

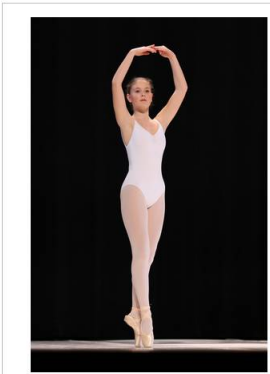
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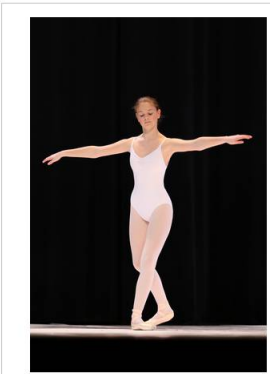
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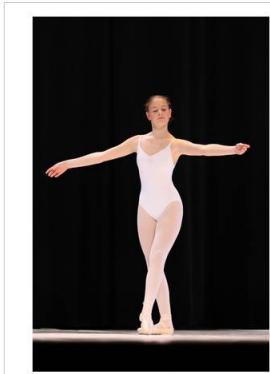
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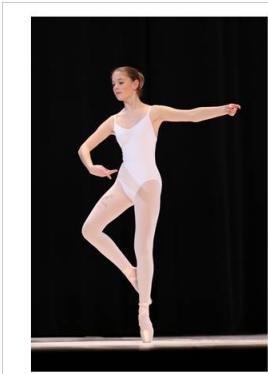
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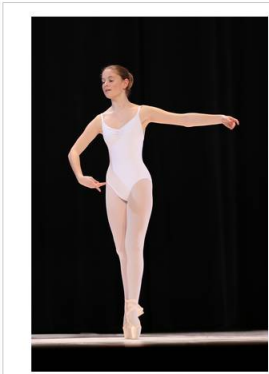
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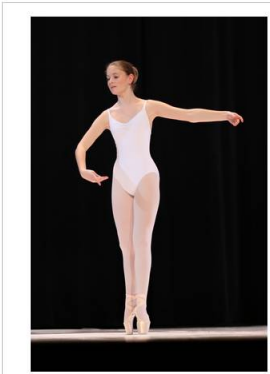
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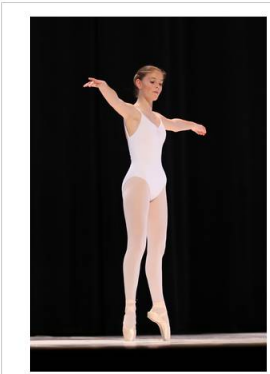
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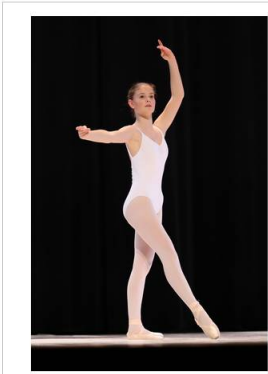
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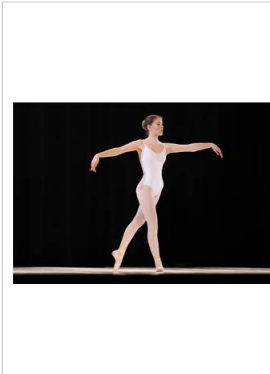
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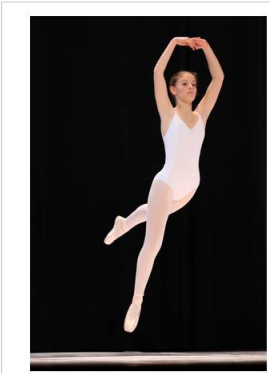
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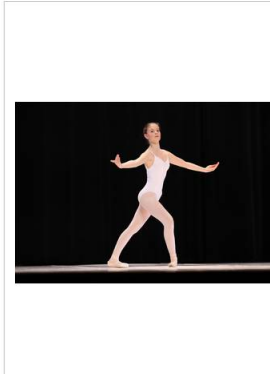
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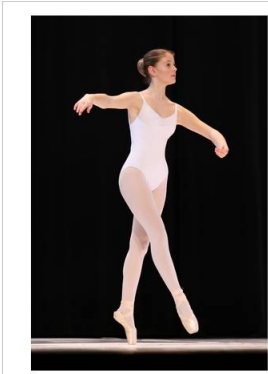
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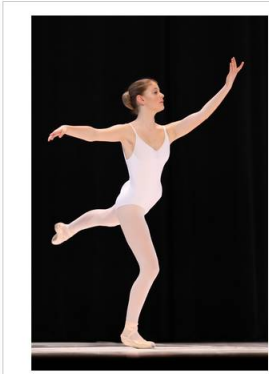
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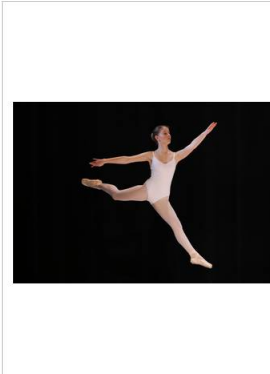
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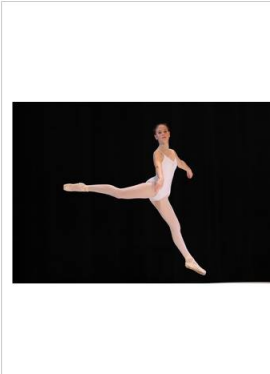
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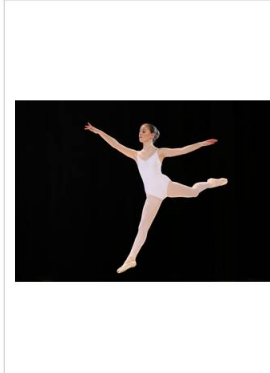
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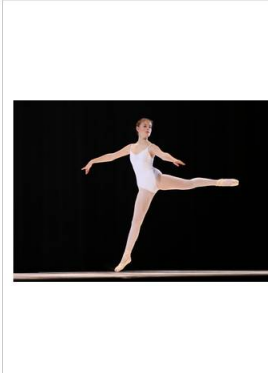
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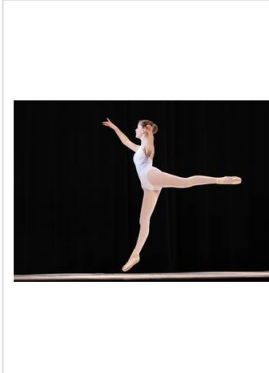
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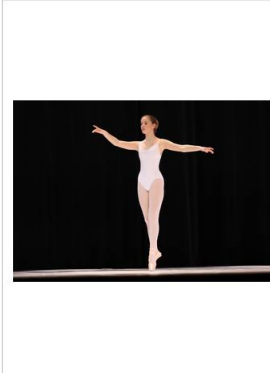
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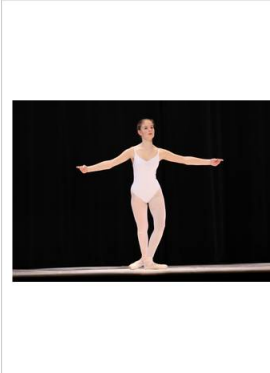
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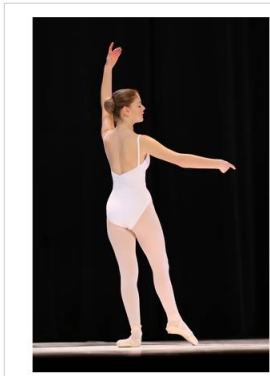
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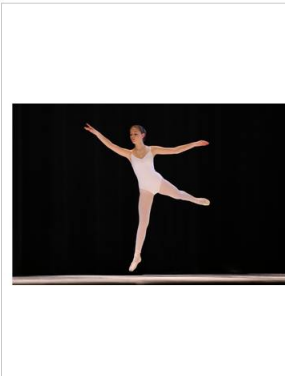
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180203_13h29_2384



180203_13h29_2385



180203_13h30_2386



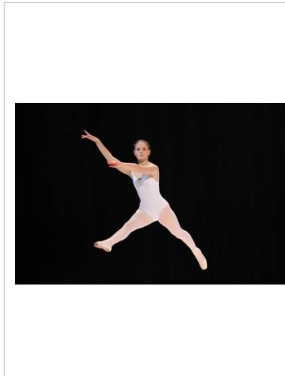
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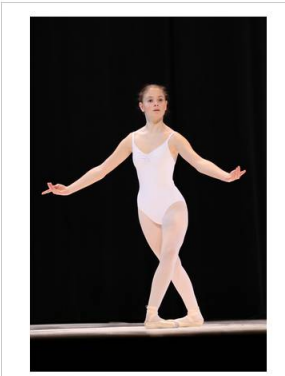
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180203_13h30_2389



180203_13h30_2390



180203_13h30_2391



180203_13h31_2392



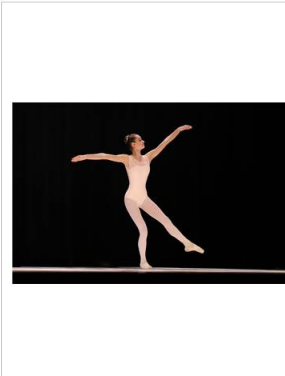
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180203_13h31_2395



180203_13h31_2396



180203_13h31_2397



180203_13h31_2398



180203_13h31_2399



180203_13h31_2400



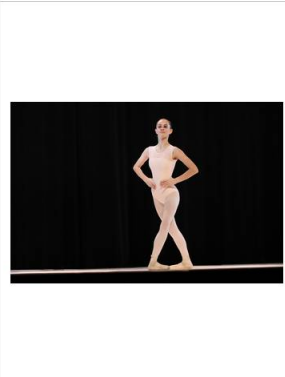
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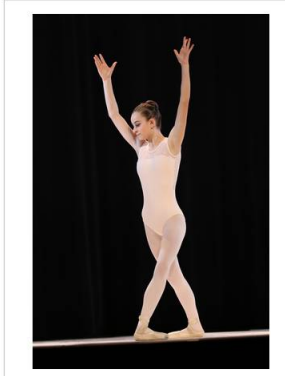
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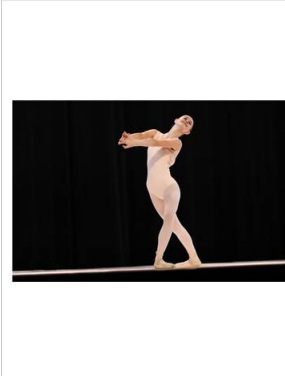
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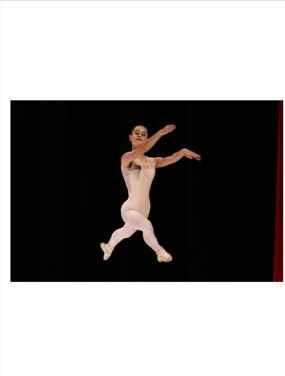
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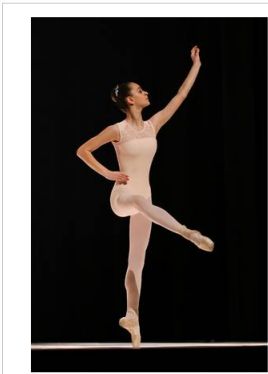
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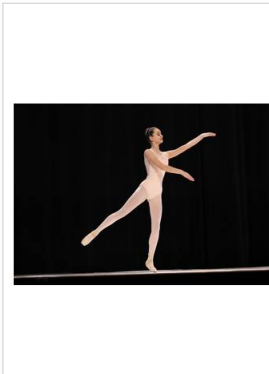
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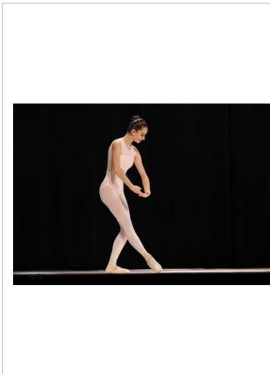
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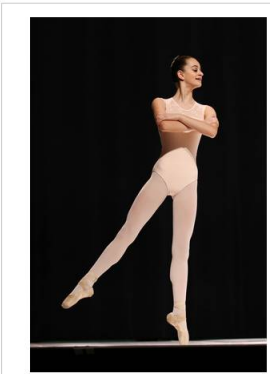
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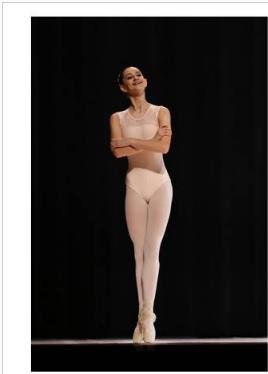
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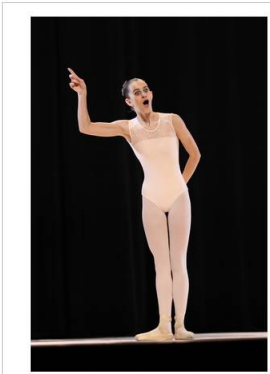
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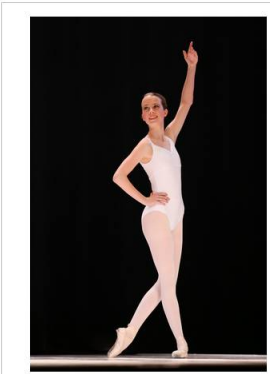
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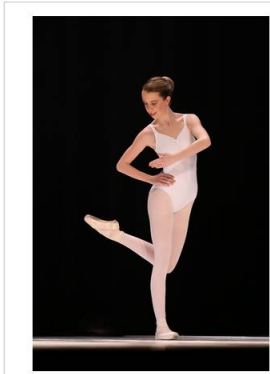
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180203_13h33_2419



