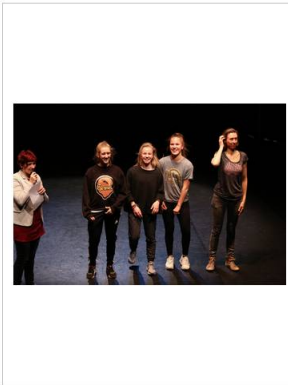
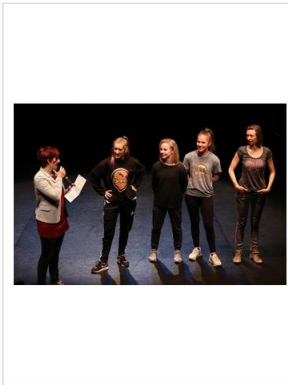




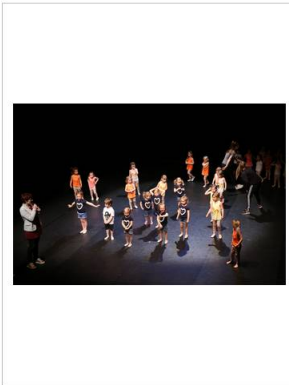
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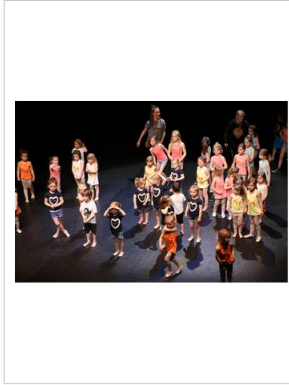
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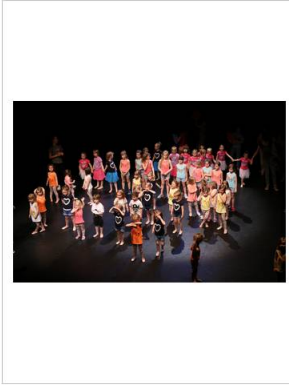
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170429_11h43_1928



170429_11h43_1929



170429_11h44_1930



170429_11h44_1931



170429_11h44_1932



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170429_11h44_1934



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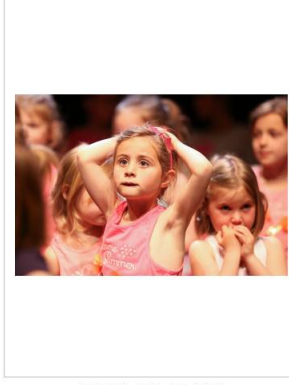
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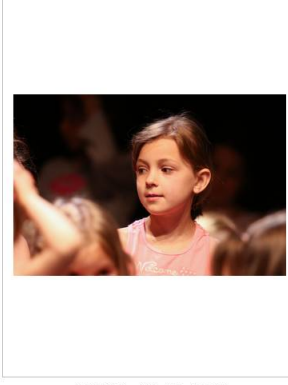
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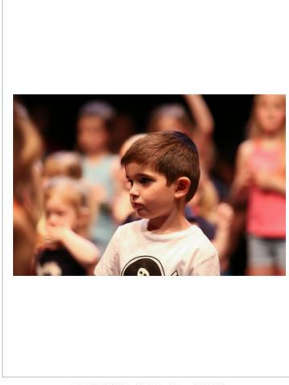
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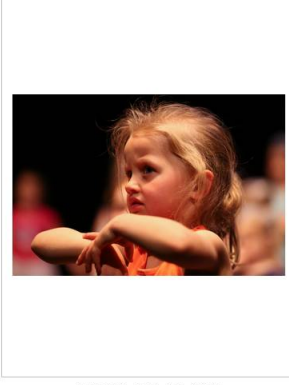
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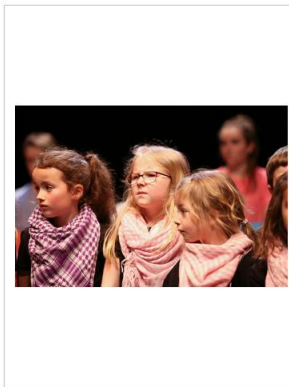


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170429_11h45_1945

				
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170429_11h46_1951	170429_11h46_1952	170429_14h06_1953	170429_14h06_1954	170429_14h06_1955
				
170429_15h07_1956	170429_15h07_1957	170429_15h07_1958	170429_15h07_1959	170429_15h07_1960
				
170429_15h07_1961	170429_15h08_1962	170429_15h08_1963	170429_15h08_1964	170429_15h08_1965
				
