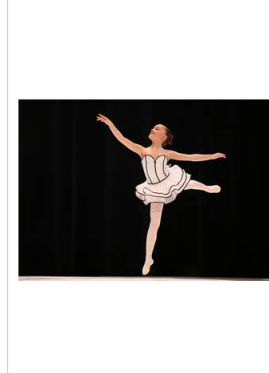
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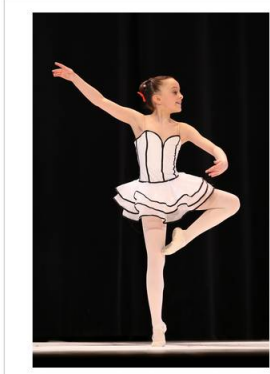
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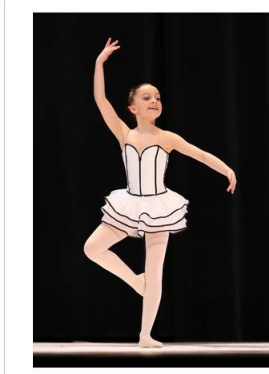
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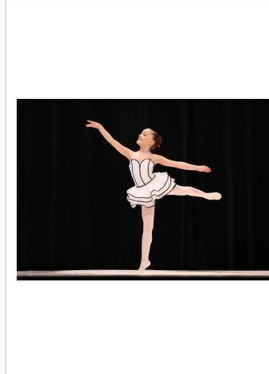
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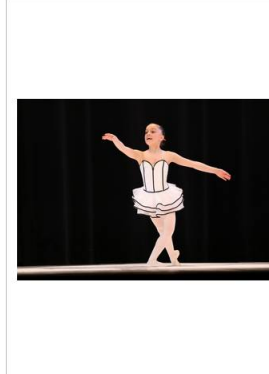
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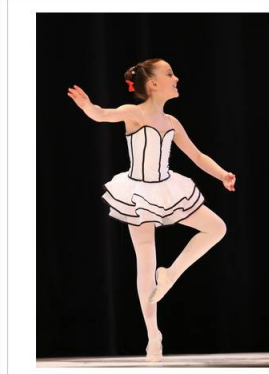
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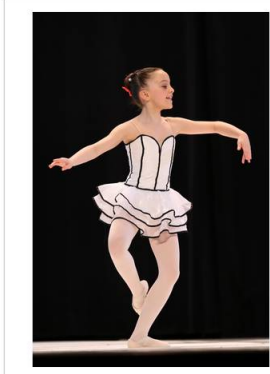
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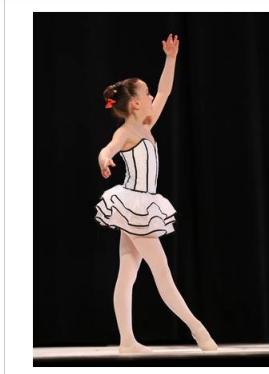
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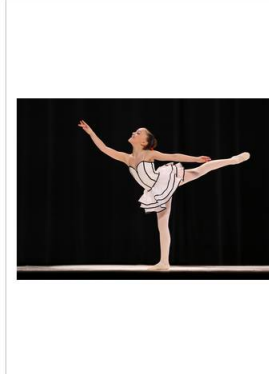
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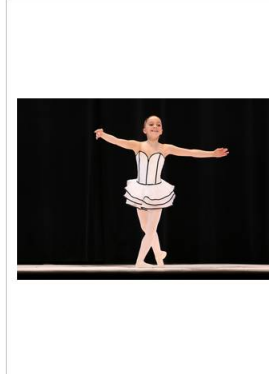
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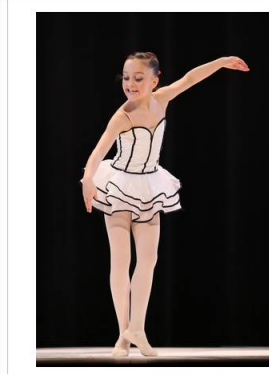
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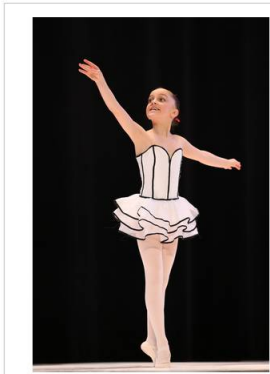
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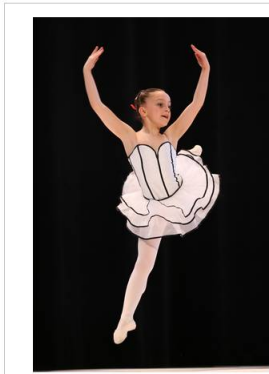
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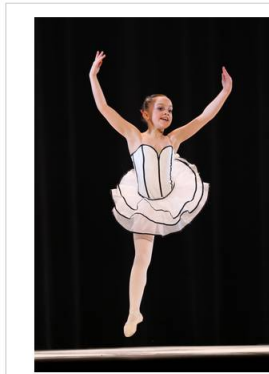
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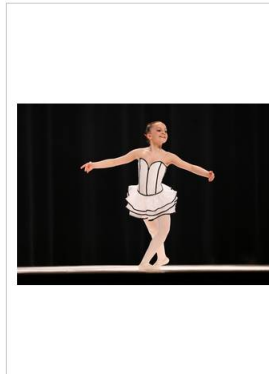
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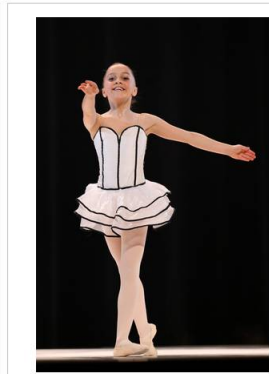
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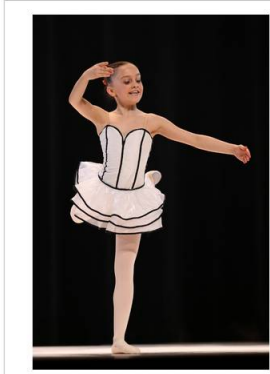
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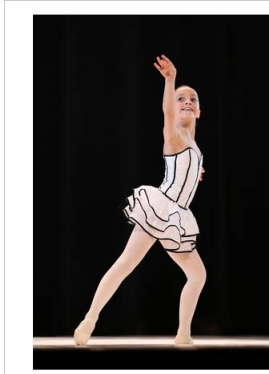
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180204_12h38_3608



180204_12h38_3609



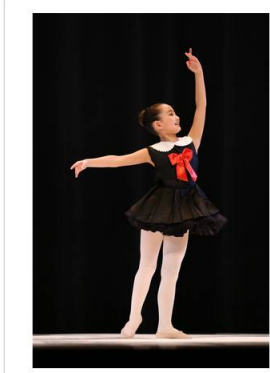
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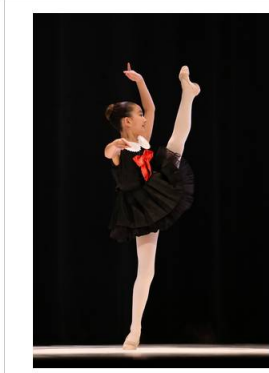
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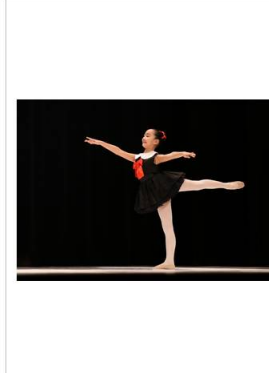
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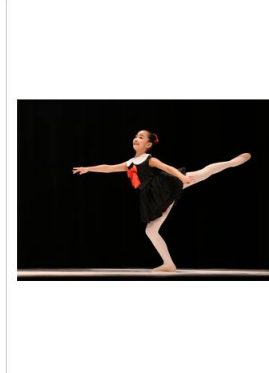
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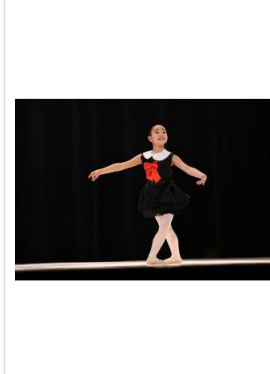
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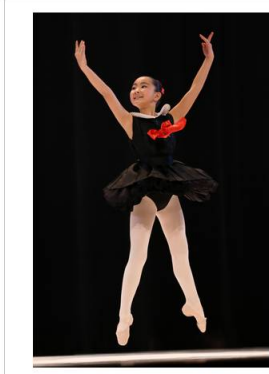
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180204_12h39_3617



180204_12h39_3618



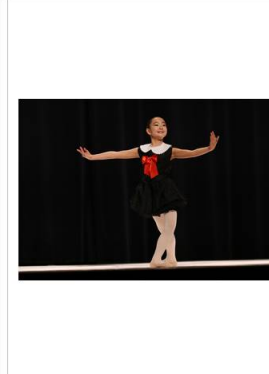
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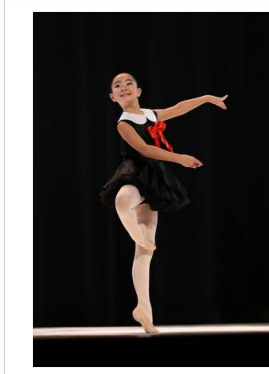
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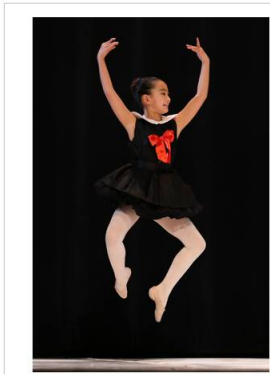
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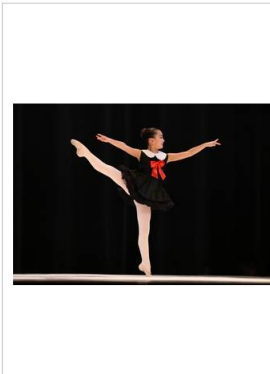
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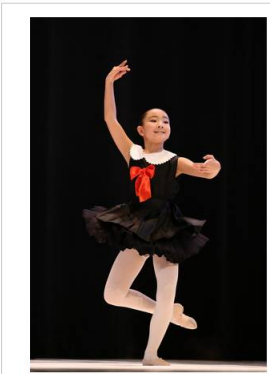
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180204_12h40_3632



180204_12h40_3633



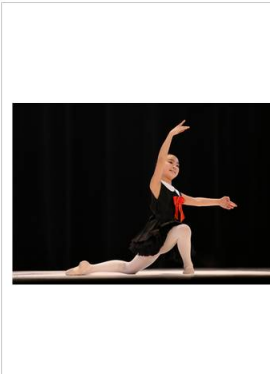
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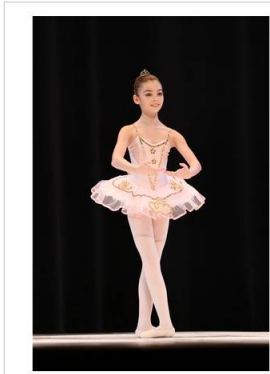
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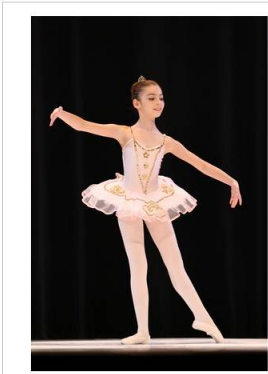
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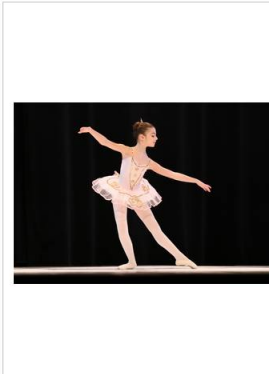
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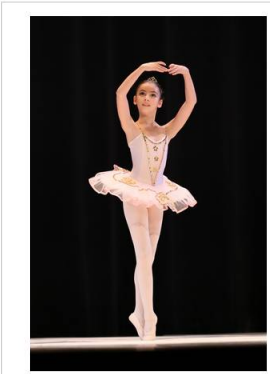
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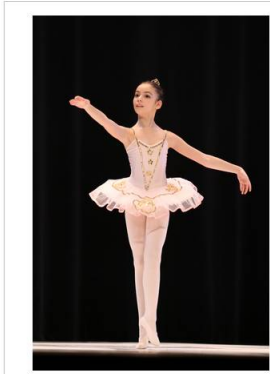
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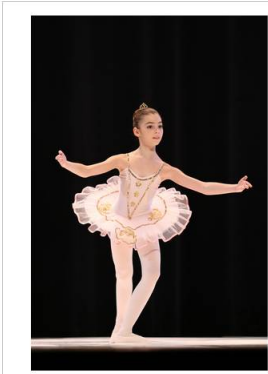
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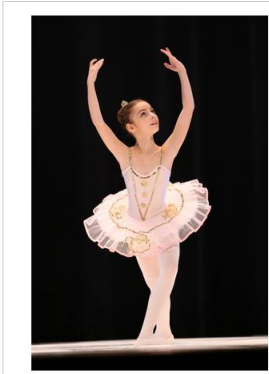
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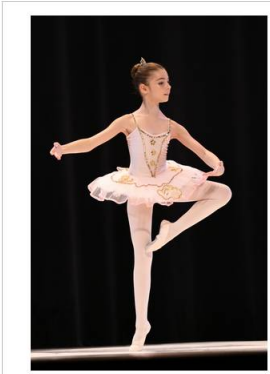
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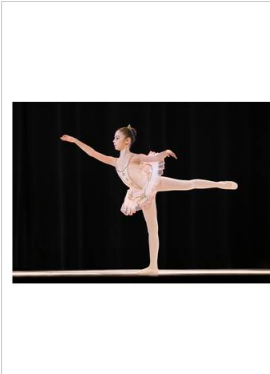
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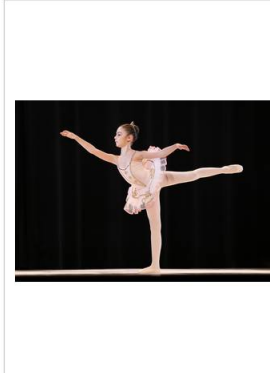
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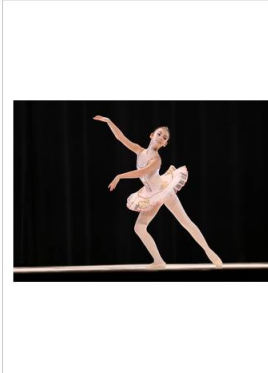
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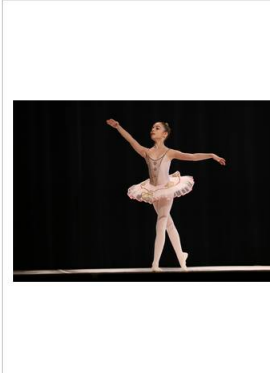
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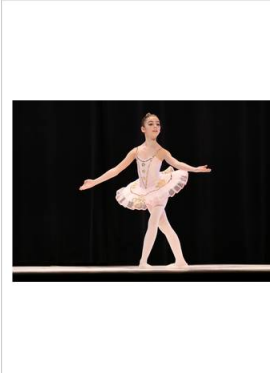
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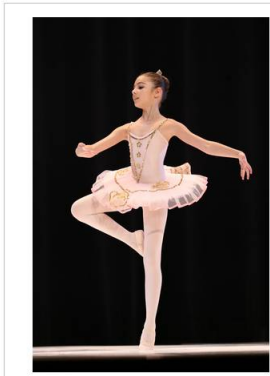
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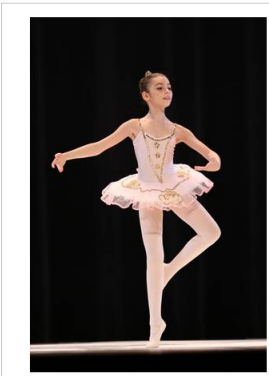
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180204_12h41_3652



180204_12h42_3653



180204_12h42_3654



180204_12h42_3655



180204_12h42_3656



180204_12h42_3657



180204_12h42_3658



180204_12h42_3659



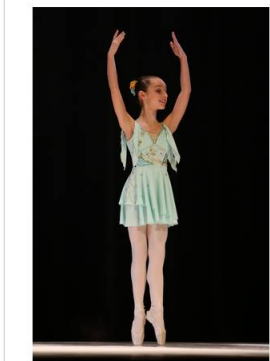
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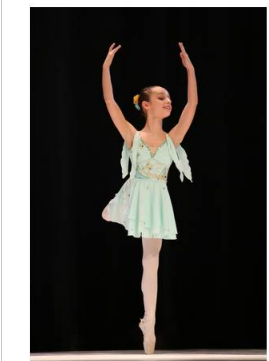
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180204_12h43_3663



180204_12h43_3664



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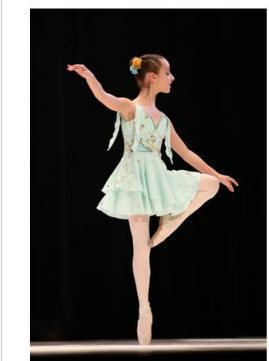
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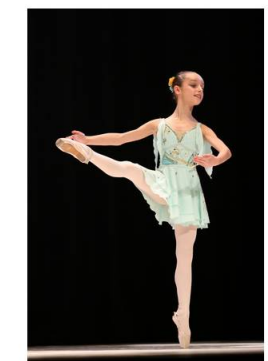
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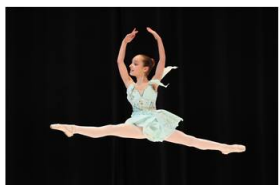
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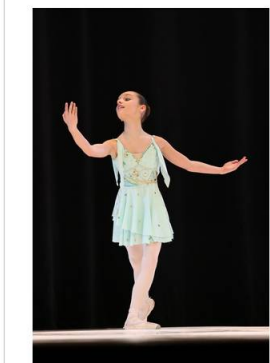
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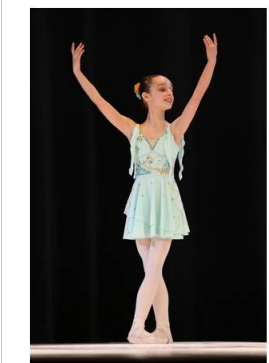
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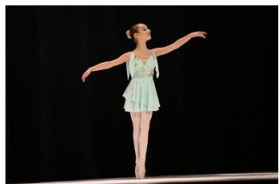
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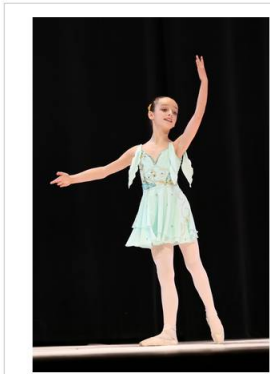
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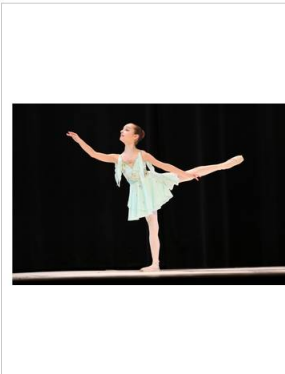
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180204_12h44_3677



180204_12h44_3678



180204_12h44_3679



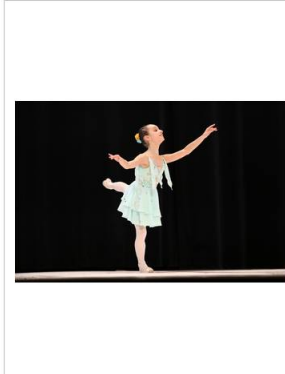
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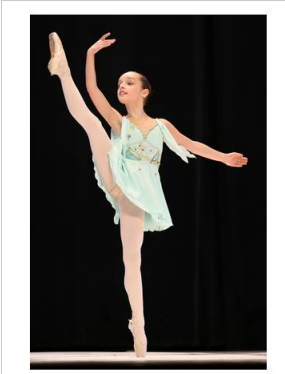
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180204_12h44_3683



180204_12h44_3684



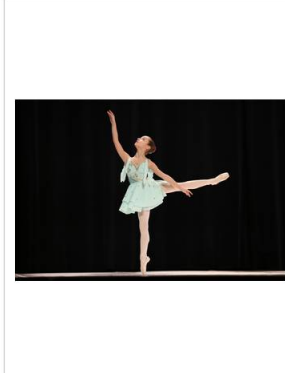
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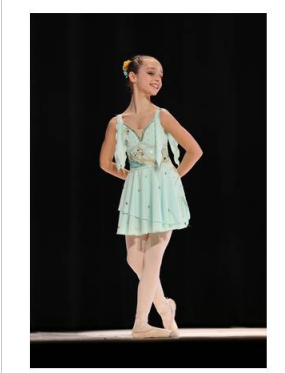
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180204_12h45_3688



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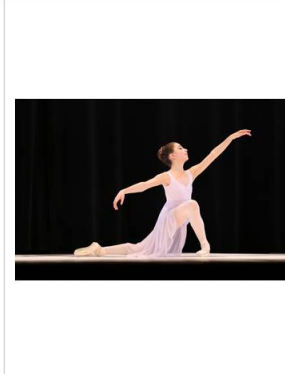
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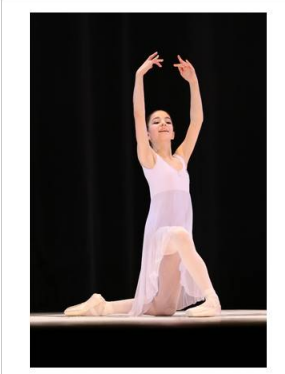
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180204_12h46_3692



180204_12h46_3693



180204_12h46_3694



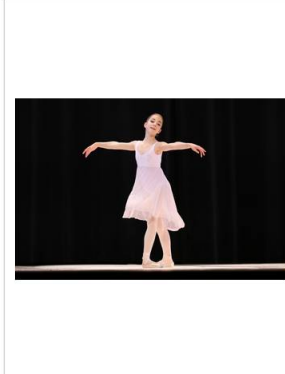
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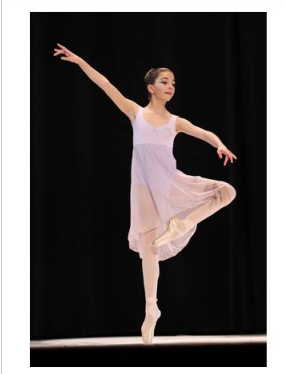
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180204_12h46_3697