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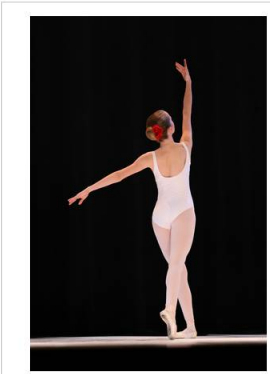
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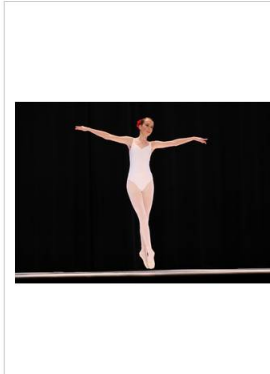
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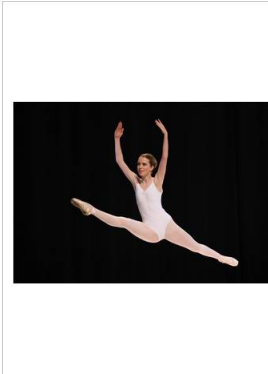
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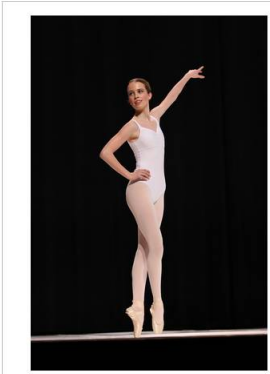
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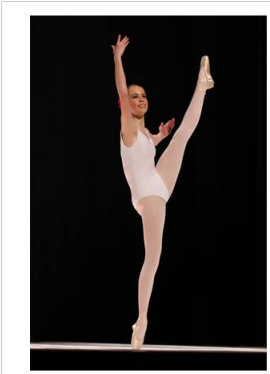
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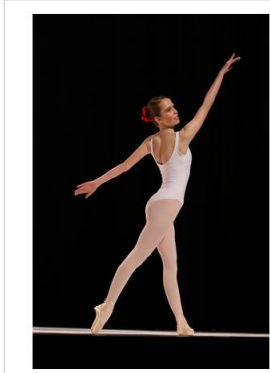
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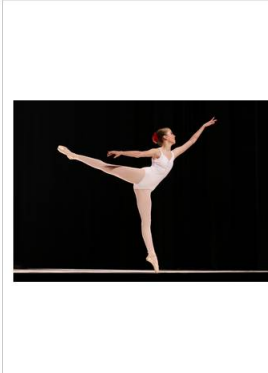
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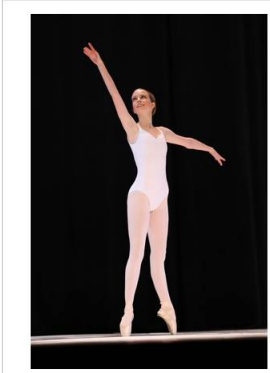
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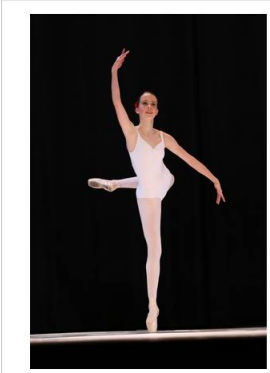
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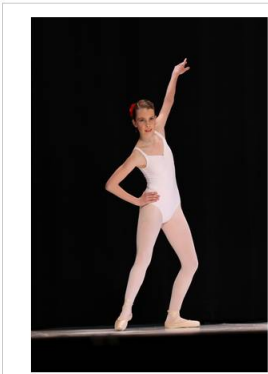
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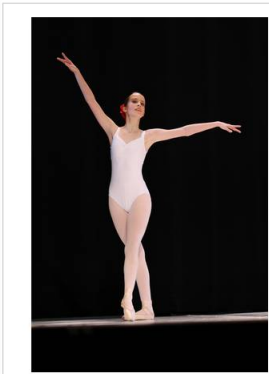
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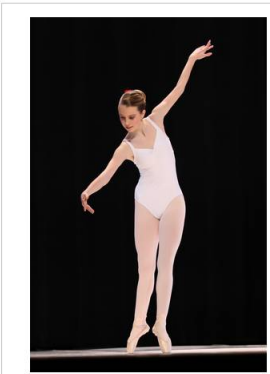
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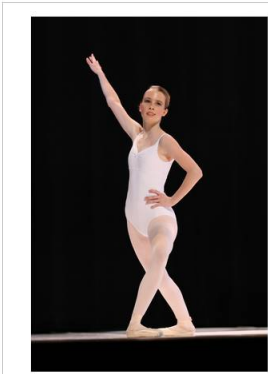
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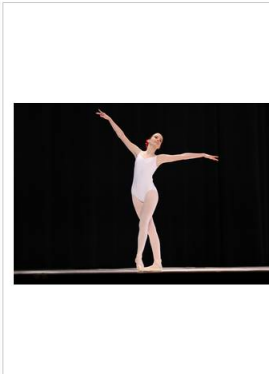
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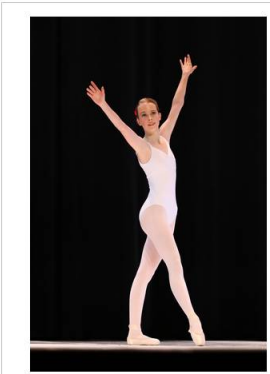
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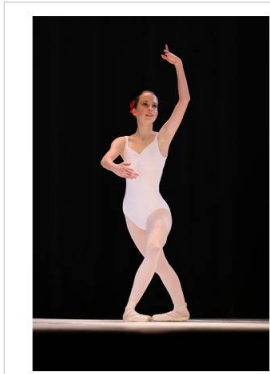
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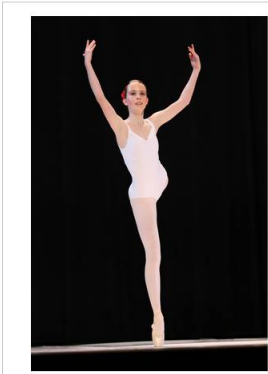
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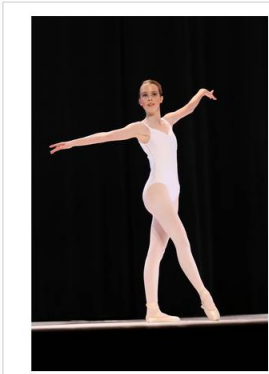
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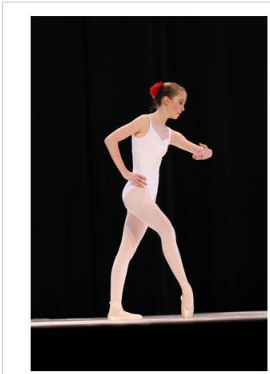
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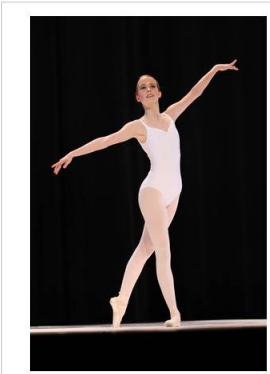
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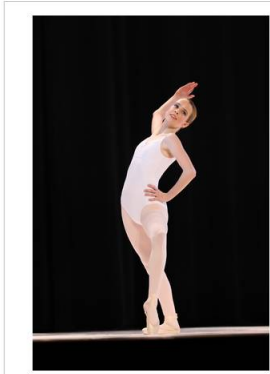
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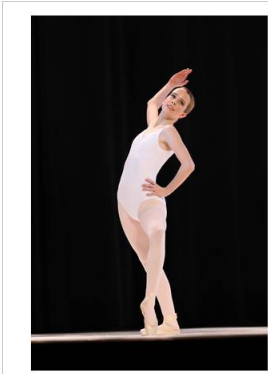
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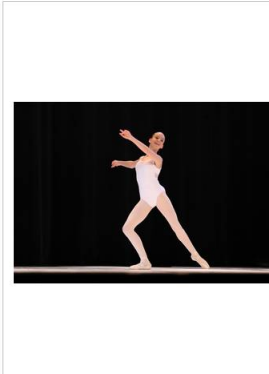
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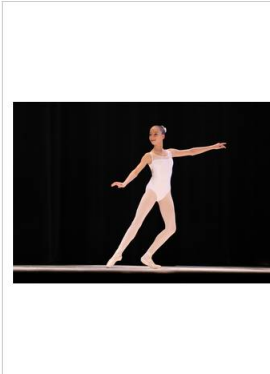
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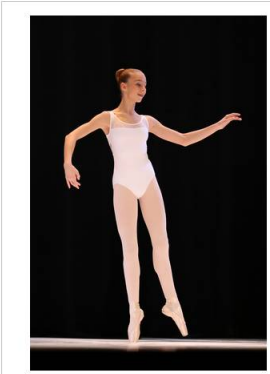
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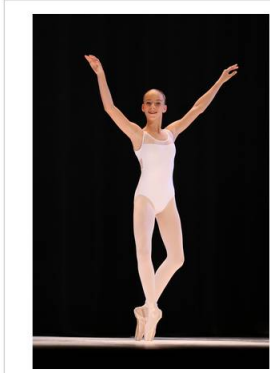
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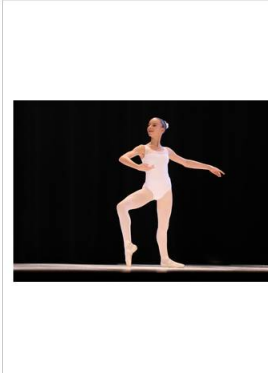
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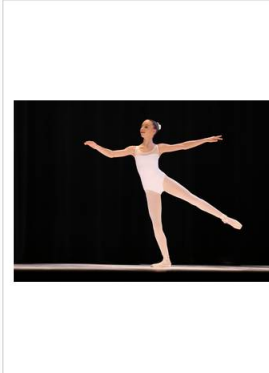
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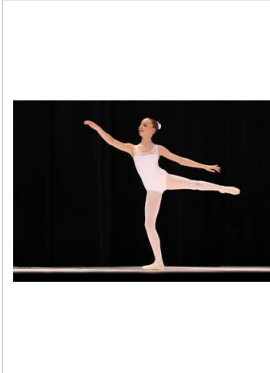
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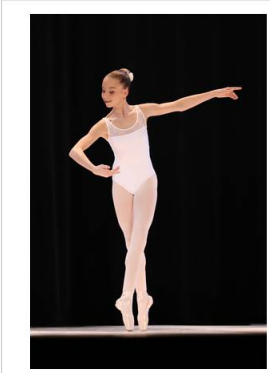
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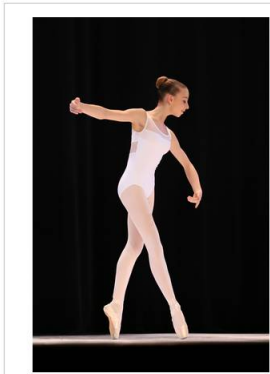
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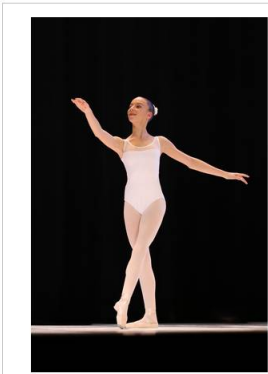
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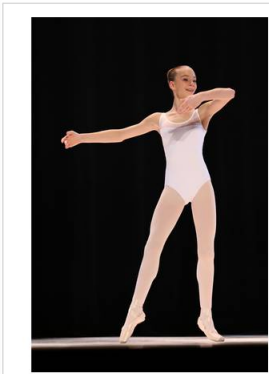
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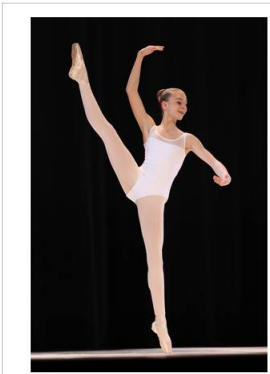
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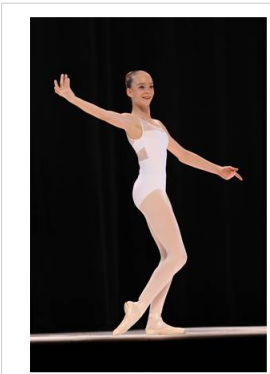
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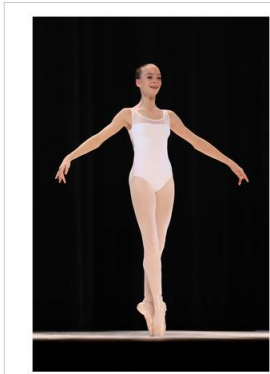
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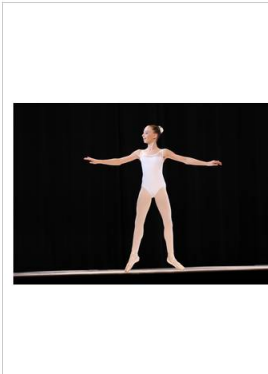
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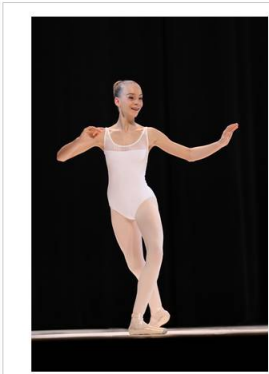
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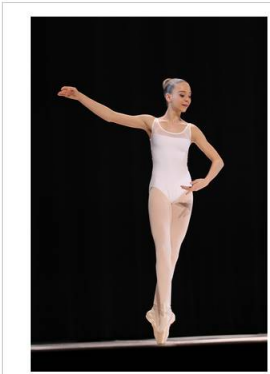
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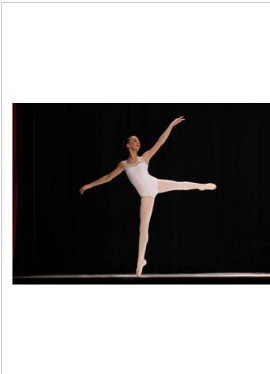
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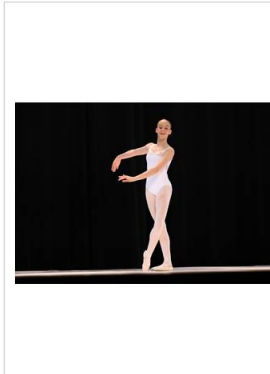
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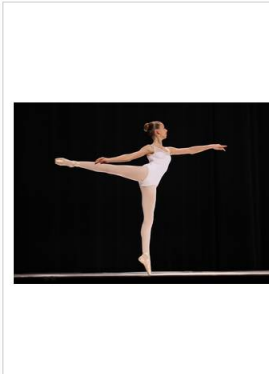
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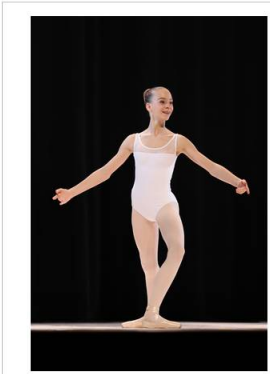
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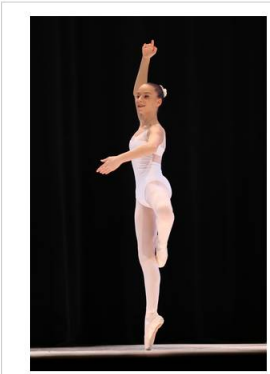
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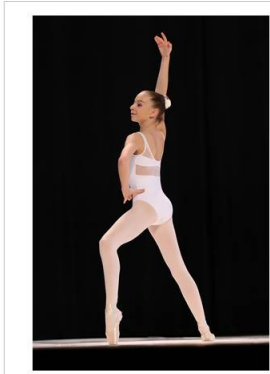
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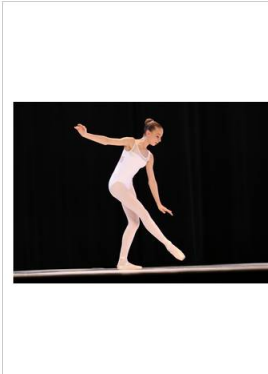
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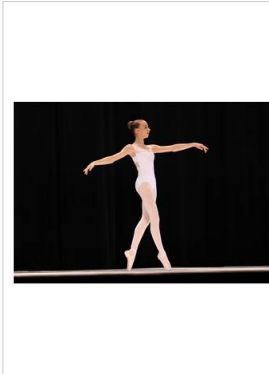
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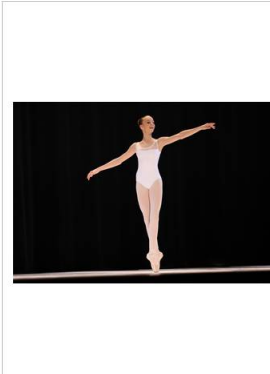
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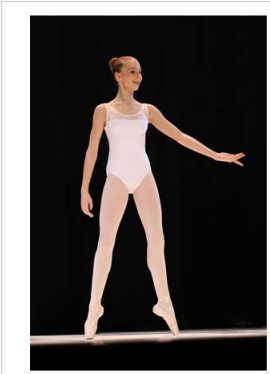
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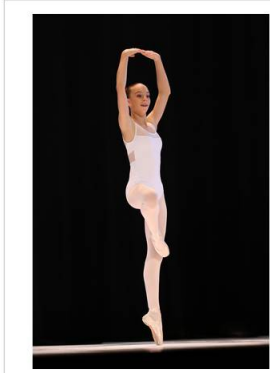
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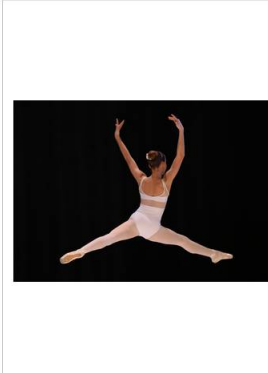
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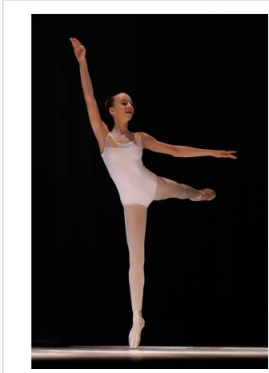
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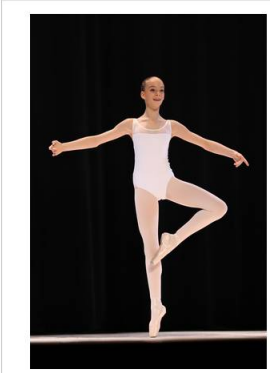
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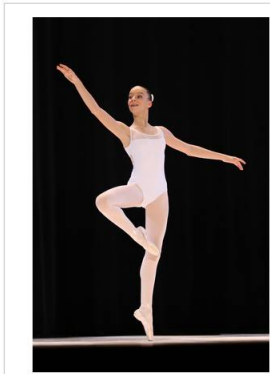
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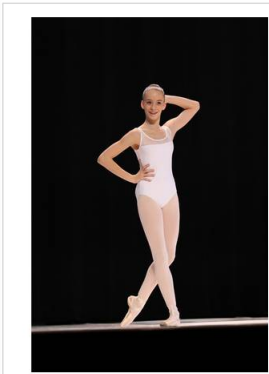
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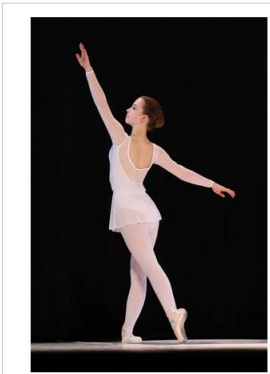
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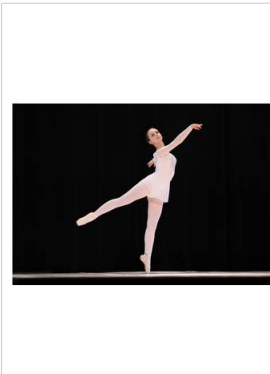
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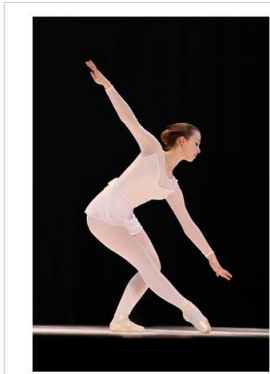
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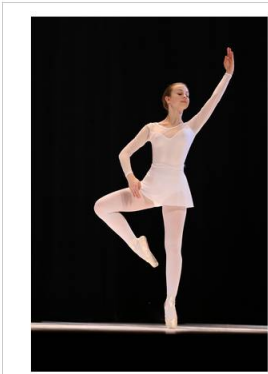
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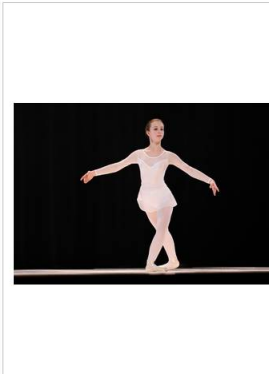
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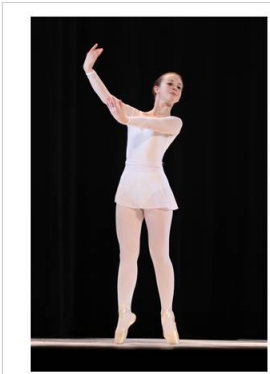
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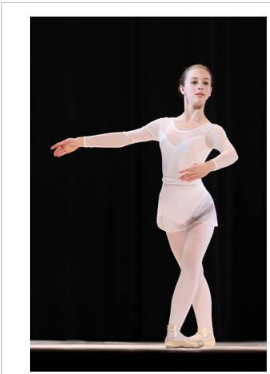
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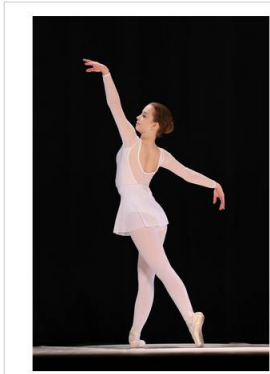
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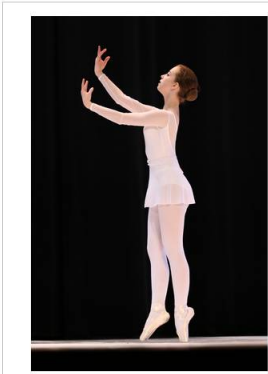
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180203_13h38_2494



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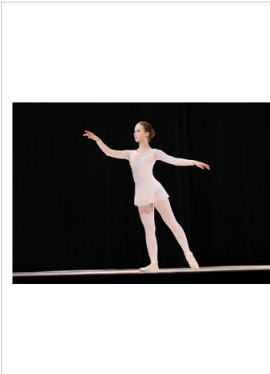
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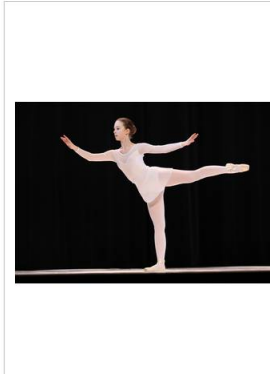
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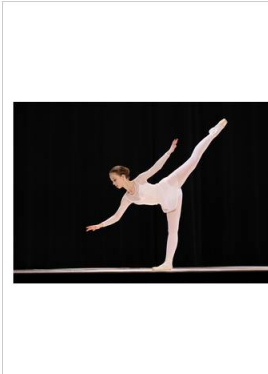
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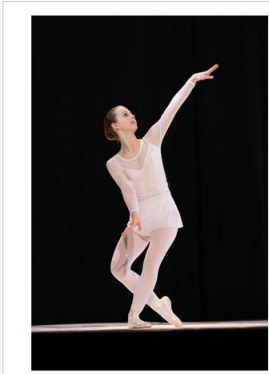
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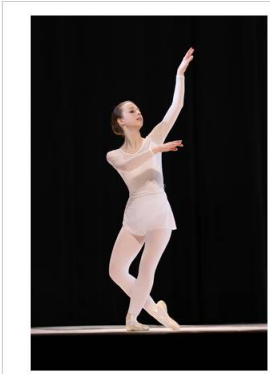
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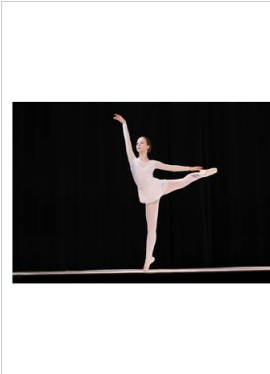
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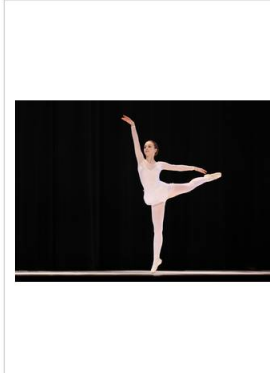
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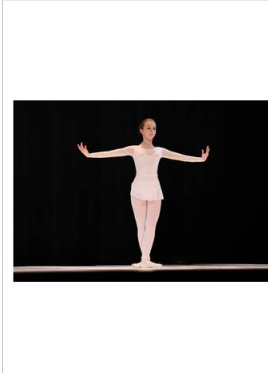
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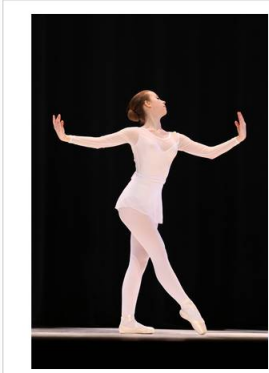
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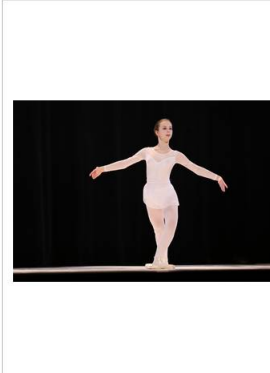
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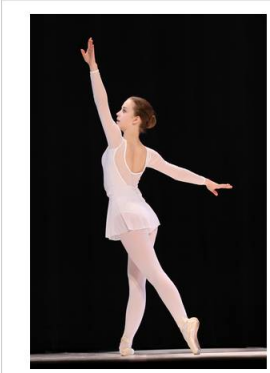
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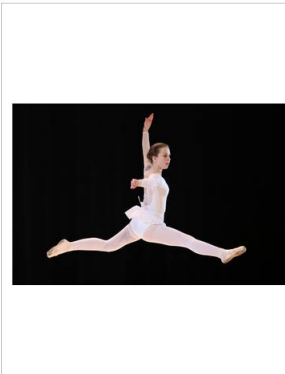
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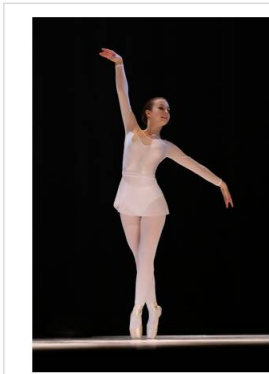
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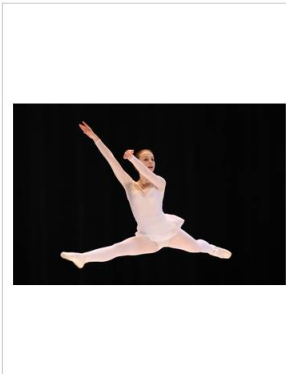
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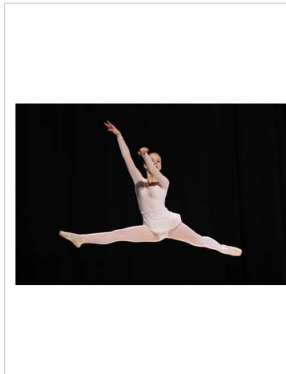
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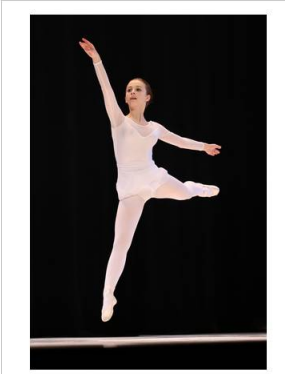
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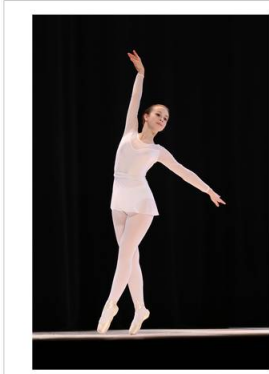
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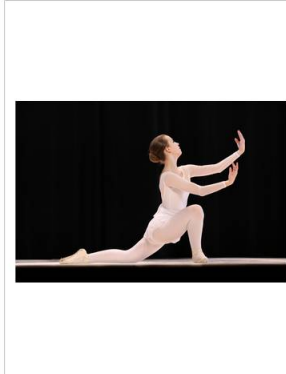
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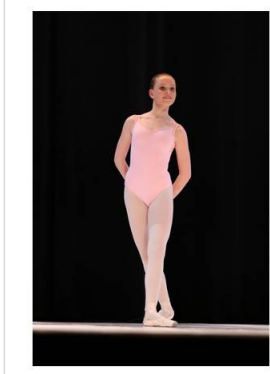
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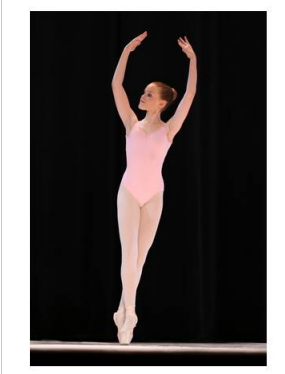
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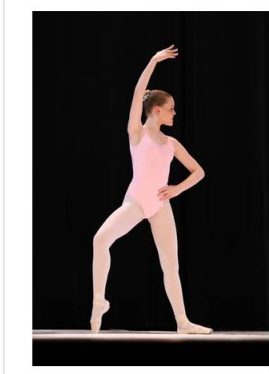
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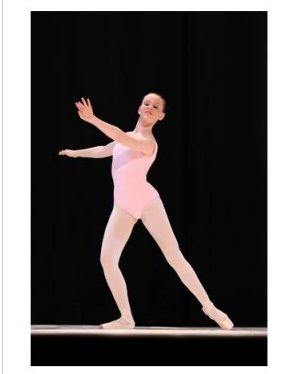
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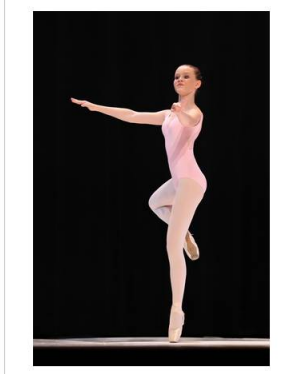
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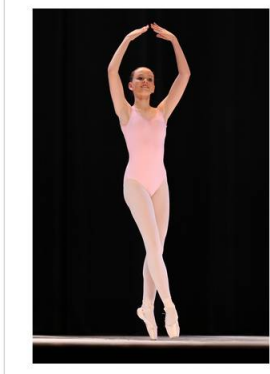
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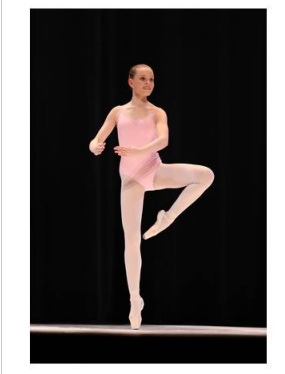
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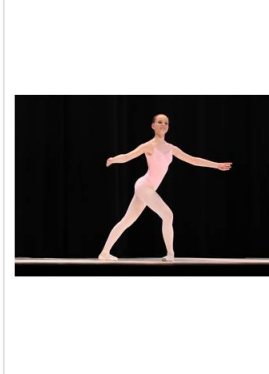
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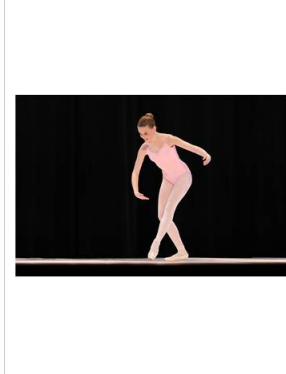
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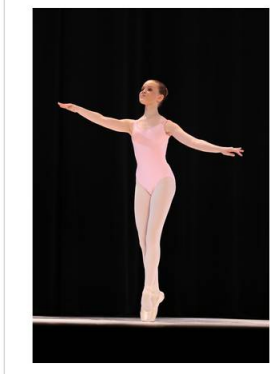
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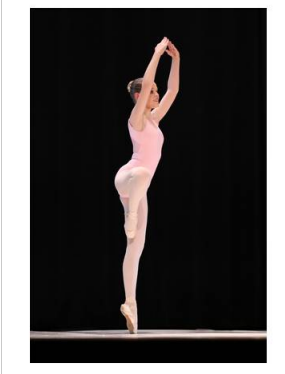
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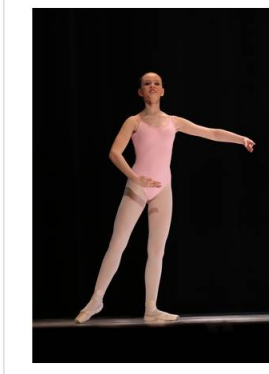
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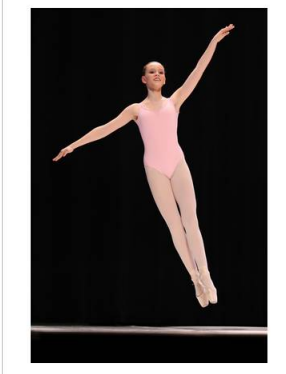
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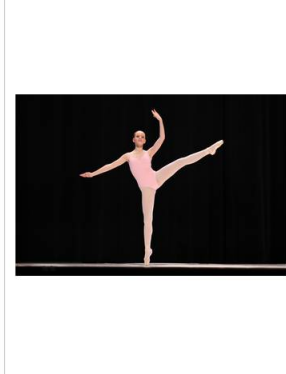
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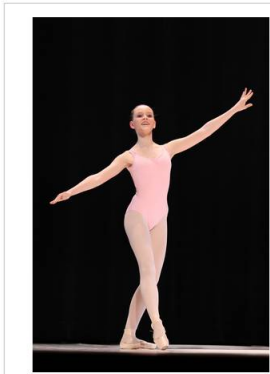
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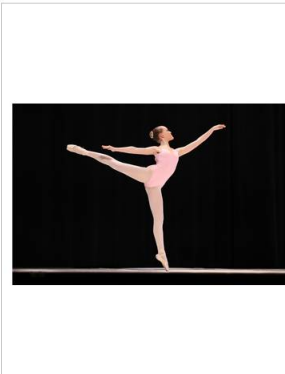
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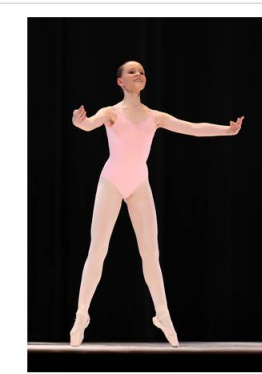
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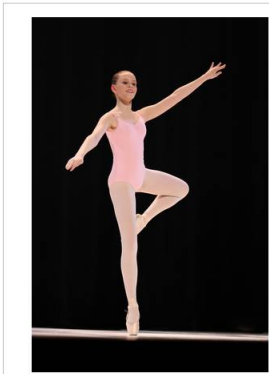
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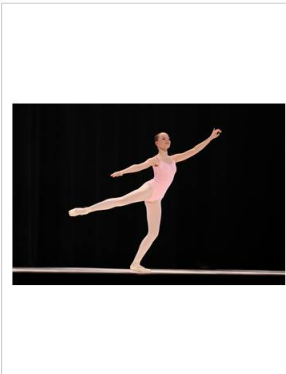
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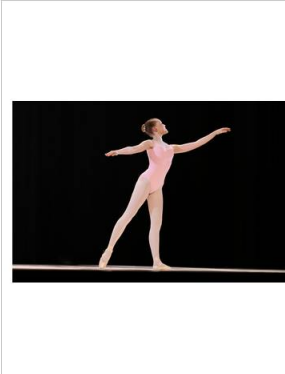
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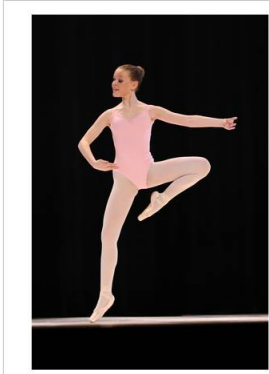
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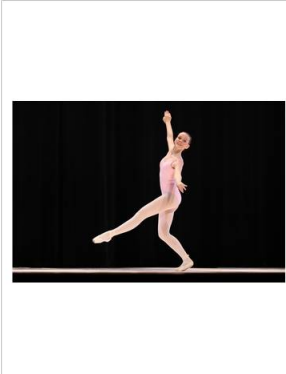
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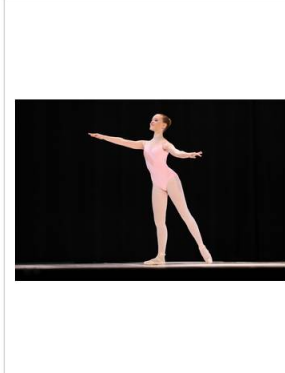
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180203_13h41_2543