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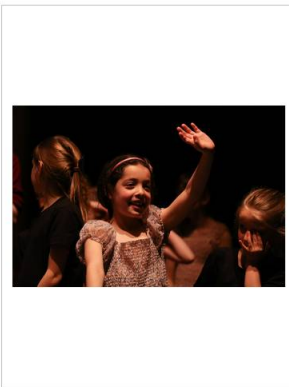
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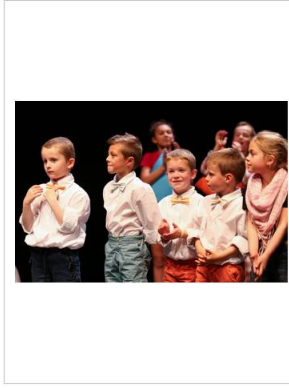
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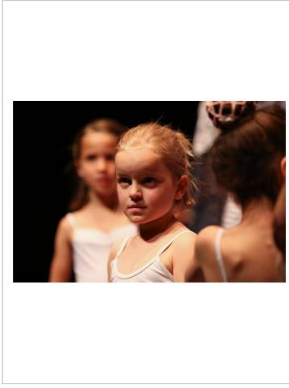
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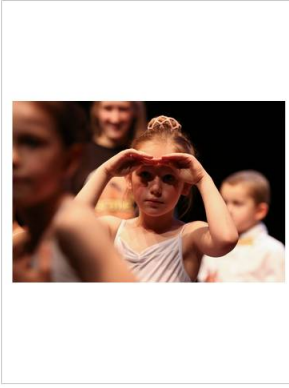
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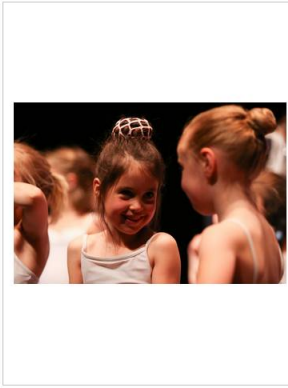
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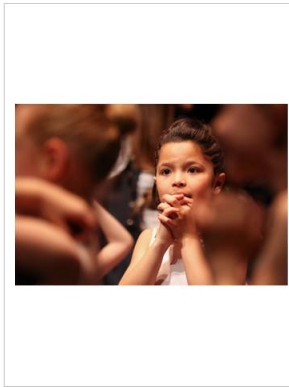
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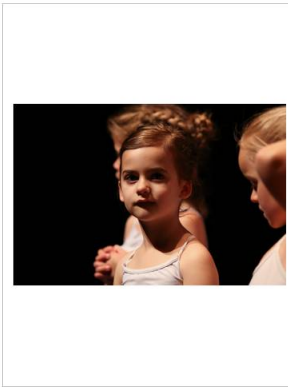
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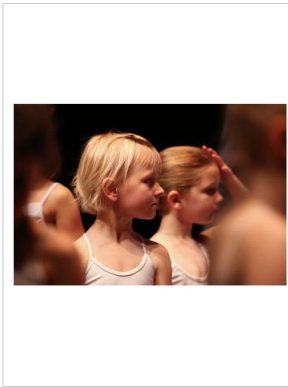
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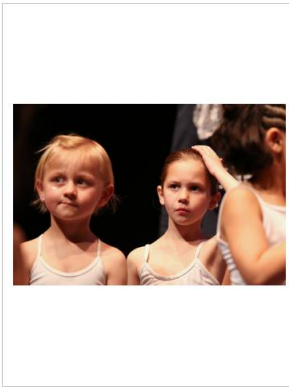
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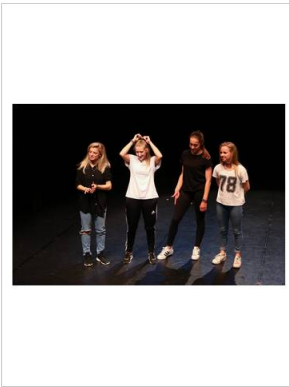
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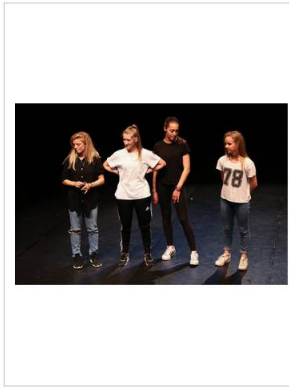
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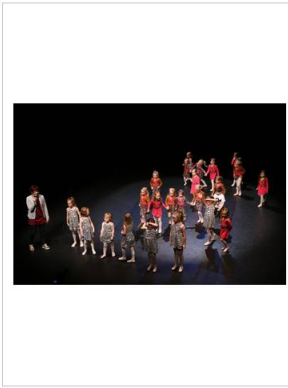
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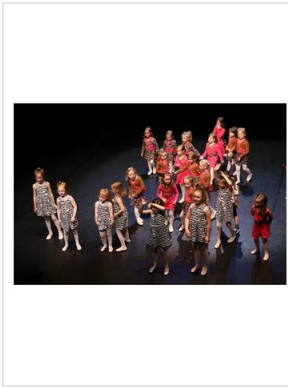
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170429_17h36_1991