180204_12h46_3698



180204_12h46_3699



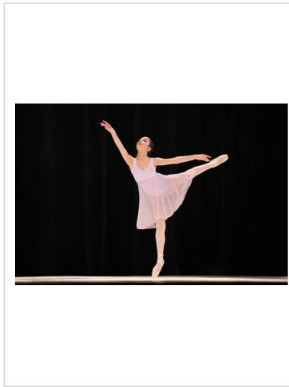
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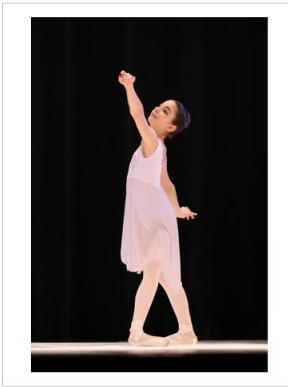
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180204_12h46_3702



180204_12h46_3703



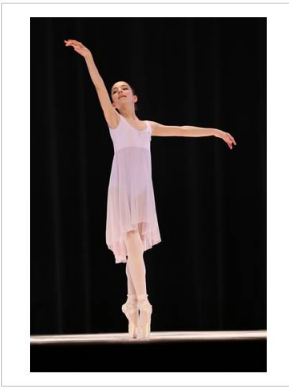
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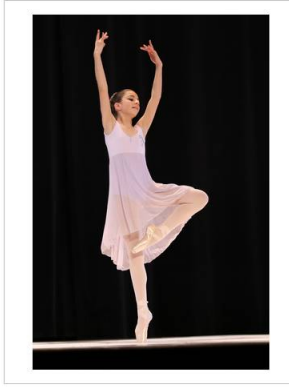
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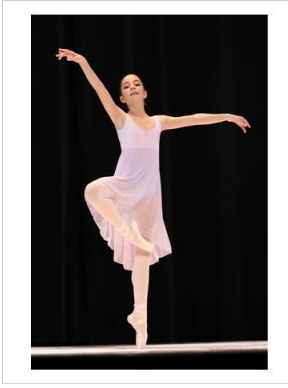
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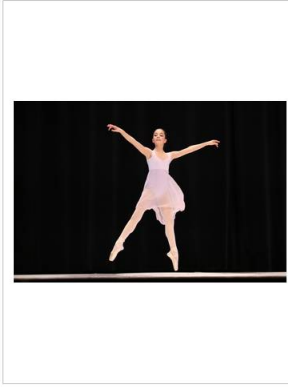
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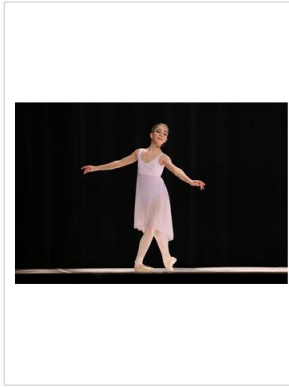
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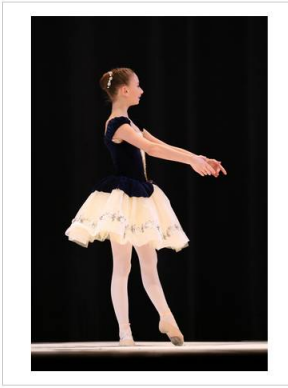
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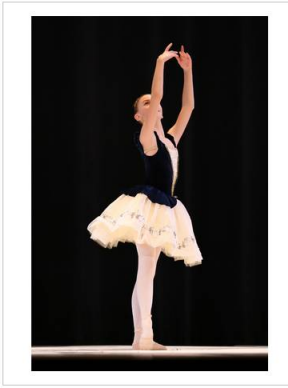
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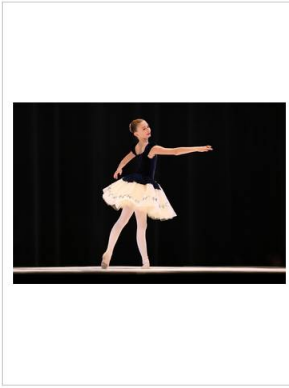
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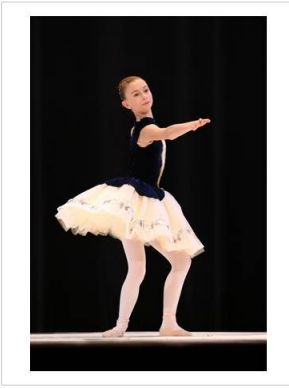
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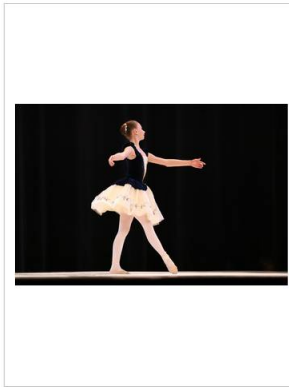
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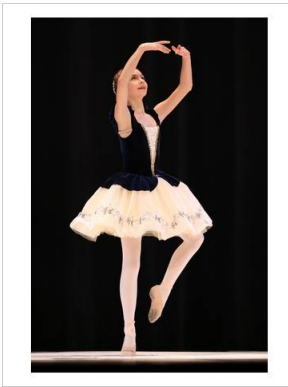
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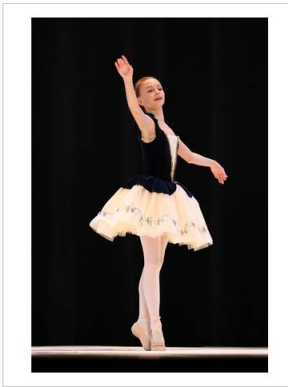
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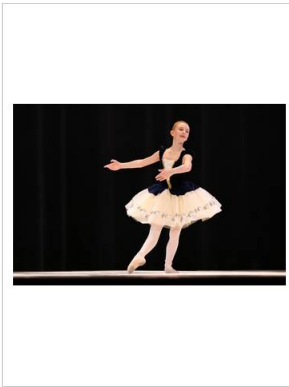
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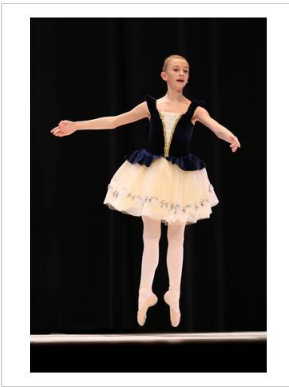
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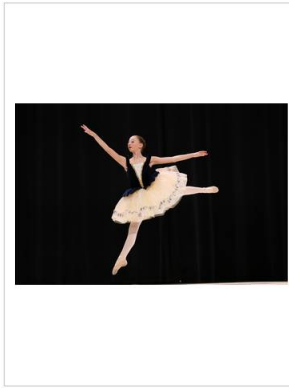
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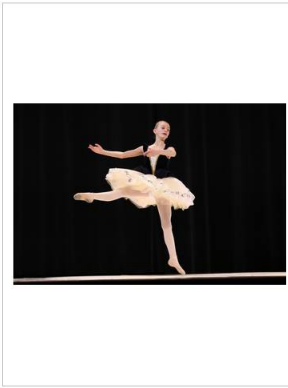
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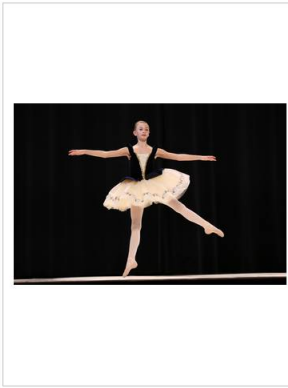
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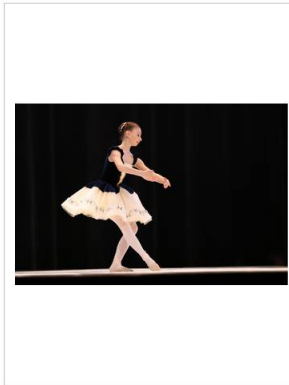
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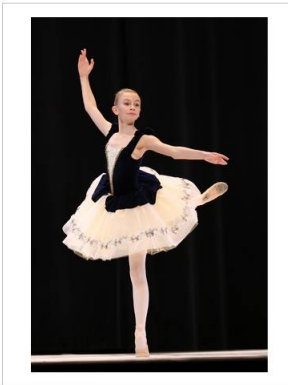
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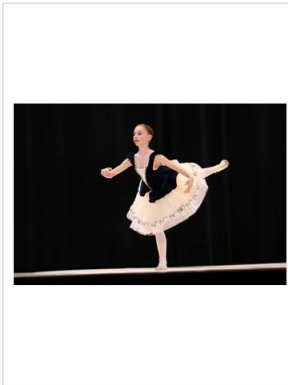
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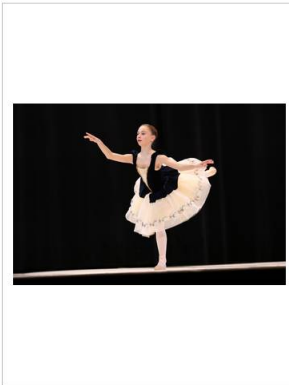
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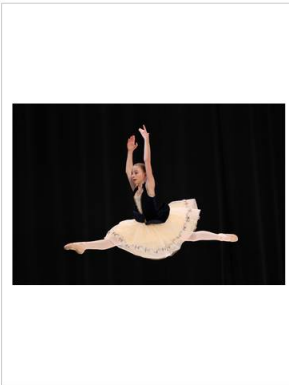
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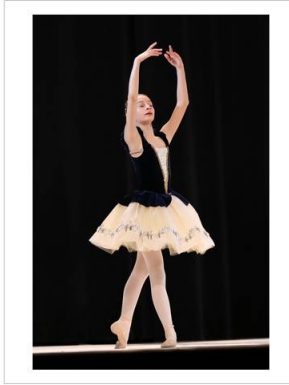
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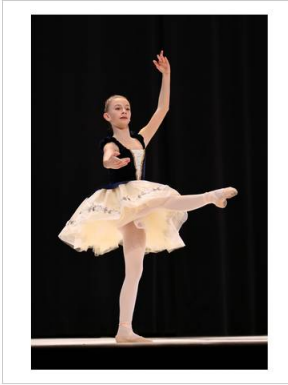
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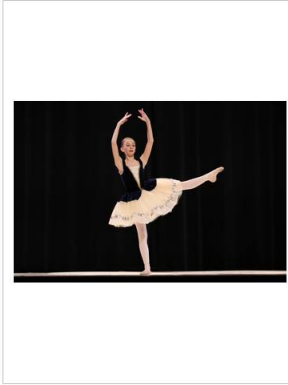
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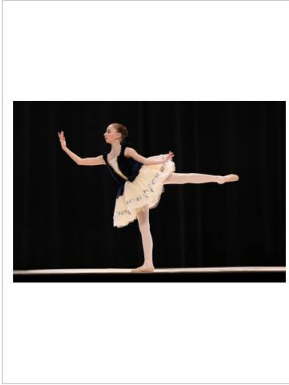
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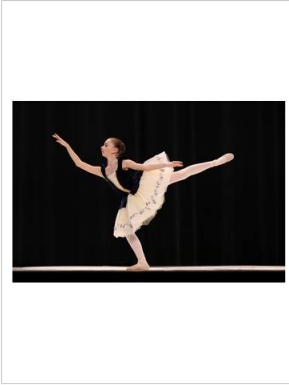
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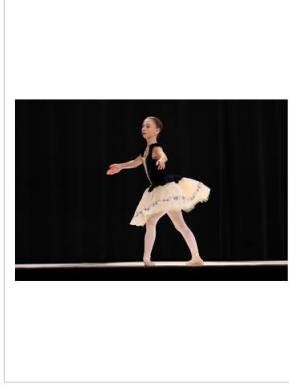
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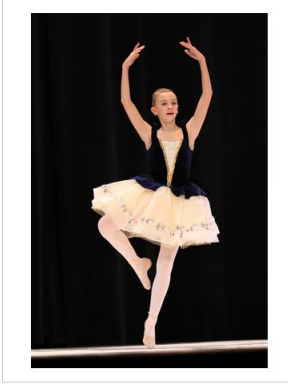
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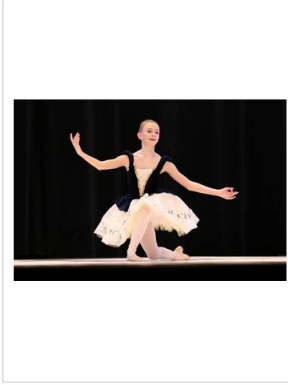
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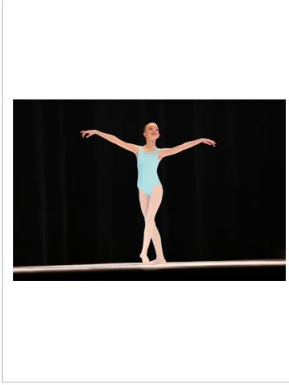
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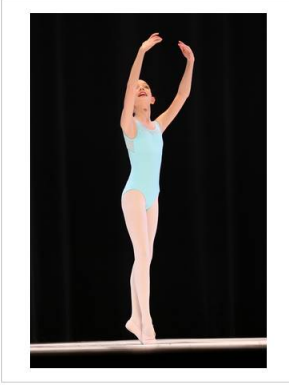
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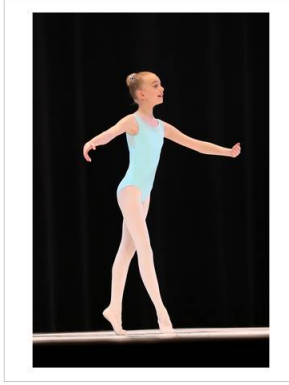
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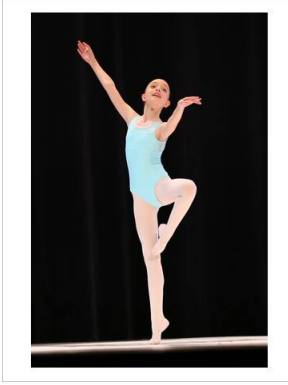
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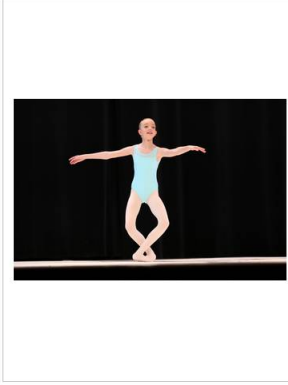
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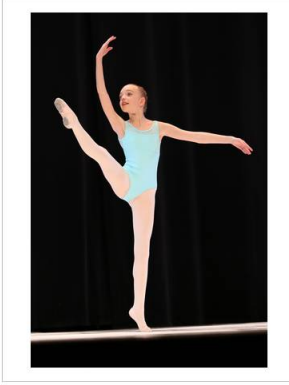
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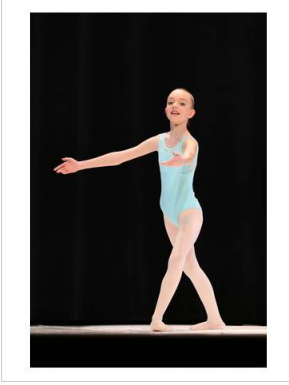
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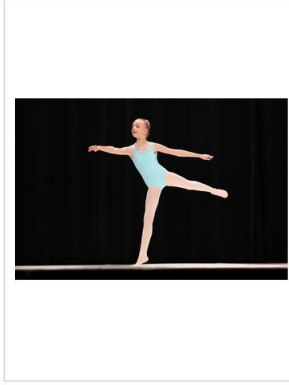
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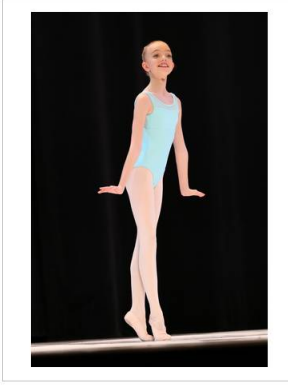
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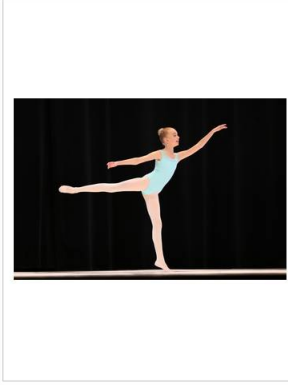
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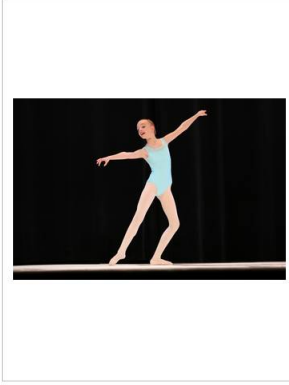
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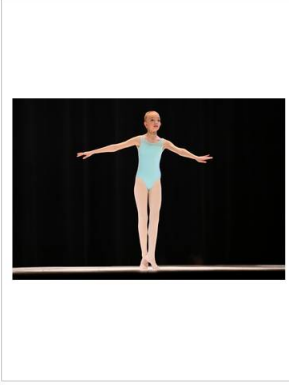
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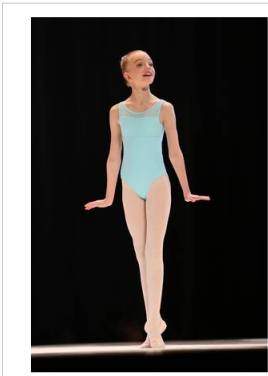
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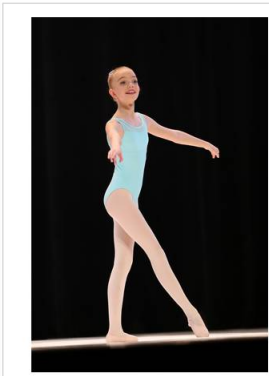
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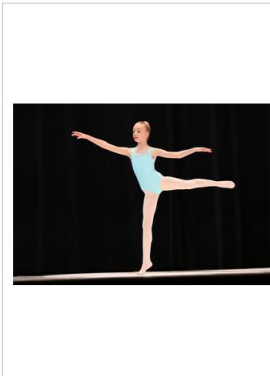
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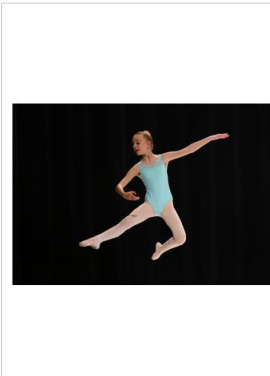
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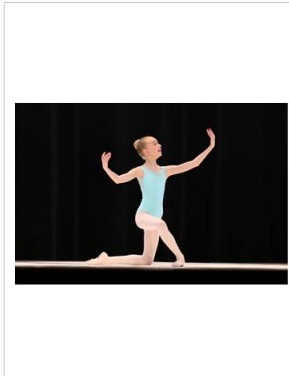
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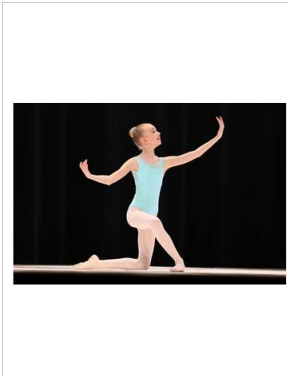
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180204_13h38_3757