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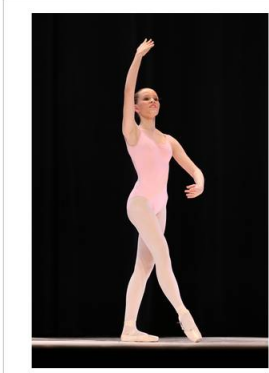
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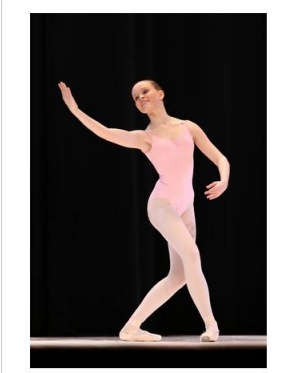
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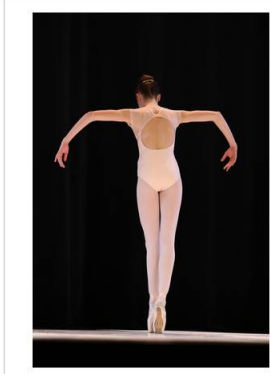
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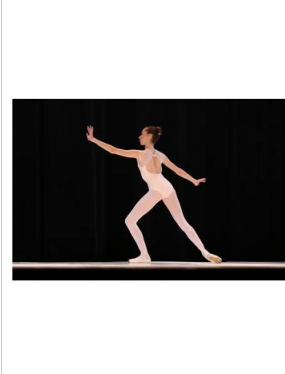
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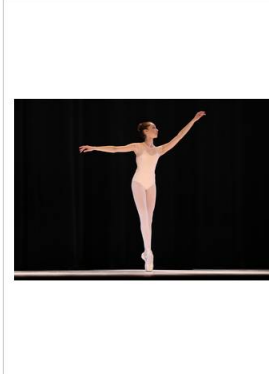
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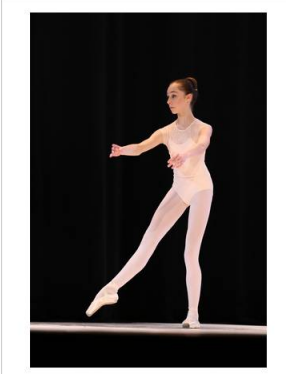
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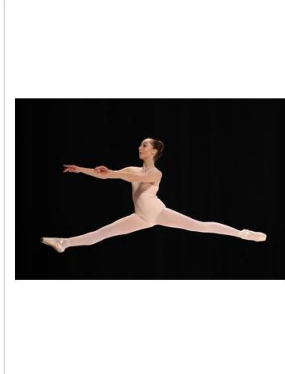
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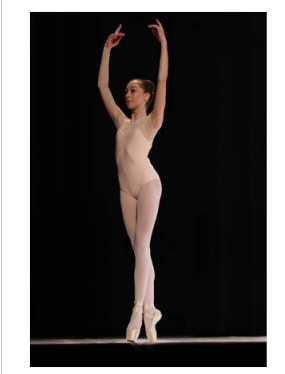
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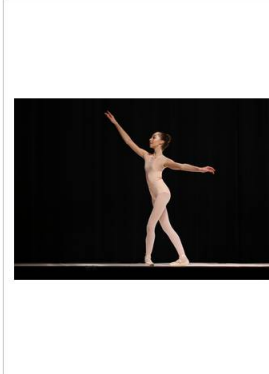
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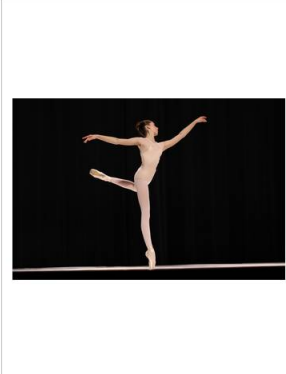
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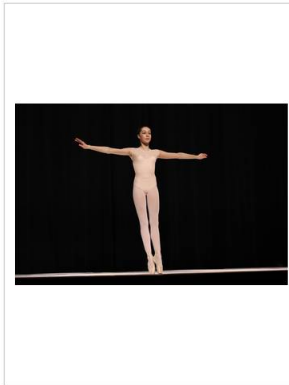
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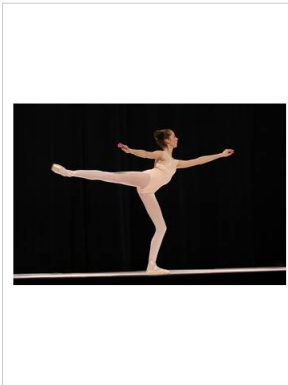
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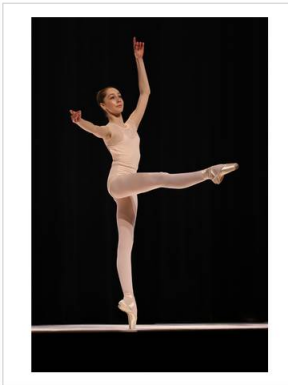
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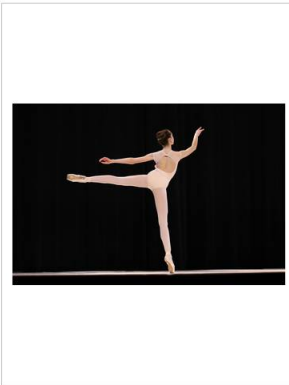
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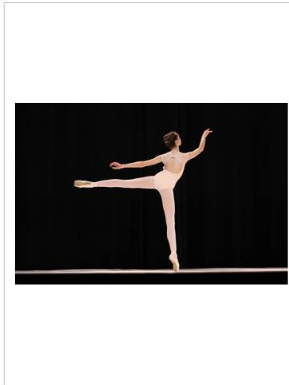
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180203_13h42_2563



180203_13h43_2564



180203_13h43_2565



180203_13h43_2566



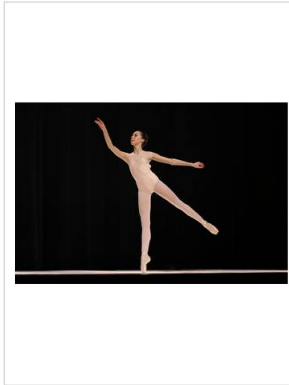
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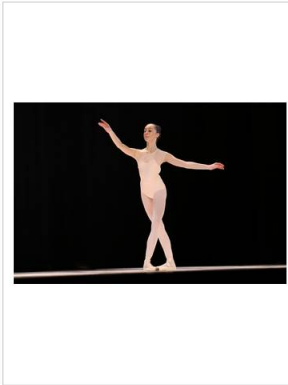
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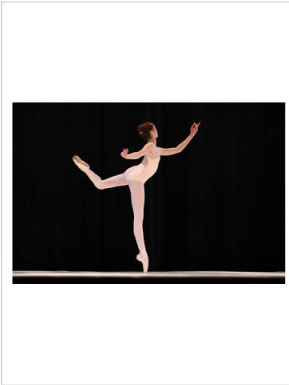
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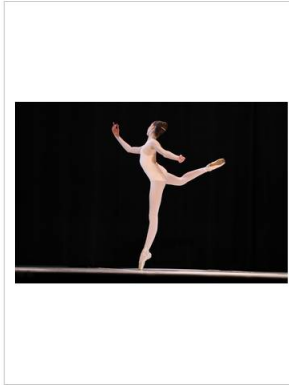
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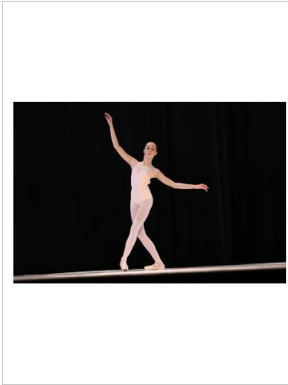
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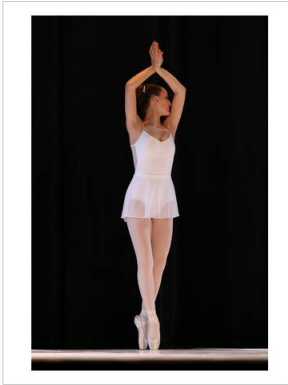
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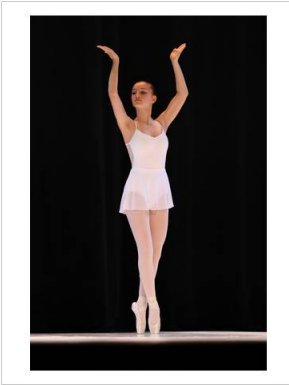
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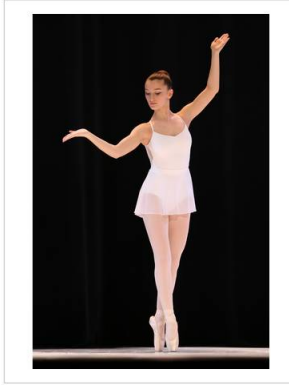
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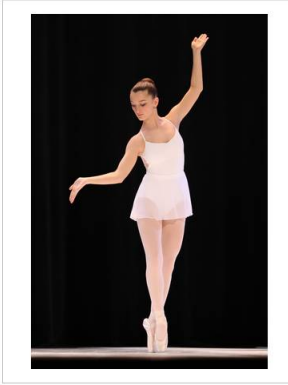
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180203_13h44_2579



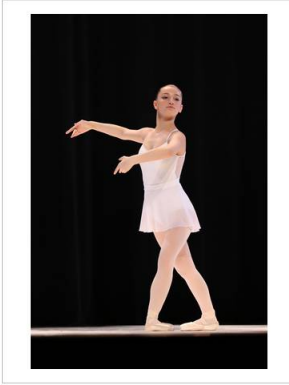
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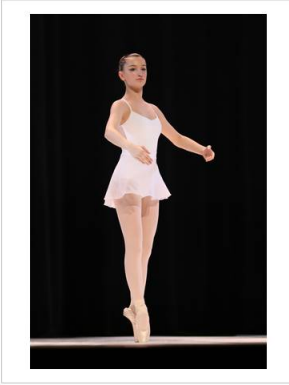
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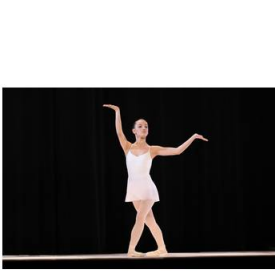
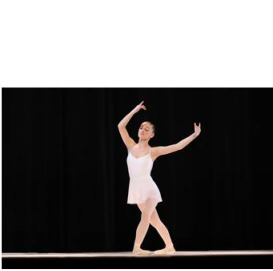
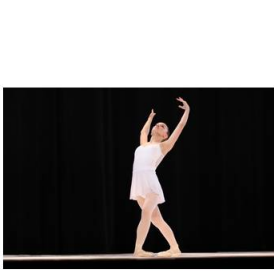
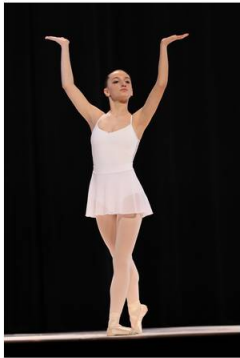
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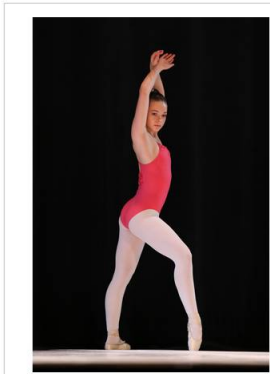
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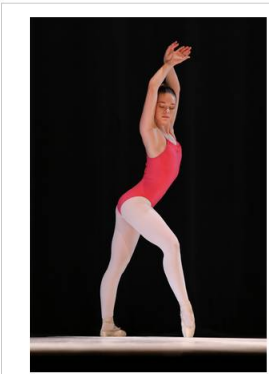
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 180203_13h45_2595	 180203_13h45_2596	 180203_13h45_2597	 180203_13h45_2598	 180203_13h45_2599
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 180203_13h46_2605	 180203_13h46_2606	 180203_13h46_2607	 180203_13h46_2608	 180203_13h46_2609

 180203_13h49_2635	 180203_13h49_2636	 180203_13h49_2637	 180203_13h49_2638	 180203_13h49_2639
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 180203_13h49_2645	 180203_13h49_2646	 180203_13h49_2647	 180203_13h49_2648	 180203_13h49_2649
 180203_13h49_2650	 180203_13h49_2651	 180203_13h49_2652	 180203_13h49_2653	 180203_13h50_2654
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180203_13h51_2661



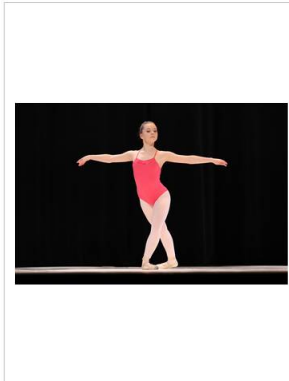
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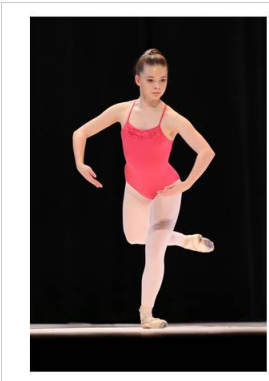
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180203_13h51_2665



180203_13h51_2666



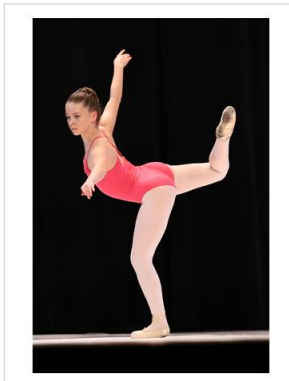
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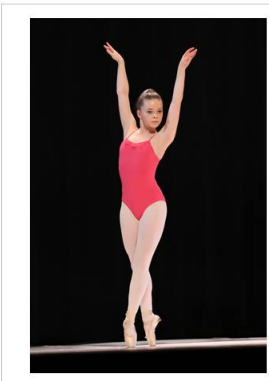
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180203_13h51_2670



180203_13h51_2671



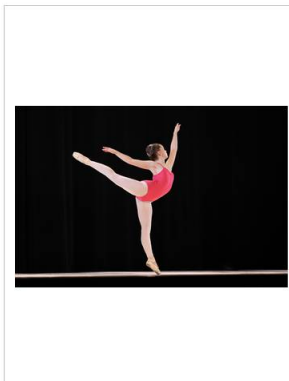
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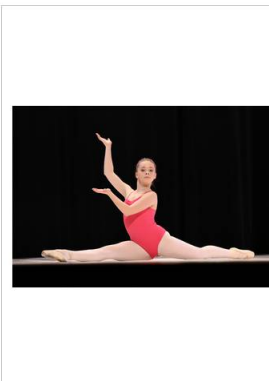
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180203_13h52_2674



180203_13h52_2675



180203_13h52_2676



180203_13h52_2677



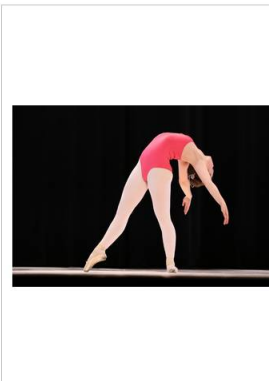
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180203_13h52_2679



180203_13h52_2680



180203_13h52_2681



180203_13h52_2682



180203_13h52_2683



180203_13h52_2684

A female dancer in a red leotard and white tights is captured in a ballet pose on a stage. She is standing on her right leg, with her left leg extended back and slightly to the side. Her arms are extended horizontally to the sides, and her head is turned to look over her right shoulder. The background is a solid black, and the stage floor is a light color.

A young ballerina with blonde hair in a bun, wearing a red leotard and white tights, is captured in a dance pose. She is standing on a dark stage with a black background. Her arms are raised high and slightly curved, and her legs are in a dynamic position, with one leg extended forward and the other bent. She is looking towards the camera with a slight smile.

A ballerina in a red leotard is captured in a graceful ballet pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are elegantly positioned, and she is looking towards the camera. The background is dark, and a red curtain is visible on the left side of the frame.

A woman in a white leotard is captured in a dynamic pose on a stage. She is leaning forward with her right leg extended back and her left leg bent, with her arms reaching out in a wide, expressive gesture. The background is dark, and the stage floor is visible.

A ballerina in a white tutu is captured in a dynamic pose, balancing on a horizontal bar. She is leaning forward with her arms extended, one hand touching the bar and the other reaching out. The background is solid black, making the white tutu stand out.

A photograph of a young ballerina in a white tutu performing a dance move on a stage. She is captured in a dynamic pose, leaning forward with her right leg extended back and her left leg bent. Her arms are outstretched, and she is looking towards the camera. The background is dark, and the stage floor is visible at the bottom.

A woman in a white leotard is captured in a graceful ballet pose on a stage. She is standing on her right leg, with her left leg extended back and slightly to the side. Her arms are raised, with her right arm extended forward and her left arm reaching back and slightly upward. She is looking towards the right side of the frame. The background is a solid black, and the stage floor is a light color.

A ballerina in a white tutu is captured in a high arabesque position against a black background. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are spread wide, and her head is tilted back, looking upwards. The lighting highlights the white of her dress and the form of her body.

A full-body photograph of a ballerina in a white leotard performing a dance pose on a stage. She is in a dynamic pose, leaning back with her right arm extended upwards and her left arm extended outwards. Her legs are spread wide in a plié position. The background is dark, and the stage floor is visible at the bottom.

A ballerina in a white tutu is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side and her left foot pointed. Her right arm is raised high, and her left arm is extended forward. The background is dark, and the stage floor is visible at the bottom.

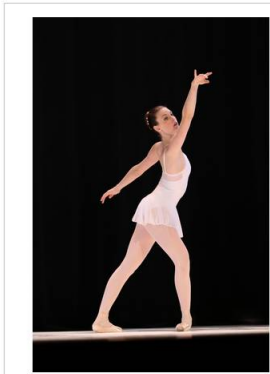
A full-length photograph of a ballerina in a white leotard performing a high arabesque on a black background. She is standing on her right leg, with her left leg extended high and back, and her arms outstretched. The lighting is dramatic, highlighting the dancer against the dark background.

A woman in a white leotard is captured in a ballet pose on a stage. She is standing on a dark floor, with her right leg extended forward and slightly to the side, and her left leg bent at the knee. Her arms are extended horizontally to the sides, and her head is tilted back, looking upwards. The background is a solid black, and the lighting is focused on the dancer, creating a strong contrast.

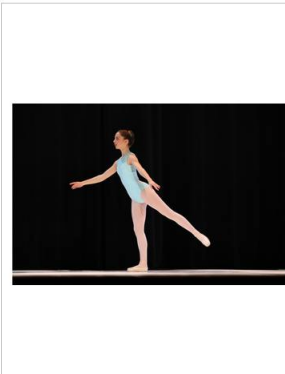
A ballerina in a white tutu is captured in a dynamic pose, performing a fouetté. She is standing on her right leg, with her left leg extended horizontally to the side. Her right arm is raised high, and her head is tilted back, looking towards the ceiling. The background is dark, and the stage floor is visible at the bottom.

A full-length photograph of a ballerina in a white tutu performing a pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her right arm is raised high, and her left arm is extended forward. The background is dark, and the stage floor is visible at the bottom.