170429_18h36_1992



170429_18h36_1993



170429_18h36_1994



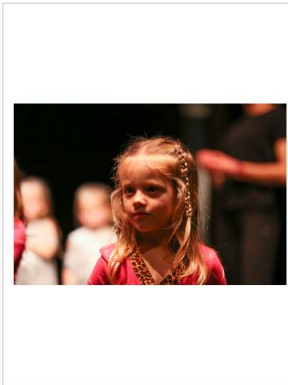
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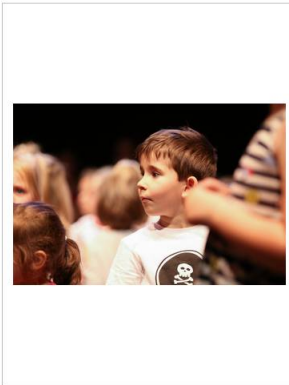
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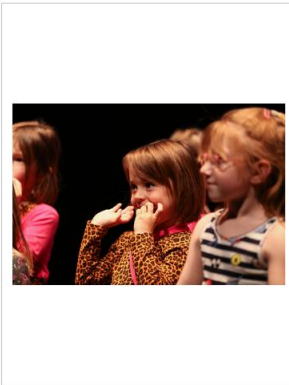
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170429_18h37_1998



170429_18h37_1999



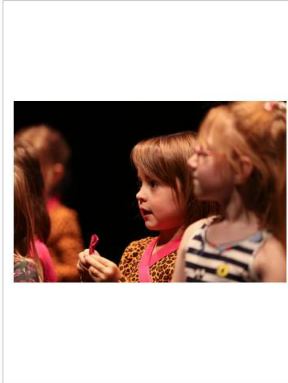
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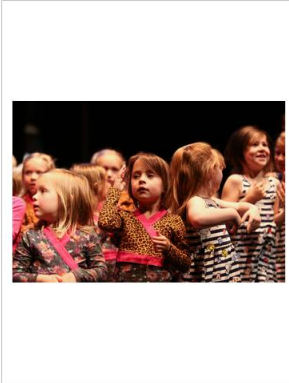
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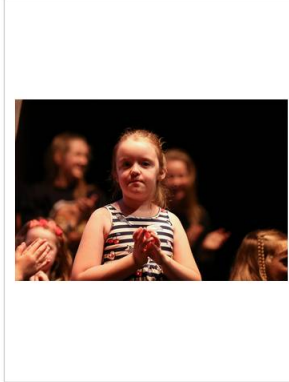
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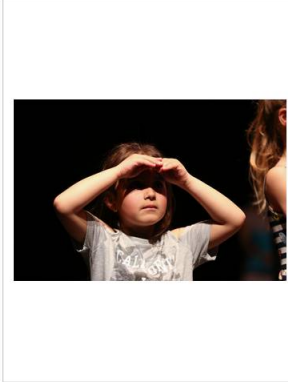
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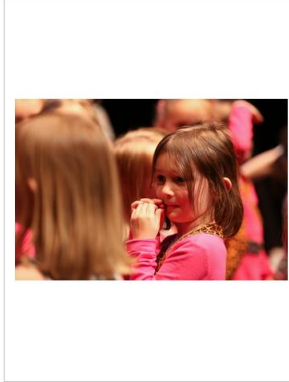
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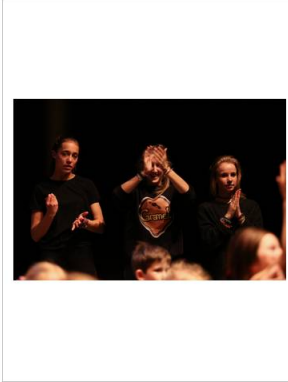
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170429_18h38_2012