180204_13h38_3758



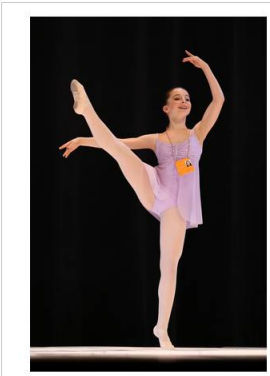
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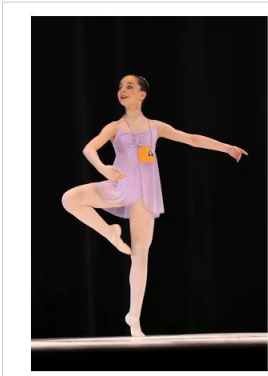
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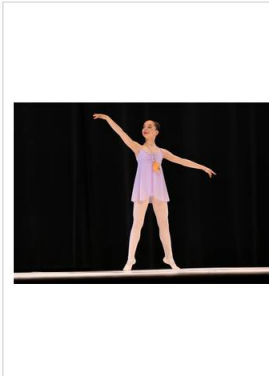
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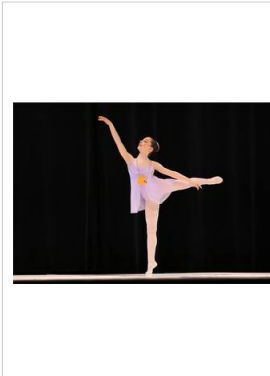
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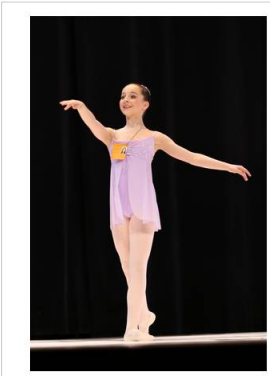
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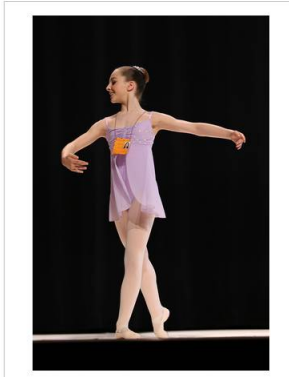
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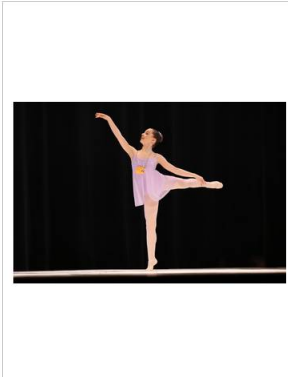
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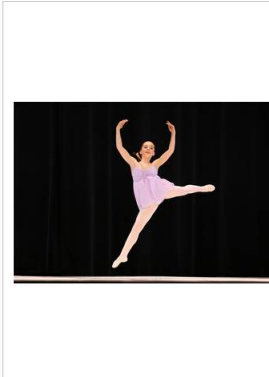
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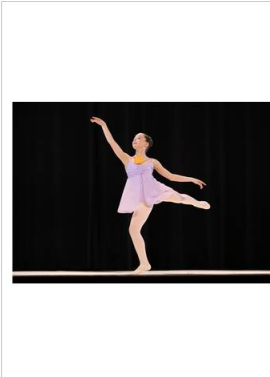
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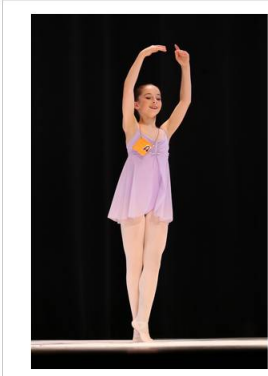
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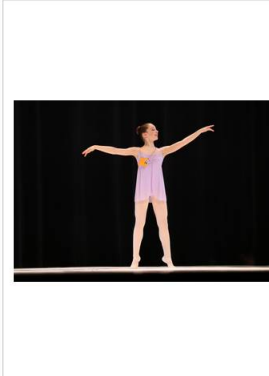
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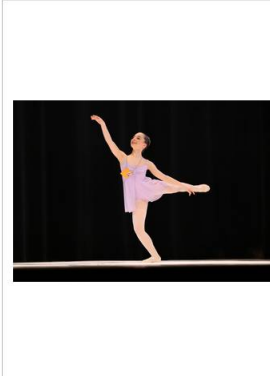
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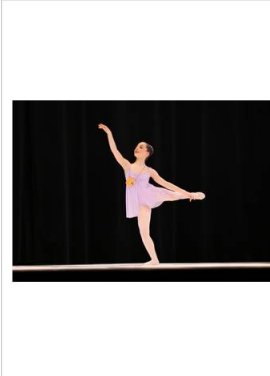
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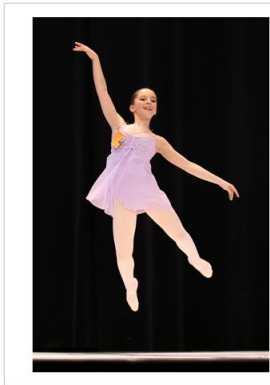
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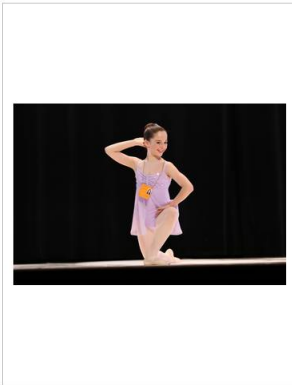
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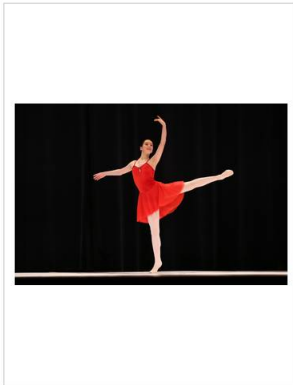
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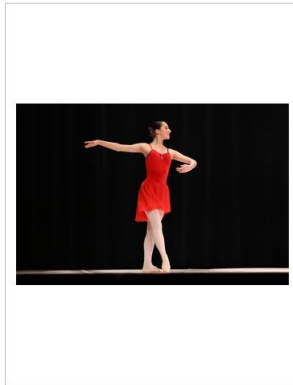
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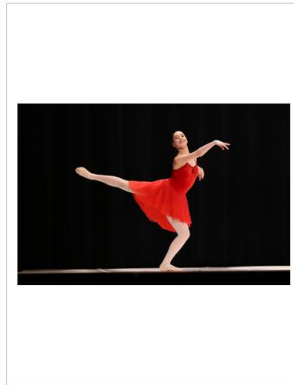
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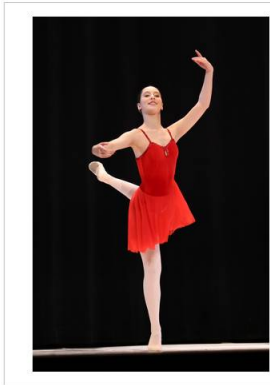
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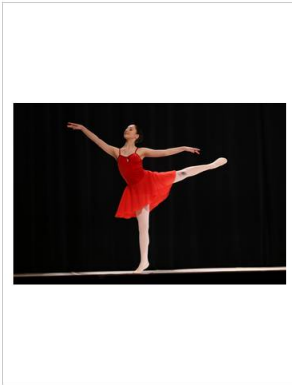
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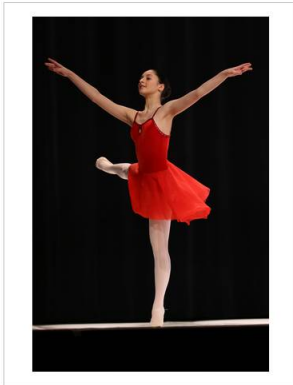
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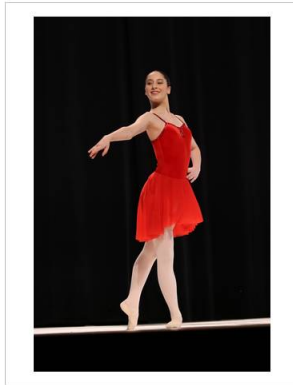
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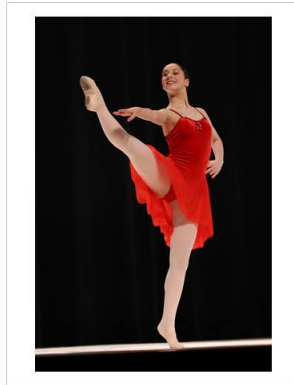
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180204_13h41_3785



180204_13h41_3786



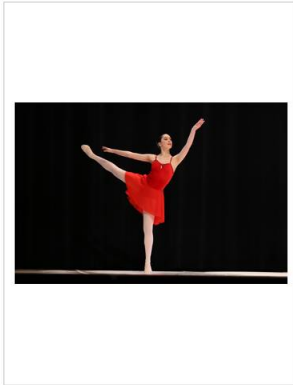
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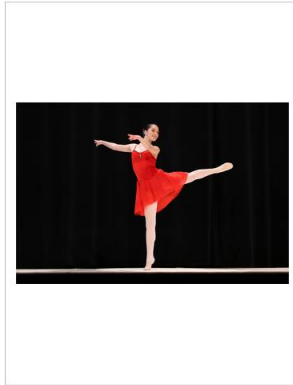
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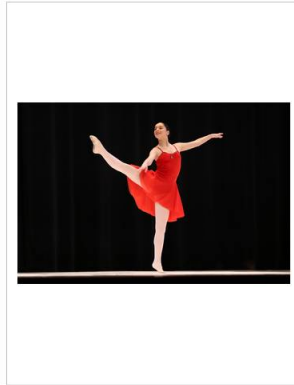
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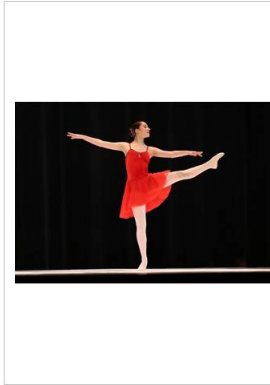
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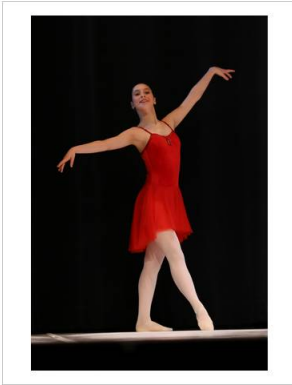
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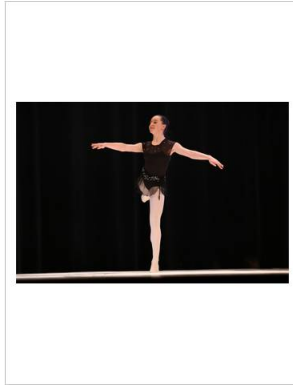
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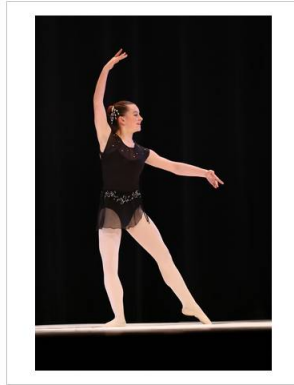
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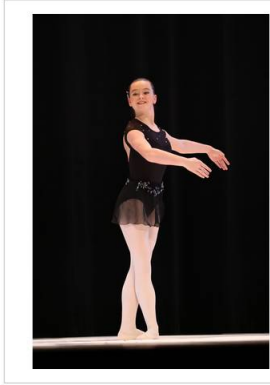
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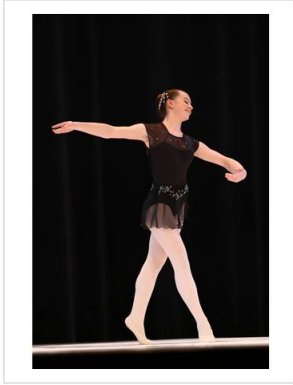
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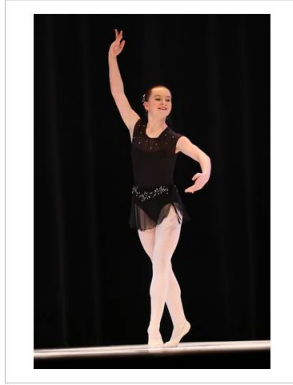
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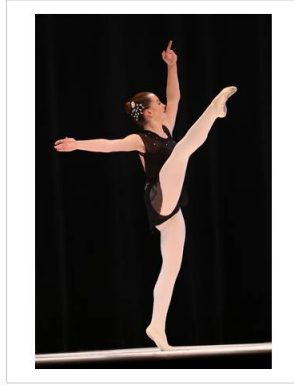
180204_13h43_3799



180204_13h43_3800



180204_13h43_3801



180204_13h43_3802

A female gymnast in a black leotard is captured in a dynamic pose on a balance beam. She is standing on her right leg, with her left leg kicked high and straight out to the side. Her arms are extended horizontally in opposite directions, and her head is tilted back, looking upwards. The background is a solid black, and the beam is a light-colored horizontal line at the bottom of the frame.

A photograph of a young woman in a black leotard performing a split leap with arms raised against a black background.

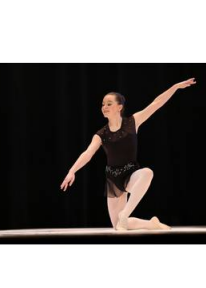
A ballerina in a black leotard is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are also extended horizontally, one forward and one back, creating a symmetrical, wing-like shape. The background is dark, and the stage floor is visible at the bottom.

A ballerina in a black leotard is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are also extended horizontally, one forward and one back, creating a symmetrical, wing-like shape. The background is dark, and the stage floor is visible at the bottom.



A young ballerina with blonde hair in a bun, wearing a black leotard and white tights, is captured in a dynamic dance pose. She is standing on a dark stage with a white floor line. Her right arm is extended upwards, and her left arm is extended outwards to the side. She is wearing a black leotard with a decorative pattern on the front and white tights. The background is dark, and the lighting is focused on the dancer.

A ballerina in a black leotard and pink tights is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, and her head is tilted back, looking upwards. The background is dark, and the stage floor is light-colored.



A young girl with blonde hair, wearing a blue leotard and pink tights, is captured in a ballet pose on a stage. She is standing on a white horizontal bar, with her right leg extended forward and her left leg bent. Her arms are raised high, with her hands positioned above her head. The background is a solid black curtain.

A young girl with blonde hair in a bun is performing a ballet pose on a stage. She is wearing a blue short-sleeved leotard with a flared skirt, white tights, and white ballet shoes. She is in a standing position with her left leg extended forward and slightly to the side, and her right leg bent. Her arms are raised in a graceful arc, with her right hand pointing upwards and her left hand extended to the side. The background is a solid black curtain.

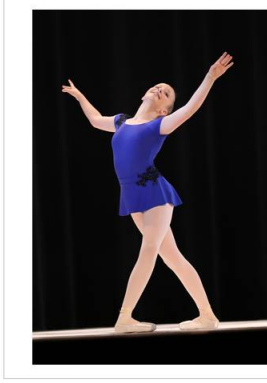
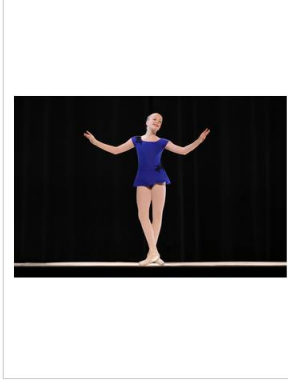
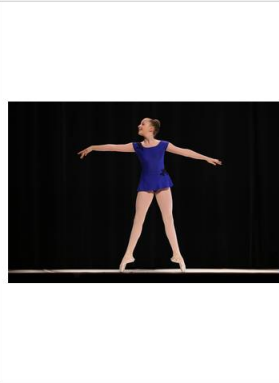
A young girl with blonde hair, wearing a blue short-sleeved leotard and white tights, is captured in a dynamic dance pose on a stage. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her arms are outstretched to the sides, and her head is tilted back, looking upwards. The background is a solid black, and the stage floor is a light-colored wood.

A young ballerina in a blue tutu is captured in a dynamic pose on a stage. She is balancing on her right leg, with her left leg extended forward and slightly to the side. Her arms are outstretched, and her head is tilted back, looking upwards. The background is dark, and the stage floor is light-colored.

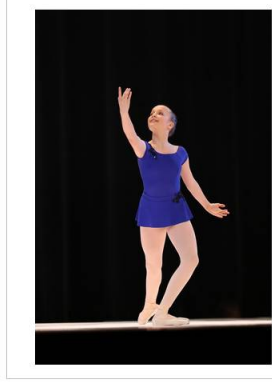
A photograph of a ballerina in a blue leotard performing a dance move on a stage. She is in a dynamic pose, with one leg extended forward and the other bent, arms outstretched. The background is dark, and the stage floor is light-colored.

A young girl with blonde hair, wearing a blue short-sleeved leotard and pink tights, is captured in a dynamic dance pose. She is standing on a white horizontal bar or line against a black background. Her right leg is extended forward and slightly to the side, while her left leg is bent at the knee. Her arms are extended outwards, and she has a joyful expression on her face.

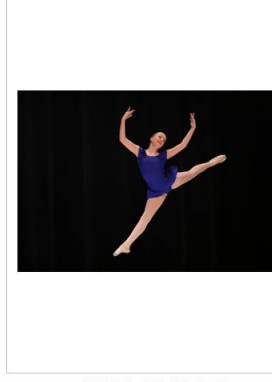
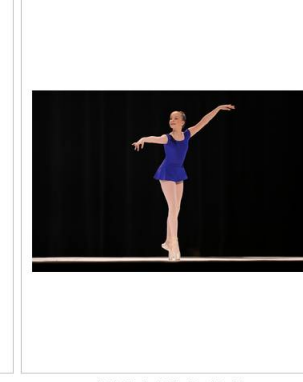
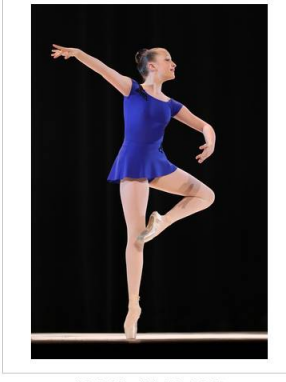
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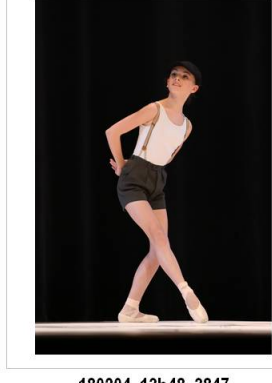
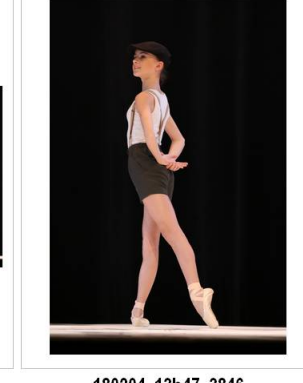
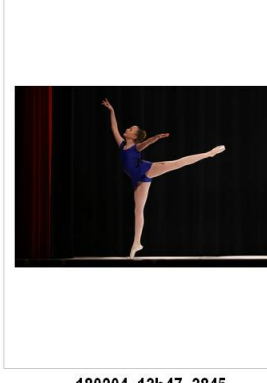
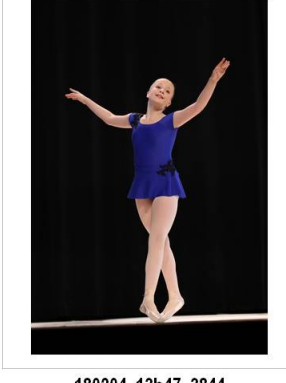
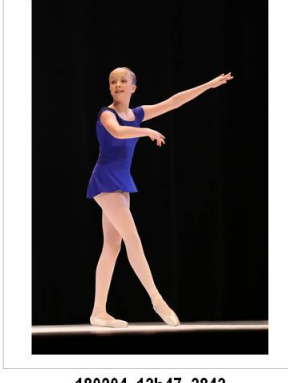
A young woman with blonde hair, wearing a blue leotard, is balancing on a tightrope. She is in a dynamic pose, with her right leg extended forward and her left leg bent. Her arms are outstretched to the sides, and she is looking towards the camera. The background is solid black, and the tightrope is a thin, light-colored line.



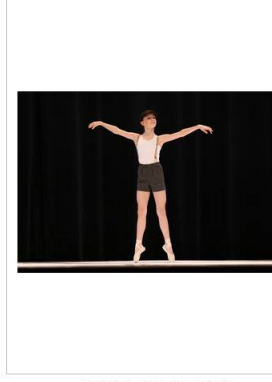
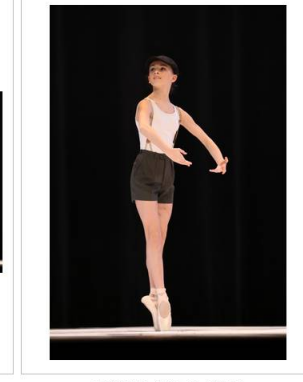
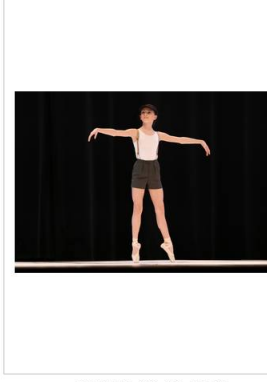
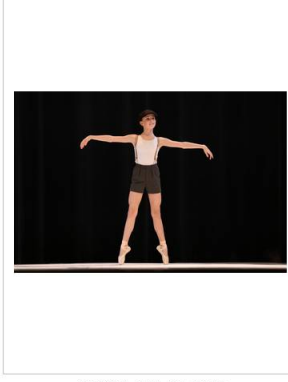
A photograph of a ballerina in a blue leotard performing a dance move on a stage. She is in a standing position with one leg extended forward and slightly to the side, and her arms are outstretched in a graceful arc. The background is dark, and the stage floor is light-colored.



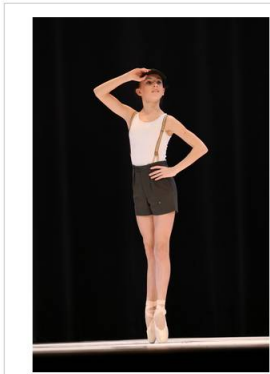
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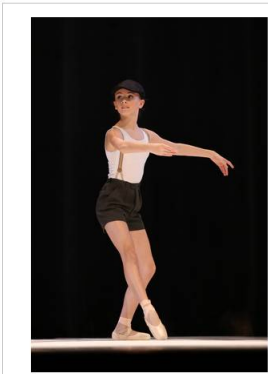
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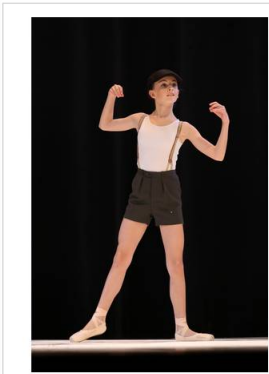
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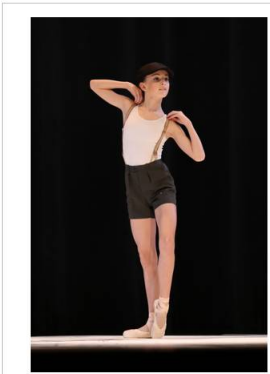
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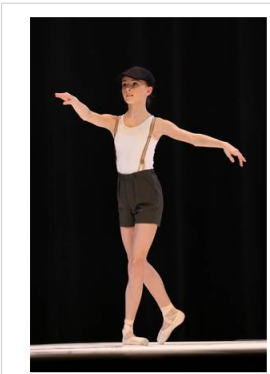
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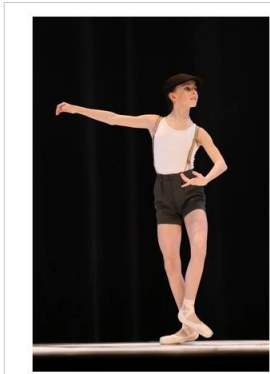
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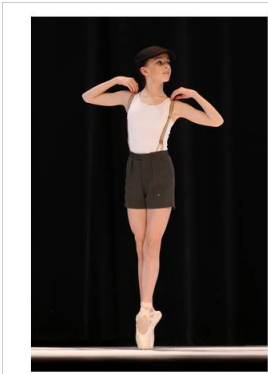
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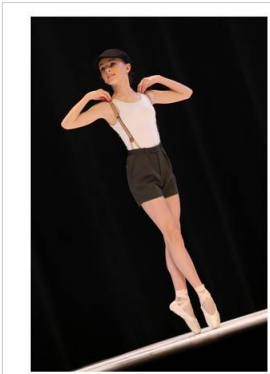
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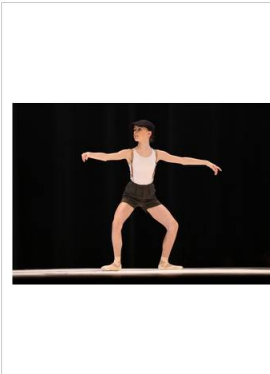
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180204_13h48_3860