180203_13h54_2709



180203_13h55_2710



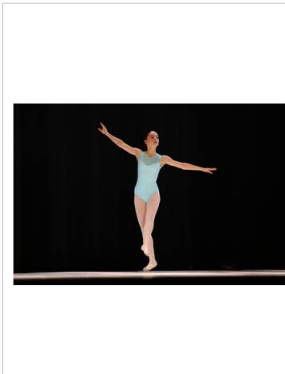
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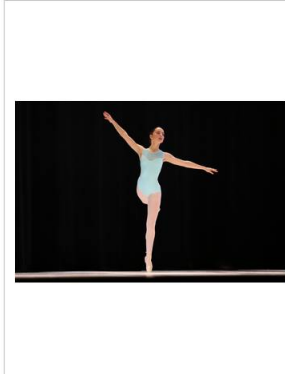
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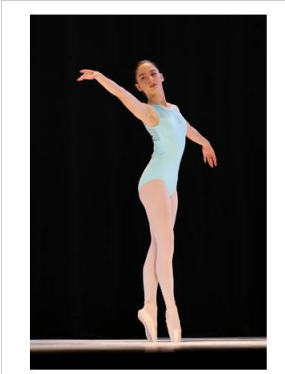
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180203_13h56_2714



180203_13h56_2715



180203_13h56_2716



180203_13h56_2717



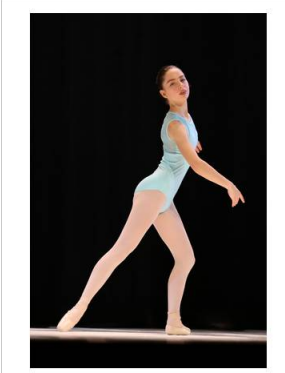
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180203_13h56_2719



180203_13h56_2720



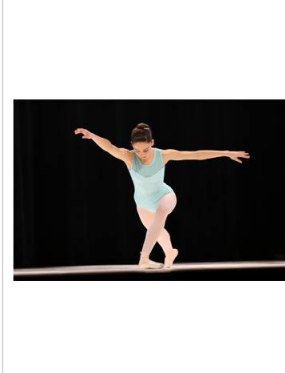
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180203_13h56_2722



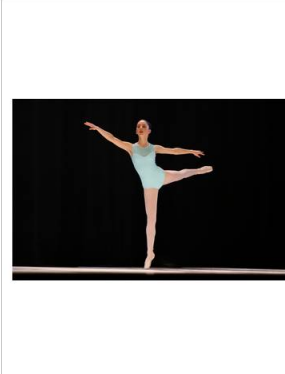
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180203_13h56_2724



180203_13h56_2725



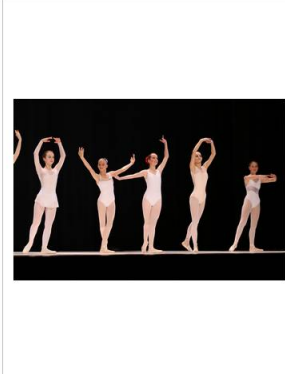
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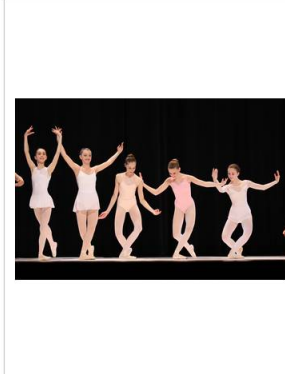
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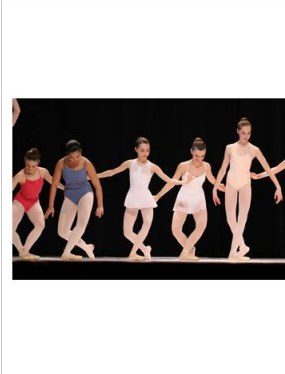
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180203_13h57_2729



180203_13h57_2730



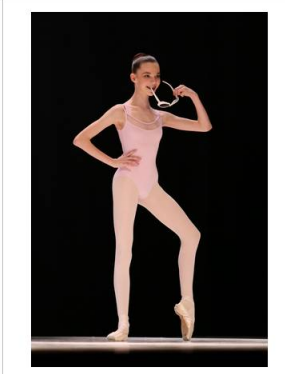
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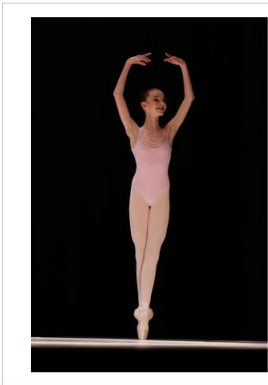
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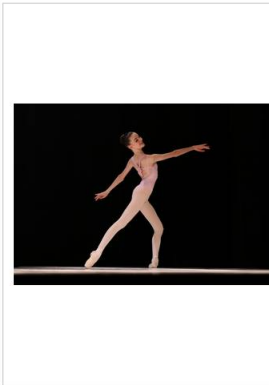
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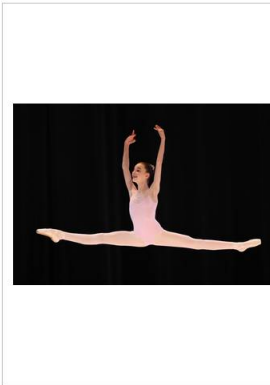
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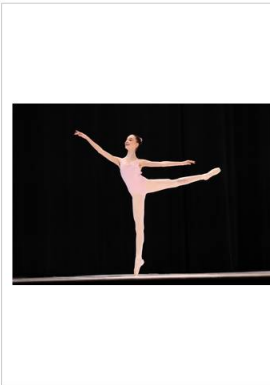
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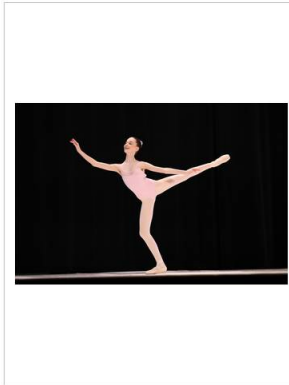
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180203_13h59_2739



180203_13h59_2740



180203_13h59_2741



180203_13h59_2742



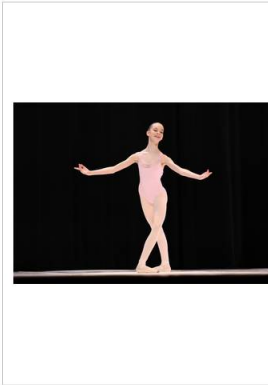
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180203_13h59_2745



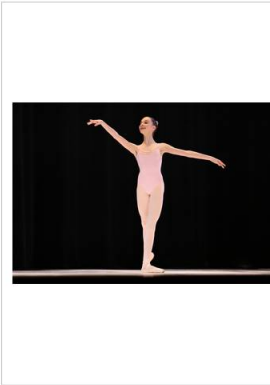
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180203_13h59_2748



180203_13h59_2749



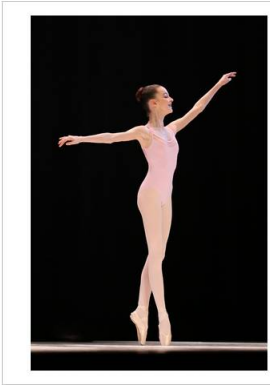
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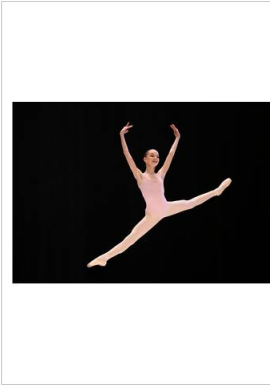
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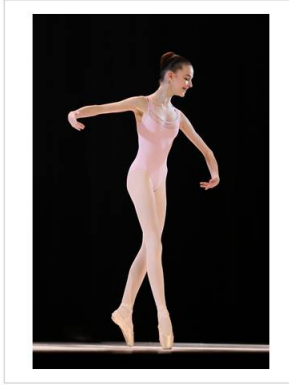
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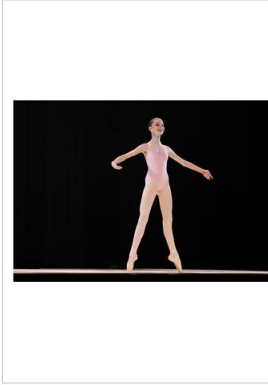
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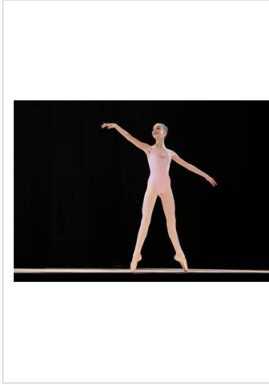
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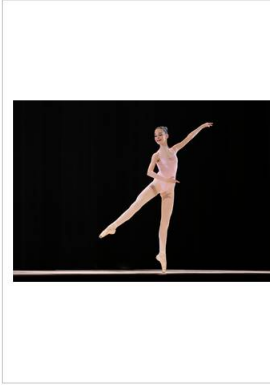
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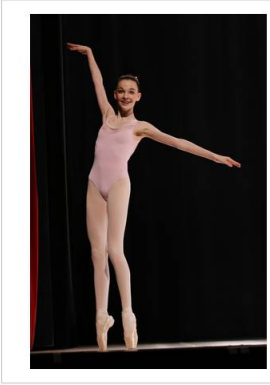
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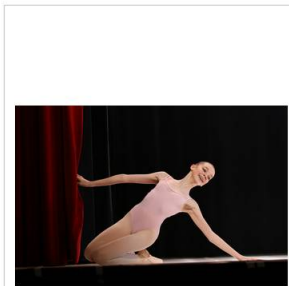
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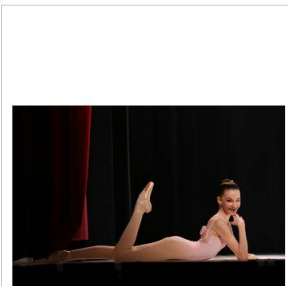
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180203_14h00_2759



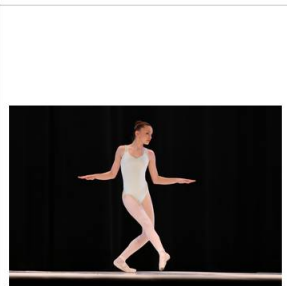
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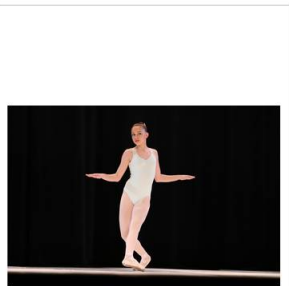
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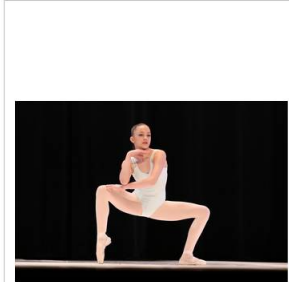
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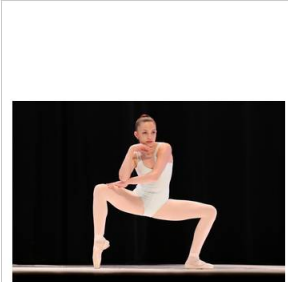
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180203_14h01_2764



180203_14h01_2765



180203_14h01_2766



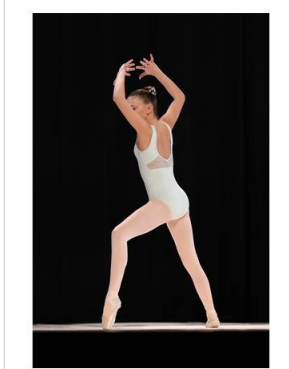
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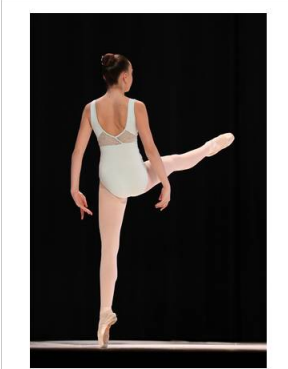
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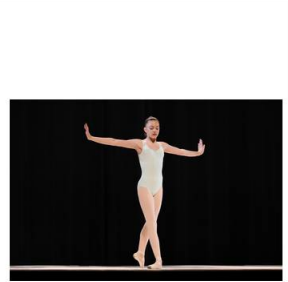
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180203_14h01_2770



180203_14h01_2771



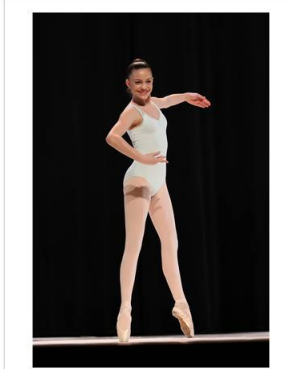
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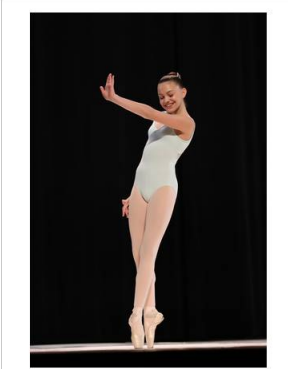
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180203_14h01_2774



180203_14h01_2775



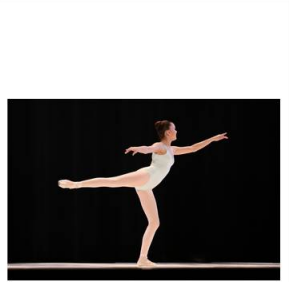
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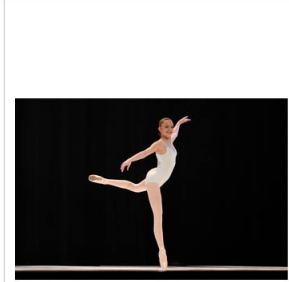
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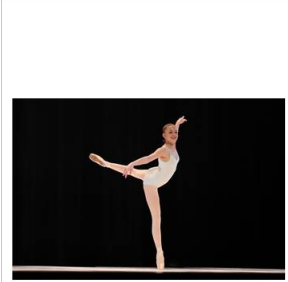
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180203_14h01_2779



180203_14h01_2780



180203_14h01_2781



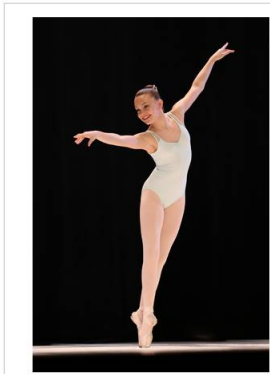
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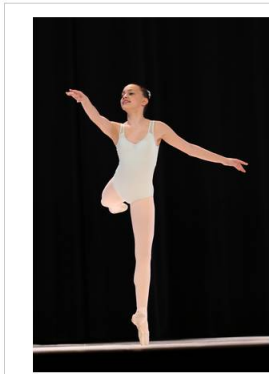
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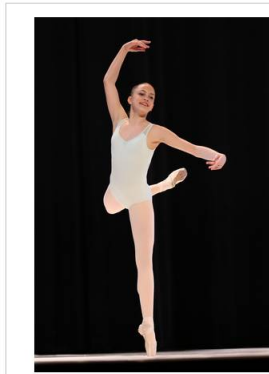
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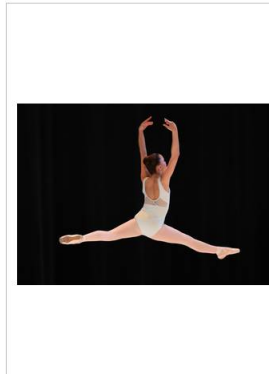
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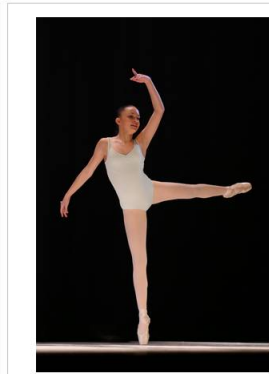
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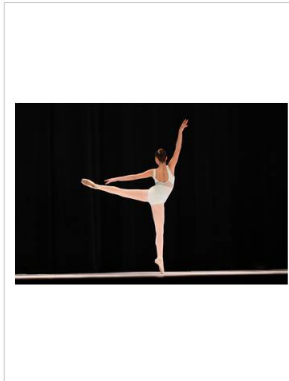
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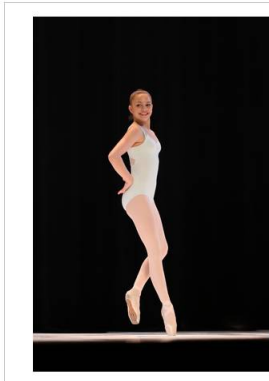
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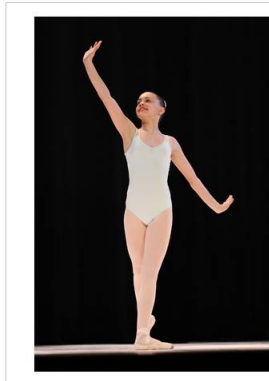
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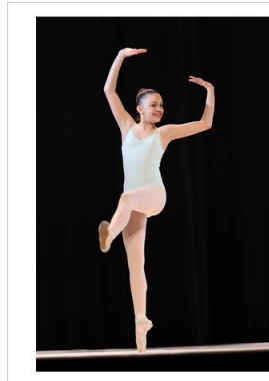
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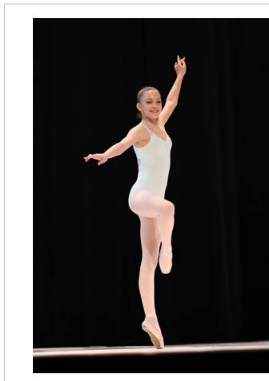
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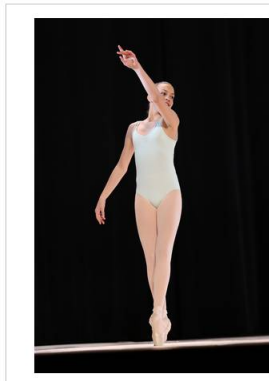
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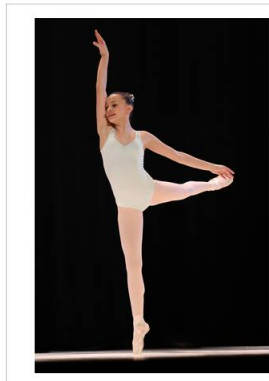
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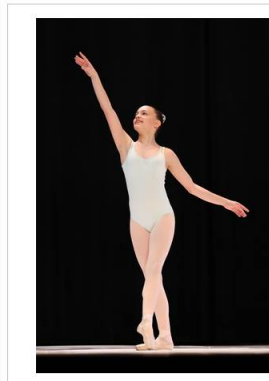
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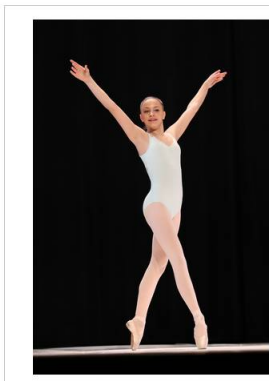
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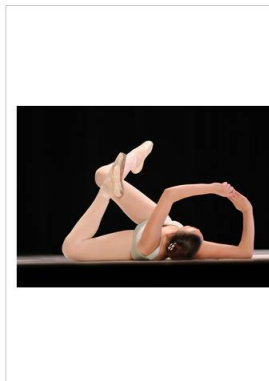
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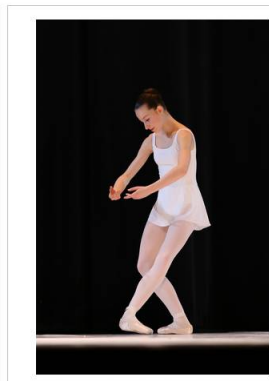
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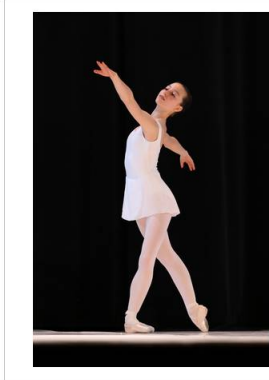
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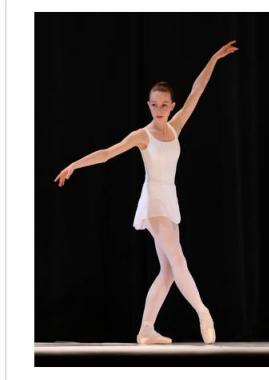
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180203_14h03_2805



180203_14h03_2806



180203_14h03_2807



180203_14h03_2808



180203_14h03_2809



A full-body photograph of a ballerina in a white tutu performing a pose on a stage. She is standing on a dark stage floor, with her legs crossed at the ankles. Her arms are extended horizontally to the sides, and her head is tilted back, looking upwards. The background is a solid black wall.



A young ballerina in a white tutu is captured in a graceful arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, and she is looking towards the camera. The background is dark, and the stage floor is visible at the bottom.



A ballerina in a white tutu is captured in a single-leg arabesque pose on a stage. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are also extended horizontally, one forward and one back, creating a balanced, symmetrical shape. The background is dark, and the stage floor is visible at the bottom.



A ballerina in a white tutu is captured in a dynamic pose, performing a fouetté. She is standing on her right leg, with her left leg extended high into the air, foot pointed. Her arms are elegantly positioned, one extended forward and the other curved upwards. The background is a solid black, which makes the white costume stand out. The lighting is focused on the dancer, creating a soft glow around her.



A photograph of a ballerina in a white tutu performing a high arabesque on a stage. She is standing on one leg, with the other leg extended horizontally to the side, and her arms are raised in a graceful arc. The background is dark, and the stage floor is visible at the bottom.



A photograph of a ballerina in a white tutu performing a high leg extension (arabesque) on a stage. She is standing on one leg, with the other leg extended horizontally to the side. Her arms are raised above her head, and her torso is slightly arched. The background is dark, and the stage floor is visible at the bottom.



A photograph of a young ballerina in a white tutu performing a ballet move on a stage. She is in a high arabesque position, balancing on her right leg with her left leg extended horizontally to the side. Her arms are raised, and she is looking upwards. The background is dark, and the stage floor is visible at the bottom.



A full-body photograph of a ballerina in a white tutu performing a balance on a horizontal bar. She is in a graceful pose with one arm extended upwards and the other bent. The background is solid black, and the bar is a thin horizontal line at the bottom of the frame.



A full-body photograph of a ballerina in a white tutu performing a balance on a horizontal bar. She is in a graceful pose with one arm extended horizontally to the side and the other bent. The background is solid black, and the bar is a thin horizontal line at the bottom of the frame.



A full-length photograph of a ballerina in a white tutu performing a pose on a stage. She is standing on one leg, with her other leg extended back and her arms outstretched in a graceful arc. The background is dark, and the stage floor is visible at the bottom.



A full-page photograph of a ballerina in a white tutu performing a high arabesque on a stage. She is balanced on one leg, with the other extended horizontally to the side. Her arms are raised in a graceful arc above her head. The background is dark, and the stage floor is visible at the bottom.



A ballerina in a white tutu is captured in a split leap against a black background. She is in a dynamic pose, with one leg extended forward and the other back, both legs straight. Her right arm is raised high, and her left arm is extended to the side. She is wearing a white tutu and a white leotard. The background is solid black, making the white outfit stand out.



A ballerina in a white tutu is captured in a graceful pose on a stage. She is standing on one leg, with her arms extended horizontally in opposite directions. The background is dark, and the stage floor is light-colored.



A full-page photograph of a ballerina in a white tutu performing a high leg extension (grand jeté) on a stage. She is captured mid-air, with one leg extended high and the other supporting her weight. Her arms are elegantly positioned, and she is looking towards the camera. The background is dark, and the stage floor is visible at the bottom.



A full-body photograph of a ballerina in a white tutu performing a balance pose on a stage. She is standing on her right leg, with her left leg raised and bent at the knee. Her arms are extended horizontally to the sides, and her head is tilted back. The background is dark, and the stage floor is visible at the bottom.



A photograph of a ballerina in a white tutu performing a dance move on a stage. She is in a dynamic pose, with one leg extended forward and the other leg bent, arms outstretched. The background is dark, and the stage floor is visible.



A photograph of a ballerina in a white tutu performing a leap against a black background. She is captured mid-air, with her right leg extended forward and her left leg bent. Her arms are outstretched, and her head is tilted back. The lighting highlights the white of her costume against the dark background.



A young ballerina with blonde hair in a bun, wearing a white tutu and ballet slippers, is captured in a graceful dance pose. She is standing on a dark stage floor against a black background. Her right leg is extended forward and slightly to the side, while her left leg is bent at the knee. Her arms are extended outwards, and she has a serene expression on her face.



A full-length photograph of a ballerina in a white tutu performing a high leg extension (arabesque) against a black background. She is standing on her right leg, with her left leg extended vertically upwards. Her arms are extended horizontally to the sides, and her head is turned to the right. The lighting highlights the white tutu and the ballerina's form against the dark background.



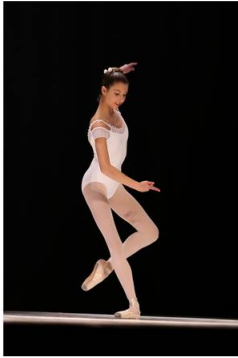
A photograph of a ballerina in a white tutu performing a high leap against a black background. She is captured in mid-air, with her legs spread wide in a V-shape and her arms extended horizontally. The lighting highlights the white of her costume against the dark background.



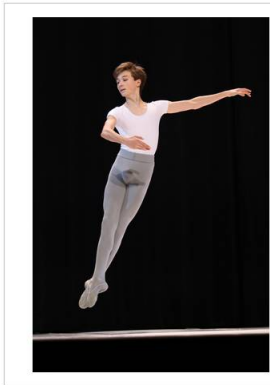
A full-body photograph of a ballerina in a white tutu performing a balance on a tightrope. She is in a graceful pose with one arm extended upwards and the other downwards. The background is solid black, and the tightrope is a thin horizontal line at the bottom of the frame.