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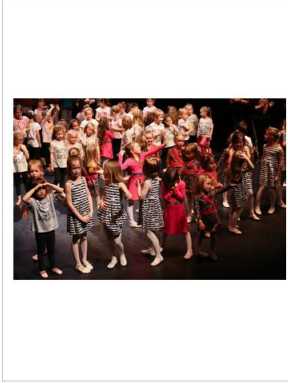
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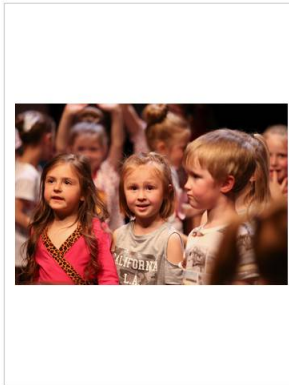
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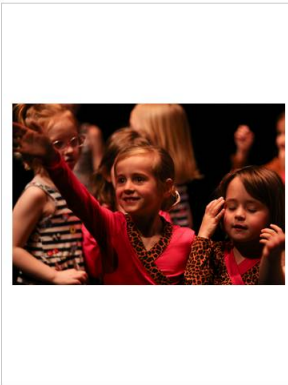
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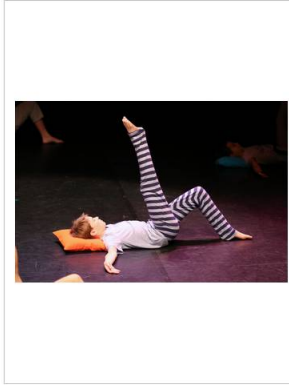
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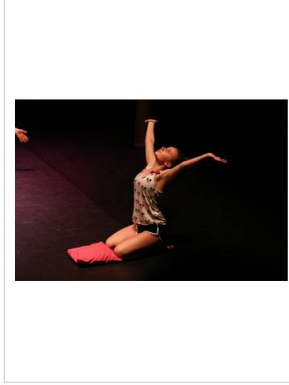
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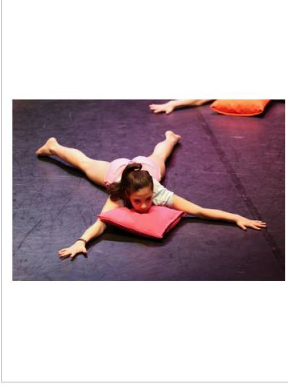
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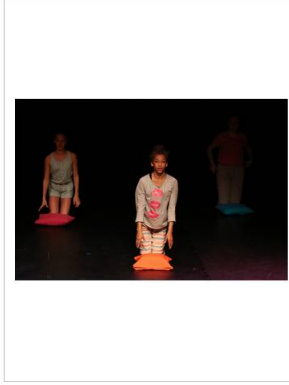
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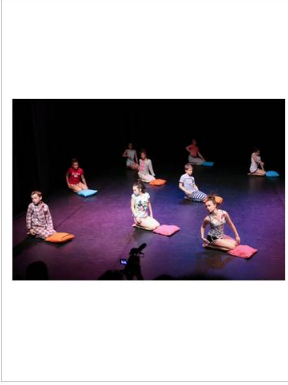
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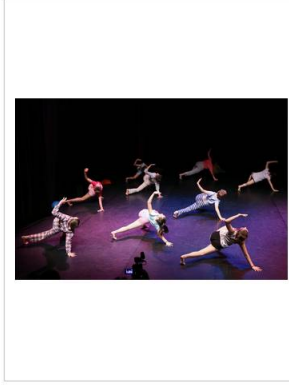
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170429_10h34_2043