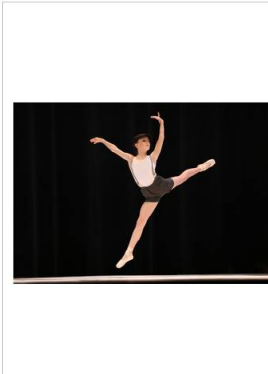
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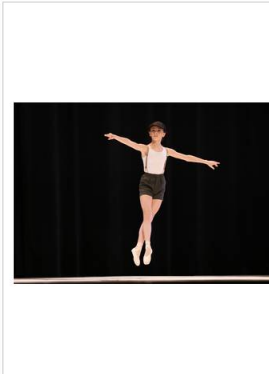
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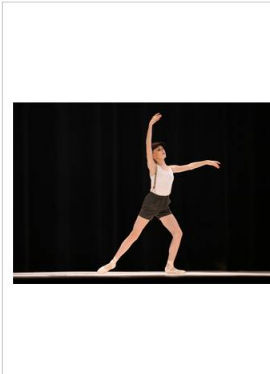
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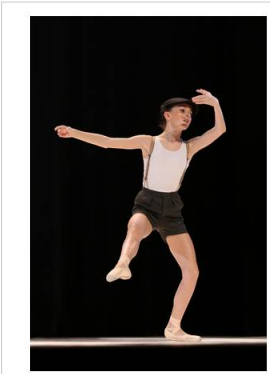
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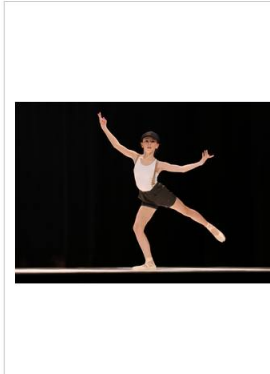
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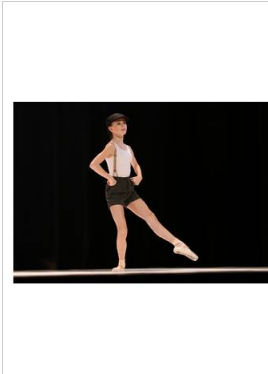
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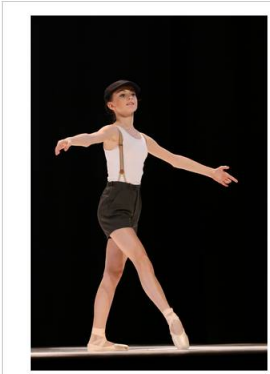
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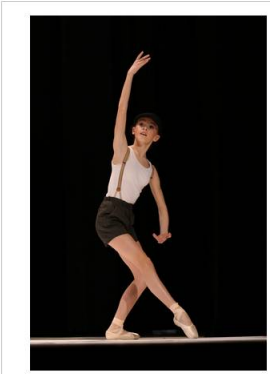
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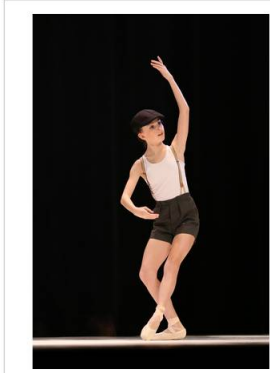
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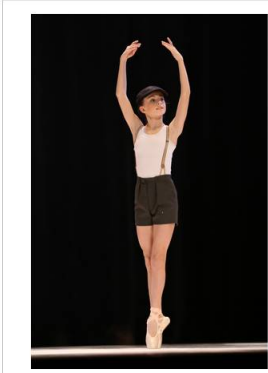
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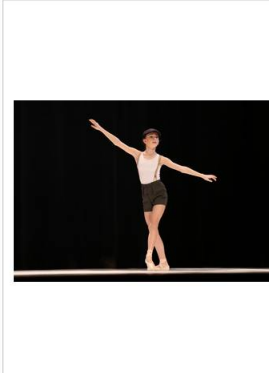
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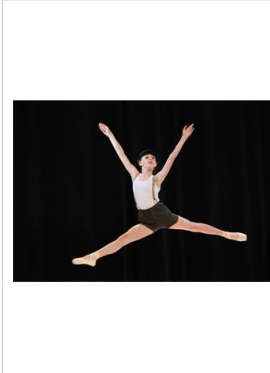
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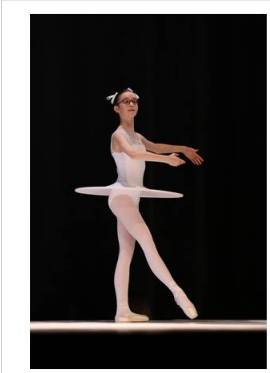
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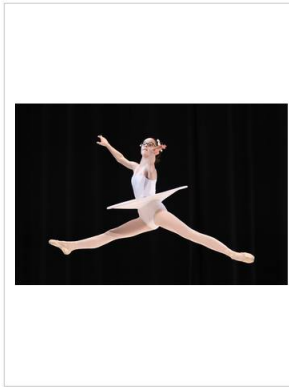


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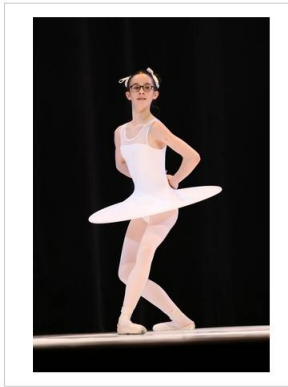


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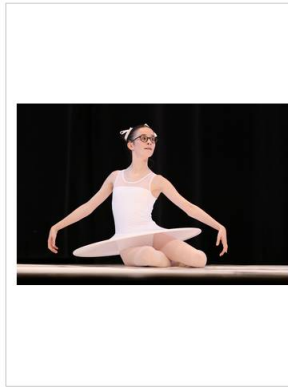
				
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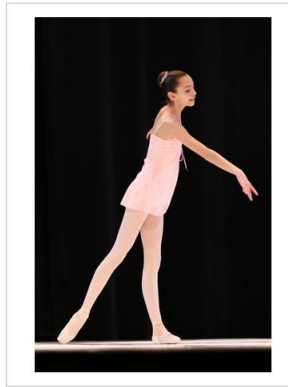
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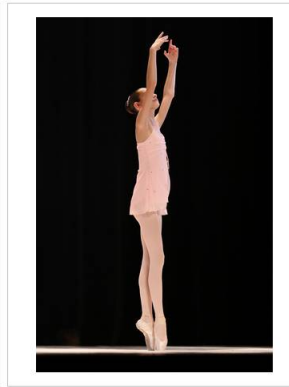
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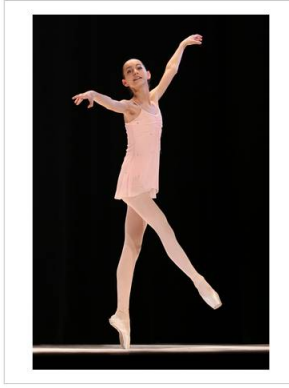
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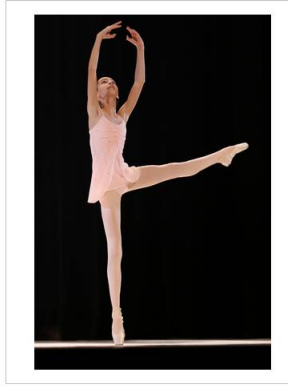
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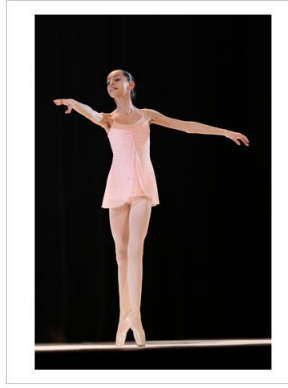
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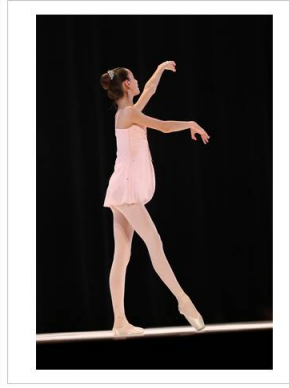
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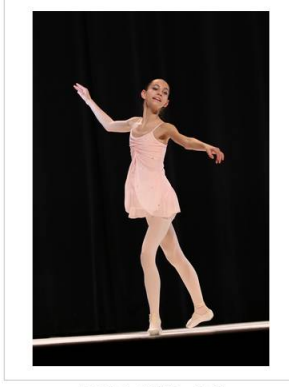
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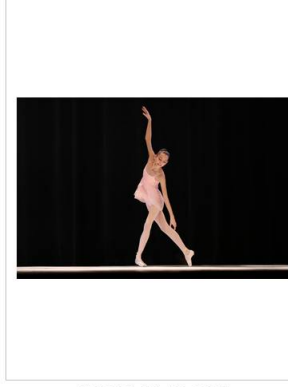
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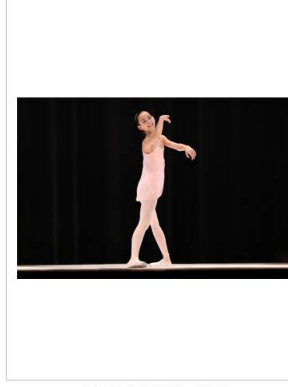
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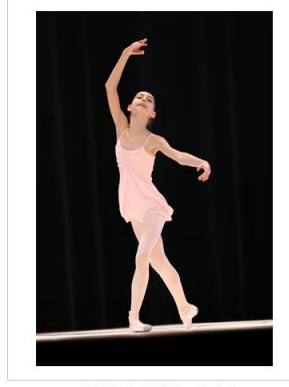
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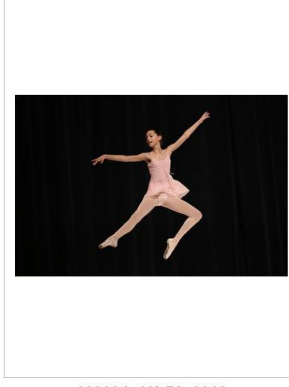
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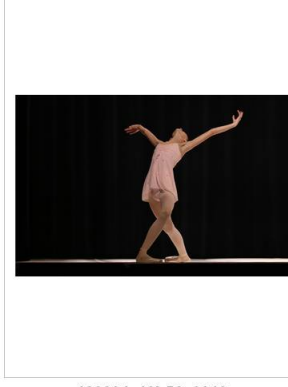
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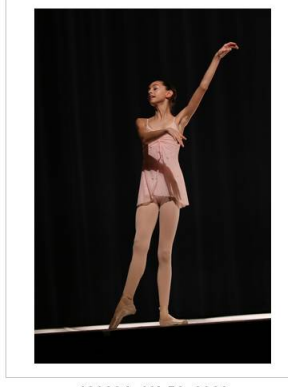
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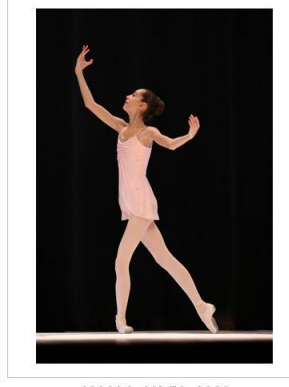
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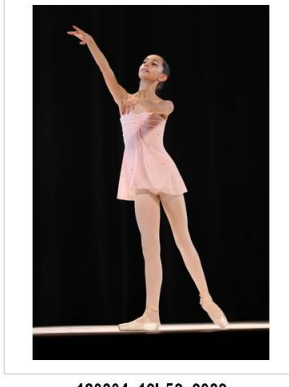
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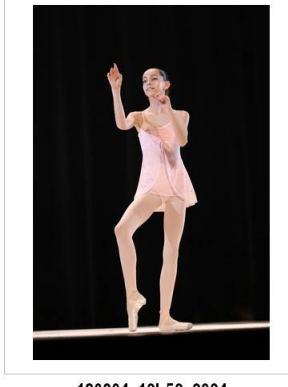
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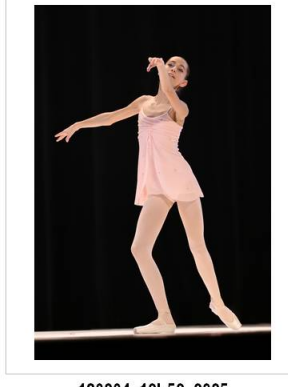
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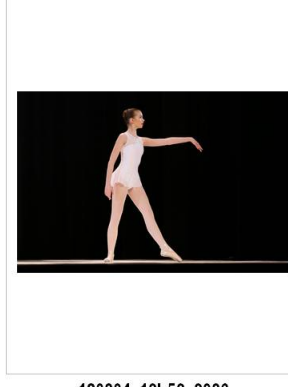
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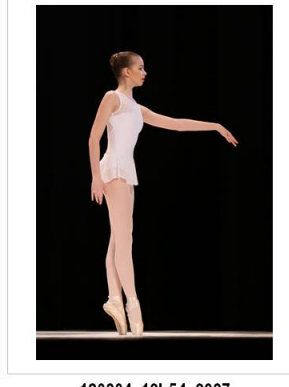
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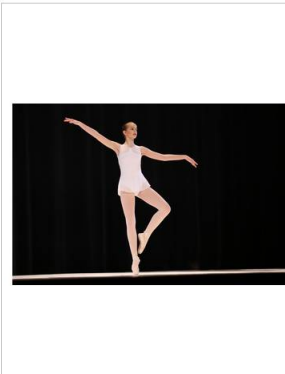
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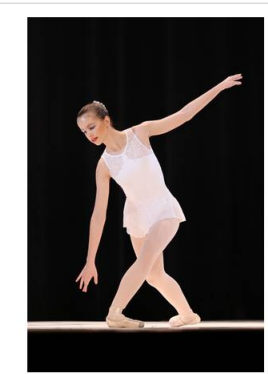
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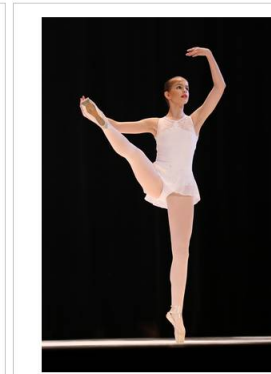
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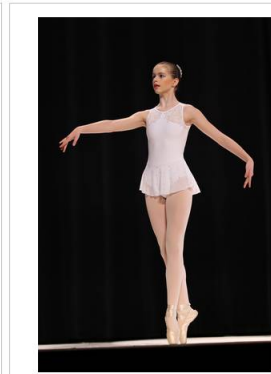
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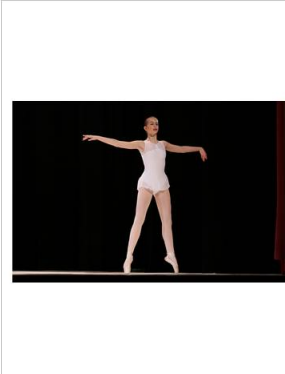
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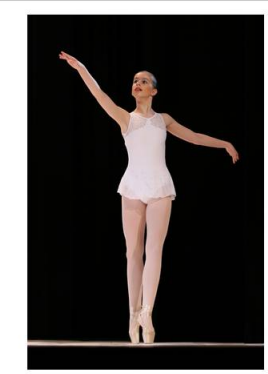
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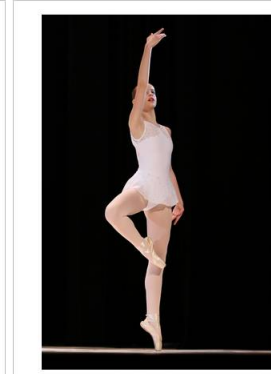
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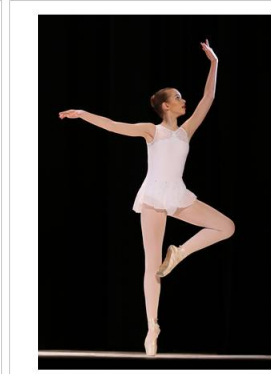
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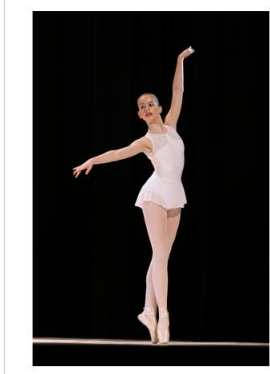
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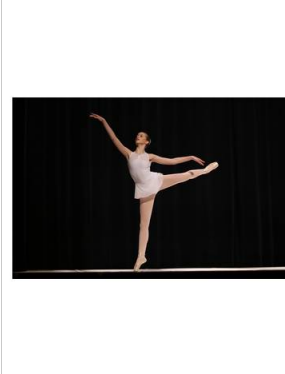
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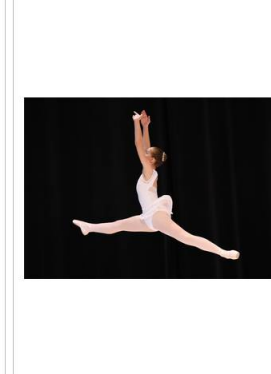
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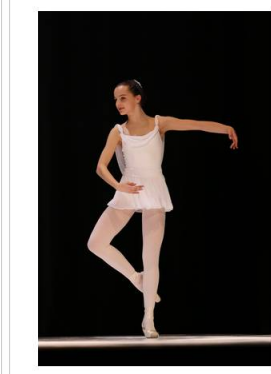
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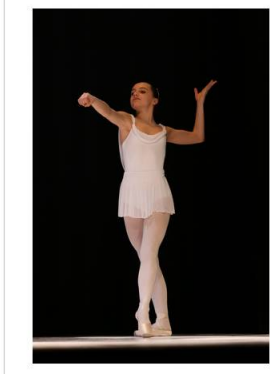
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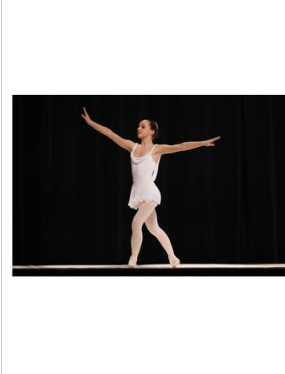
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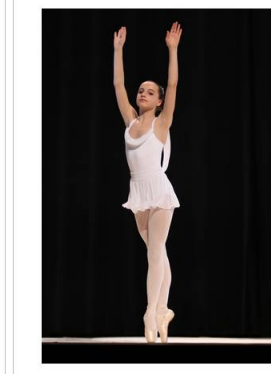
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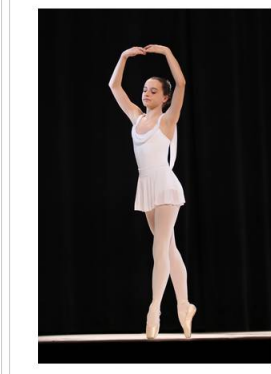
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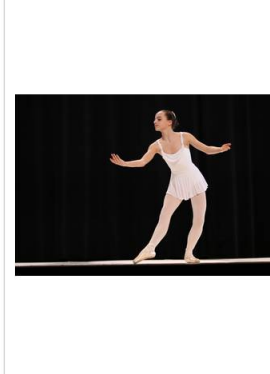
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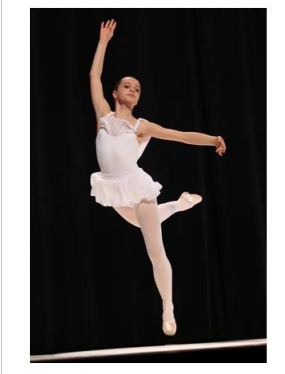
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180204_13h56_3947



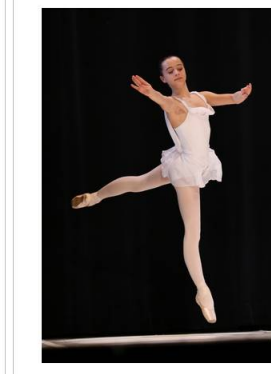
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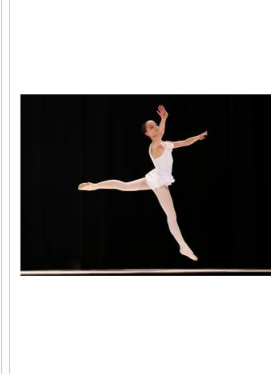
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180204_13h56_3950



180204_13h56_3951



180204_13h56_3952



180204_13h56_3953



180204_13h56_3954



180204_13h56_3955



180204_13h56_3956



180204_13h56_3957



180204_13h56_3958



180204_13h56_3959



180204_13h56_3960



180204_13h56_3961



180204_13h56_3962



180204_13h56_3963



180204_13h57_3964



180204_13h57_3965



180204_13h57_3966



180204_13h57_3967



180204_13h57_3968



180204_13h57_3969



180204_13h57_3970



180204_13h58_3971



180204_13h58_3972



180204_13h58_3973



180204_13h58_3974



180204_13h58_3975

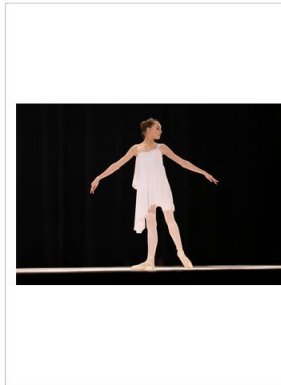


180204_13h58_3976

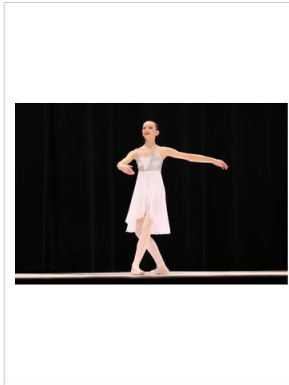


180204_13h58_3977

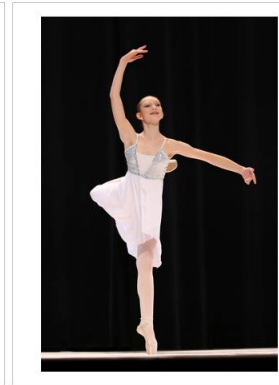
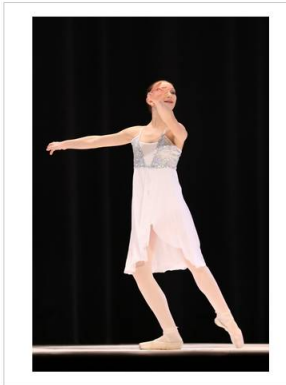
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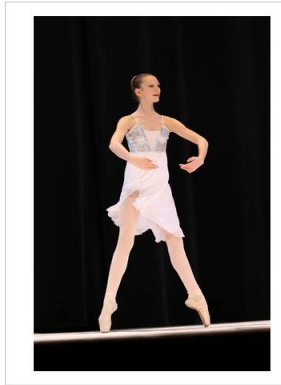
A full-page photograph of a ballerina in a light pink tutu performing a ballet move on a stage. She is in a graceful pose, with one leg extended forward and her arms raised. The background is dark, and the stage floor is visible at the bottom.



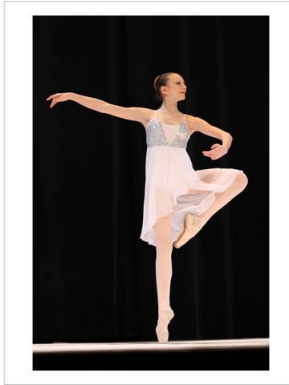
A full-body photograph of a ballerina in a white tutu performing a dance move on a stage. She is in a dynamic pose, with one leg extended forward and arms outstretched. The background is dark, and the stage floor is light-colored.



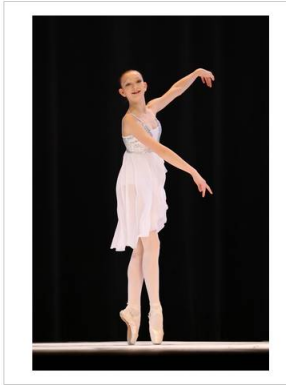
A full-body photograph of a ballerina in a white tutu performing a high jump or leap against a black background. She is captured mid-air, with her arms raised and legs extended, showcasing her flexibility and grace. The lighting highlights the white of her costume against the dark background.