180203_14h05_2834

				
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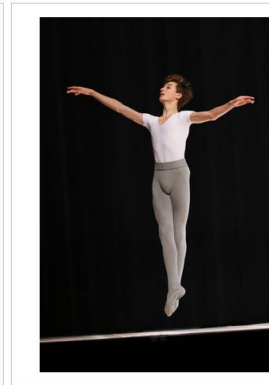
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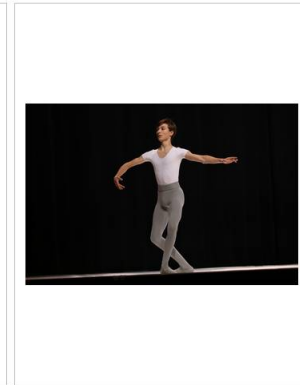
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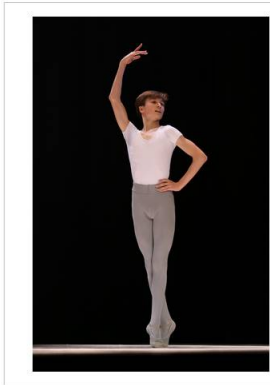
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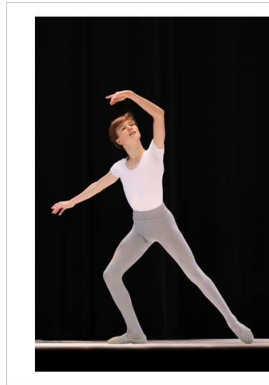
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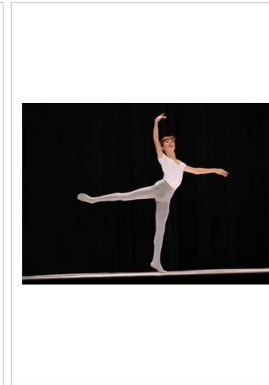
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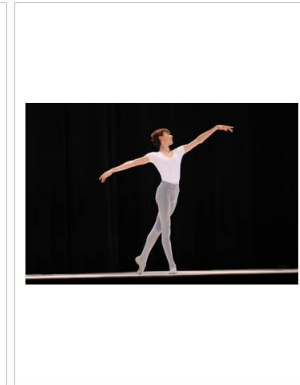
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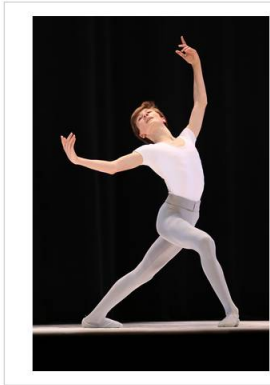
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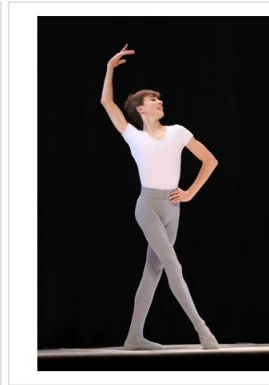
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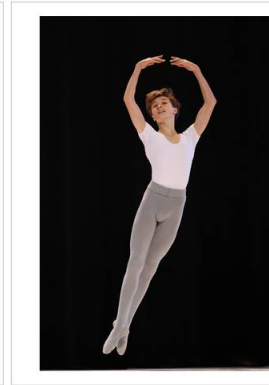
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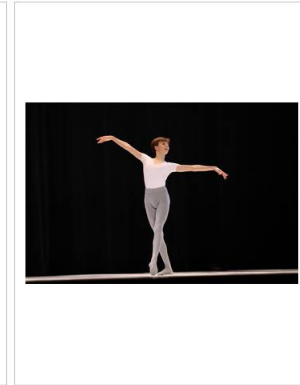
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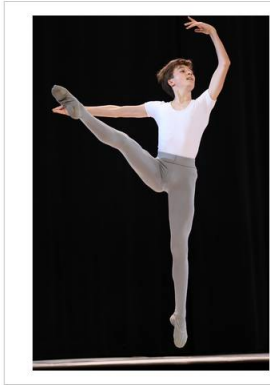
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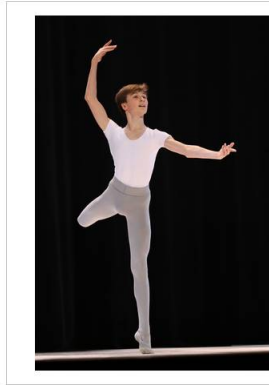
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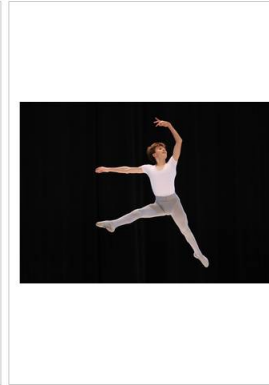
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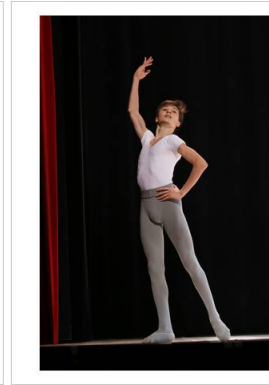
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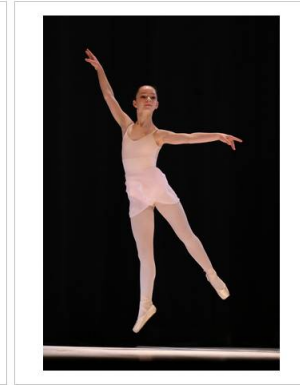
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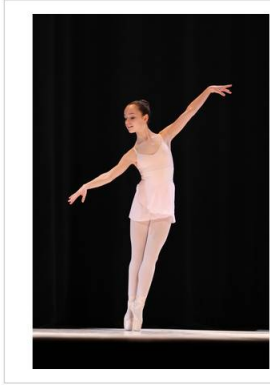
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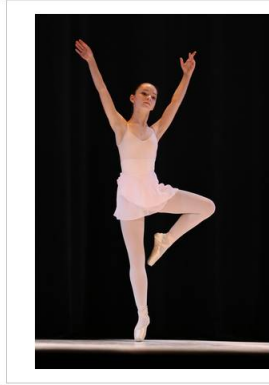
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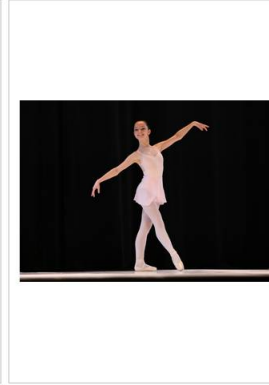
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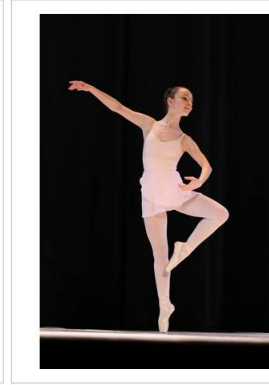
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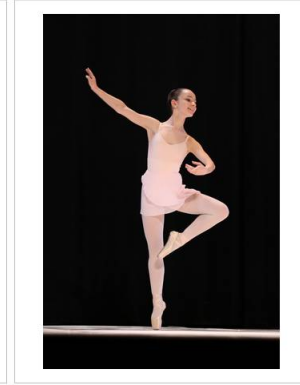
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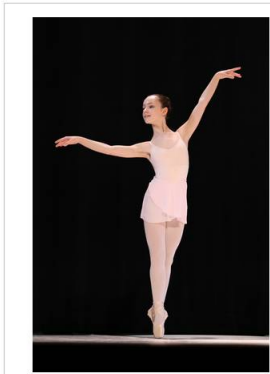
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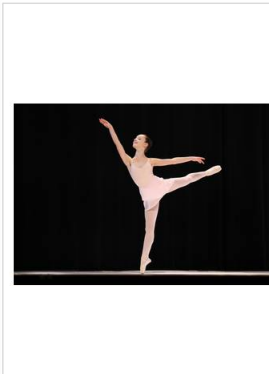
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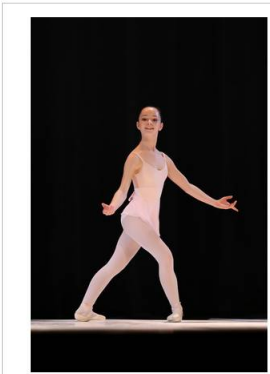
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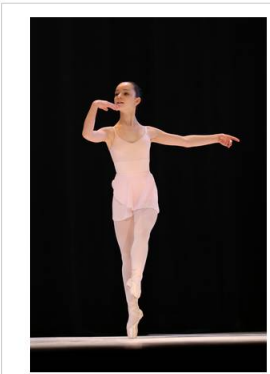
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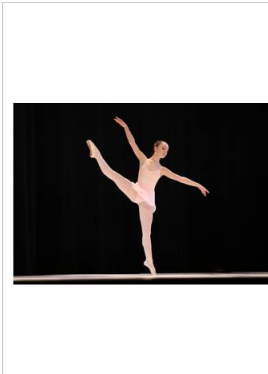
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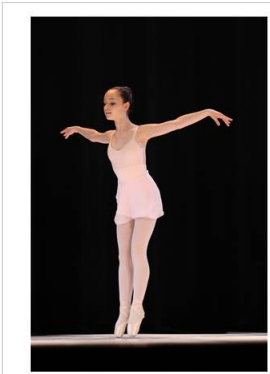
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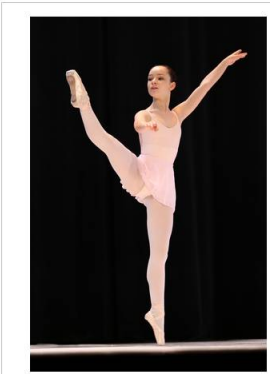
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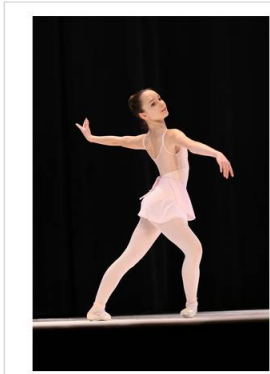
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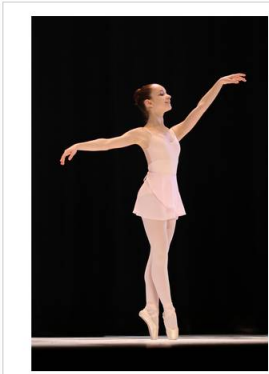
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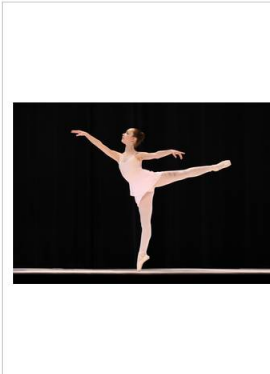
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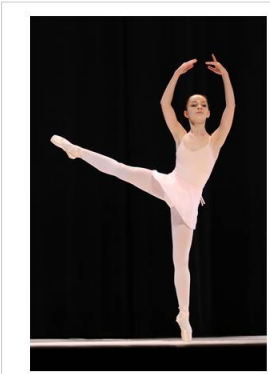
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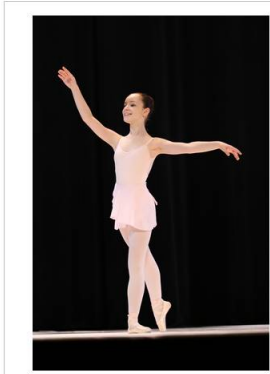
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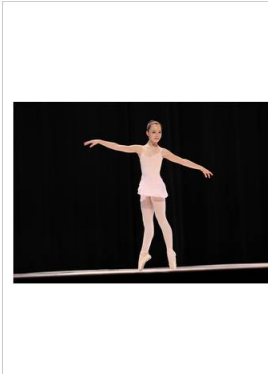
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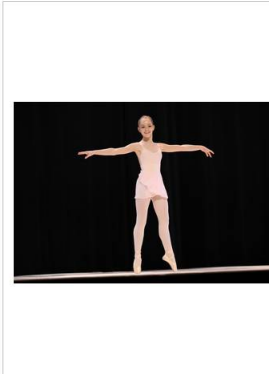
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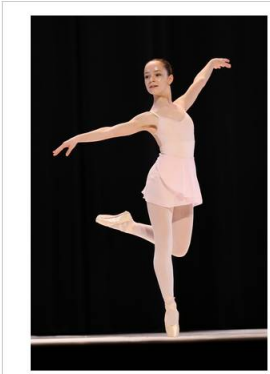
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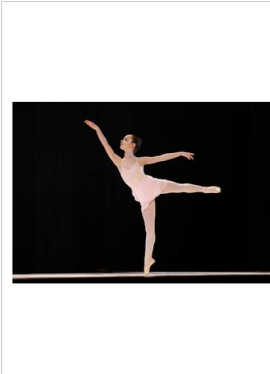
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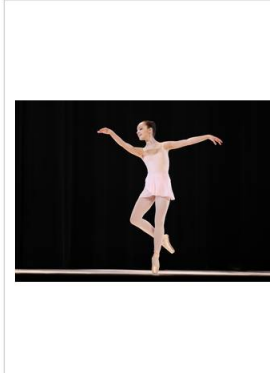
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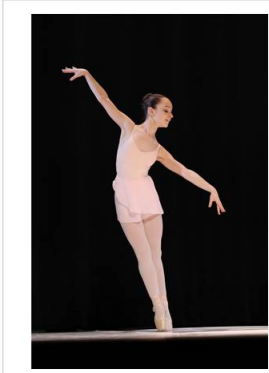
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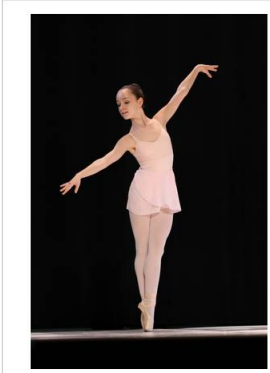
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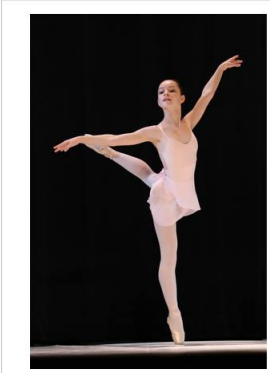
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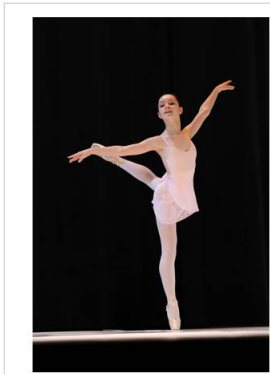
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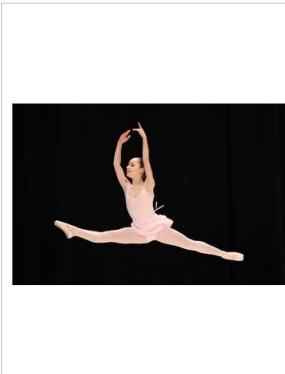
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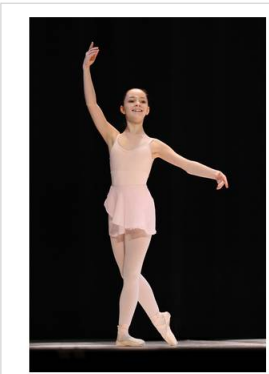
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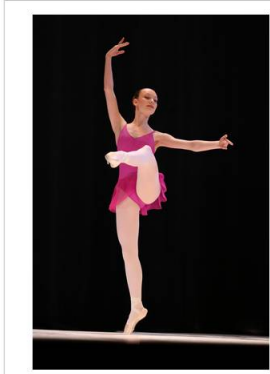
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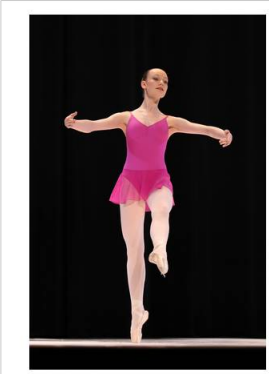
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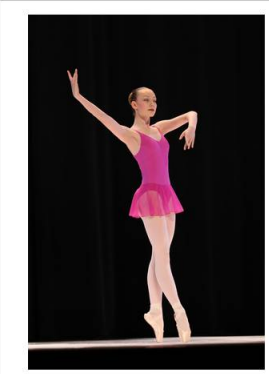
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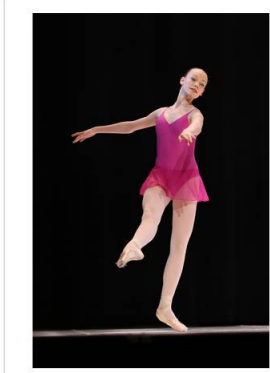
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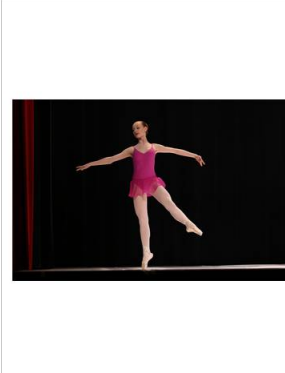
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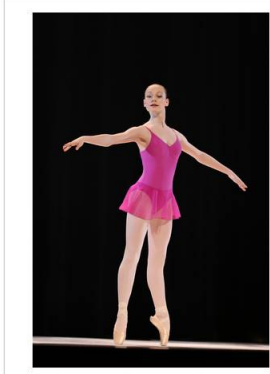
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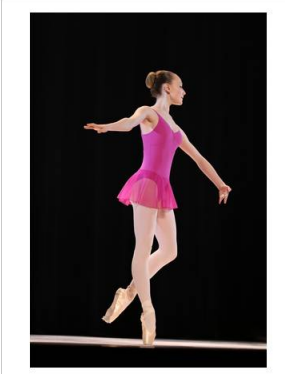
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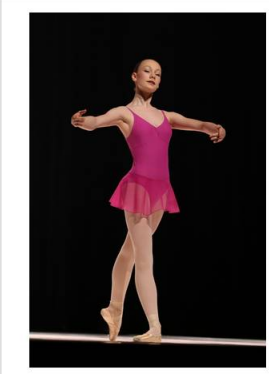
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180203_14h13_2950