170429_10h34_2044



170429_10h34_2045



170429_10h34_2046



170429_10h35_2047



170429_10h35_2048



170429_10h35_2049



170429_10h35_2050



170429_10h35_2051



170429_10h35_2052



170429_10h35_2053



170429_10h35_2054



170429_10h35_2055



170429_10h36_2056



170429_10h36_2057



170429_10h36_2058



170429_10h36_2059



170429_10h36_2060



170429_10h36_2061



170429_10h36_2062



170429_10h36_2063



170429_10h37_2064



170429_10h37_2065



170429_10h37_2066



170429_10h37_2067



170429_10h37_2068



170429_10h37_2069



170429_10h37_2070



170429_10h37_2071



170429_10h37_2072



170429_10h37_2073



170429_10h38_2074



170429_10h38_2075



170429_10h38_2076



170429_11h37_2077



170429_11h38_2078



170429_11h38_2079



170429_11h38_2080



170429_11h38_2081



170429_11h38_2082



170429_11h38_2083



170429_11h38_2084



170429_11h38_2085



170429_11h38_2086



170429_11h39_2087



170429_11h39_2088



170429_11h39_2089



170429_11h39_2090



170429_11h39_2091



170429_11h39_2092



170429_11h39_2093



170429_11h39_2094



170429_11h39_2095



170429_11h40_2096



170429_11h40_2097



170429_11h40_2098



170429_11h40_2099



170429_11h40_2100



170429_11h40_2101



170429_11h40_2102



170429_11h40_2103



170429_11h41_2104



170429_11h41_2105



170429_11h41_2106



170429_11h41_2107



170429_11h41_2108



170429_11h41_2109



170429_11h41_2110



170429_11h42_2111



170429_11h42_2112



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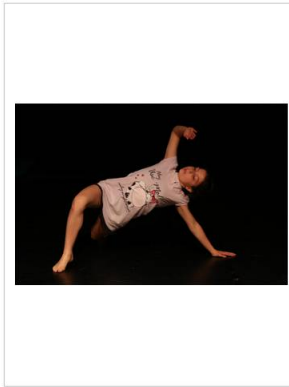
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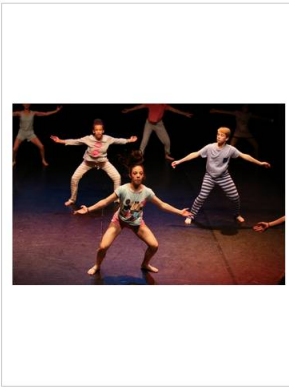
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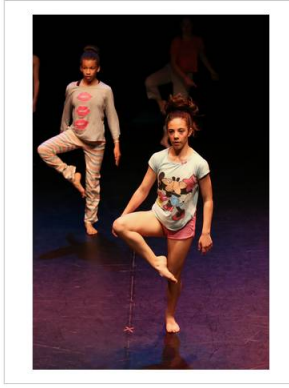
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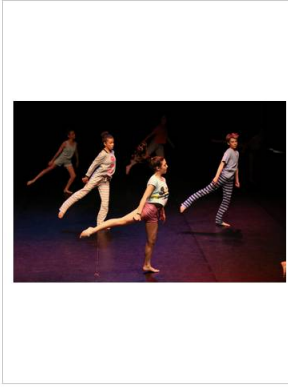
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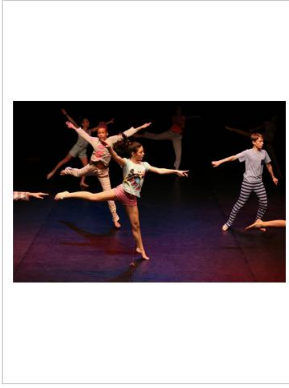
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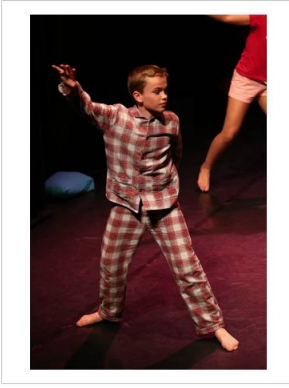
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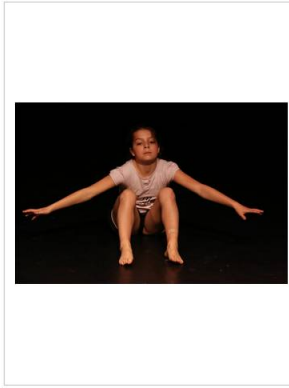
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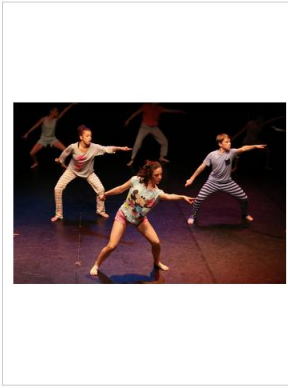
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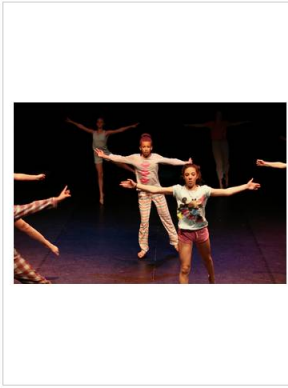
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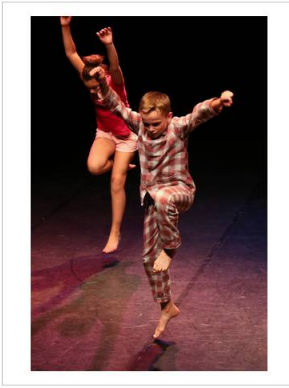
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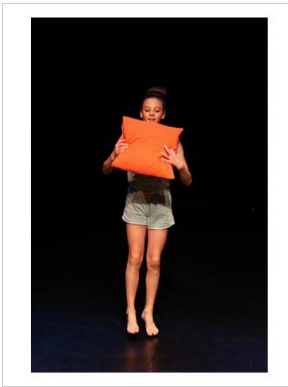
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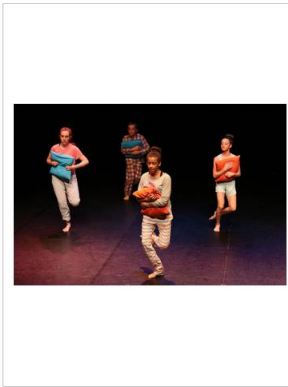
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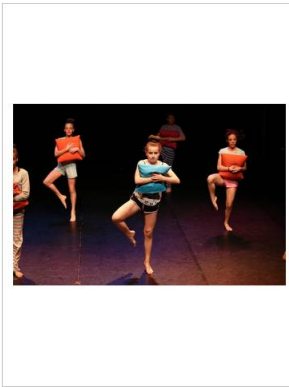
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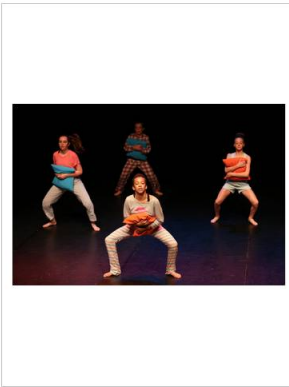
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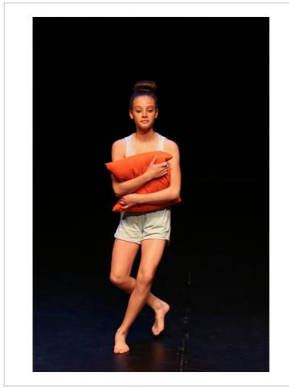
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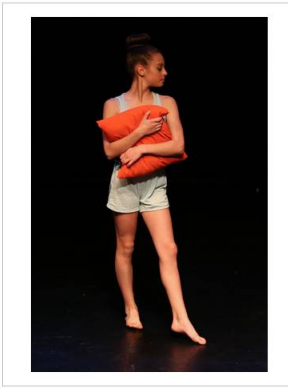
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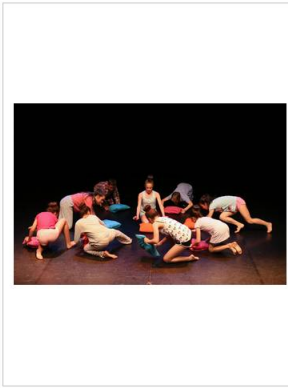
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170429_13h55_2142