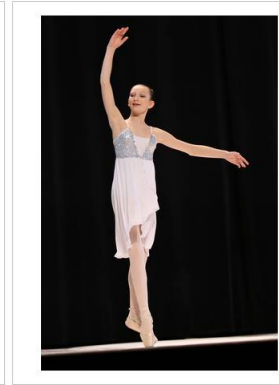
A full-page photograph of a ballerina in a white tutu performing a high arabesque on a stage. She is captured in a graceful pose, with one leg extended high and back, and her arms elegantly positioned. The background is dark, and the stage floor is visible at the bottom.



A photograph of a ballerina in a white tutu performing a high arabesque on a stage. She is standing on one leg, with the other leg extended high and back, and her arms are outstretched in a graceful pose. The background is dark, and the stage floor is visible at the bottom.



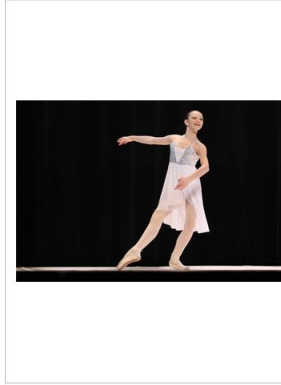
A young girl with blonde hair is captured in a dynamic dance pose, performing a wide split leap. She is wearing a light blue leotard with a pink tutu. Her arms are raised, and her legs are spread wide in a V-shape. The background is solid black, making the dancer stand out.



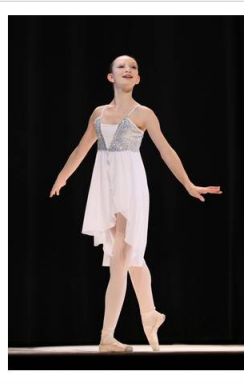
A young ballerina in a white tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended high into the air. Her arms are gracefully extended, and she is looking upwards. The background is dark, and the stage floor is visible at the bottom.



A photograph of a young ballerina in a white tutu performing a high arabesque on a stage. She is captured in a dynamic pose, with one leg extended high into the air and arms gracefully curved. The background is dark, and the stage floor is visible at the bottom.



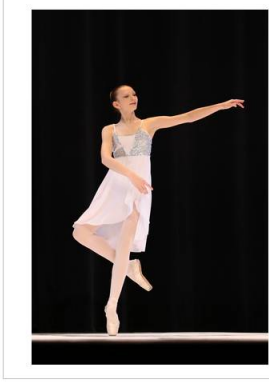
180204_14h01_4027



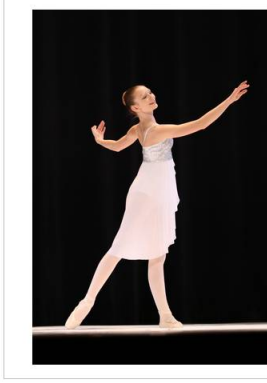
A young ballerina with blonde hair, wearing a white tutu and a light blue bodice, is captured in a dynamic dance pose. She is standing on her right leg, with her left leg kicked high and bent. Her arms are raised in a wide, graceful arc, and she has a joyful expression on her face. The background is a solid black, and a horizontal bar is visible at the bottom of the frame.



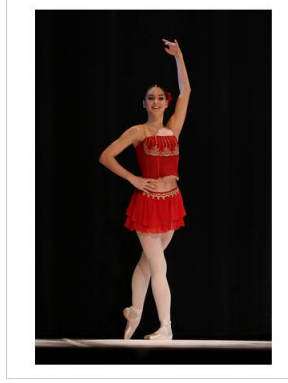
A full-page photograph of a ballerina in a white tutu performing a high kick or arabesque pose against a black background. The ballerina is captured in mid-air, with one leg extended upwards and the other bent. She is wearing a light blue leotard and a white tutu. The background is solid black, and a thin horizontal line is visible at the bottom of the frame.



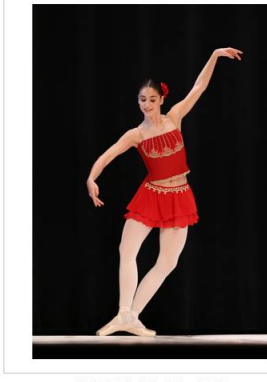
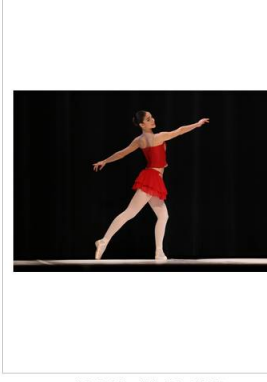
A full-body photograph of a ballerina in a white tutu performing a dance move on a stage. She is in a graceful pose, with one leg extended forward and her arms raised. The background is dark, and the stage floor is light-colored.



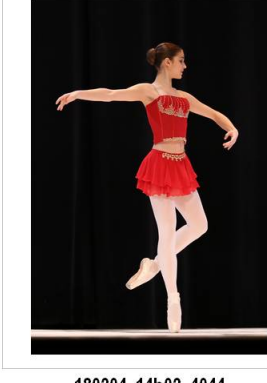
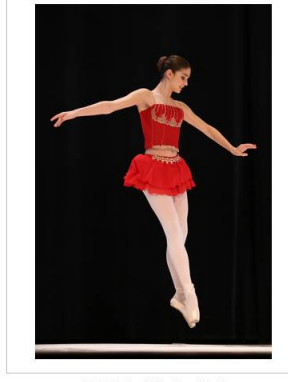
A photograph of a young woman with blonde hair, wearing a white sleeveless dress, performing a dance move on a stage. She is in a dynamic pose, leaning back with her arms extended, one pointing forward and the other back. The background is dark, and the stage floor is light-colored.



A full-body photograph of a ballerina in a red tutu performing a dance move. She is in a dynamic pose, with one leg extended back and the other forward, arms raised. The background is black, and the floor is a light-colored wooden stage.



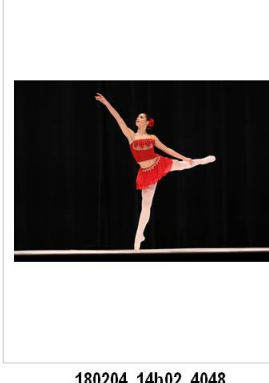
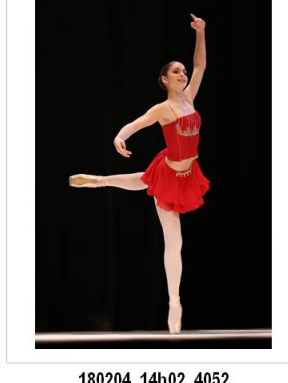
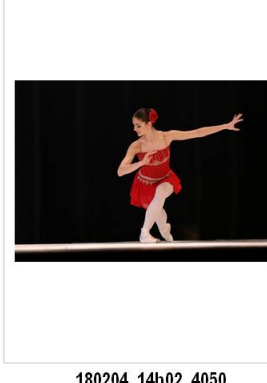
A photograph of a young woman in a red leotard and tutu performing a ballet move, standing on one leg with arms extended.



A young woman with brown hair in a bun, wearing a red leotard with a ruffled tutu and white ballet slippers, is captured in a graceful ballet pose. She is standing on her right leg, with her left leg extended upwards and backwards. Her arms are extended outwards, and she is looking towards the right. The background is a solid black, and the stage floor is a light brown.



A photograph of a ballerina in a red tutu performing a balance on a beam. She is in a dynamic pose, with one leg extended forward and the other supporting her weight on the beam. Her arms are outstretched for balance. The background is black, and the beam is a light color.

A full-body photograph of a ballerina in a red tutu performing a dance move on a stage. She is in a plié position with her arms extended horizontally. The background is black, and the stage floor is light-colored. The image is framed by a white border.

180204_14h02_4052

A photograph of a ballerina in a red tutu performing a high leg extension on stage. She is standing on one leg, with the other leg kicked high and straight out to the side. Her arms are raised in a graceful arc above her head. The background is dark, and the stage floor is visible at the bottom.

A full-body photograph of a ballerina in a red tutu and white tights, performing a balancing act on a horizontal bar. She is in a graceful pose, with one leg extended forward and arms outstretched. The background is black.

A female gymnast is captured in a dynamic pose, performing a split leap. She is wearing a red leotard with a matching skirt. Her arms are raised high, and her legs are spread wide in a split leap. The background is solid black, making the gymnast stand out.

A full-page photograph of a ballerina in a red costume performing a high arabesque pose on a stage. She is balanced on one leg, with the other leg extended high and back, and her arms are elegantly positioned. The background is dark, and the stage floor is visible at the bottom.

A female dancer in a red, fringed, strapless costume is captured in a dynamic pose on a stage. She is performing a high kick, with her right leg extended upwards and her foot pointed. Her left leg is extended downwards, and her arms are raised in a graceful arc. The background is dark, and the stage floor is visible at the bottom.

A ballerina in a red leotard and tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are elegantly positioned, and her head is turned towards the camera. The background is a dark, solid color, and the stage floor is visible at the bottom.

A ballerina in a red tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are elegantly positioned, and she is looking towards the camera. The background is a solid black, and the stage floor is a light wood.

A ballerina in a red tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are extended outwards, and she is looking towards the camera. The background is a solid black, and the stage floor is a light color.

A female gymnast in a red leotard is captured in a split leap position against a black background. Her legs are spread wide in a horizontal split, and her arms are raised high above her head, reaching towards the ceiling. She is looking upwards with a focused expression.

A young ballerina with blonde hair in a bun, wearing a red tutu and a red leotard with a white belt, is captured in a graceful dance pose. She is standing on a horizontal line, with one leg extended forward and her arms raised in a stylized position. The background is solid black, making the dancer stand out.

A full-body photograph of a ballerina in a red tutu performing a high leg extension (arabesque) on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, and she is looking towards the camera. The background is dark, and the stage floor is visible at the bottom.

A full-body photograph of a ballerina in a red tutu performing a dance move. She is standing on a white floor against a black background, with her arms extended horizontally to the sides.

A full-body photograph of a ballerina in a red tutu performing a dance move on a stage. She is in a dynamic pose, with one leg extended forward and her arms outstretched. The background is dark, and the stage floor is visible at the bottom.

A full-body photograph of a ballerina in a red, strapless, fringed costume performing a high leg extension (arabesque) on a stage. She is standing on her right leg, with her left leg extended high and back. Her arms are extended in a graceful pose. The background is dark, and the stage floor is visible at the bottom.

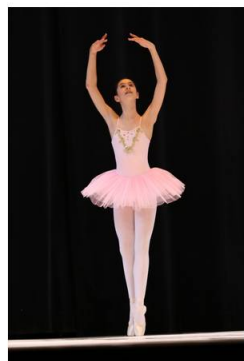
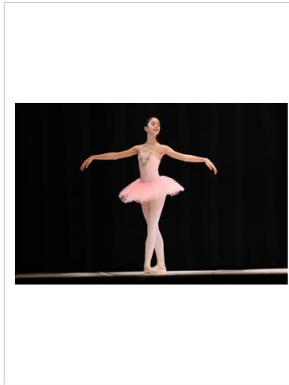
A female gymnast in a red leotard is performing a backbend on a balance beam. She is in a deep backbend position, with her head touching her knees and her arms extended forward. The background is black, and the beam is a light color.

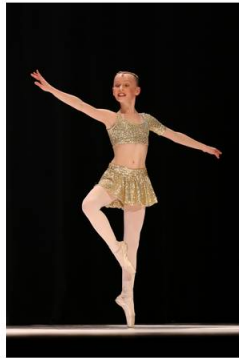
A ballerina in a red tutu is captured in a deep arabesque pose on a stage. She is leaning forward, with her right leg extended straight back and her left leg bent at the knee, supporting her weight. Her arms are extended forward and slightly to the side. The background is dark, and the stage floor is visible.

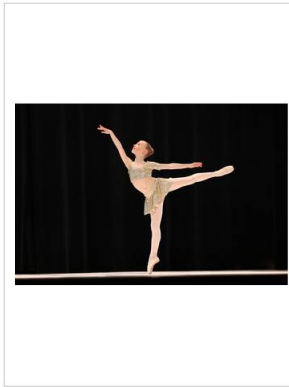
A young ballerina with dark hair in a bun is captured in a dynamic dance pose. She is wearing a light pink tutu, a matching leotard with thin straps, and white tights. Her right leg is extended forward and slightly to the side, while her left leg is bent. Her arms are elegantly positioned, with her right arm extended forward and her left arm bent. She is looking towards the camera with a slight smile. The background is a solid black, and the stage floor is a light, reflective surface.

A photograph of a ballerina in a pink tutu performing a dance move on a stage. She is in a dynamic pose, leaning back with one arm extended forward and the other curved. The background is dark, and the stage floor is visible at the bottom.

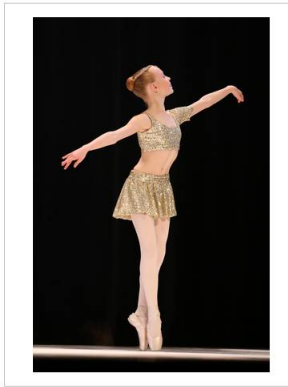
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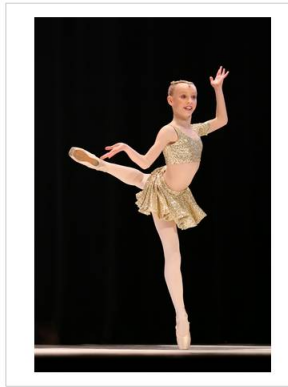
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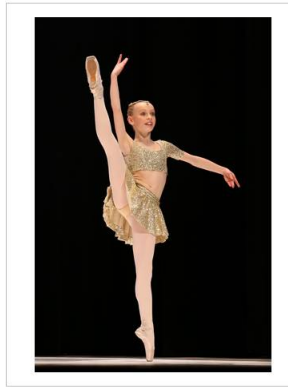
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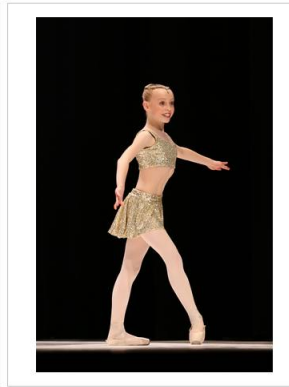
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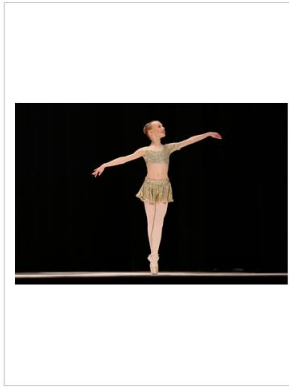
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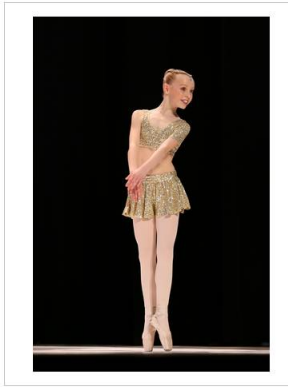
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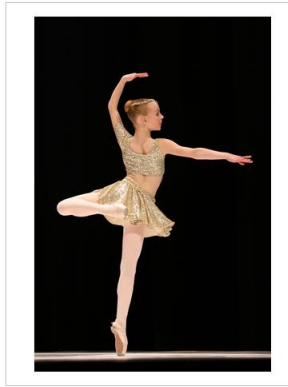
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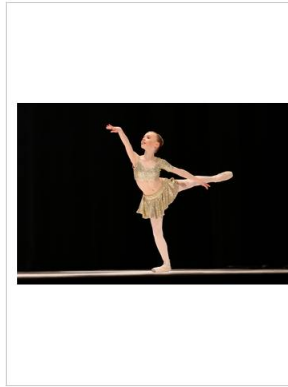
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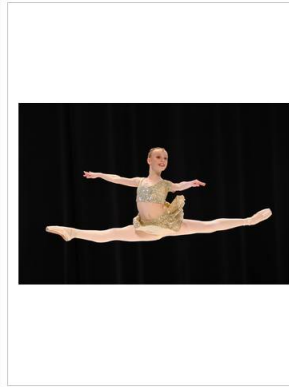
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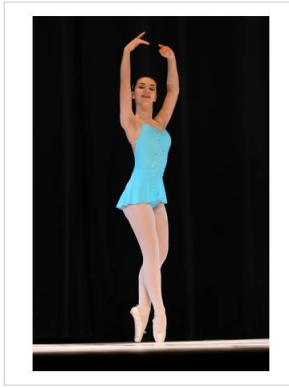
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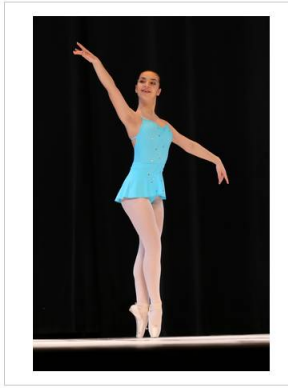
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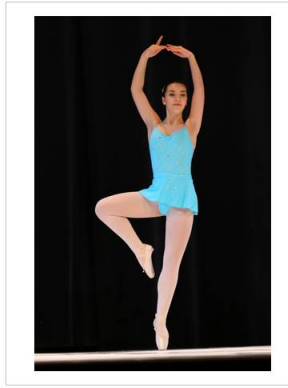
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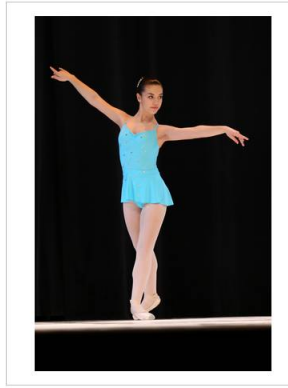
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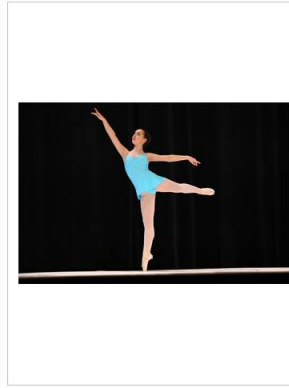
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180204_14h09_4140



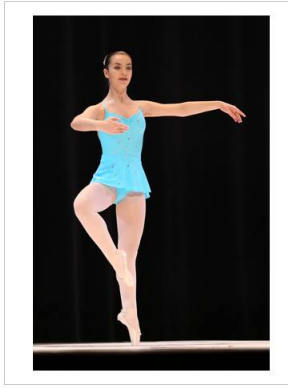
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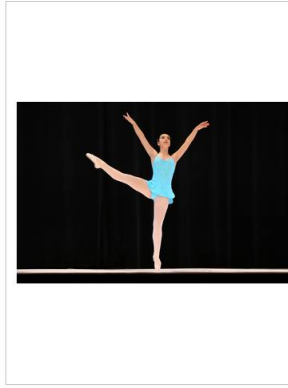
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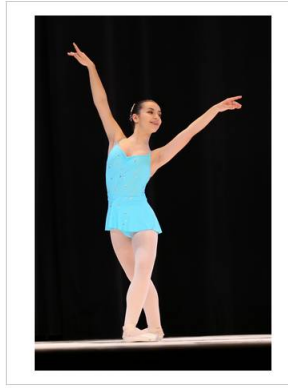
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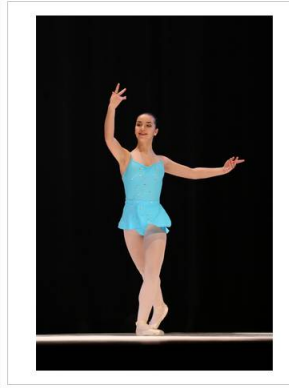
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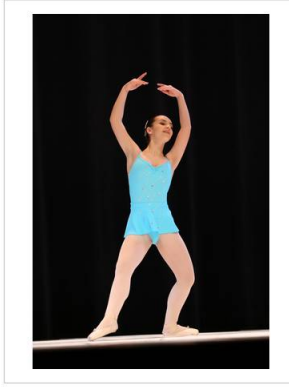
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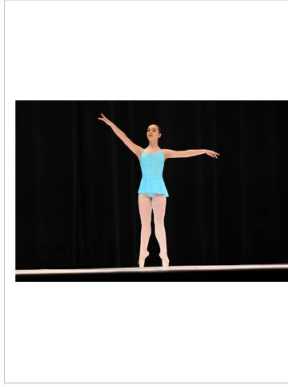
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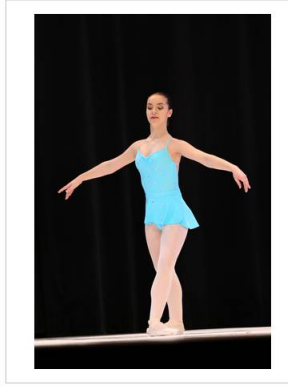
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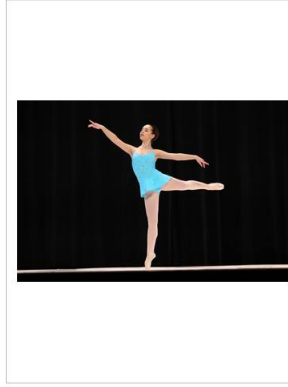
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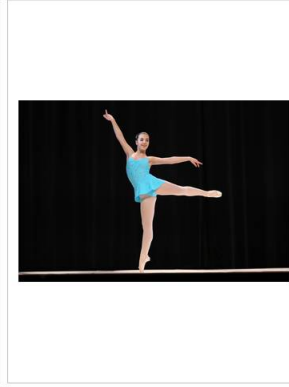
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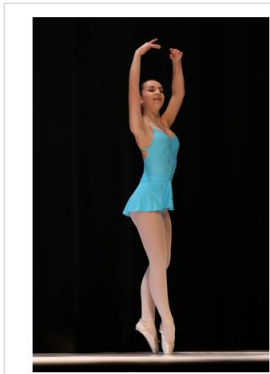
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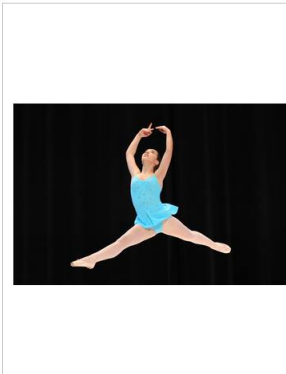
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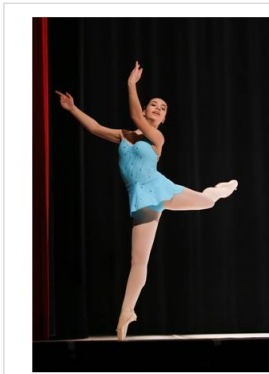
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180204_14h10_4153