180203_14h13_2951



180203_14h13_2952



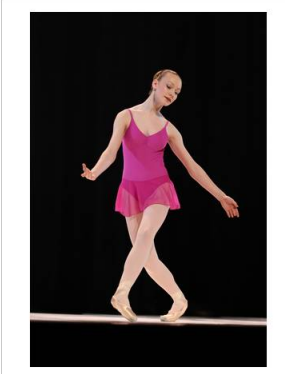
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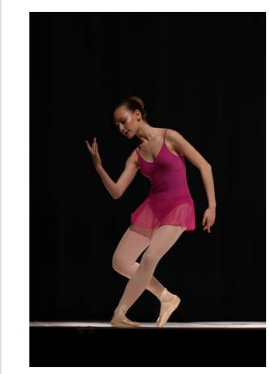
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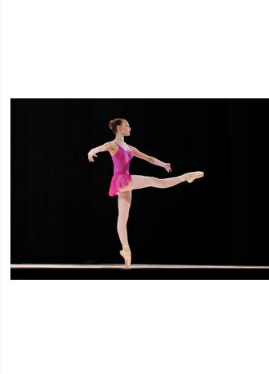
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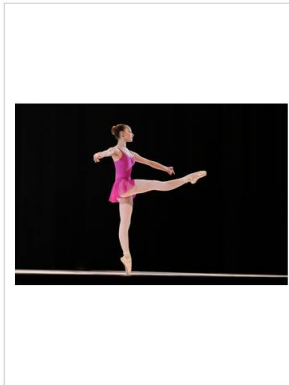
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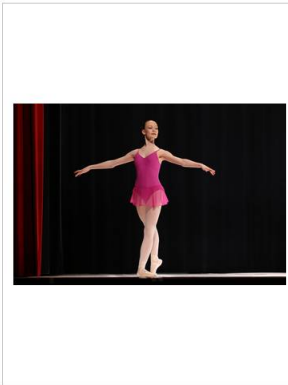
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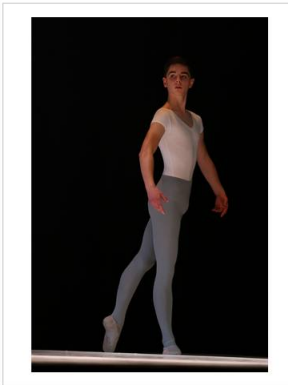
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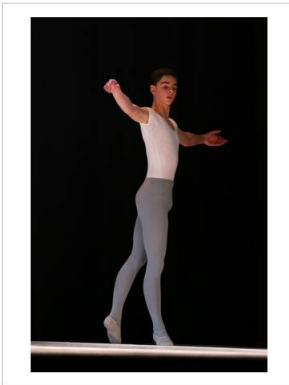
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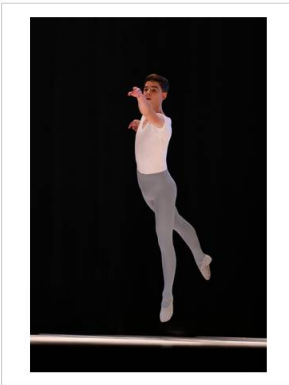
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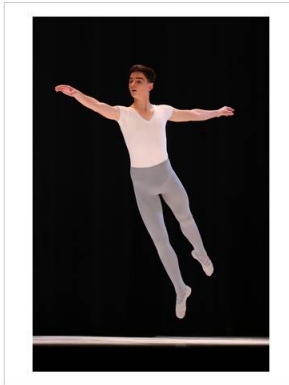
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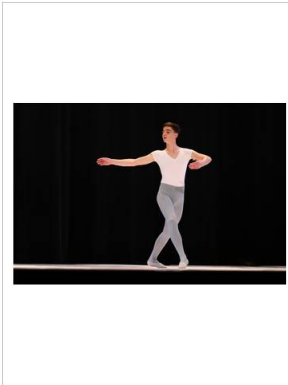
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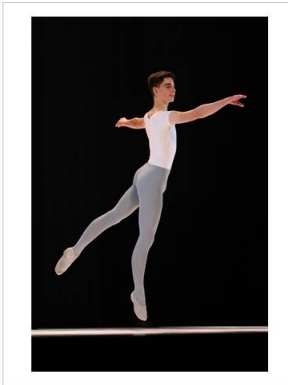
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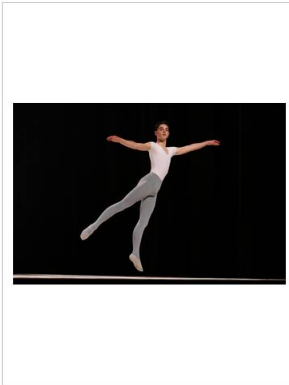
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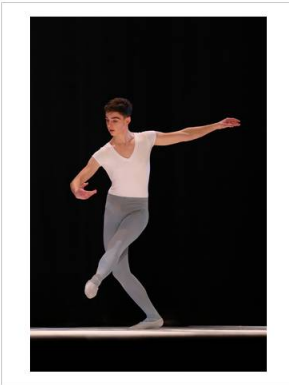
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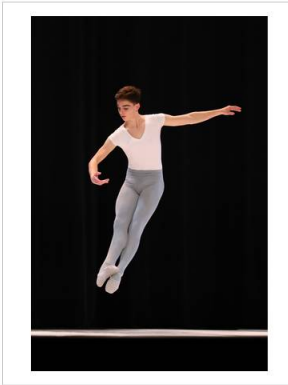
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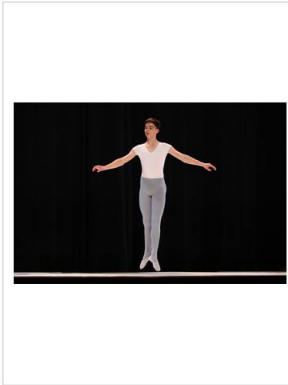
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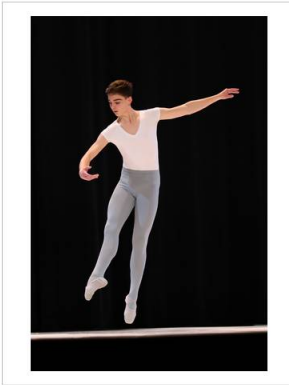
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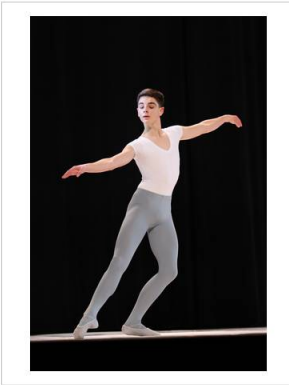
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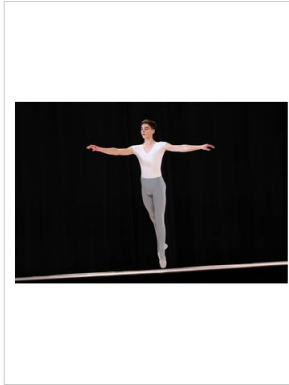
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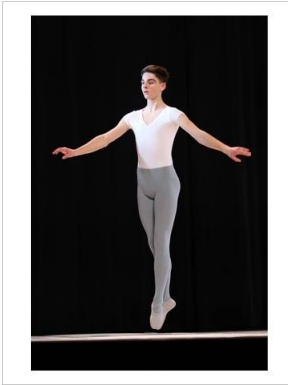
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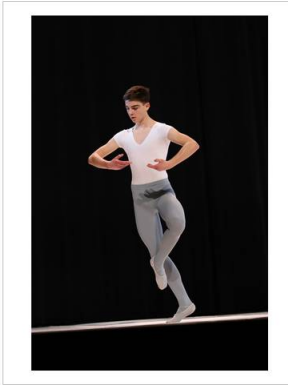
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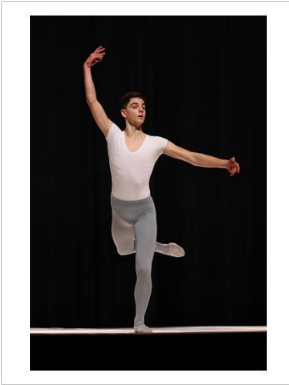
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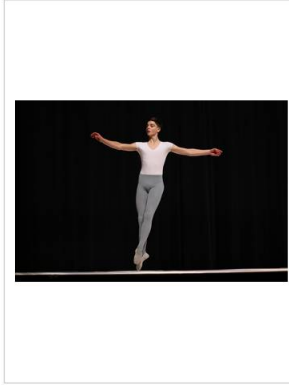
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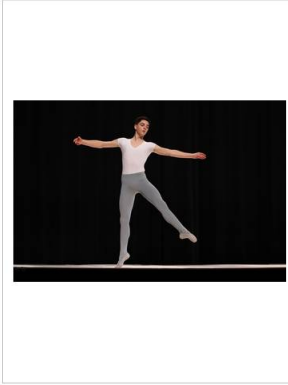
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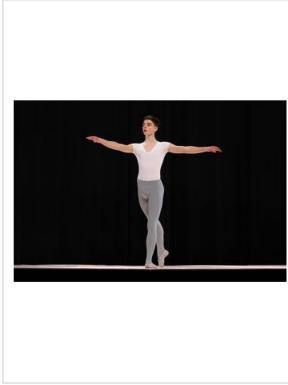
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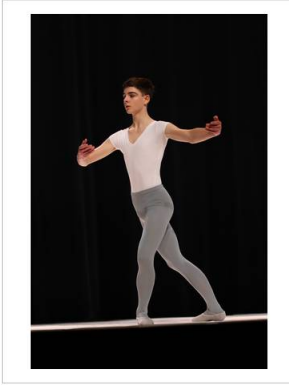
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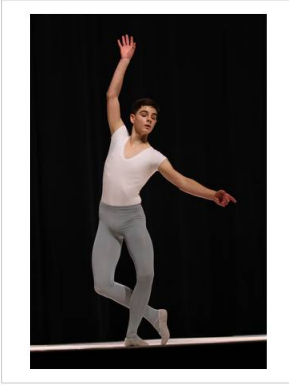
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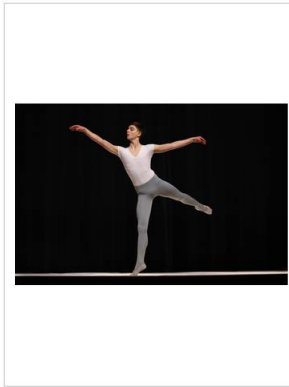
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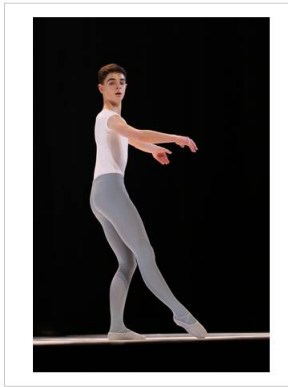
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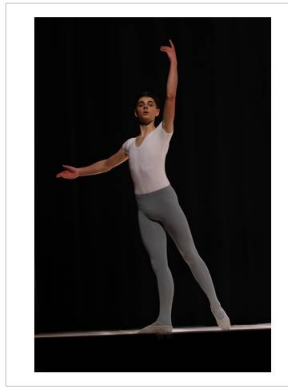
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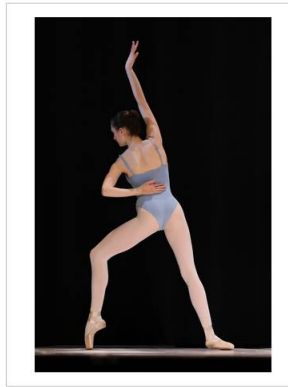
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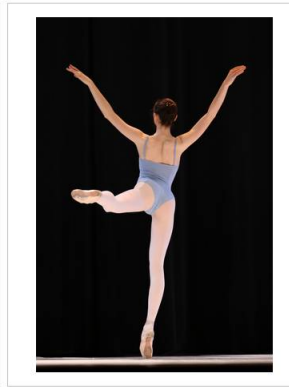
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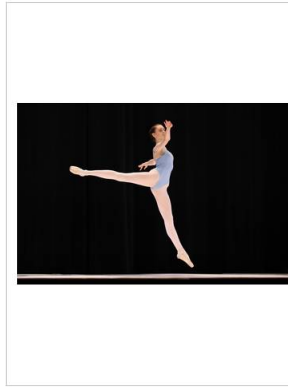
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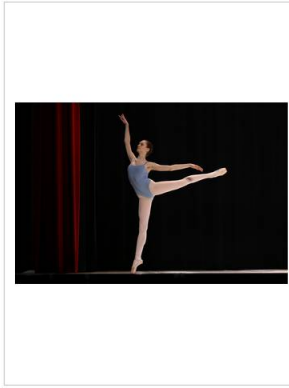
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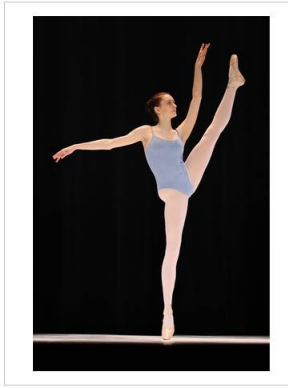
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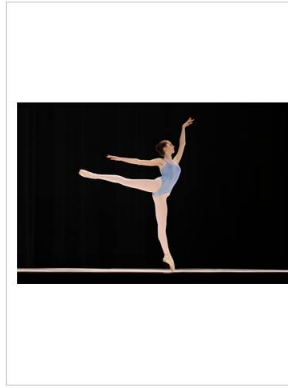
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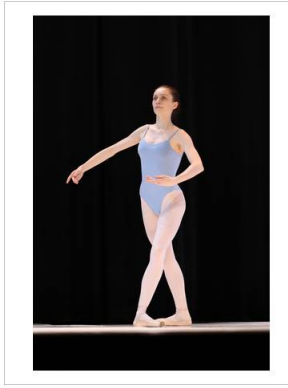
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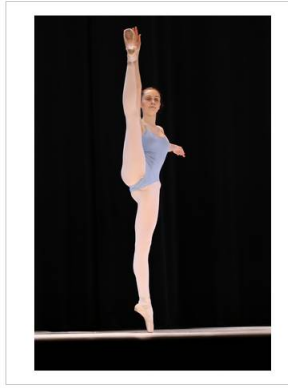
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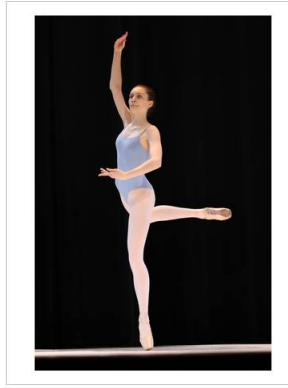
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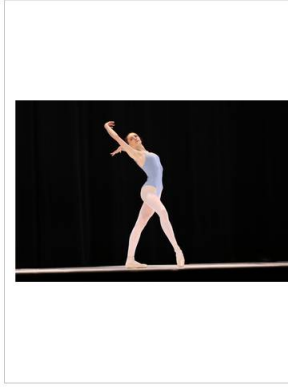
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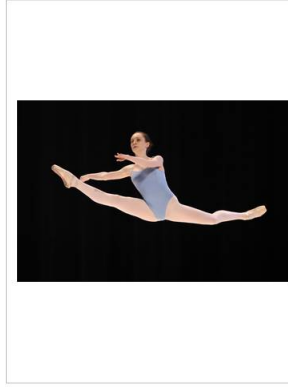
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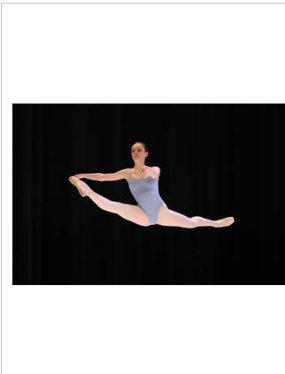
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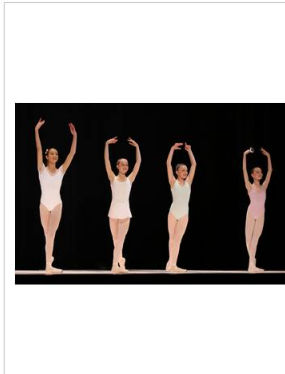
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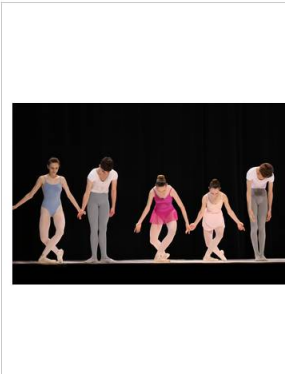
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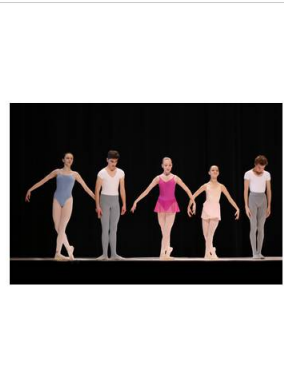
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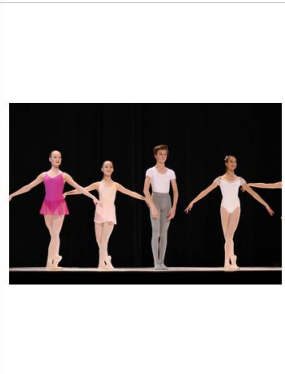
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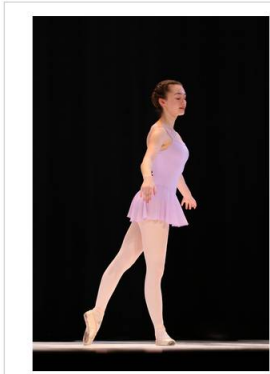
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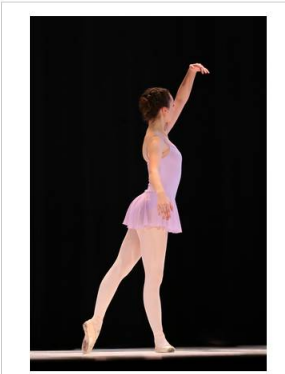
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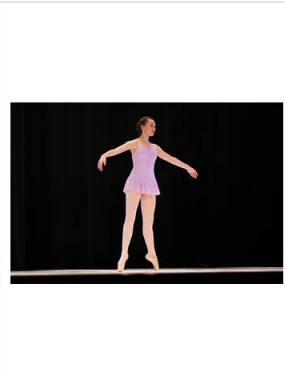
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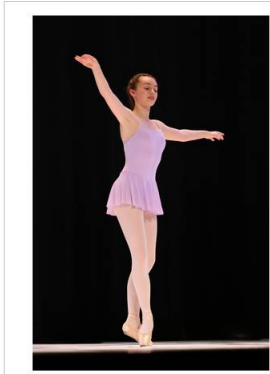
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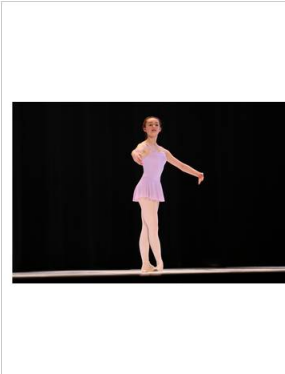
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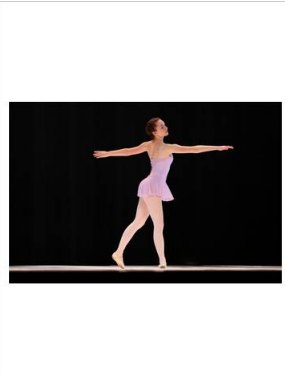
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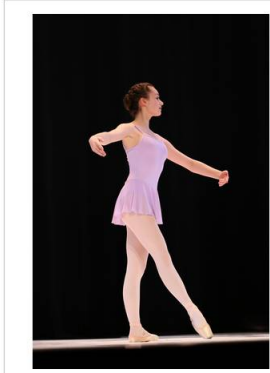
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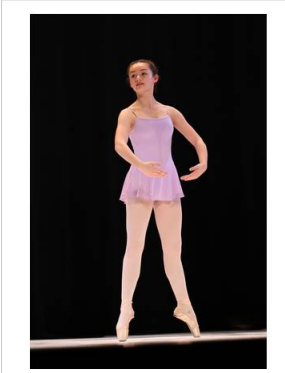
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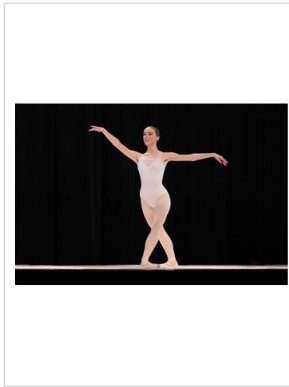


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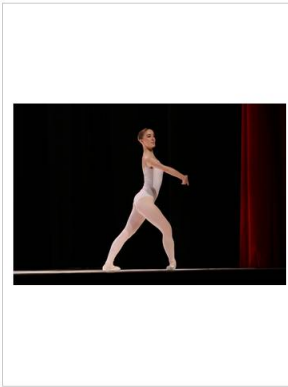


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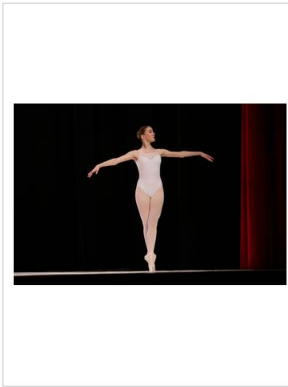
				
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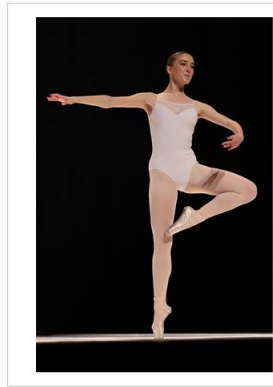
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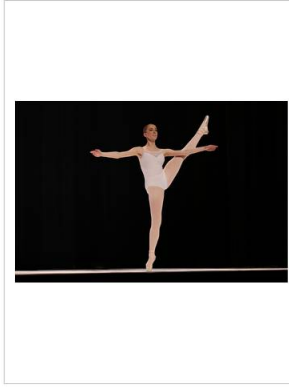
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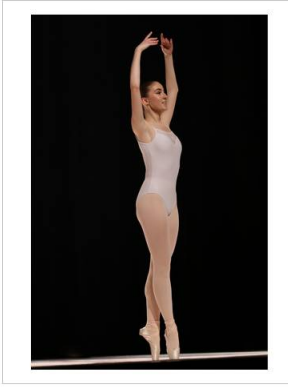
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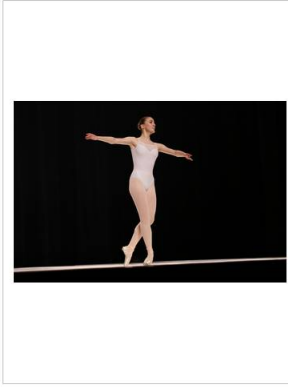
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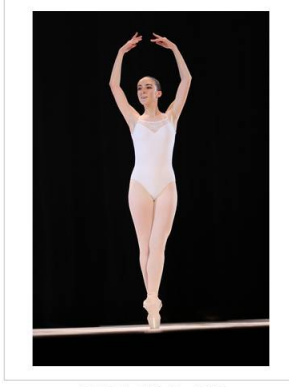
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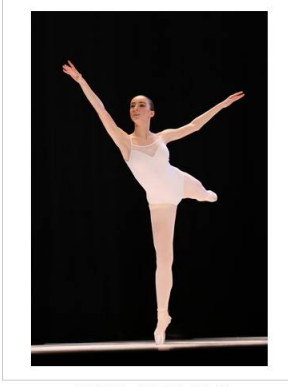
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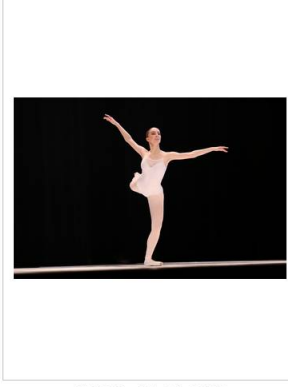
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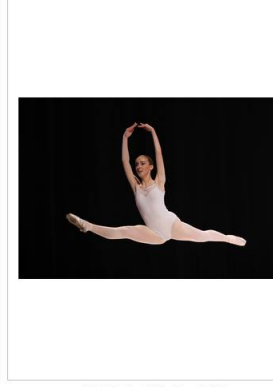
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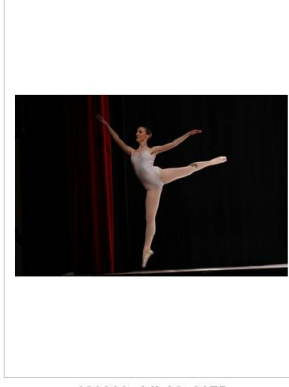
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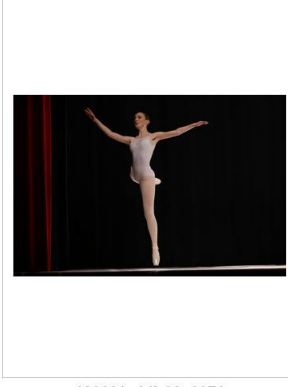
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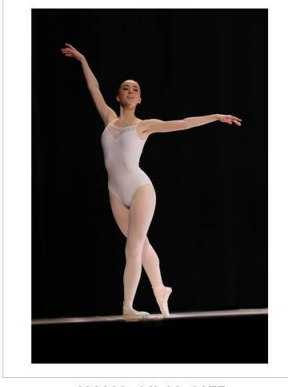
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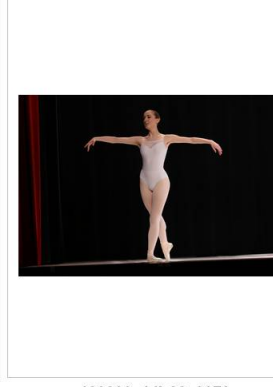
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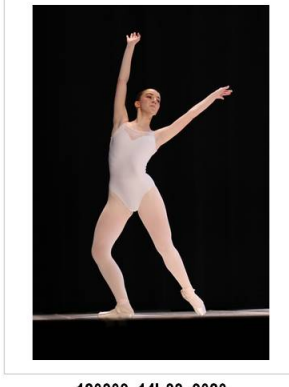
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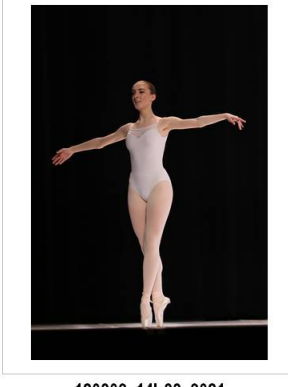
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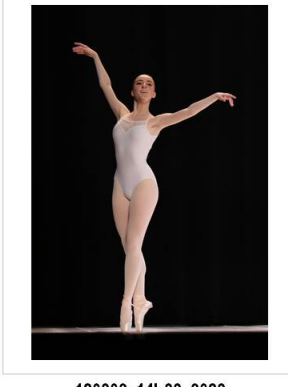
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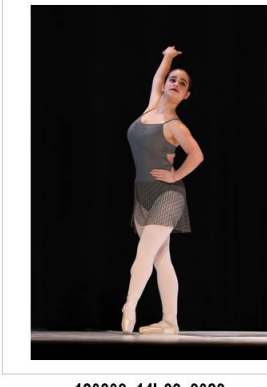
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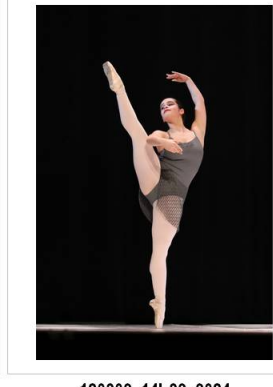
180203_14h22_3081



180203_14h22_3082



180203_14h23_3083



180203_14h23_3084



180203_14h23_3089



A ballerina in a dark leotard and white tights is captured in a high arabesque pose on a stage. She is standing on her right leg, with her left leg extended high and back, and her arms outstretched in a graceful arc. The background is dark, and the stage floor is visible at the bottom.



180203_14h23_3094



A ballerina in a dark leotard and white tights is captured in a graceful pose, balancing on a tightrope. Her right arm is extended upwards and to the left, while her left arm is extended horizontally to the right. She is looking towards the right side of the frame. The background is solid black, and the tightrope is a thin, light-colored line.



180203 14h24 3099



A full-length photograph of a ballerina in a dark, textured leotard with a sheer skirt, performing a high arabesque pose. She is standing on her right leg, with her left leg extended horizontally to the side. Her arms are raised, and her head is tilted back, looking towards the ceiling. The background is solid black, and a horizontal line, likely a barre, is visible at the bottom of the frame.

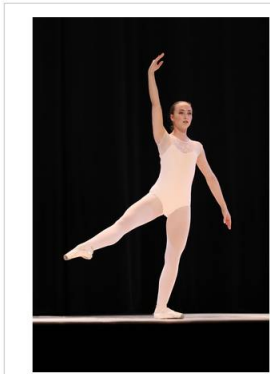
A ballerina in a black leotard and white tights is captured in a high arabesque leap against a black background. She is in a dynamic pose, with one leg extended high and back, and her arms reaching out. The lighting highlights her form against the dark background.

180203 14h24 3104



A full-length photograph of a ballerina in a white leotard and pointe shoes, performing a dance move on a stage. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her right arm is raised high, and her left arm is bent at the elbow with her hand near her hip. The background is dark, and the stage floor is light-colored.