170429_13h56_2143



170429_13h56_2144



170429_13h56_2145



170429_13h56_2146



170429_13h56_2147



170429_13h56_2148



170429_13h57_2149



170429_13h57_2150



170429_13h57_2151



170429_13h57_2152



170429_13h57_2153



170429_14h54_2154



170429_14h54_2155



170429_14h55_2156



170429_14h55_2157



170429_14h55_2158



170429_14h56_2159



170429_14h57_2160



170429_14h57_2161



170429_14h57_2162



170429_14h57_2163



170429_14h57_2164



170429_14h57_2165



170429_14h58_2166



170429_14h58_2167



170429_14h58_2168



170429_14h58_2169



170429_18h27_2170

A group of dancers in various poses on a stage. The dancers are wearing colorful, patterned costumes. The stage is dark, and the lighting is focused on the performers. The dancers are in various poses, some standing, some crouching, and some in mid-air. The overall mood is dynamic and energetic.

A group of dancers in various poses on a stage. The dancers are wearing colorful, patterned dresses and are captured in dynamic, low-to-the-ground poses. The stage is dark, and the lighting is dramatic, highlighting the dancers against a dark background.

A group of dancers in a dark space, performing a synchronized movement with colorful scarves. The dancers are in a low, arched position, with their bodies forming a series of connected curves. They are wearing light-colored clothing, and their scarves are in various colors like red, blue, and yellow. The background is dark, and the lighting is focused on the dancers.

A group of dancers in various poses on a dark stage. The dancers are wearing colorful, patterned costumes. The stage is dark, and the lighting is focused on the dancers. The dancers are in various poses, some standing, some crouching, and some in mid-air. The costumes are colorful and patterned, with some featuring large, bold letters. The overall mood is dynamic and energetic.