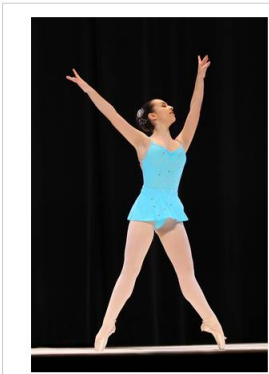
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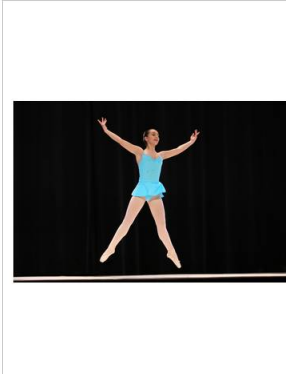
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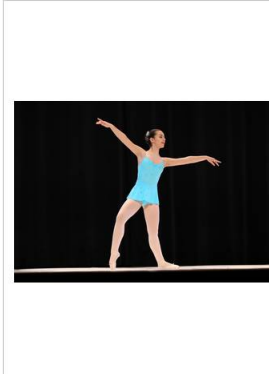
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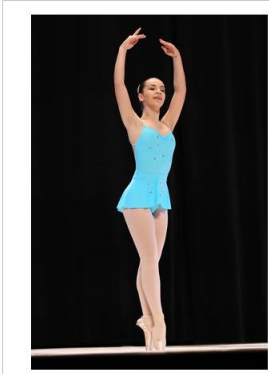
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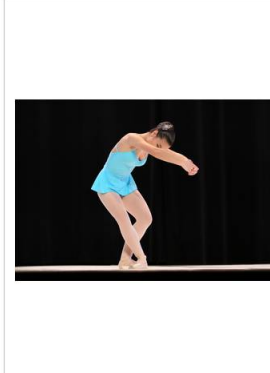
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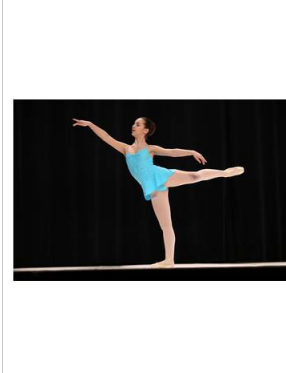
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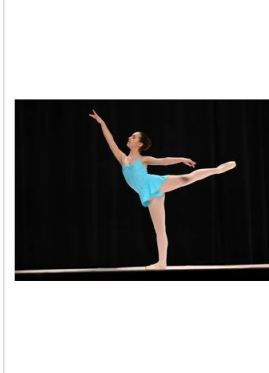
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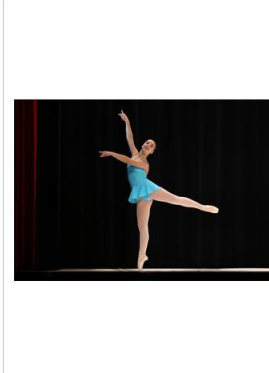
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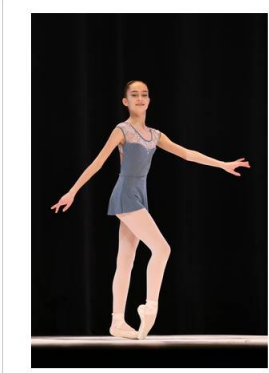
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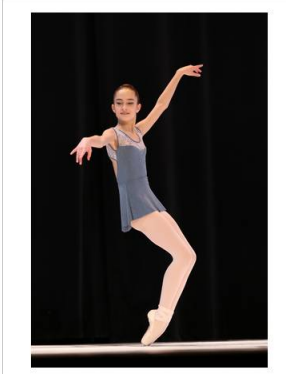
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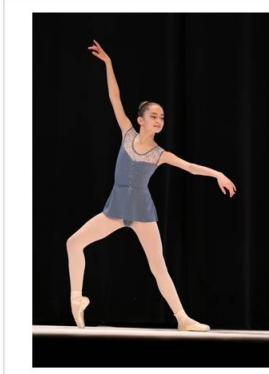
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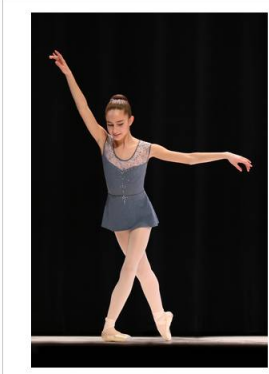
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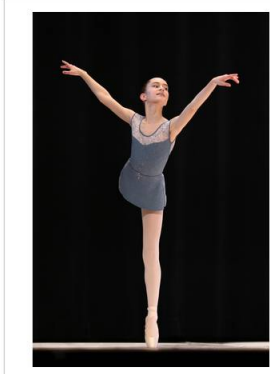
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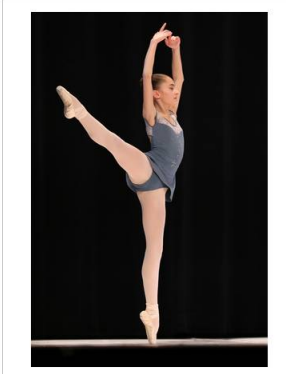
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180204_14h11_4173



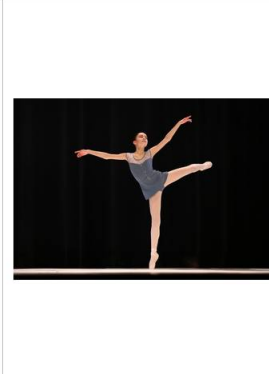
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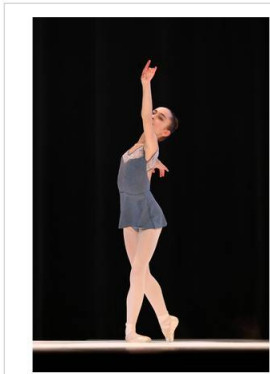
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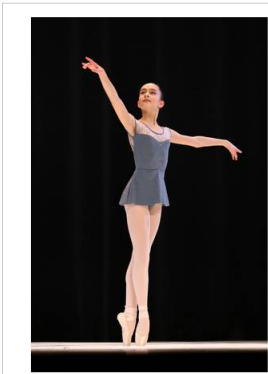
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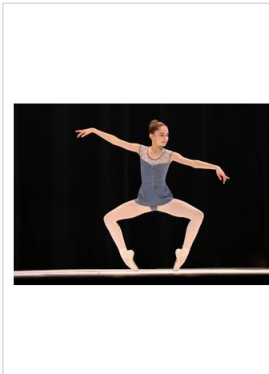
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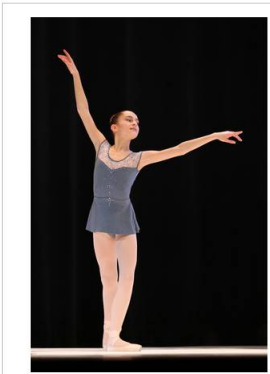
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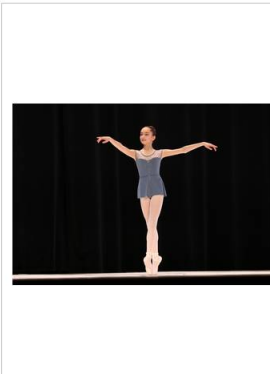
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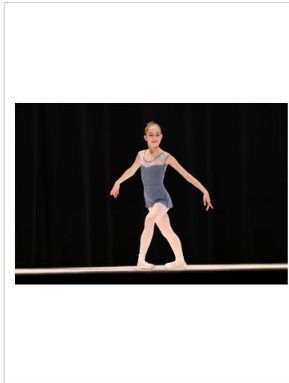
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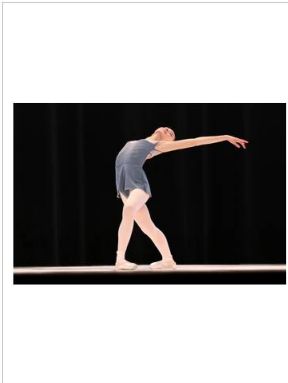
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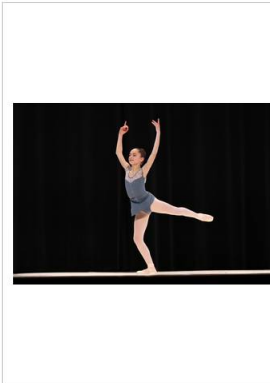
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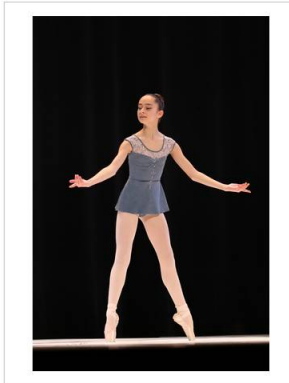
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180204_14h12_4186



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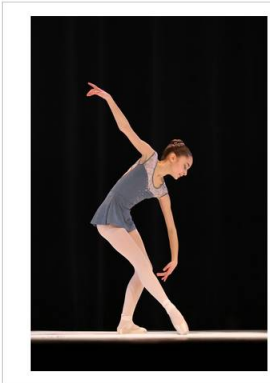
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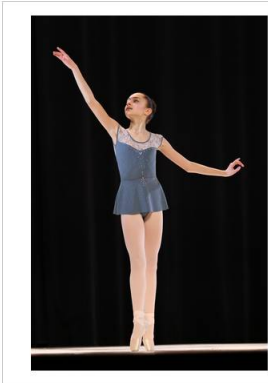
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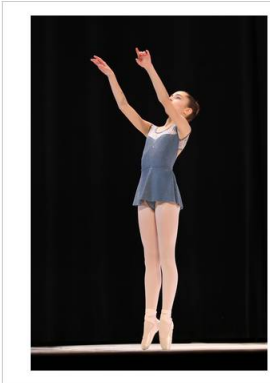
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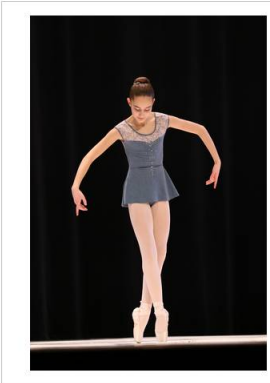
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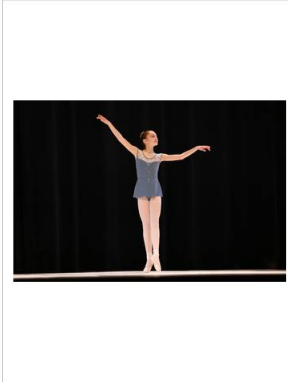
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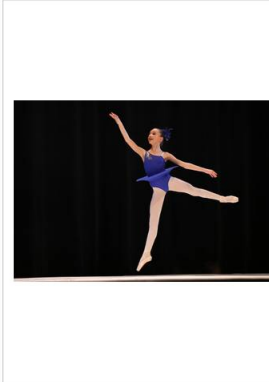
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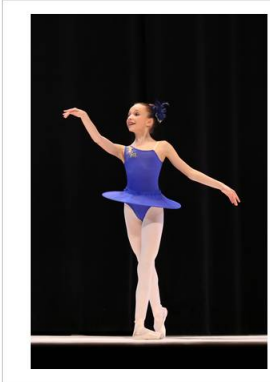
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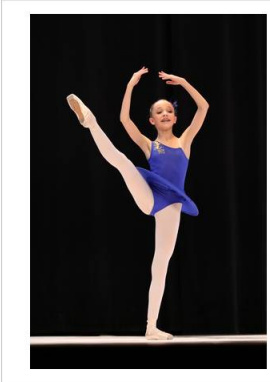
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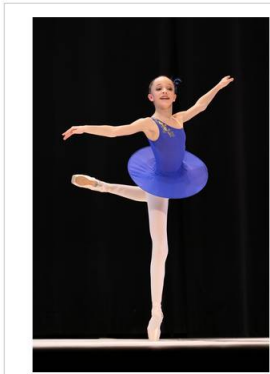
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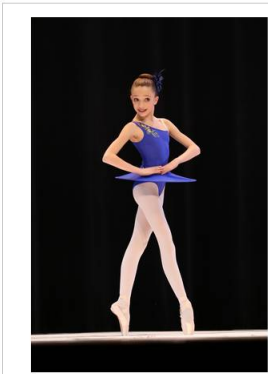
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180204_14h14_4202



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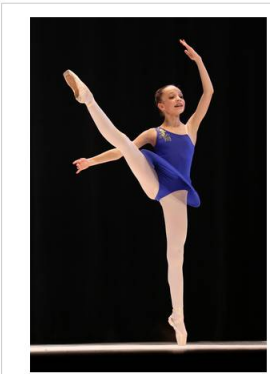
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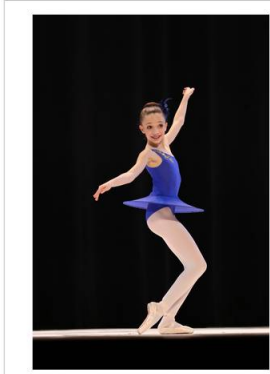
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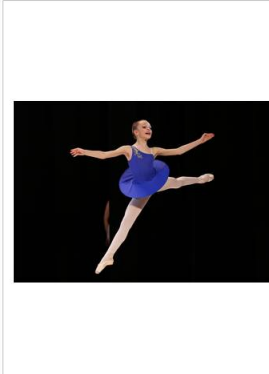
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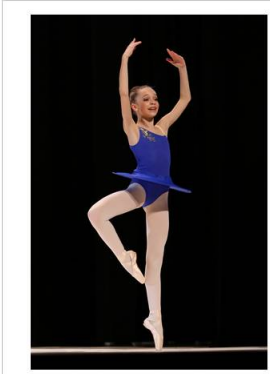
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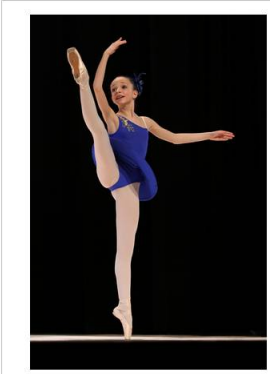
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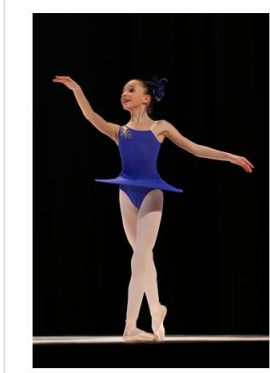
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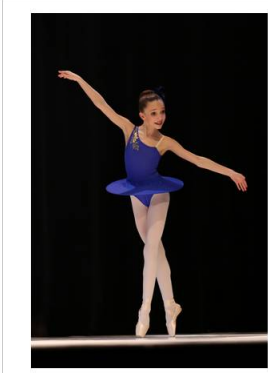
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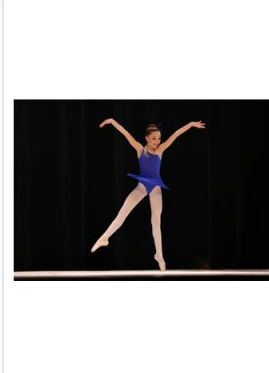
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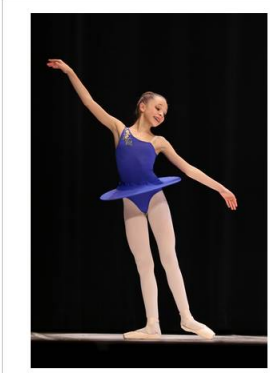
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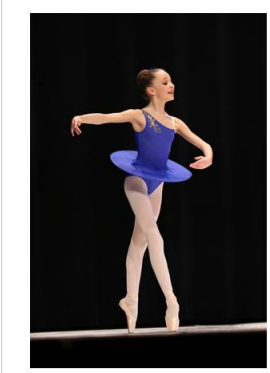
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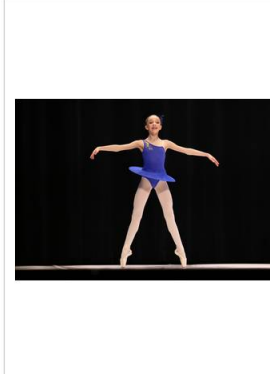
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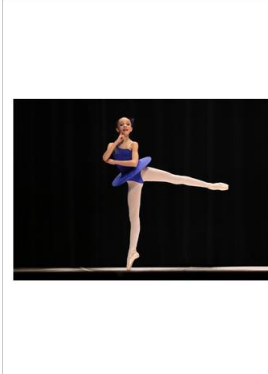
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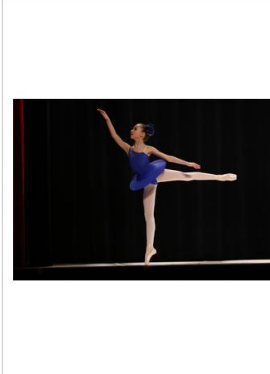
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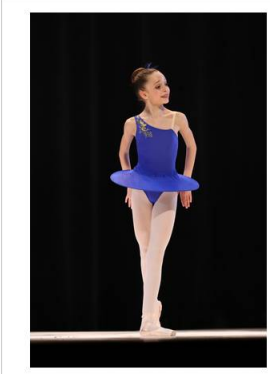
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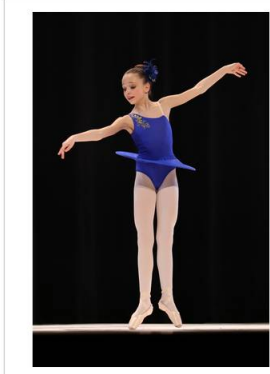
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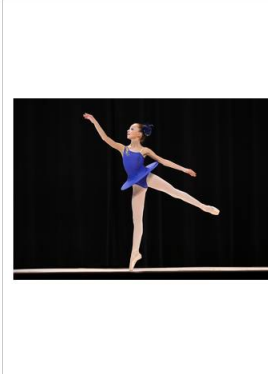
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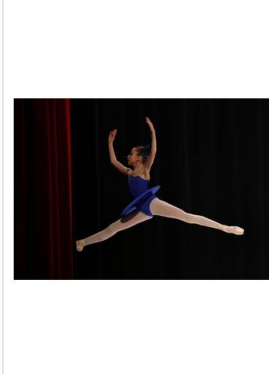
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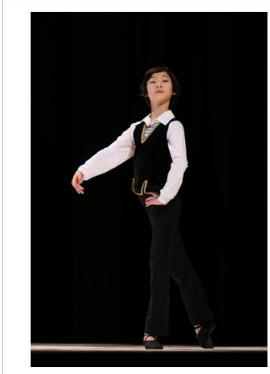
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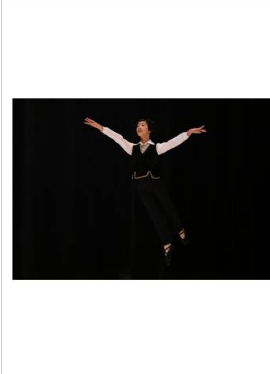
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180204_14h16_4226



180204_14h16_4227



180204_14h16_4228



180204_14h16_4229



180204_14h16_4230



180204_14h16_4231



180204_14h16_4232



180204_14h16_4233



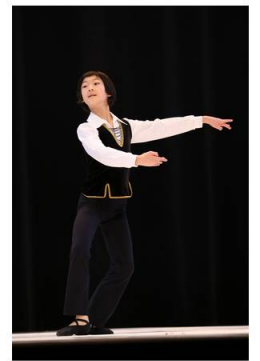
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180204_14h17_4239



180204_14h17_4240



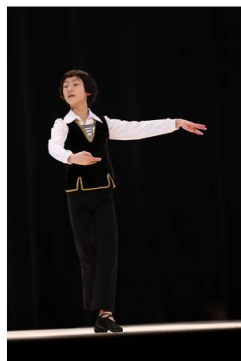
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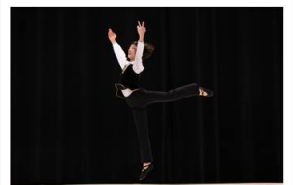
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180204_14h17_4247



180204_14h17_4248



180204_14h17_4249



180204_14h17_4250



180204_14h18_4251



180204_14h18_4252



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180204_14h18_4254



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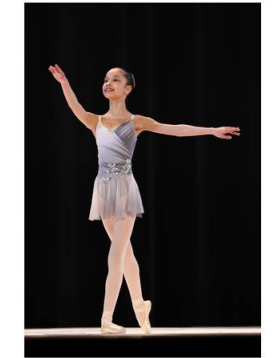
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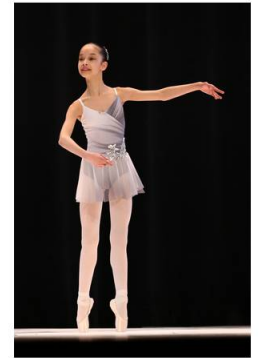
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180204_14h18_4261



180204_14h18_4262



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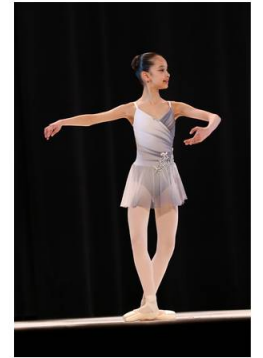
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180204_14h18_4265