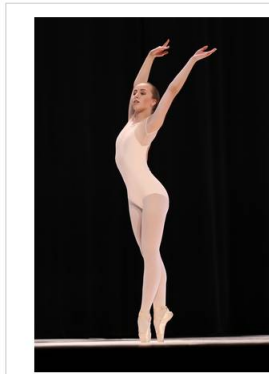
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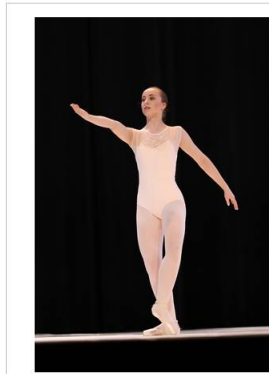
180203_14h25_3110



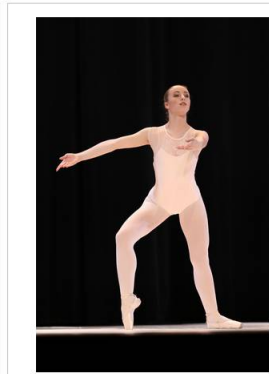
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180203_14h25_3112



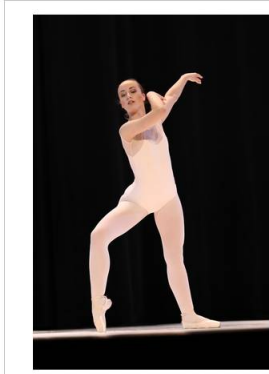
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180203_14h25_3114



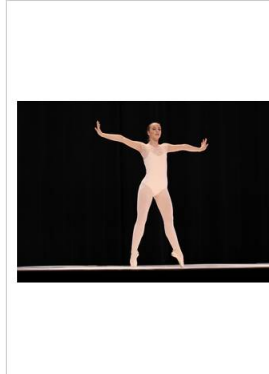
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180203_14h25_3116



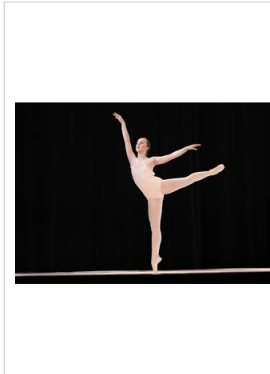
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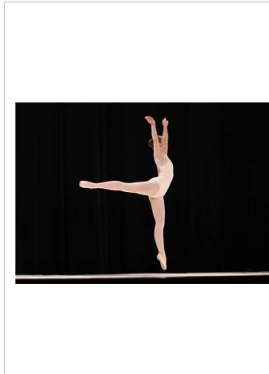
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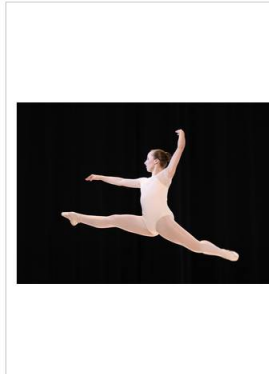
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180203_14h26_3120



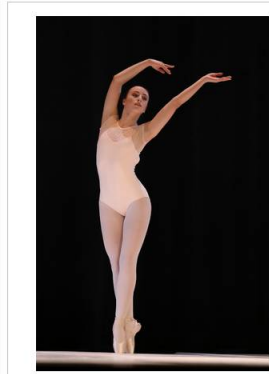
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180203_14h26_3122



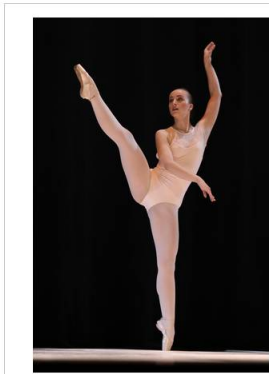
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180203_14h26_3124



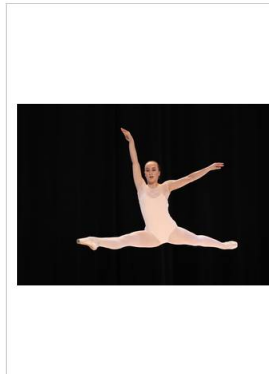
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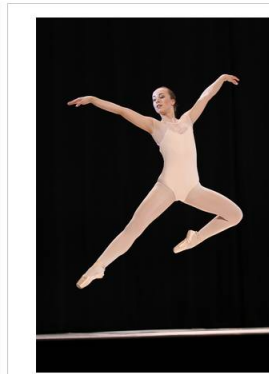
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180203_14h26_3127



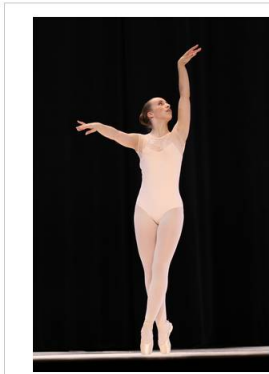
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180203_14h26_3129



180203_14h26_3130



180203_14h26_3131



180203_14h27_3132



180203_14h27_3133



180203_14h27_3134

				
180203_14h27_3135	180203_14h27_3136	180203_14h27_3137	180203_14h27_3138	180203_14h27_3139
				
180203_14h27_3140	180203_14h28_3141	180203_14h28_3142	180203_14h28_3143	180203_14h28_3144
				
180203_14h28_3145	180203_14h28_3146	180203_14h28_3147	180203_14h28_3148	180203_14h28_3149
				
180203_14h28_3150	180203_14h28_3151	180203_14h28_3152	180203_14h28_3153	180203_14h28_3154
				
180203_14h29_3155	180203_14h29_3156	180203_14h29_3157	180203_14h29_3158	180203_14h29_3159



180203_14h29_3160



180203_14h29_3161



180203_14h29_3162



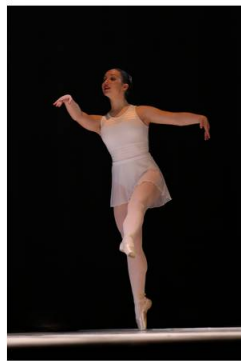
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180203_14h29_3164



180203_14h30_3165



180203_14h30_3166



180203_14h30_3167



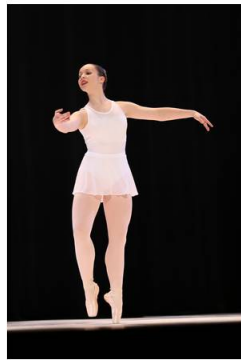
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180203_14h30_3169



180203_14h30_3170



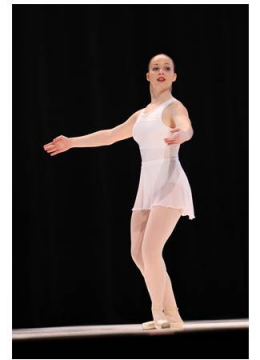
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180203_14h30_3172



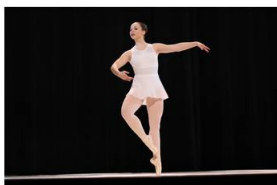
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180203_14h31_3174



180203_14h31_3175



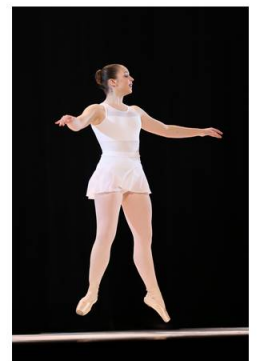
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180203_14h31_3177



180203_14h31_3178



180203_14h31_3179



180203_14h31_3180



180203_14h31_3181



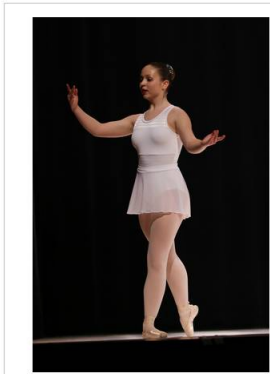
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180203_14h31_3183



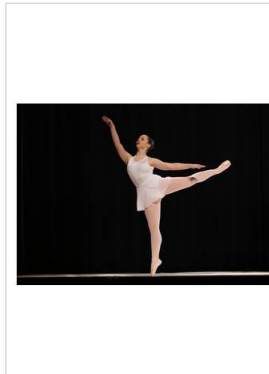
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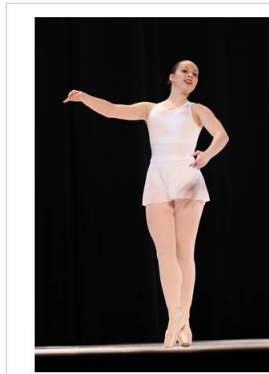
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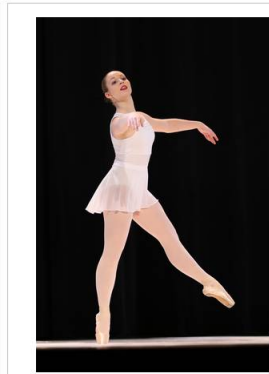
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180203_14h31_3187



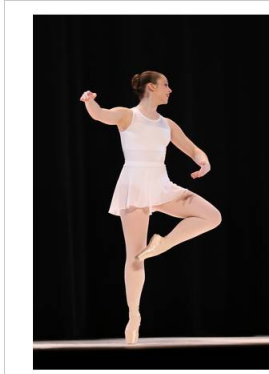
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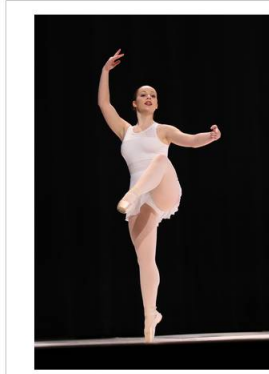
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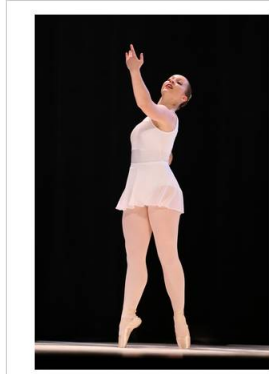
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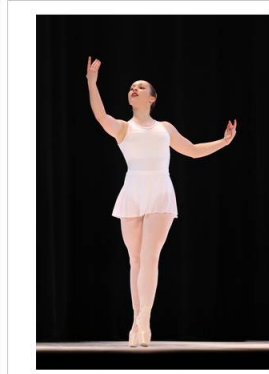
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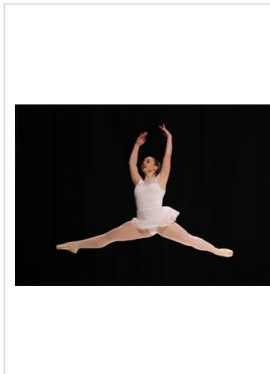
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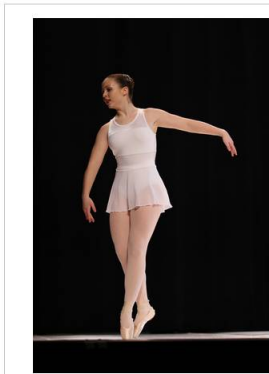
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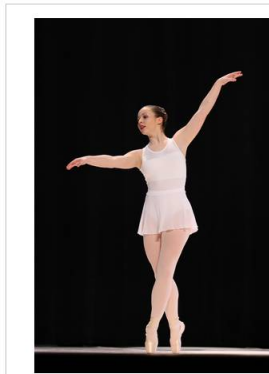
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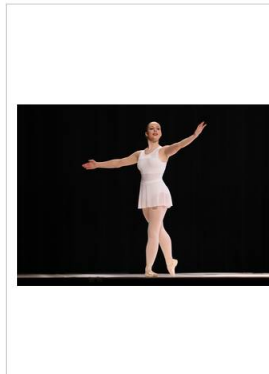
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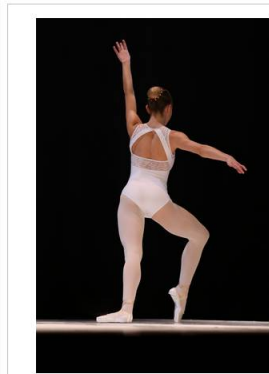
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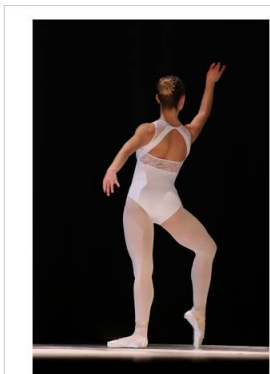
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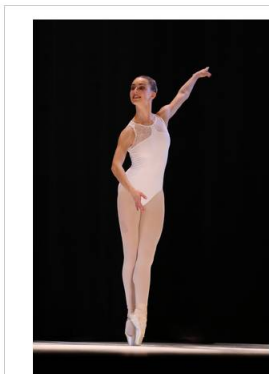
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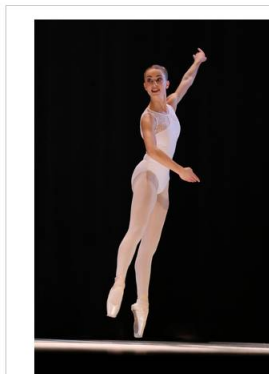
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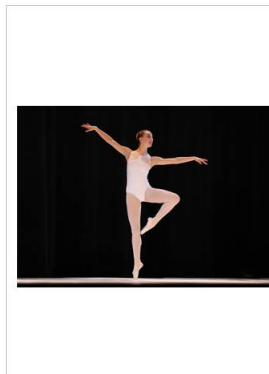
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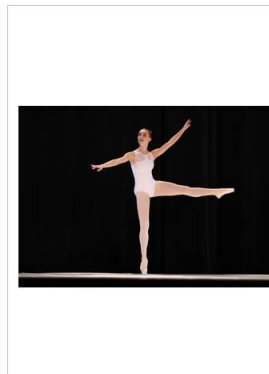
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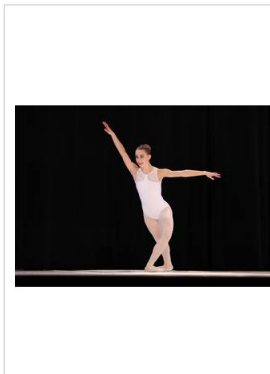
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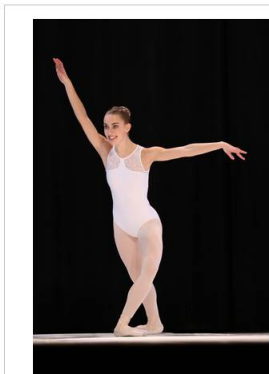
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180203_14h33_3204



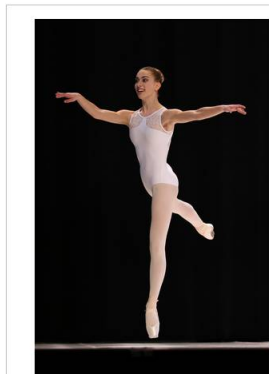
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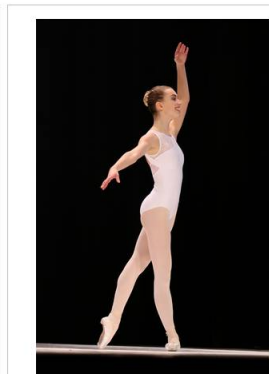
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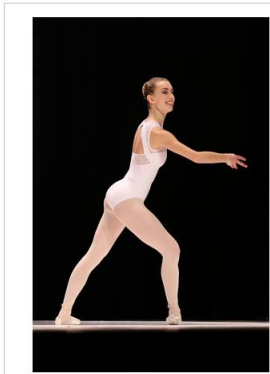
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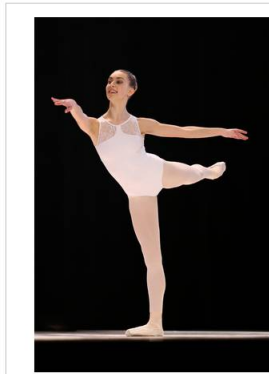
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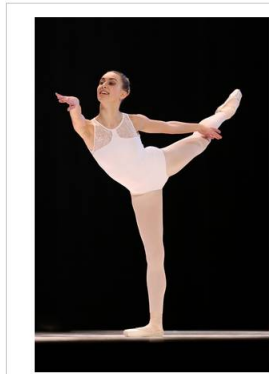
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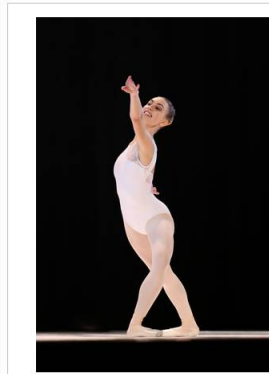
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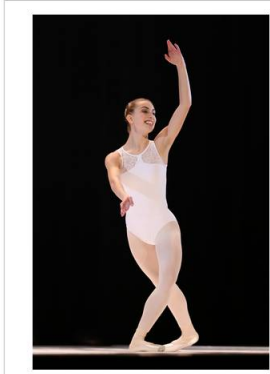
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180203_14h33_3213



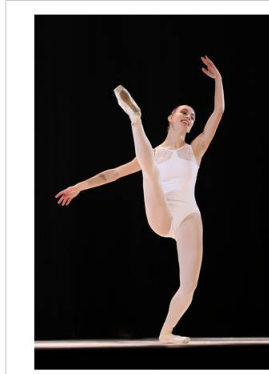
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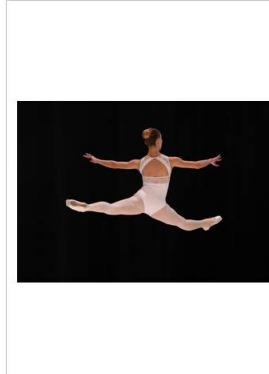
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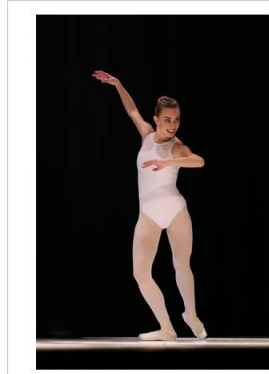
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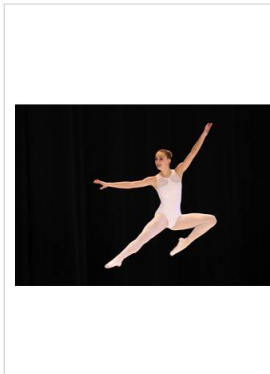
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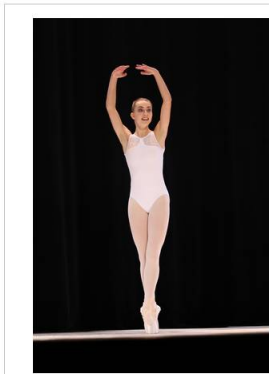
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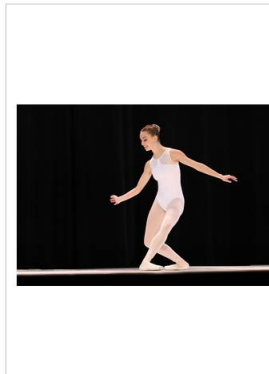
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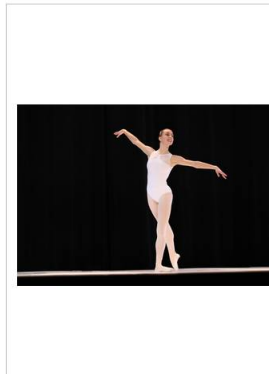
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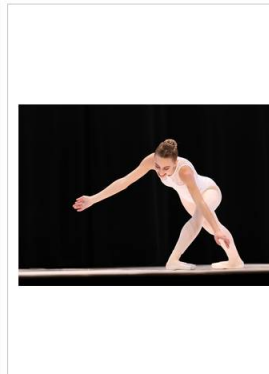
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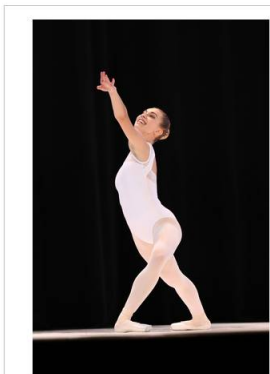
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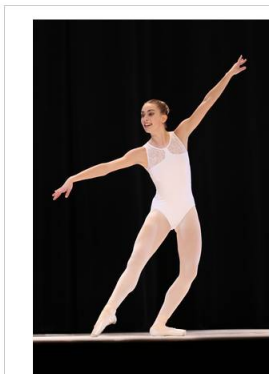
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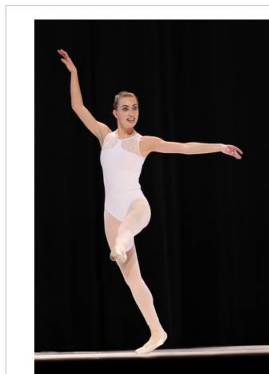
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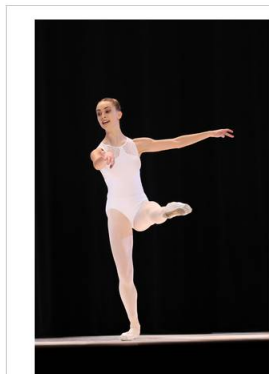
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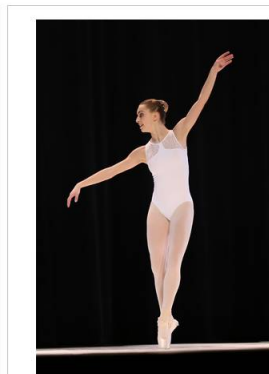
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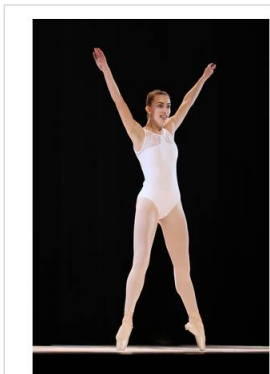
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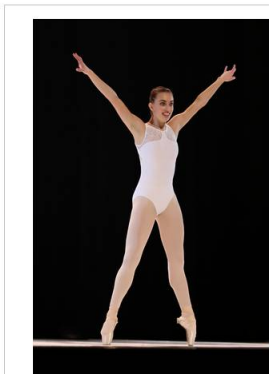
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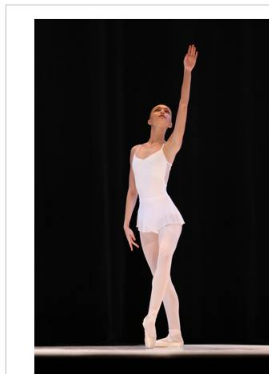
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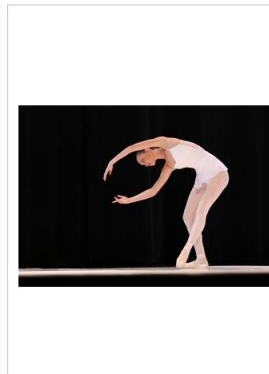
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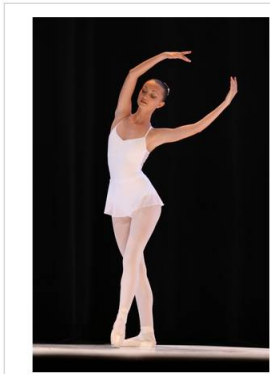
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180203_14h35_3233



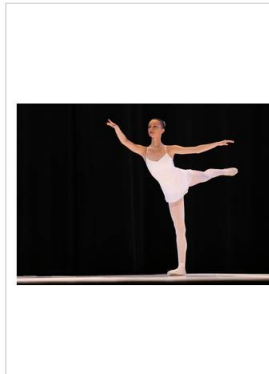
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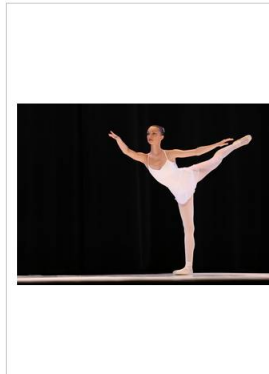
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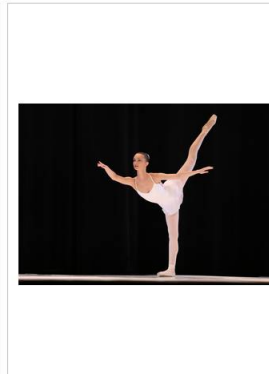
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180203_14h35_3237



180203_14h35_3238



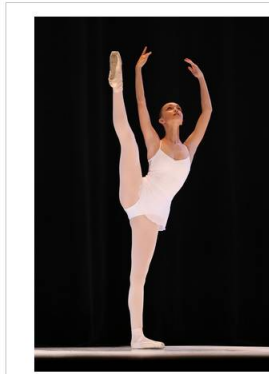
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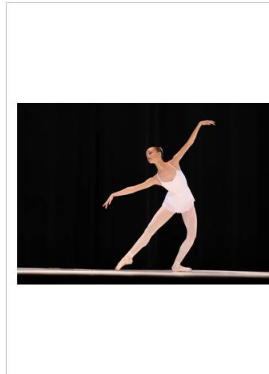
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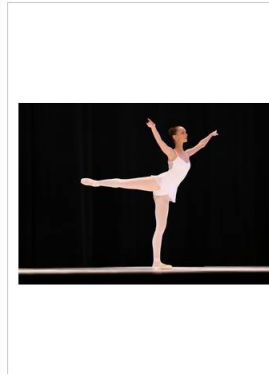
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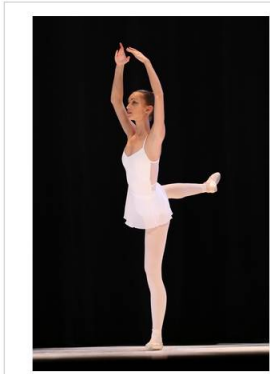
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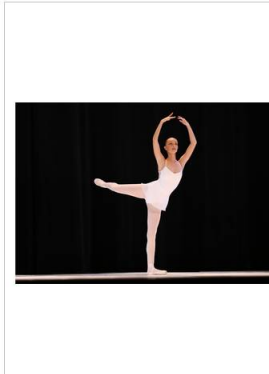
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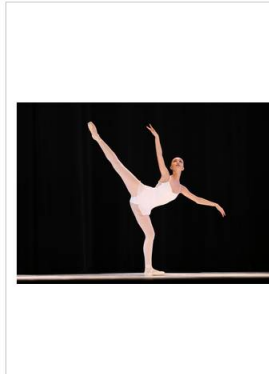
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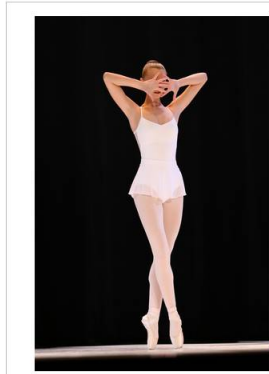
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180203_14h36_3246