A group of dancers in various costumes, including a large dinosaur costume, performing a contemporary dance piece on a dark stage. The dancers are in dynamic, low-to-the-ground poses, some reaching out or arching their bodies. The lighting is dramatic, highlighting the performers against the dark background.

A group of dancers in a dark space, some holding umbrellas, performing a choreographed movement. The dancers are in various poses, with some holding umbrellas in different colors like blue, red, and purple. The scene is lit from above, creating a dramatic effect.

A group of dancers in various costumes performing a contemporary dance piece on a dark stage. The dancers are in dynamic, low-to-the-ground poses, some leaning back, some forward. A large, colorful, abstract floor prop, resembling a stylized flower or star with multiple colored petals (red, blue, green, yellow, orange), is positioned in the center of the stage. The lighting is dramatic, highlighting the dancers and the floor prop against the dark background.

170429_18h30_2195



170429_18h30_2196



170429_18h30_2197



170429_18h30_2198



170429_18h30_2199



170429_18h30_2200



170429_18h31_2201



170429_18h31_2202



170429_10h18_2203



170429_10h18_2204



170429_10h18_2205



170429_10h18_2206



170429_10h19_2207



170429_10h19_2208



170429_10h19_2209



170429_10h19_2210



170429_10h19_2211



170429_10h19_2212



170429_10h19_2213



170429_10h19_2214



170429_10h19_2215



170429_10h19_2216



170429_10h19_2217



170429_10h20_2218



170429_10h20_2219



170429_10h20_2220

				
170429_10h20_2221	170429_10h20_2222	170429_10h20_2223	170429_10h20_2224	170429_10h20_2225
				
170429_10h20_2226	170429_10h20_2227	170429_10h20_2228	170429_10h21_2229	170429_10h21_2230
				
170429_10h21_2231	170429_10h21_2232	170429_10h21_2233	170429_10h21_2234	170429_10h21_2235
				
170429_10h21_2236	170429_10h21_2237	170429_10h22_2238	170429_10h22_2239	170429_10h22_2240
				
170429_10h22_2241	170429_10h22_2242	170429_10h22_2243	170429_10h22_2244	170429_10h22_2245