180204_14h19_4266



180204_14h19_4267



180204_14h19_4268



180204_14h19_4269



180204_14h19_4270



180204_14h19_4271



180204_14h19_4272



180204_14h19_4273



180204_14h19_4274



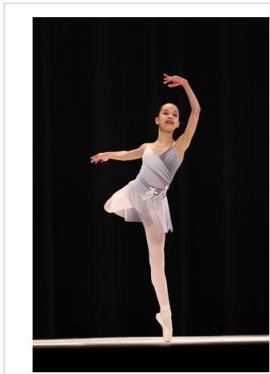
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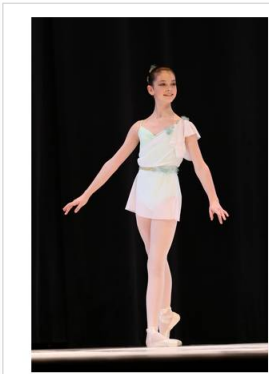
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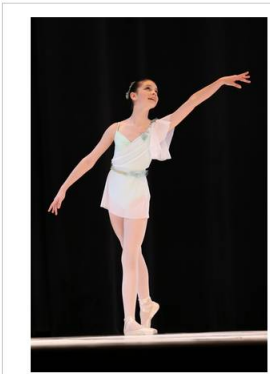
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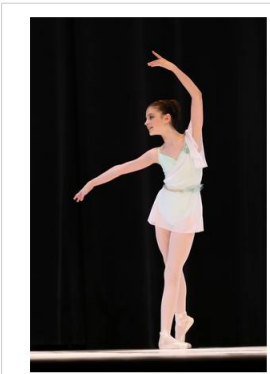
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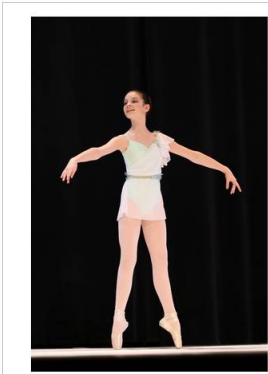
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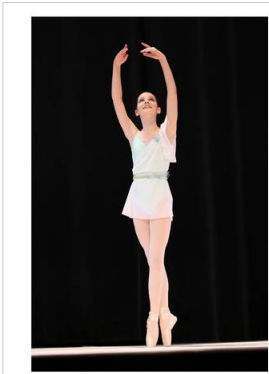
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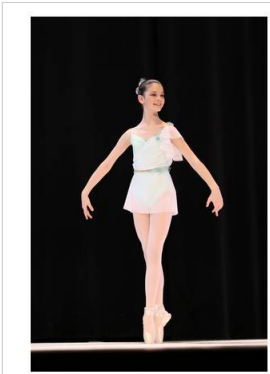
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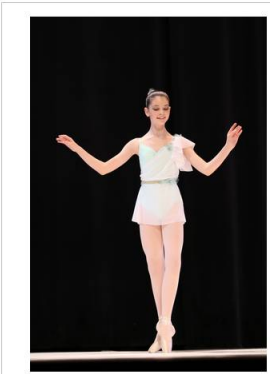
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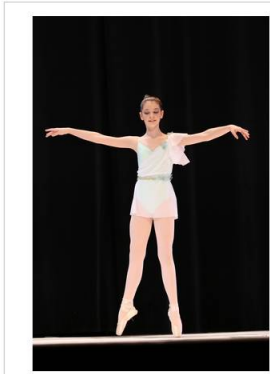
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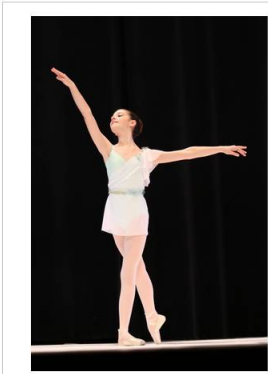
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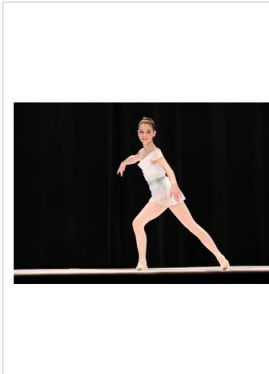
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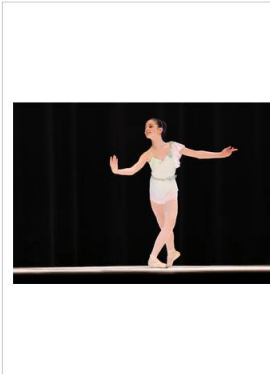
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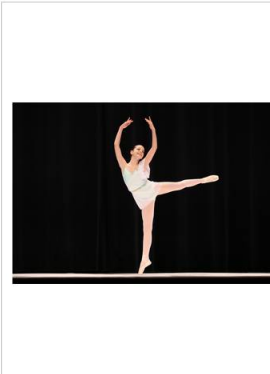
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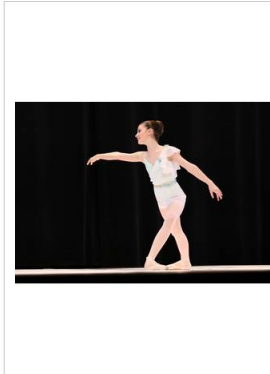
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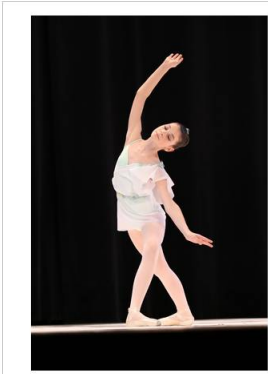
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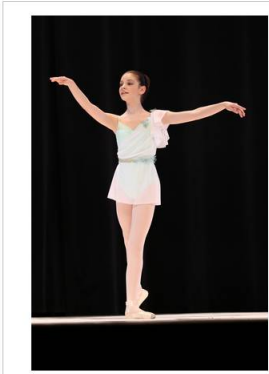
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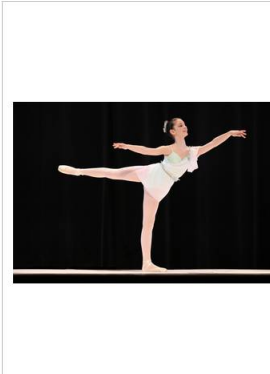
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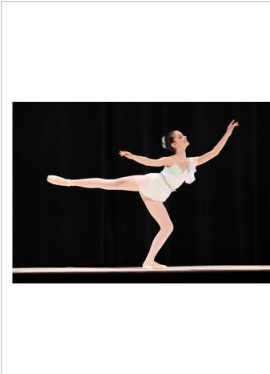
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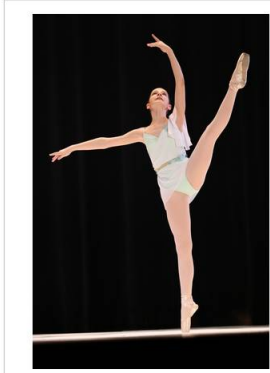
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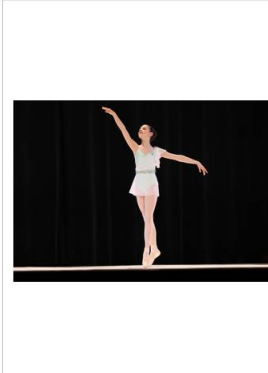
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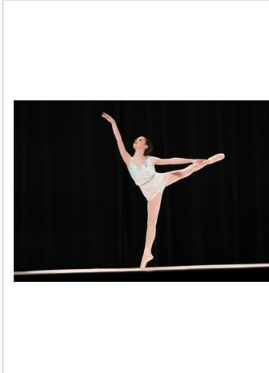
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180204_14h21_4298



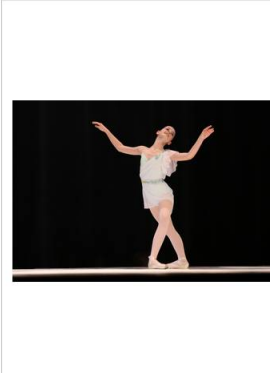
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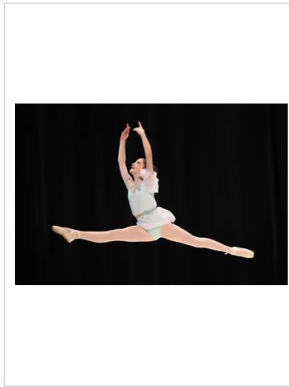
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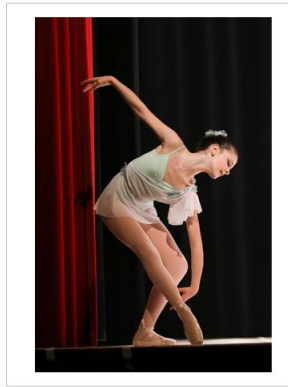
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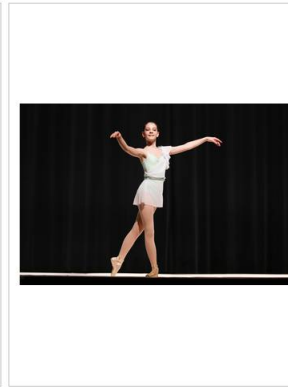
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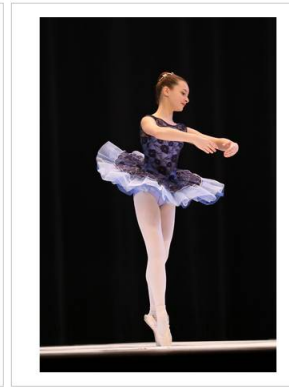
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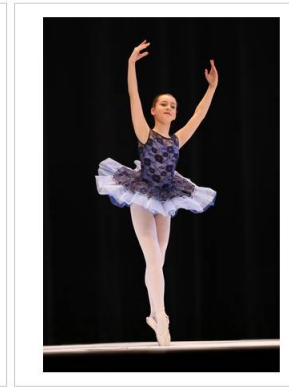
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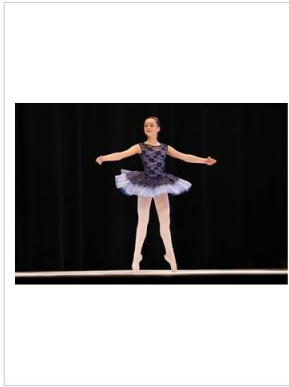
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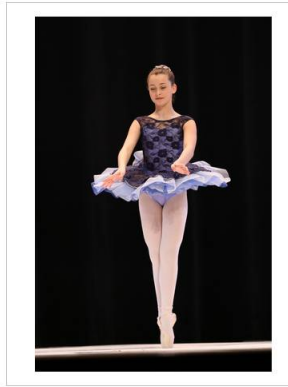
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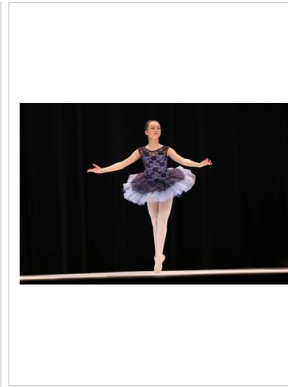
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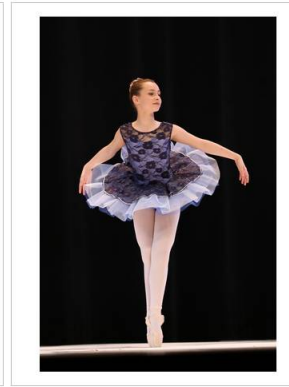
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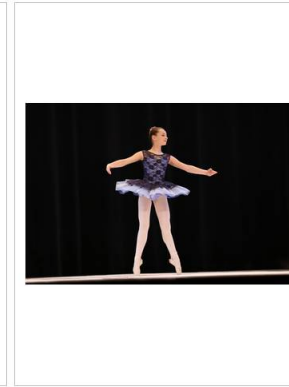
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180204_14h23_4310



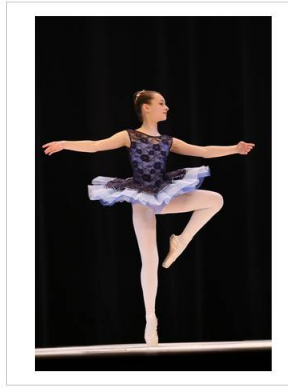
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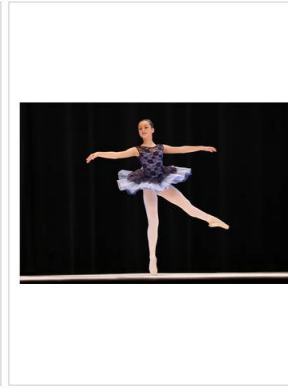
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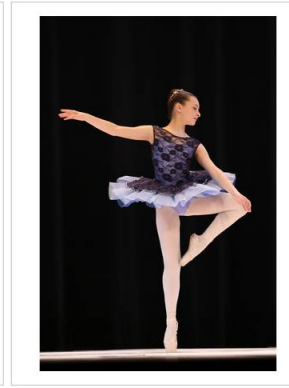
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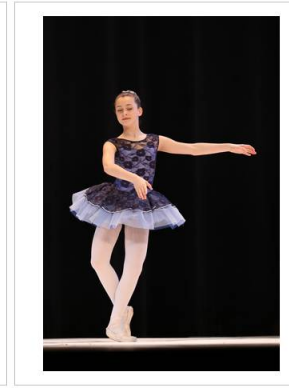
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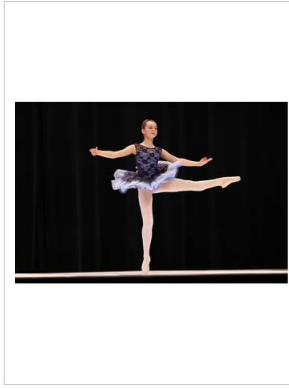
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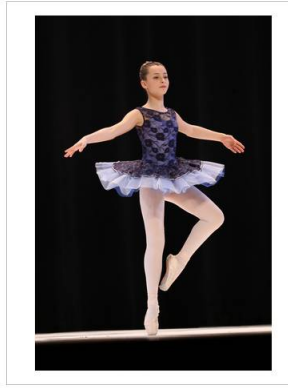
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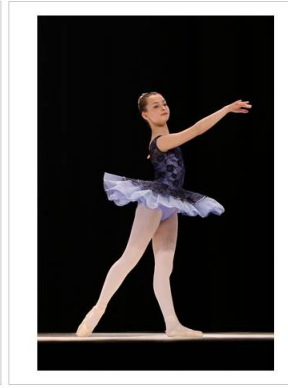
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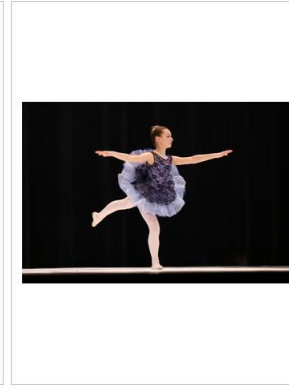
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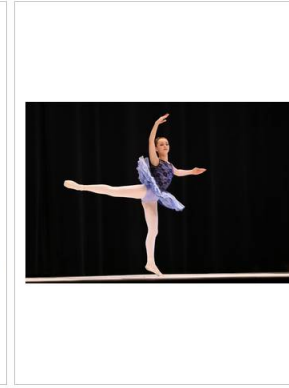
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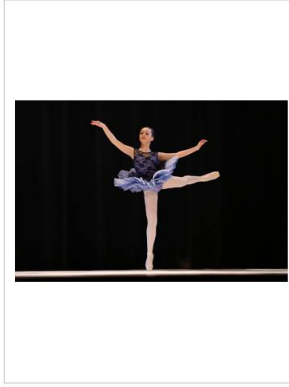
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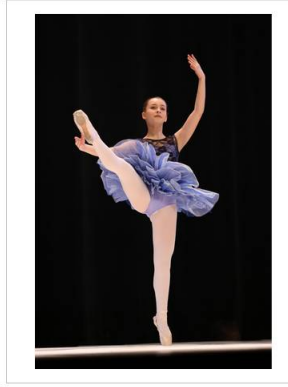
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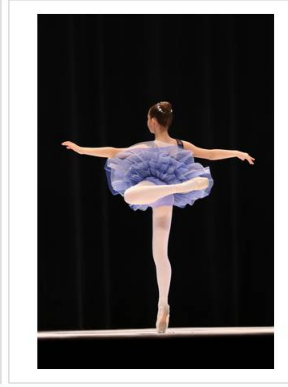
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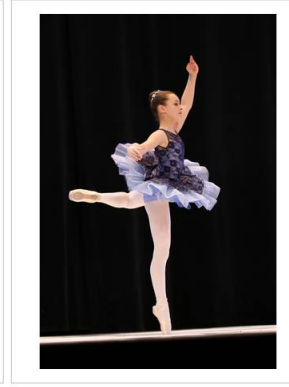
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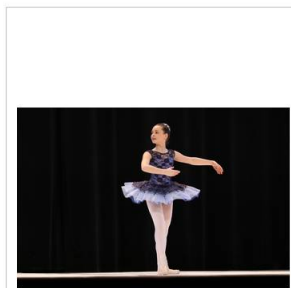
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180204_14h24_4327



180204_14h24_4328



180204_14h24_4329



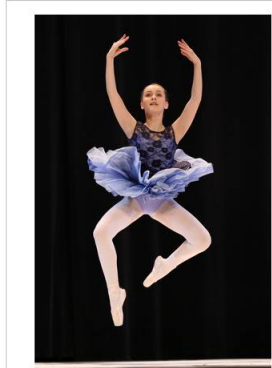
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180204_14h24_4331



180204_14h24_4332



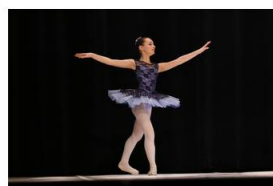
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180204_14h24_4334



180204_14h24_4335



180204_14h24_4336



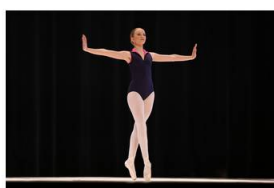
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180204_14h25_4338



180204_14h25_4339



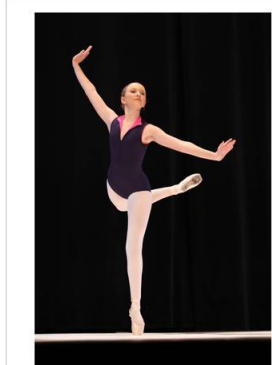
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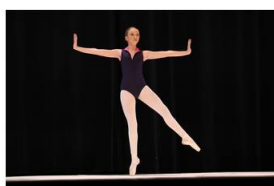
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180204_14h25_4343



180204_14h25_4344



180204_14h25_4345



180204_14h25_4346



180204_14h25_4347



180204_14h25_4348



180204_14h25_4349



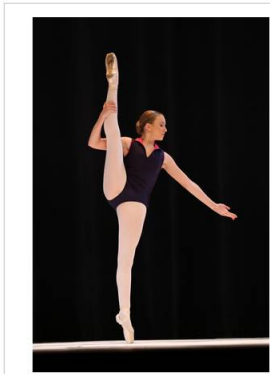
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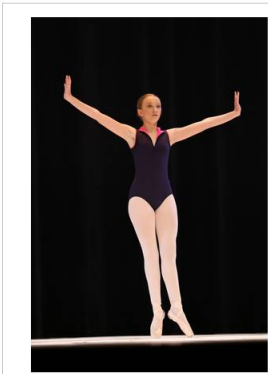
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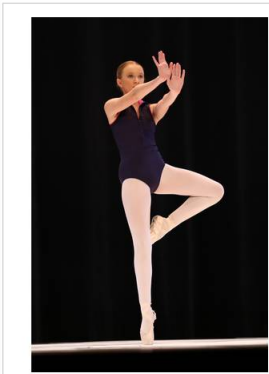
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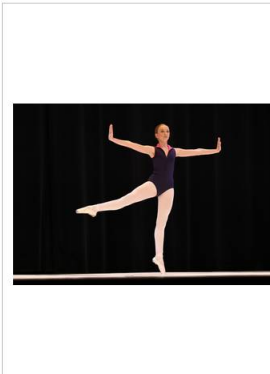
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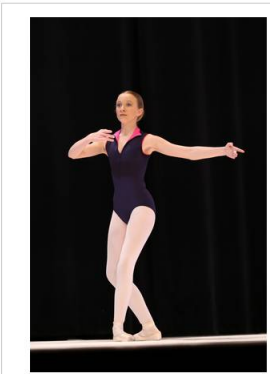
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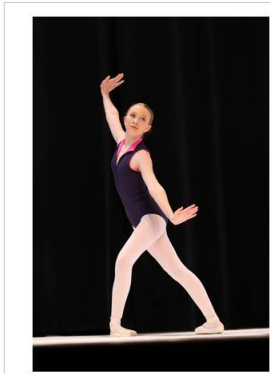
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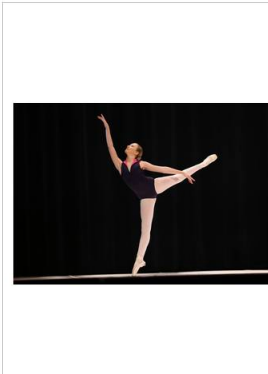
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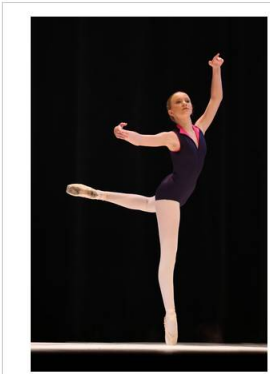
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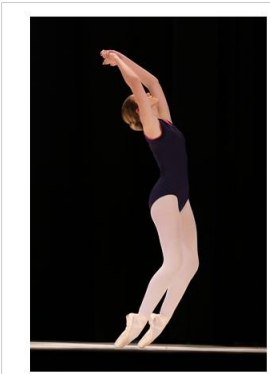
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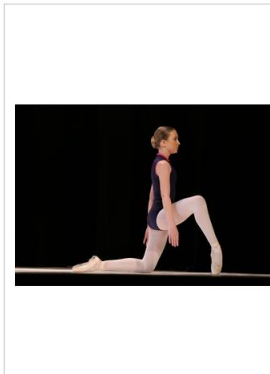
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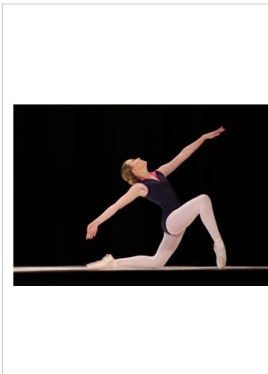
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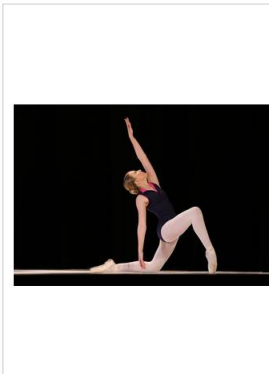
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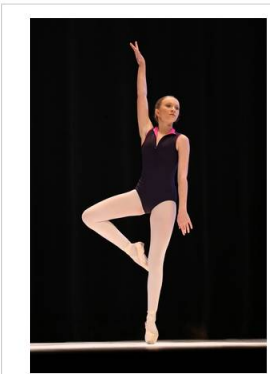
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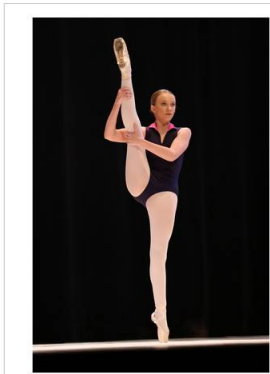
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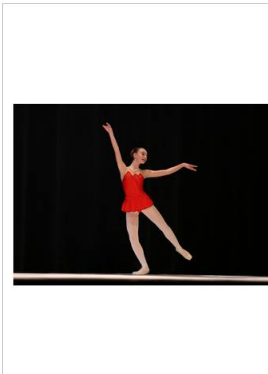
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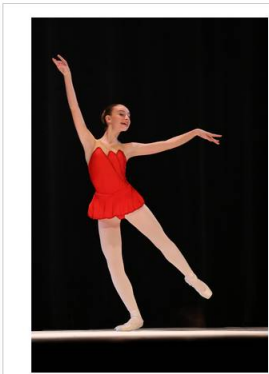
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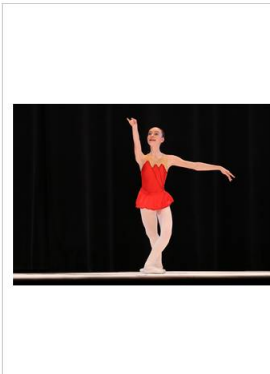
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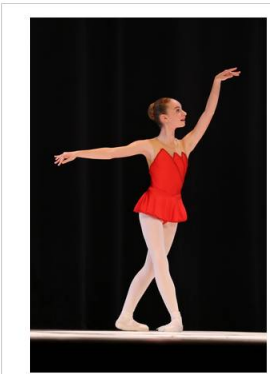
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180204_14h27_4370