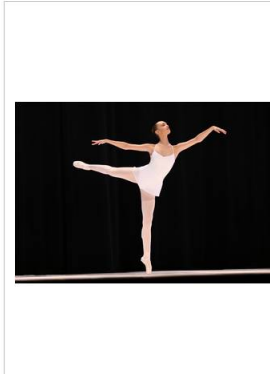
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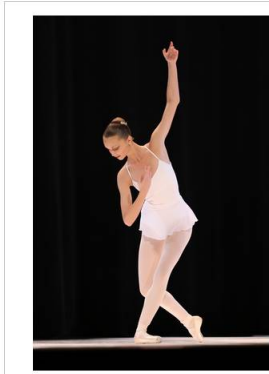
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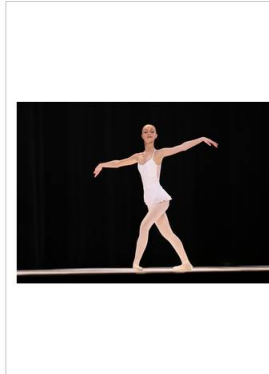
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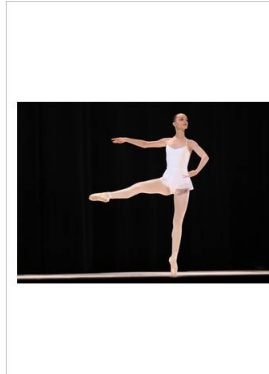
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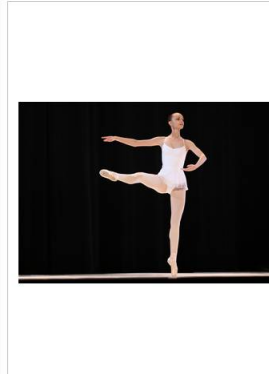
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180203_14h36_3252



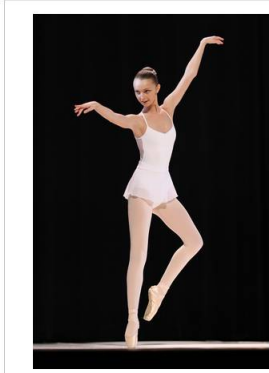
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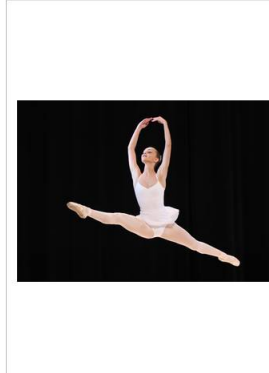
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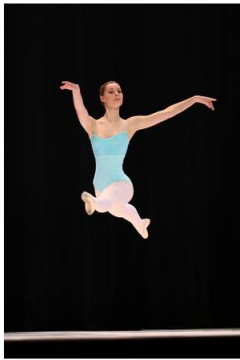
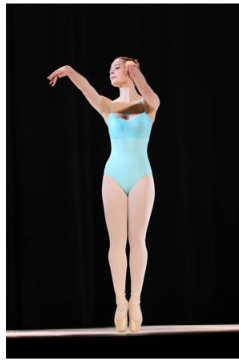
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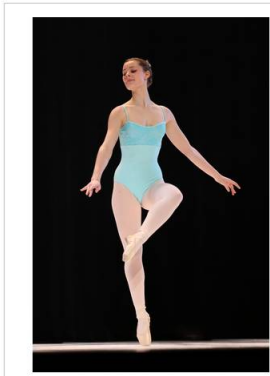


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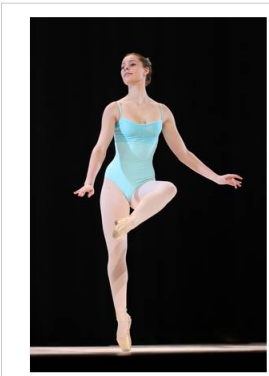


180203_14h36_3259

				
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180203_14h37_3265	180203_14h37_3266	180203_14h37_3267	180203_14h37_3268	180203_14h38_3269
				
180203_14h38_3270	180203_14h38_3271	180203_14h38_3272	180203_14h38_3273	180203_14h38_3274
				
180203_14h38_3275	180203_14h38_3276	180203_14h38_3277	180203_14h38_3278	180203_14h38_3279
				
180203_14h38_3280	180203_14h38_3281	180203_14h39_3282	180203_14h39_3283	180203_14h39_3284



180203_14h39_3285



180203_14h39_3286



180203_14h39_3287



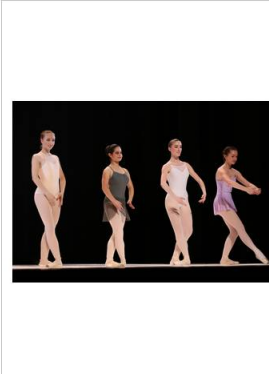
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180203_14h39_3290



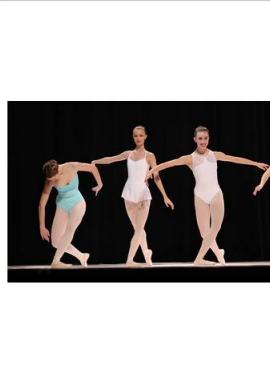
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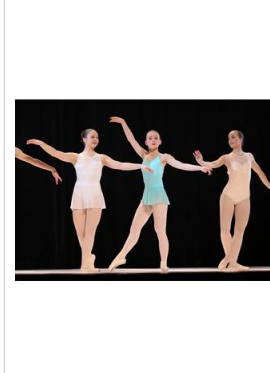
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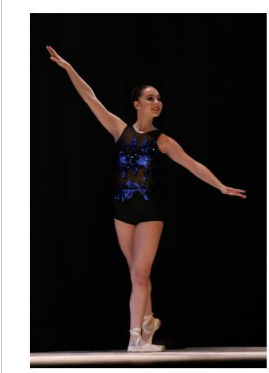
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180203_14h40_3294



180203_14h40_3295



180203_14h42_3296



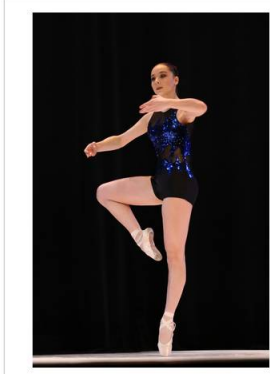
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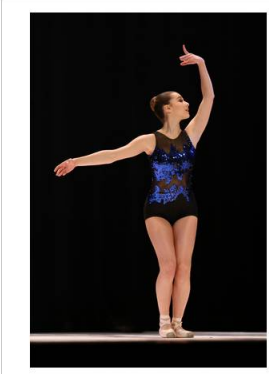
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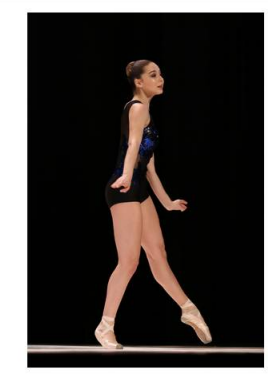
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180203_14h43_3300



180203_14h43_3301



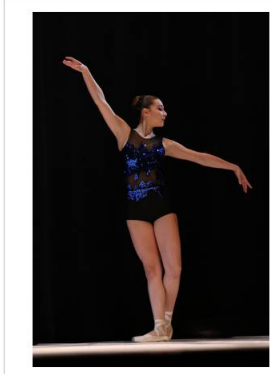
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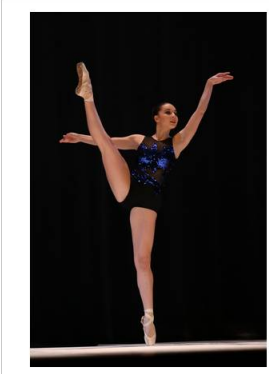
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180203_14h43_3304



180203_14h43_3305



180203_14h43_3306



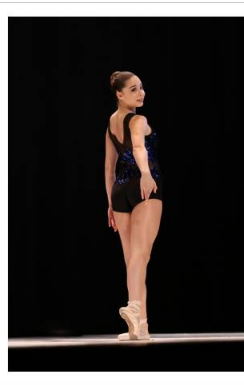
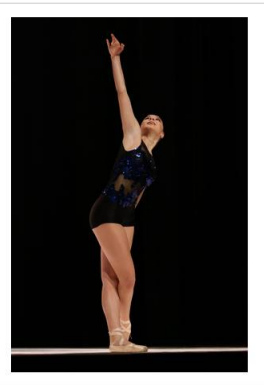
180203_14h43_3307



180203_14h43_3308



180203_14h43_3309



A full-body photograph of a ballerina performing on a stage. She is wearing a black leotard with blue sequined patterns and black tights. Her arms are extended horizontally to the sides, and her right leg is raised high in the air, bent at the knee. She is wearing white pointe shoes. The background is dark, and the stage floor is light-colored.



A person is shown balancing on a tightrope. They are wearing a white long-sleeved shirt, a dark vest, and light-colored trousers. Their arms are extended horizontally to the sides for balance. The background is solid black, and the tightrope is a thin, light-colored line.



A male dancer with light brown hair is captured in a dynamic pose on a stage. He is wearing a white long-sleeved shirt with puffed sleeves, a dark vest with a red zipper, and white tights. He is in a crouched position with his legs crossed at the ankles and his arms extended horizontally to the sides. The background is a solid black, and the stage floor is a light, reflective surface.



A young man with short brown hair is captured in a dynamic dance pose on a stage. He is wearing a white long-sleeved shirt, a black vest, and light blue leggings. His right arm is raised high with his index finger pointing up, while his left arm is bent at the elbow with his hand near his waist. He is leaning forward slightly, with his right leg extended back and his left leg bent. The background is a solid black, and the stage floor is a light-colored wood.



A man in a white long-sleeved shirt, dark vest, and light trousers stands on a tightrope with arms outstretched.



180203_14h45_3334



180203_14h45_3335



180203_14h46_3336



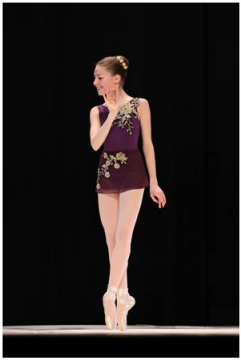
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180203_14h46_3338



180203_14h46_3339



180203_14h46_3340



180203_14h46_3341



180203_14h46_3342



180203_14h46_3343



180203_14h46_3344



180203_14h46_3345



180203_14h47_3346



180203_14h47_3347



180203_14h47_3348



180203_14h47_3349



180203_14h47_3350



180203_14h47_3351



180203_14h47_3352



180203_14h47_3353



180203_14h47_3354



180203_14h47_3355



180203_14h47_3356



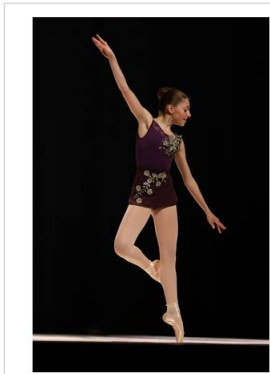
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180203_14h47_3358



180203_14h47_3359



180203_14h47_3360



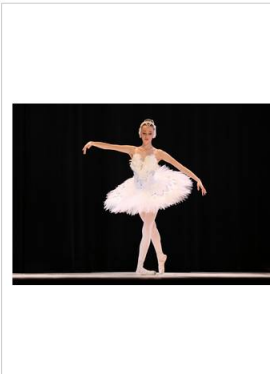
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180203_14h48_3362



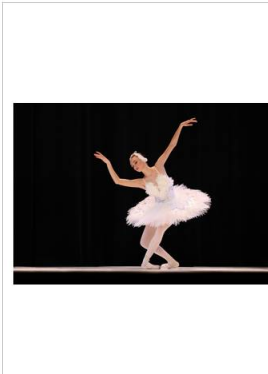
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180203_14h48_3364



180203_14h48_3365



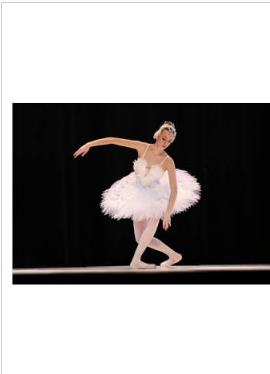
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180203_14h48_3367



180203_14h48_3368



180203_14h49_3369



180203_14h49_3370



180203_14h49_3371



180203_14h49_3372



180203_14h49_3373



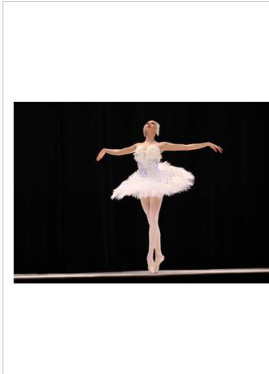
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180203_14h49_3375



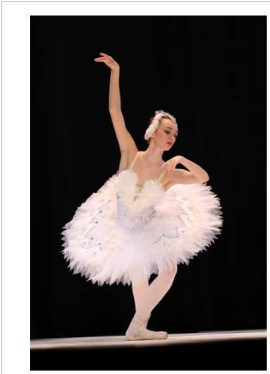
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180203_14h49_3378



180203_14h49_3379



180203_14h49_3380



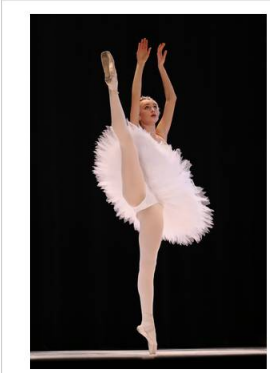
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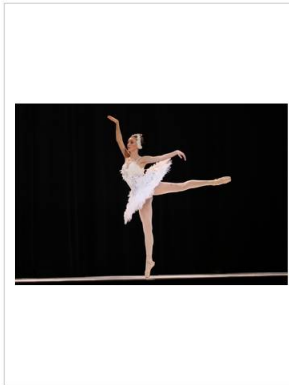
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180203_14h49_3383



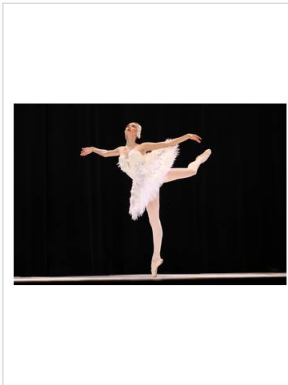
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180203_14h49_3385



180203_14h49_3386



180203_14h49_3387



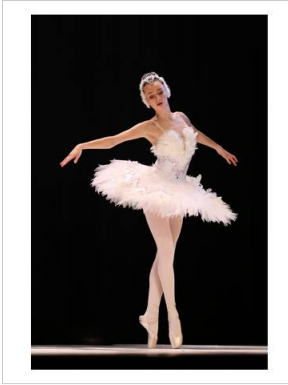
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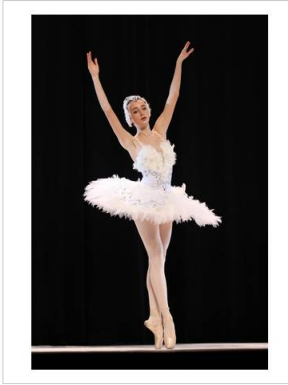
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180203_14h50_3390



180203_14h50_3391



180203_14h50_3392



180203_14h50_3393



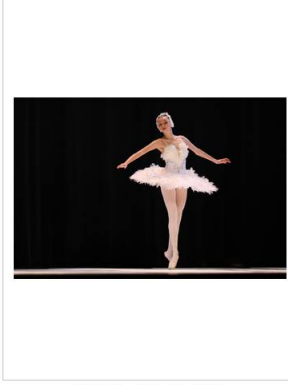
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180203_14h50_3396



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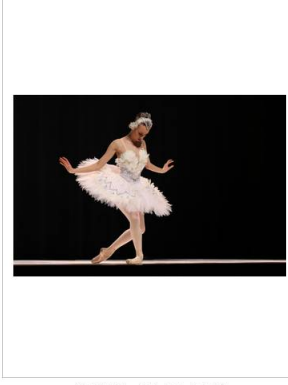
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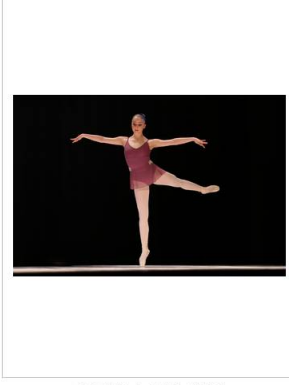
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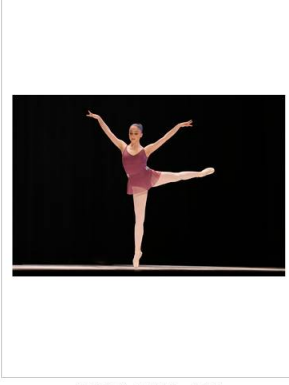
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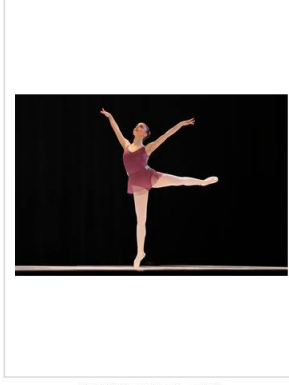
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180203_14h51_3403



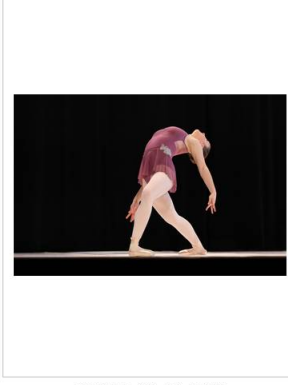
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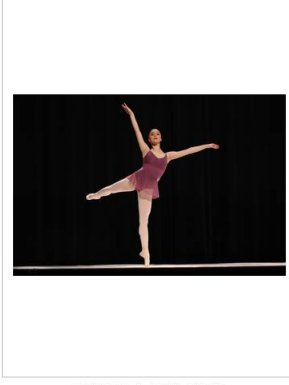
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180203_14h51_3406



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180203_14h52_3410



180203_14h52_3411



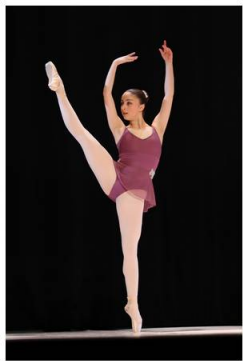
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180203_14h52_3414



180203_14h52_3415



180203_14h52_3416



180203_14h52_3417



180203_14h52_3418



180203_14h52_3419



180203_14h52_3420



180203_14h52_3421



180203_14h52_3422



180203_14h52_3423



180203_14h53_3424



180203_14h53_3425



180203_14h53_3426



180203_14h54_3427



180203_14h54_3428



180203_14h54_3429



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180203_14h54_3432



180203_14h54_3433

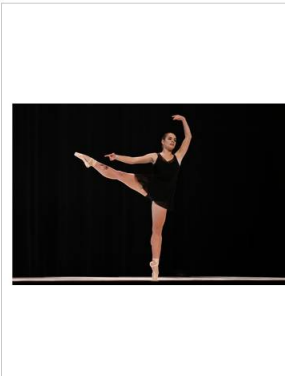


180203_14h54_3434

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 180203_14h55_3440	 180203_14h55_3441	 180203_14h55_3442	 180203_14h55_3443	 180203_14h55_3444
 180203_14h55_3445	 180203_14h55_3446	 180203_14h55_3447	 180203_14h56_3448	 180203_14h56_3449
 180203_14h56_3450	 180203_14h56_3451	 180203_14h56_3452	 180203_14h56_3453	 180203_14h56_3454
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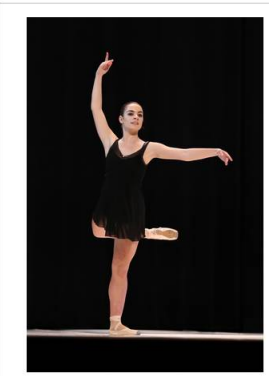
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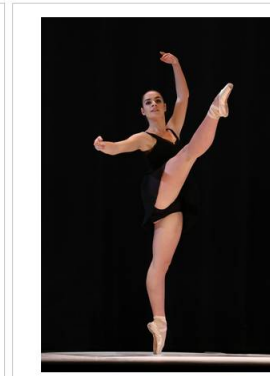
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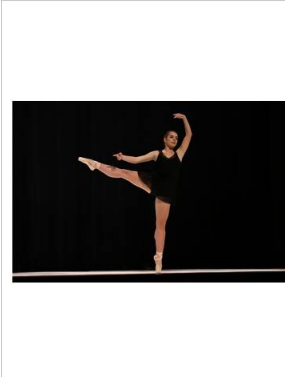
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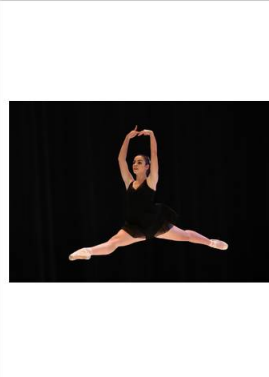
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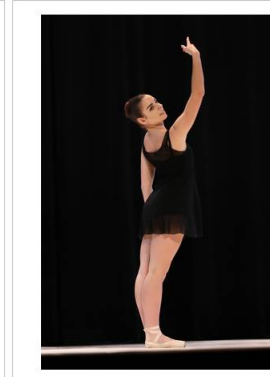
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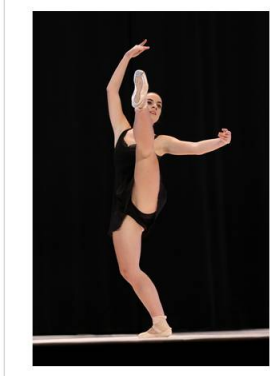
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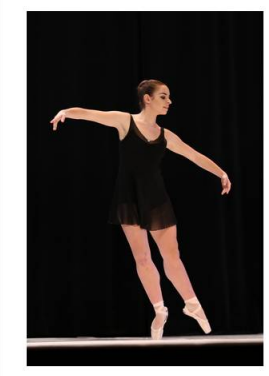
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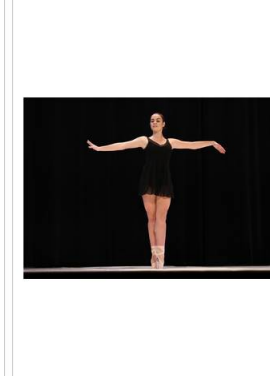
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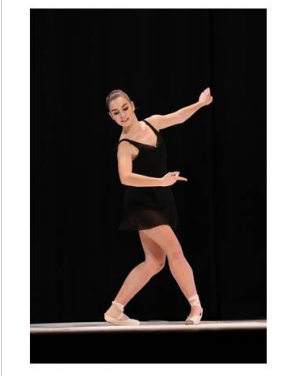
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180203_14h59_3474



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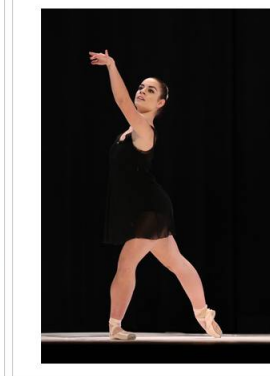
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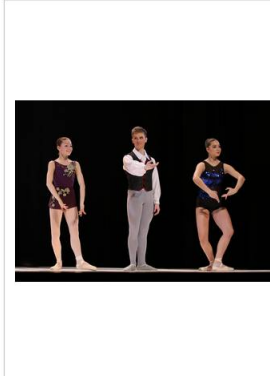
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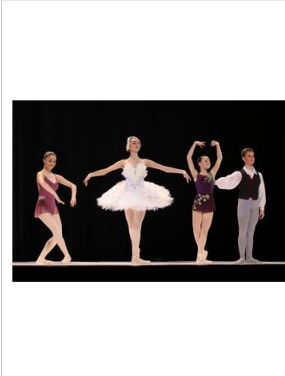
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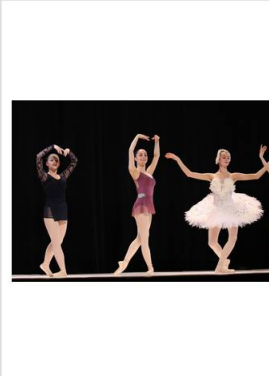
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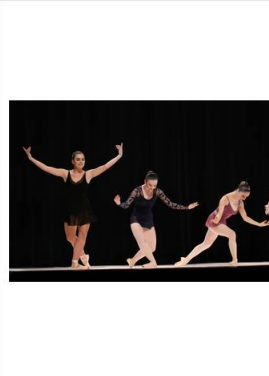
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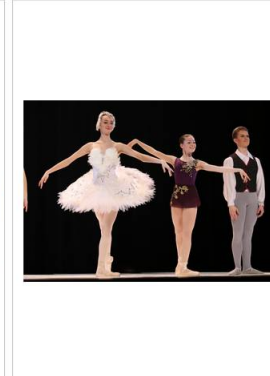
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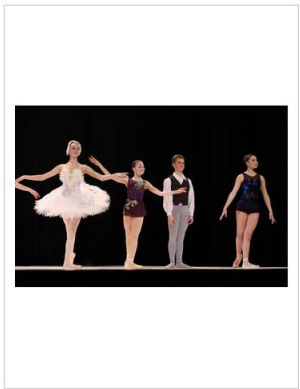
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