170429_10h22_2246



170429_10h23_2247



170429_11h23_2248



170429_11h23_2249



170429_11h24_2250



170429_11h24_2251



170429_11h24_2252



170429_11h25_2253



170429_11h25_2254



170429_11h25_2255



170429_11h25_2256



170429_11h25_2257



170429_11h25_2258



170429_11h26_2259



170429_11h26_2260



170429_11h26_2261



170429_11h26_2262



170429_11h26_2263



170429_11h26_2264



170429_11h27_2265



170429_11h27_2266



170429_11h27_2267



170429_11h27_2268



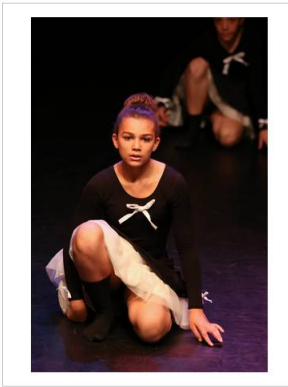
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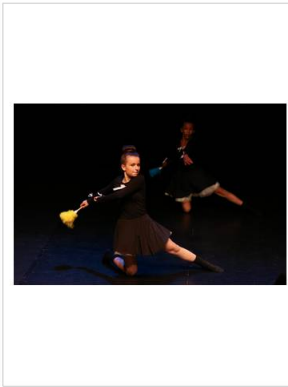
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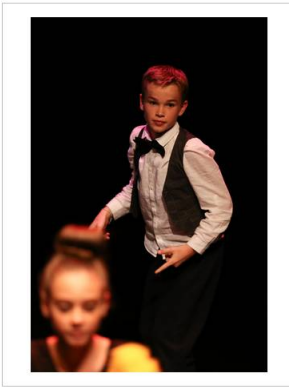
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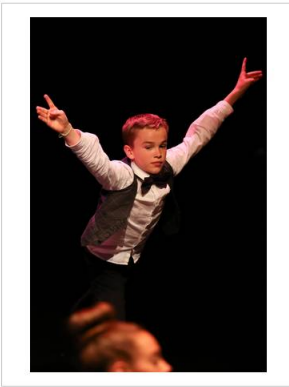
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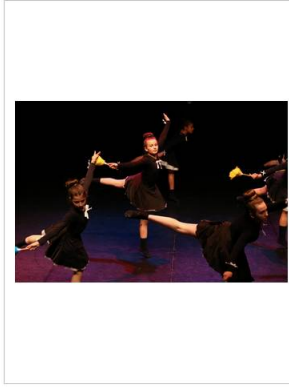
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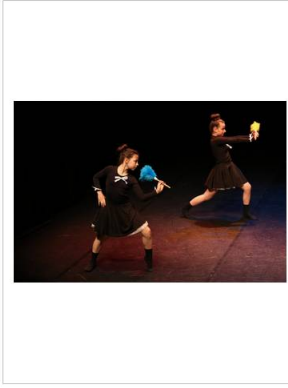
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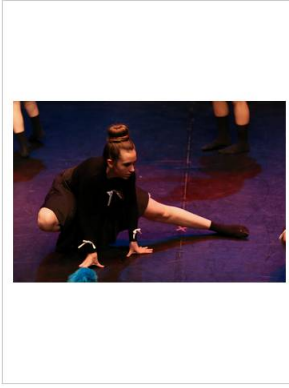
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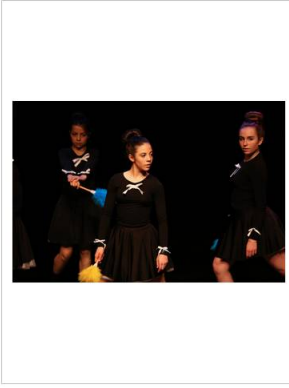
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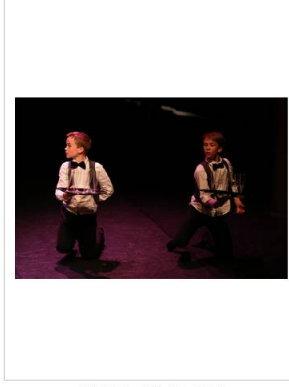
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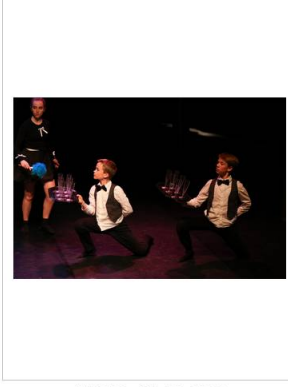
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170429_13h48_2280



170429_13h48_2281



170429_13h48_2282



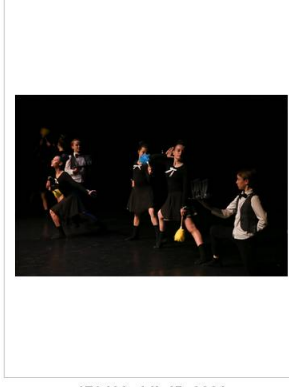
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170429_13h48_2284



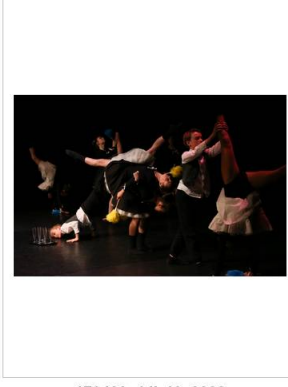
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170429_14h45_2286



170429_14h46_2287



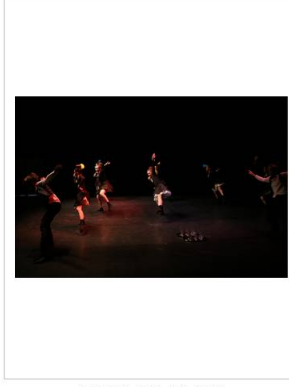
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170429_14h47_2289



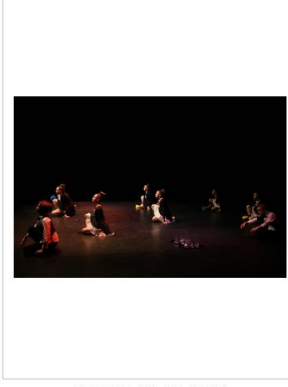
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170429_14h47_2291



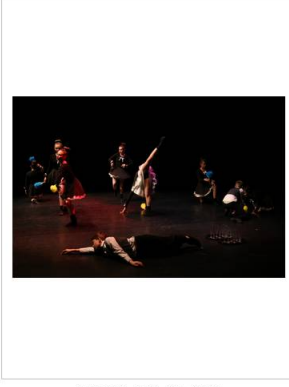
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170429_14h47_2293



170429_14h48_2294



170429_14h48_2295

				
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170429_14h49_2301	170429_14h49_2302	170429_14h49_2303	170429_14h49_2304	170429_14h49_2305
				
170429_18h17_2306	170429_18h17_2307	170429_18h17_2308	170429_18h19_2309	170429_18h19_2310