180204_14h27_4371



180204_14h27_4372



180204_14h27_4373



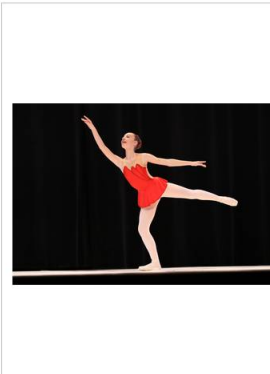
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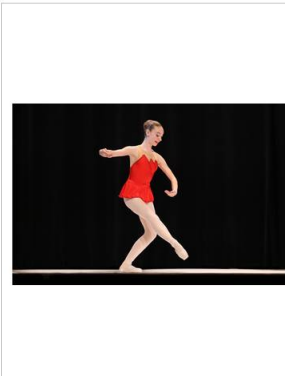
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180204_14h27_4377



180204_14h28_4378



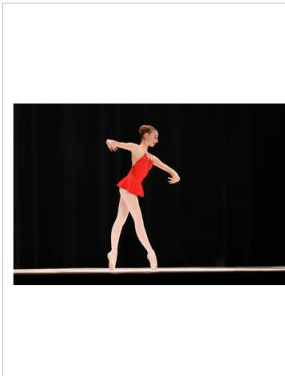
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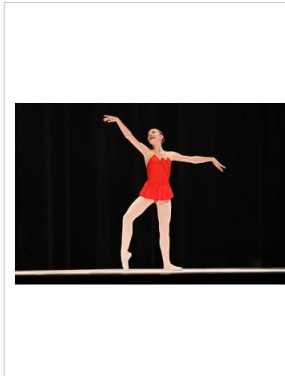
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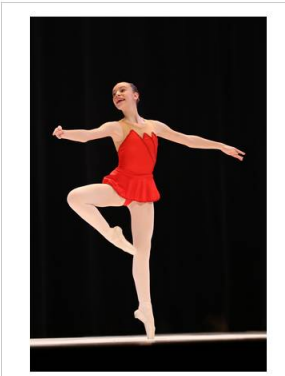
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180204_14h28_4382



180204_14h28_4383



180204_14h28_4384



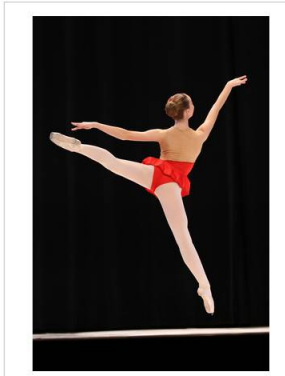
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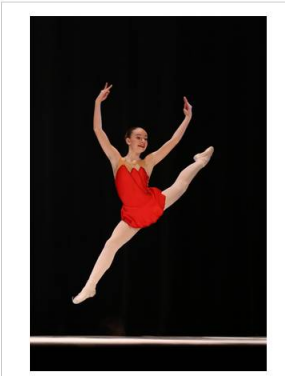
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180204_14h28_4387



180204_14h28_4388



180204_14h28_4389



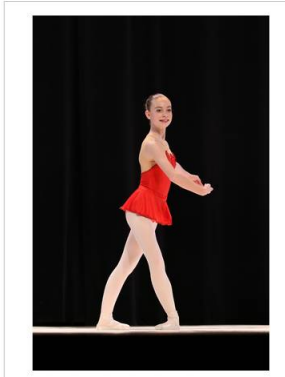
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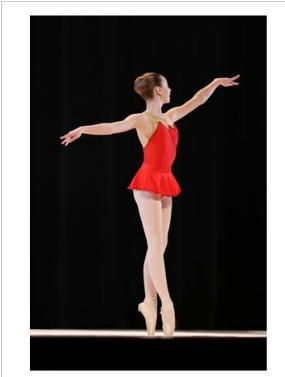
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180204_14h28_4392



180204_14h28_4393



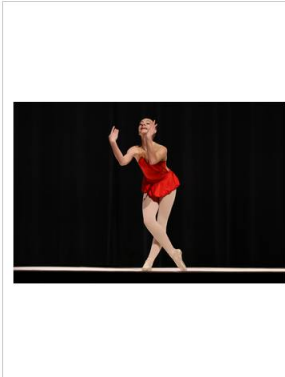
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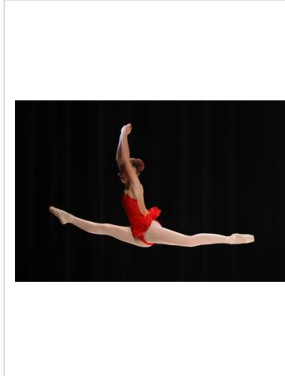
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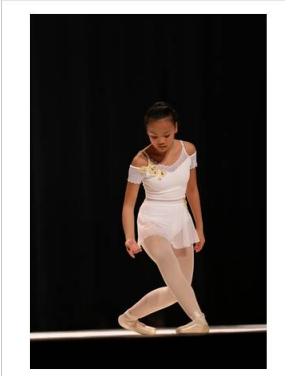
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180204_14h29_4397



180204_14h29_4398



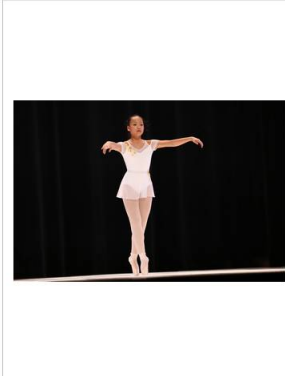
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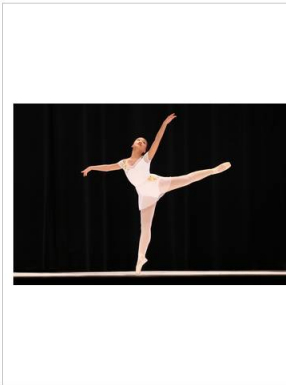
180204_14h29_4400



180204_14h29_4401



180204_14h29_4402



A full-length photograph of a ballerina in a white tutu performing an arabesque on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised and curved, and her head is tilted back. The background is dark, and the stage floor is visible at the bottom.

A ballerina in a white tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are elegantly positioned, and her head is tilted back. The background is dark, and the stage floor is visible at the bottom.

A full-page photograph of a ballerina in a white tutu performing a ballet move on a stage. She is in a standing position with her arms extended horizontally to the sides, palms facing down. Her right leg is slightly forward, and she is wearing white ballet slippers. The background is dark, and the stage floor is visible at the bottom.

A photograph of a young woman with dark hair, wearing a white leotard and white tights, performing a dance move on a stage. She is in a dynamic pose, leaning forward with one leg extended back and arms outstretched. The background is dark, and the stage floor is visible at the bottom.

A young girl with dark hair in a bun, wearing a white short-sleeved tutu with a yellow flower on the side, is captured in a dynamic dance pose. She is standing on a dark stage floor, with her arms extended outwards and her legs crossed in a balletic fashion. The background is a solid black, making the white costume stand out.

A full-page photograph of a ballerina in a white tutu performing a high leg extension (grand jeté) on a stage. She is captured mid-air, with her right leg extended high and her left leg supporting her weight. Her arms are extended in a graceful arc. The background is dark, and the stage floor is visible at the bottom.

A photograph of a ballerina in a white tutu performing a high leg extension (arabesque) against a black background. The ballerina is captured in a dynamic pose, with one leg extended horizontally to the side and the other supporting her weight. Her arms are gracefully positioned, and her head is tilted back, looking towards the ceiling. The lighting highlights the white fabric of her costume against the dark background.

A ballerina in a white tutu is captured in a graceful arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are elegantly positioned, with the right arm bent and the hand near her head, and the left arm extended upwards and slightly to the side. The background is a solid black, which makes the white tutu stand out. The stage floor is a light-colored wood.

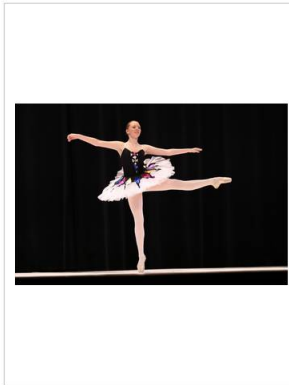
A photograph of a female ballet dancer in a white tutu performing a high arabesque on a stage. She is captured in a dynamic pose, with one leg extended horizontally to the side and the other supporting her weight. Her arms are elegantly positioned, and her head is turned towards the camera. The background is dark, highlighting the dancer and her costume.

A photograph of a ballerina in a white tutu performing a high leap or jump against a black background. She is captured in mid-air, with her legs spread wide in a V-shape and her arms reaching upwards. The lighting highlights the white of her costume against the dark background.

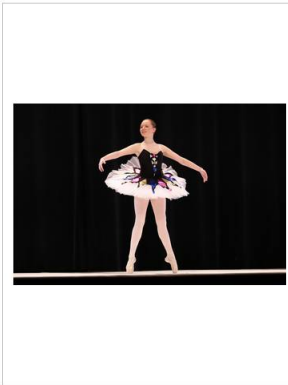
A photograph of a ballerina in a black and white tutu with colorful butterfly accents, standing on a ballet barre. She is smiling and looking towards the camera. The background is black.

A ballerina in a black leotard and white tutu is captured in a high arabesque pose on a stage. Her right leg is extended high and back, with the foot pointed. Her left leg is the supporting leg, also pointed. Her arms are extended horizontally to the sides. The background is a solid black, and the stage floor is a light wood.

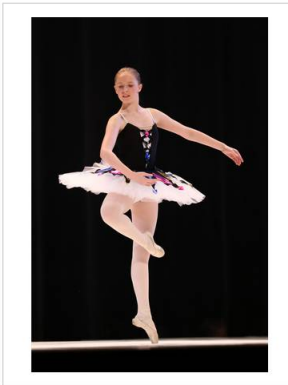
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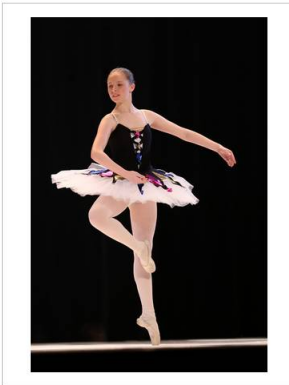
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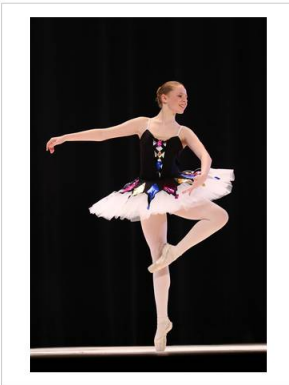
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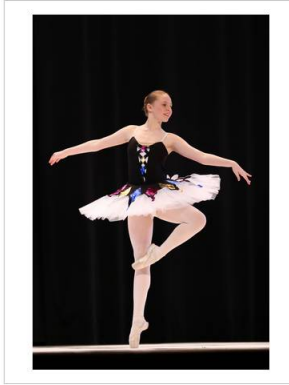
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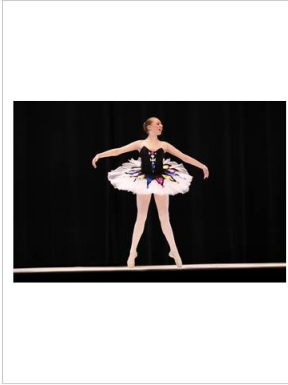
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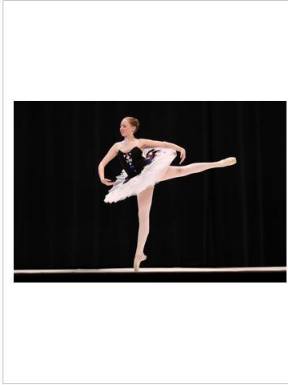
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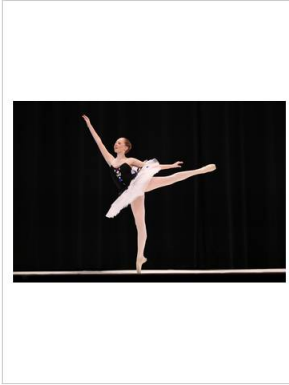
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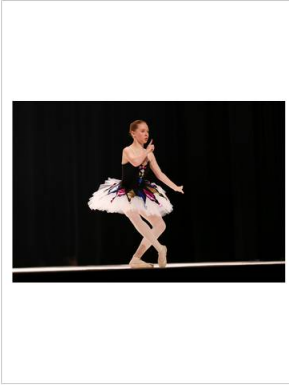
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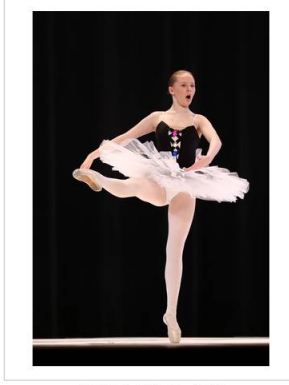
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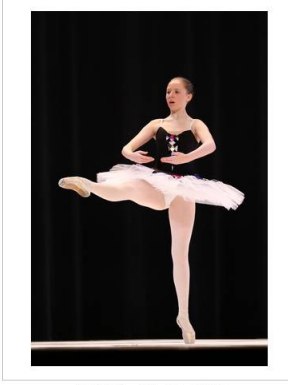
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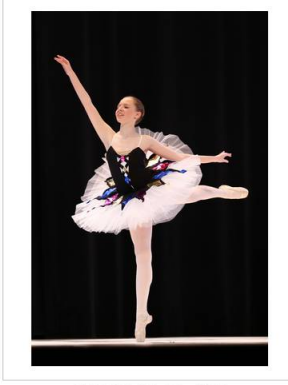
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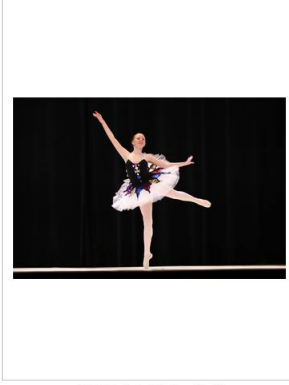
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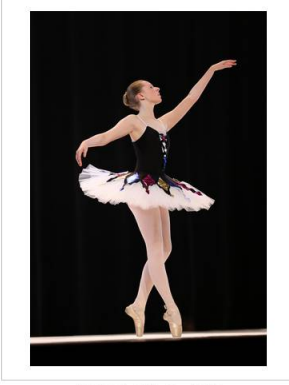
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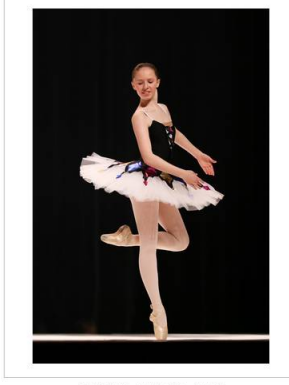
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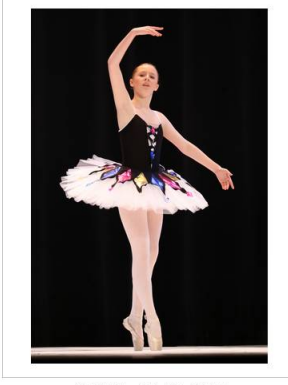
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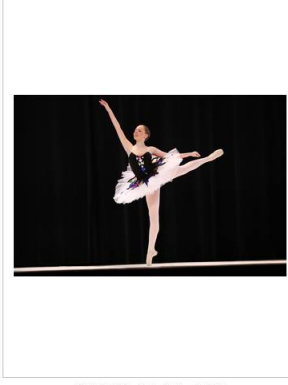
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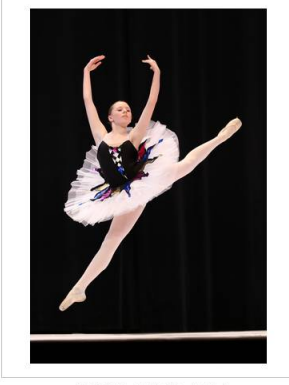
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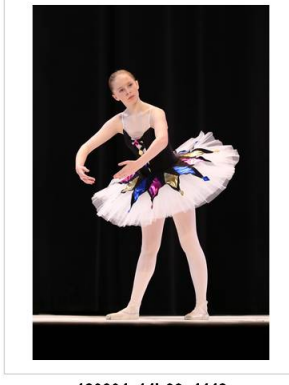
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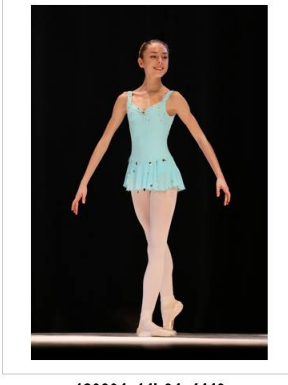
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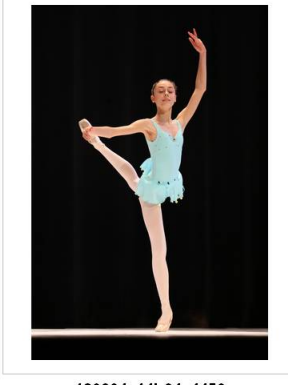
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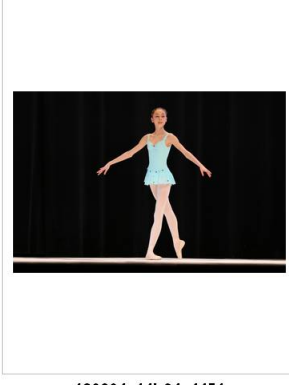
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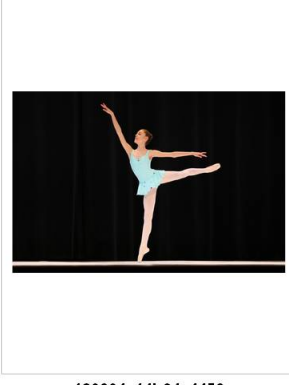
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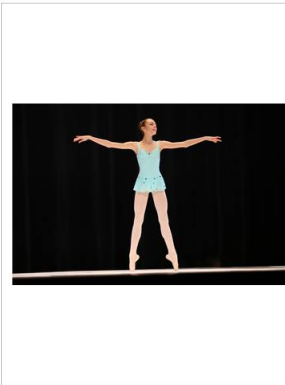
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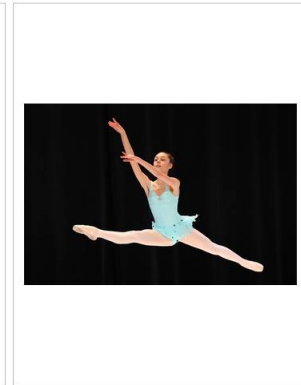
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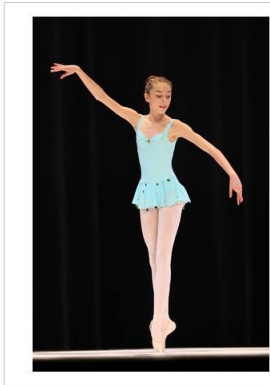
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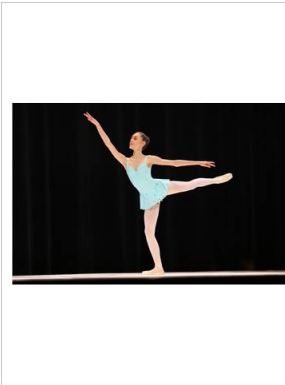
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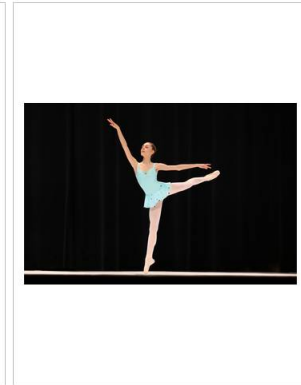
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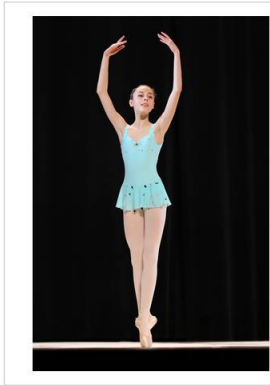
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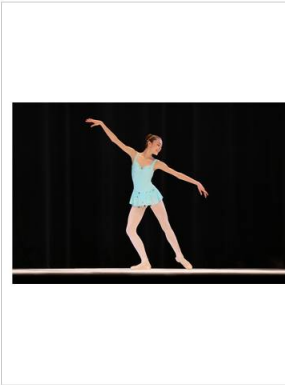
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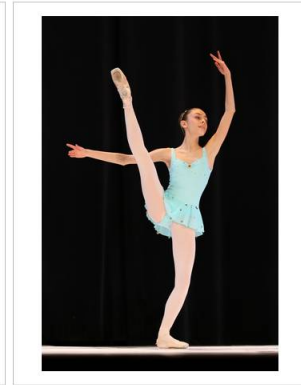
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180204_14h35_4464



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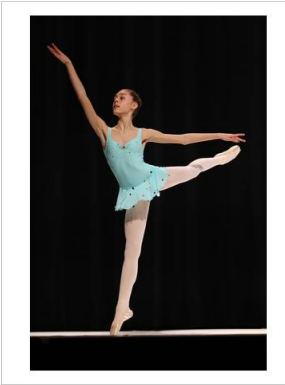
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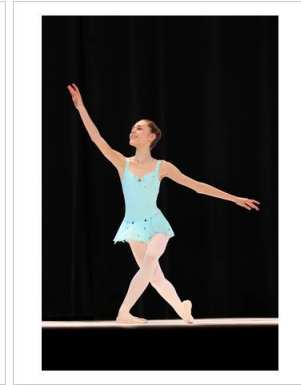
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180204_14h35_4469



180204_14h35_4470



180204_14h35_4471



180204_14h35_4472